

## Chapter 1 : Hazel Hutchins - Wikipedia

*Shoot for the Moon, Robyn* is the story of a girl whose intrepid search to find her true talent leads to unexpected places. Prime Book Box for Kids. Story time just.

Illustrated by Michael Martchenko. Review by Dave Jenkinson. Jule Ann came thump, thump, thump, thump down the stairs to eat breakfast. There was a cookie jar on the table. She turned it upside down, but nothing came out. She pounded on the bottom, but still nothing came out. She held it up and looked in. A small dark thing fell out, bounced on her nose - boing - and bounced across the table - boing, boing, boing, boing. So she hit the bottom of the jar, whap, whap, whap, whap; and still nothing came out. Finally she held the jar up over her head and looked in it. A small dark lump fell out, bounced on her nose and rolled across the table. Consequently, over time, the printed version can depart from what children are hearing when Munsch tells the story to a live audience. Dwindling stock and the need for reprinting provide publisher and author with an occasion to make modifications, and, in the case of *The Dark*, the opportunity to change illustrators. Most readers likely know the story of the little girl, Jule Ann, who accidentally releases the shadow-eating dark. As the dark consumes more shadows, its size increases until it blocks out all light. A clever Jule Ann, however, finds a way to trap the benign monster. Some few sentences are deleted while others are combined into longer, more effective ones. As a consequence, the book shrinks from 28 to 24 pages. The overall result is that the version seems to be faster, brighter and more lively while offering much more for the eye. School and public libraries will want to add the new version of *The Dark* to their collections, but they should not discard the original Suomalainen-illustrated rendition for language arts and art classes could be enlivened through a comparison of the two editions. Book Review *Shoot for the Moon, Robyn*. Illustrated by Yvonne Cathcart. Review by Janice Foster. You sing like a sick cow! Award-winning author Hazel Hutchins has written sixteen books for children. *Shoot for the Moon, Robyn*, which is part of the "first Novel" series written by well-known Canadian authors for juveniles, is an easy-to-read work that is divided into ten chapters, each containing four to six pages. The large font and grade appropriate vocabulary will appeal to children making the transition from picturebooks to narrative text. The informal language, which includes expressions such as "tattletale: Children in the targeted age range will also be able to identify with the characters and the situations in which they find themselves. In order to add variety to her "Music Appreciation" class and perhaps to help the teacher with three annoying boys who shoot spitballs, Robyn volunteers to sing for the class. However, she finds herself faced with two major problems. While readers in the early years will be able to identify with Robyn, some of the incidents might not be familiar to their experience. For example, spitballs in the younger grades is not always a common occurrence, and yet this happening is an important plot incident. However, these story aspects can become excellent discussion points. In this way, *Shoot for the Moon, Robyn* invites adults to join in the reading so that transitional young readers can experience the enjoyment of sharing and discussing what they read with others. Book Review Michael Bedard. Illustrated by Emily Arnold McCully. Review by Val Nielsen. It is the story of nine-year-old Willa Cather who, in , moves with her family from the wooded hills of her beloved Vermont home to the barren and inhospitable flat lands of Nebraska. At first, Willa is repelled by her new environment. She sits on her bed surrounded by the treasures she has brought from her old home She would not put them out; she could not stay. No one could live in such a place. During the long, hot summer that follows, Willa begins to explore her surroundings on the back of her pony. She discovers a pond where ducks come, a solitary elm beneath which she sits to watch a hawk turn circles in a sky " She begins to see the land with their eyes. *The Divide* is a truly beautiful and soul-satisfying marriage of prose and pictures. In *The Divide*, as in his previous picture book about Emily Dickinson, entitled *Emily*, Michael Bedard has given us a wonderful opportunity to interest young people in a great literary figure. Book Review *Welcome to the World of Otters*. *Welcome to the World of Bears*. But polar bears live on treeless sea coasts, islands and ice. Although they swim and hunt for food each day, they have plenty of pep left for play. Diane Swanson specializes in nature writing for children. *Welcome to the World of Bears* and *Welcome to the World of Otters* join her two previous series titles which dealt with wolves and whales. Swanson provides young readers with

factual information about these amazing animals in a style that is both interesting and appealing. The accompanying captioned photographs provide further visual information. The books share a common format. The table of contents lists seven similarly named chapters and an index. Every even-numbered page contains either a full or half-page coloured photograph. Each chapter also contains a teal blue text box with some unusual information under catchy headings such as "Toothy Tales" and "News Worth Smelling. Chapters are four pages in length and provide information on the animal itself, its location and habitat, food, form of communication, babies and the young. In *Welcome to the World of Bears*, three types of bears are discussed: *Welcome to the World of Otters* provides information on both river and sea otters. Young readers will find both books equally appealing. The excellent photography captures a wealth of information about the topics discussed in the text. The bold font of the accompanying captions helps readers identify further information in the pictures. For example, instead of simply listing the speed at which a grizzly can travel, Swanson states, "Grizzlies can run faster than cars are allowed to travel in towns. The added and, at times, unusual information included in the teal blue boxes adds further interest. The brevity of the chapters, the spacing of the text and the vocabulary level enable both young readers and struggling older readers to obtain factual information on these animals with ease. In summary, both of these titles are enjoyable, interesting information resources which will appeal to readers of varying ages and reading abilities. Book Review Bruce Brooks. Photographs from the National Basketball Association. Distributed in Canada by Scholastic Canada. *Alert Dribbler* For a basketball player, dribbling should become as natural as walking. They have spent so much time dribbling - left and right - since childhood, that they FEEL the ball as it falls to the floor, bounces and comes back up, as if it were a part of their hands. Counting books are usually thought of as the tools of the "early childhood" class where they can be used to introduce and reinforce number concepts. However, the focus of *NBA by the Numbers* is not the promotion of numbers, but basketball, specifically, professional basketball in the form of the National Basketball Association. In a series of double-page spreads, the book "counts" from 1 to 10 plus adds the remaining tens to In most instances, the actual number only reflects the number of photos on the double page. Some of the numbers and photos make no sense whatsoever. As a promotional piece for the NBA, *NBA by the Numbers* is excellent, but its usefulness within school and public libraries is highly questionable. Beyond the bright action photos, readers will gain few insights into the sport. In short, more glitter than substance. Book Review *Spirit of the Dragon*: Review by Joan Payzant. In those days, there was no law about staying in school. Looking back, Jean says, "Father took me out of school to work so Robert, my older brother, could go on in school. The author of *Spirit of the Dragon* is Arlene Chan, a librarian and daughter of Jean Lumb, the subject of this biography. She went on to establish her own business, entered an arranged marriage, and, with her husband, opened a well-known Chinese restaurant in Toronto, the Kwong Chow. The couple worked very hard to make their restaurant a success, but Jean still devoted much time to her six children. To give them many advantages she, herself, had been denied, Jean became a Christian so that her children could attend Sunday School and join the Boy Scouts or Girl Guides. Jean was the only woman who went with a Chinese delegation to Ottawa in to meet with Prime Minister John Diefenbaker. The objective was to persuade him to have the Exclusion Act of changed. She sat next to Mr. Diefenbaker and helped to make it clear to him exactly how they wished it to be changed. From that day on, writes the author, "Jean became known as the unofficial spokesperson for the Chinese community. An index is also included. Joan Payzant is a retired teacher and teacher-librarian living in Dartmouth, N.

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Attended University of Calgary. Hobbies and other interests: Skiing, hiking, biking, reading, canoeing. Home and Office: Canmore, Alberta, Canada. Lectures and gives readings at schools. A Second Is a Hiccup: Levine New York, NY , Canadian author Hazel J. Hutchins has written many books for children and young adults. Her works are known both for their humorous take on the world and their inclusion of magical elements. I have to write. Born in in Calgary, Alberta, Hutchins is the daughter of farmers. As she once explained: I can remember walking out across the fields singing at the top of my lungs just to hear my voice alive on the prairie air. Living on a farm was fun, but I must have been lonely sometimes, for as a young child I invented several imaginary friends to entertain me while my older sisters and brother were at school. I named my imaginary friends Valerie, Barette, and Witch Hazel. And I used to daydream. When I became old enough to go to school I left my imaginary friends at home but I took the day-dreaming with me. I remember sitting at my desk in the classroom and staring out the window—lost in another world entirely. My first book grew out of some of those day-dreams, recalled many years later. Her first work, *The Three and Many Wishes of Jason Reid*, is a modern reworking of the story of the genie who comes out of a magic lantern and grants three wishes to the first person he sees. As a Kirkus Reviews critic remarked, "Hutchins has devised believable characters and a moral problem that has its analogue in the larger world, with plenty of funny dialogue and comic situations. In *Anastasia Morningstar and the Crystal Butterfly*—which has more recently been revised and retitled *Sarah and the Magic Science Project*—Sarah and Ben discover that a clerk at the corner store can perform magic when they see the woman turn a boy named Derek into a frog as punishment for his shoplifting. When they decide to feature the clerk, Anastasia, in their science project the classmates encounter resistance from a skeptical science teacher. Bomboy remarked in *School Library Journal*, *Anastasia Morningstar and the Crystal Butterfly* "successfully combines realism with fantasy to produce a celebration of the wonders of the natural world. In this story for middle graders, Jason and his sister Morgan discover a magic coat that makes them invisible. Similarly, in *The Best of Arlie Zack*, a novel for preteens, the new boy in school is tempted to compromise his values in order to fit in after a family move to a new town. Only after he receives three special objects from the mysterious Mrs. Sphinx—objects that may or may not be magic—is he reminded of his inner strength. A chalk drawing draws young Morgan into a fantasy world after her little sister steps inside it to pick some chalk flowers in *Sidewalk Rescue*. *The Prince of Tarn* draws readers into another fanciful story, as eleven-year-old Fred awakens in his apartment to the clamor of the Prince of Tarn calling out for the Captain of the Guard. Fred realizes that he has somehow slipped into the fantasy story his mother had written, but not published, shortly before her death. This book will touch the hearts and funny bones of many readers as well. It will engross readers even younger than its target market and gain new fans for Hutchins. After a little girl decides that all the things she has lost have actually been taken by a genie hiding in her house, she devises several traps to capture the spirit before discovering the real culprit in *Leanna Builds a Genie Trap*. Reviewing *Nicholas at the Library for Junior Bookshelf*, Crouch stated that "the idea is excellent," while Jennifer Taylor remarked in *School Librarian* that the concept of books as magical "comes over well in this nicely humorous and satisfying text. *The Catfish Palace* focuses on the efforts of a little girl to learn about the mistreatment of animals and what she can do to help stop it. Booklist writer Julie Corsaro called *Believing Sophie* a "buoyantly illustrated picture book. Praising the "captivating illustrations" by Ruth Ohi, Resource Links contributor Kathryn McNaughton praised *Beneath the Bridge* as containing a "rhyming text [that] is charming, and perfect to read aloud. The young protagonist loves her new prairie home, but when she and her brother are sent to gather cow dung to supplant their dwindling fuel supply, she is embarrassed and ultimately scorned by one neighbor. In the former title, Hutchins presents a story with the feeling of a folktale. A boy and his goat are off to visit Grandmother, but they do not follow the

directions that they have been given. Nothing looks familiar, and soon it seems they are in the land of the giants. However, a cat family seeking shelter from the storm brings Jonathan back out to help. Subsequently Bear is the one carrying the little inanimate Yancy around, and the child can communicate with Bear only by sending special thought waves. Silvana DeFonzo Bartlett called the same title a "pleasant handling of a familiar theme. Hutchins has also written a series of books featuring a young girl named Robyn. Instead, she tries to find a good home for the cat. Another popular chapter-book series by Hutchins includes the books T. Barnes is up front about his feelings in T. The boy is as keen on ghosts as he is on cats, and in T. Signed up for a football team by Seymour the sports nut, T. Other times ideas jump alive and clear out of my own familyâ€™a special winter ski outing, the time my youngest son threw up his arms while playing with the older children and announced he was sick and tired of having to be the cat, the joy of rolling snowballs bigger, and Bigger and BIGGER! I like wordsâ€™how they sound and feel. I love the way ideas in fiction open so many doors in the mind. The most rewarding part is making the words say exactly what I want. James Press Detroit, MI , Books in Canada, December, , p. Begoray, review of Shoot for the Moon, Robyn, p. Christian Science Monitor, May 6, , p. Horn Book, July, , Martha V. Parravano, review of One Dark Night, p. Junior Bookshelf, August, , p. Bomboy, review of Anastasia Morningstar, p. Gibson, review of The Prince of Tarn, p. Cite this article Pick a style below, and copy the text for your bibliography.

**Chapter 3 : Shoot for the Moon Robyn (formac First Novels Series) | Quill and Quire**

*Robyn, in Shoot For the Moon Robyn, jumps at the chance of singing in front of the class, even though she has never actually taken singing lessons, and she can't really practice because the noise will wake the neighbour's new-born twins.*

Attended University of Calgary. Hobbies and other interests: Skiing, hiking, biking, reading, canoeing. Addresses Home and officeâ€”Box , 4th St. Lectures and gives readings at schools. A Second Is a Hiccup: Levine New York, NY , Sidelights Canadian author Hazel J. Hutchins has written many books for children and young adults. Her works are known both for their humorous take on the world and their inclusion of magical elements. I have to write. Born in in Calgary, Alberta, Hutchins is the daughter of farmers. As she once told SATA: I can remember walking out across the fields singing at the top of my lungs just to hear my voice alive on the prairie air. Living on a farm was fun, but I must have been lonely sometimes, for as a young child I invented several imaginary friends to entertain me while my older sisters and brother were at school. I named my imaginary friends Valerie, Barette, and Witch Hazel. And I used to daydream. When I became old enough to go to school I left my imaginary friends at home but I took the day-dreaming with me. I remember sitting at my desk in the classroom and staring out the windowâ€”lost in another world entirely. My first book grew out of some of those day-dreams, recalled many years later. Her first work, The Three and Many Wishes of Jason Reid, is a modern reworking of the story of the genie who emerges from a magic lantern and grants three wishes to the first person he sees. As a Kirkus Reviews critic remarked, "Hutchins has devised believable characters and a moral problem that has its analogue in the larger world, with plenty of funny dialogue and comic situations. In Anastasia Morningstar and the Crystal Butterflyâ€”which has more recently been revised and retitled Sarah and the Magic Science Projectâ€”Sarah and Ben discover that a clerk at the corner store can perform magic when they see the woman turn a boy named Derek into a frog as punishment for his shoplifting. When they decide to feature the clerk, Anastasia, in their science project the classmates encounter resistance from a skeptical science teacher. Bomboy remarked in School Library Journal, Anastasia Morningstar and the Crystal Butterfly "successfully combines realism with fantasy to produce a celebration of the wonders of the natural world. In this story for middle graders, Jason and his sister Morgan discover a magic coat that makes them invisible. Similarly, in The Best of Arlie Zack, a novel for preteens, the new boy in school is tempted to compromise his values in order to fit in after a family move to a new town. Only after he receives three special objects from the mysterious Mrs. Sphinxâ€”objects that may or may not be magicâ€”is he reminded of his inner strength. A chalk drawing draws young Morgan into a fantasy world after her little sister steps inside it to pick some chalk flowers in Sidewalk Rescue. The Prince of Tarn draws readers into another fanciful story, as eleven-year-old Fred awakens in his apartment to the clamor of the Prince of Tarn calling out for the Captain of the Guard. Fred realizes that he has somehow slipped into a fantasy story his mother had written, but never published, shortly before her death. This book will touch the hearts and funny bones of many readers as well. It will engross readers even younger than its target market and gain new fans for Hutchins. After a little girl decides that all the things she has lost have actually been taken by a genie hiding in her house, she devises several traps to capture the spirit before discovering the real culprit in Leanna Builds a Genie Trap. Reviewing Nicholas at the Library for Junior Bookshelf, Crouch stated that "the idea is excellent," while Jennifer Taylor remarked in School Librarian that the concept of books as magical "comes over well in this nicely humorous and satisfying text. The Catfish Palace focuses on the efforts of a little girl to learn about the mistreatment of animals and what she can do to help stop it. Booklist writer Julie Corsaro called Believing Sophie a "buoyantly illustrated picture book. Praising the "captivating illustrations" by Ruth Ohi, Resource Links contributor Kathryn McNaughton praised Beneath the Bridge as containing a "rhyming text [that] is charming, and perfect to read aloud. The young protagonist loves her new prairie home, but when she and her brother are sent to gather cow dung to supplant their dwindling fuel supply, she is embarrassed and ultimately scorned by one neighbor. In the former title, Hutchins presents a story with the feeling of a folktale. A boy and his goat are off to visit Grandmother, but they do not follow the directions that they have been given. Nothing looks familiar, and soon it seems they are in the land of the

giants. However, cries from a cat family seeking shelter from the storm bring the boy back out to help. Subsequently Bear is the one carrying the little inanimate Yancy around, and the child can communicate with Bear only by sending special thought waves. Silvana DeFonzo Bartlett called the same title a "pleasant handling of a familiar theme. Instead, she tries to find a good home for the cat. Another popular chapter-book series by Hutchins includes the books T. Barnes is up front about his feelings in T. The boy is as unenthusiastic about ghosts as he is about cats, and in T. Signed up for a football team by Seymour the sports nut, T. Other times ideas jump alive and clear out of my own familyâ€™a special winter ski outing, the time my youngest son threw up his arms while playing with the older children and announced he was sick and tired of having to be the cat, the joy of rolling snowballs bigger, and Bigger and BIGGER! I like wordsâ€™how they sound and feel. I love the way ideas in fiction open so many doors in the mind. The most rewarding part is making the words say exactly what I want. James Press Detroit, MI , Books in Canada, December, , p. Begoray, review of Shoot for the Moon, Robyn, p. Christian Science Monitor, May 6, , p. Horn Book, July, , Martha V. Parravano, review of One Dark Night, p. Junior Bookshelf, August, , p. Bomboy, review of Anastasia Morningstar, p. Gibson, review of The Prince of Tarn, p. Cite this article Pick a style below, and copy the text for your bibliography.

### Chapter 4 : â• Shoot For The Moon, Swim To The Stars â•

*Shoot for the Moon, Robyn - When the teacher asks her to sing for the class, Robyn knows it's her chance to be the world's best singer. Shoot for the Moon, Robyn.*

### Chapter 5 : CM Magazine: Volume IV Number 5

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

### Chapter 6 : Hazel Hutchins - Age

*Shoot for the Moon, Robyn is the story of a girl whose intrepid search to find her true talent leads to unexpected places. Customer Reviews () stars out of 5.*

### Chapter 7 : Robyn Davie Family Lifestyle Photo Blog | Johannesburg, South Africa

*Revlon's "Shoot the Moon" Collection Includes a Glow-Guaranteed Jelly Highlighter: Adwoa Aboah takes the galactic product for a test drive. By Robyn Mowatt / Aug.*

### Chapter 8 : Duff the Giant Killer (formac First Novels Series) | Quill and Quire

*"Shoot for the moon. Even if you miss, you'll land among the stars." â• Norman Vincent Peale.*

### Chapter 9 : Hutchins, Hazel J. | www.nxgvision.com

*love as long as you live, keep smiling, shoot for the www.nxgvision.com you miss you will still land among the stars, live life to the full!*