

**Chapter 1 : Sister Quotes Pictures, Photos, Images, and Pics for Facebook, Tumblr, Pinterest, and Twitter**

*Sisters Without Color Speak Of Love Stepping Stones True Love Adrian, My New Experience Behind The Eyes A Birthday Wish For A Model Husband, Indeed A Brand New Day.*

She appeared in *Secret of the Wings*, and is one of the two protagonists, and makes a minor appearance in *The Pirate Fairy*. Contents [ show ] Background When a baby laughs for the first time, a brand new fairy is born. Unlike other fairies, however, Peri and Tink were born from the same first laugh, making them fraternal twin sisters. They share many aspects when it comes to likes, personality traits, characteristics, and appearance. However, the most striking connection is their fairy wings, as they have the same wing-shaped pattern, which is unheard of because fairy wing patterns are supposed to be distinctive and unique. As far as personality goes, Periwinkle is very bubbly and rather adventurous in a mature way. She is often on the cheerful side and is always open to new ideas and innovations. Like Tink, she collects discarded items found in Never Land called "lost things," as Tink calls them. Peri, however, prefers to call them "found things". Like every fairy, Peri is forbidden from ever crossing the border to the other seasons of Pixie Hollow, as it is said to be dangerous for a winter fairy because of the warm weather. Even so, Peri grew a fascination of the world beyond her own and dreamed of visiting it. When she meets Tinker Bell, the bond between the two fairies causes them to think of ways to cross the border. When they do, however, it causes danger. Appearances *Secret of the Wings* On a normal day when Periwinkle is watching the animals cross the border to the Winter Woods for the season, her wings begin to glow mysteriously. Peri rushes to the keeper of fairy knowledge, Dewey, to learn more about glowing wings. When Peri and Tink get closer to each other, their wings begin to sparkle again. Dewey is fascinated and tells the fairies to stand on a snowflake-shaped platform. The platform lifts into the air and shows Peri and Tink their uniquely rare origins through golden fairy dust. Periwinkle meeting Tinker Bell for the first time. Peri and Tink learn that they are twin sisters and are immediately ecstatic to meet each other. Just as they are getting introduced, Lord Milori, the ruler of the Winter Woods, arrives to speak with Dewey. Milori explains that he found a book from the warm regions of Pixie Hollow and fears that a warm fairy is in the Winter Woods. Dewey tries to ease the lord, but Milori commands Dewey to send any warm fairy that enters the Winter Woods back to the warm regions. Dewey agrees and Milori exits. Tink and Peri come out of hiding and are heartbroken to hear this. However, Dewey explains that Milori never said when thus allowing Tink to stay for the remainder of the day. Periwinkle takes Tink on a tour of the Woods, showing her the lost things that she found, some of her favorite activities, and shows just what frost fairies have the power to do. Peri also introduces Tink to her best friends Spike and Gliss. Unlike Spike, Gliss is more than happy to show Tink around, though Spike only reluctantly agreed as she enforces the border rule. Peri takes the time to speak about her dreams of seeing the warm regions of Pixie Hollow. Tink then thinks she might be able to make that possible, but before she can design the plan, the edge of the mountain breaks, sending Tink plummeting as her coat covers her wings, thus preventing her from flying. Peri and Tink seemingly have a goodbye moment, but Tink whispers a plan to Periwinkle, as Dewey is too heartbroken to watch the fairies say goodbye. Periwinkle preparing to enter the warm seasons. The following day, Tink and Peri meet at the border. The device allows Periwinkle to journey through the warm regions of Pixie Hollow while keeping cool at the same time. With the machine an apparent success, Tink takes Periwinkle on a tour through Pixie Hollow. Tink introduces Peri to her friends as they show her what powers they possess. Peri frosts the gift to preserve it in the climate of the Winter Woods. Tink and her friend Vidia lift Peri back to the border, where they are encountered by Lord Milori, who was alerted to what Peri had done by his snowy owl. The Queen also reveals that it was she who created the law. Lord Milori then arrives to explain to Peri why she and Tinker Bell cannot interact: When Pixie Hollow was very young, a fairy from the warm regions and a fairy from the Winter Woods fell in love. They met at the border every day as their love grew stronger. Eventually, they decided to cross. One of the fairies broke a wing; an injury that is incurable. It was that incident that caused Queen Clarion to create the border law. The next day, the snow maker goes berserk and begins to freeze the warm regions of Pixie Hollow. Tink and her friends are able to destroy it, but it is too late.

The seasons are thrown off and every inch of Pixie Hollow would soon be frozen, including the Pixie Dust Tree. After a while, all fairy wings would be frozen and break apart, never allowing a fairy to fly again. Tink realizes that the periwinkle her sister preserved was still alive after the frost melted. Peri and Tink connecting their wings. Peri and her friends do so, but the Pixie Dust Tree is far too large to cover by themselves. Suddenly, Lord Milori arrives with dozens of frost fairies. Milori sends some fairies to preserve other parts of Pixie Hollow, while he and the rest of the frost talents preserve the Pixie Dust Tree. Lord Milori and Queen Clarion reveal that they were the two fairies that fell strongly in love, and crossed the border, and that Milori was the one who had broken his wing all those years ago by sharing a romantic kiss. They apologize for keeping Tink and Peri separated, allowing them to see each other again with no restrictions. Some time afterward, warm fairies are finally allowed to cross, as long as the frost fairies preserve the delicate fairy wings of the fairies that cross. Peri, Tink, along with their old and new friends, celebrate as the two worlds, Pixie Hollow and the Winter Woods are no longer separated, and are finally united as one. She is seen ice-skating with her fellow winter fairies during the Four Seasons Festival. When she awakes, Periwinkle happily congratulates her sister, Tinker Bell, and the others for their gorgeous seasonal finale; especially Zarina and her unusually strong, unique abilities over fairy dust alchemy. Disney Parks Periwinkle at one of the Disney parks. Gallery The Disney Wiki has a collection of images and media related to Periwinkle. In the scene in which Tinker Bell and Periwinkle list off things they have in common with markings on an ice wall, if one were to count all the markings, it would show the sisters have things in common with each other. Despite her control and manipulation over wintry-based elements like frost, sleet, hail, permafrost, snow and ice, her name, " Periwinkle ", is a summer color. Periwinkle was born approximately six seconds after Tinker Bell. Tinker Bell in the first movie , and in the scene where Tinker Bell and Periwinkle watch how they came to be, did not wear a collar, and her position is to the left, which is the direction Queen Clarion is shown to be entering after her birth. Periwinkle is shown to be wearing a collar, and her position is to the right. As twin sisters, Peri and Tinker Bell have attributes of the two known types of viable twins. Their appearances are typical of fraternal twins, however, their mode of birth is the kind that produces identical twins where one totipotent unit, in this case, a laugh with the potential of becoming one organism, splits in two and become two. In all of the teaser pixie previews for Secret of The Wings, Periwinkle is not shown amongst her friends or with Tinker Bell, despite the fact that a great deal of time in the actual movie is spent with Periwinkle interacting with them. Compared to few of her winter fairy friends, her skin appears less pale which may visually signify her connection to Tinker Bell, a warm seasons fairy. She also appears to be the slimmest among her group. Periwinkle shares many similar traits with Elsa from Frozen: Both have a small lock of hair down their forehead. Both possess unusually strong powers over ice and snow, frost and sleet, hail and cold. Both have icy-blue motifs. Their sisters are the protagonists of both movies respectively. Both enjoy playing in the snow with their sister but are forced into separation as their sisters may be vulnerable to the cold. Both also appear to be unaffected by the cold. Elsa, during " Let It Go ", sings that "the cold never bothered her. She is also similar to Olaf: Both have curious, playful personalities. Both long to see the warm seasons, despite having no heat experience. When they do get to see the warm seasons, they are kept cool by personal flurries of snow. It is unknown how they can go to the warm seasons without damaging their wings. The most plausible explanation for this may be that these fairies are somehow used to warm temperatures. Periwinkle, on the other hand, has never gotten used to warmth, and this is what caused her wings to wilt.

**Chapter 2 : Frozen Sisters Color Of The Year - Girl Games**

*Sisters Without Color: A Celebration of Love* by Joice Fairchild, Judy Lawrence Lamb, Judy Balsanek (Foreword by) starting at \$ *Sisters Without Color: A Celebration of Love* has 1 available editions to buy at Alibris.

Before I took the retightening class, I could only find one Youtuber using the Sisterlocks tool. There was a reason for that. I posted a 3-minute Youtube video showing what I did to retighten my hair. Within a week, I was contacted by a Sisterlocks Training Supervisor who said that my video qualified as training because people could learn to do their own hair from the video. I did not realize I could not tell anyone what I do with my own hair. I better blindfold my husband when he passes by the bathroom during my retightenings! In all seriousness, I take full responsibility for my own negligence. How long does it take you to retighten? For me, I spend at least 8 hours total. I only do a few hours a day because my arms get tired, and when I do the front, my eyes burn from focusing on those tiny locs. I will pick up speed with practice. For now, my focus is on accuracy. I researched and asked other lockers about latching and what they did with their hair so that I could better understand my own. I preferred turning to people that I felt were in my situation, real people who were maintaining their locs. One DIY-er said something to the effect that the obsession from consultants on practicing the exact technique is way over the top and that their real intent is keeping you dependent. I thought I was going to destroy my hair. I left the class with a sickening feeling in my stomach. I had paid a lot of money on my hair over the course of a year, and I did not feel like I could successfully maintain it. But I was wrong. Apparently, I learned the technique so well that, after watching my video, the Sisterlocks Training Consultant encouraged me to join the family and become a consultant. I have to be honest. The last thing I want to offer people is an overpriced product. I thought that Sisterlocks were steep from the start. I also thought that I could not maintain micro locs without spending bukoo bucks. Allow me to rephrase. I believe that I could have maintained micro locs from the start without the Sisterlocks name. For me, that was an epiphany. About the author Read more about what Terez is doing with her micro locs at her blog.

**Chapter 3 : Religious habit - Wikipedia**

*Sisters Without Borders was founded in by Asina Badru who dreams of a society where gender equality, truth about cultural differences, and social justice would reign for all citizens. The members of Sisters Without Borders is a unique and dedicated group of women of all ages, cultural backgrounds and professions.*

During the early period of Chinese Buddhism , the most common color was red. Later, the color of the robes came to serve as a way to distinguish monastics, just as they did in India. In Japan, during the Edo and Meiji periods , kesa were even sometimes pieced together from robes used in Noh theatre. The Eastern Orthodox Church does not have distinct religious orders such as those in the Catholic Church. The normal monastic color is black, symbolic of repentance and simplicity. The habits of monks and nuns are identical; additionally, nuns wear a scarf, called an apostolnik. The habit is bestowed in degrees, as the monk or nun advances in the spiritual life. There are three degrees: Only the last, the Schemamonk or Schemanun, the monastic of the highest degree, wears the full habit. The habit is formally bestowed upon monks and nuns at the ceremony known as the tonsure. The parts of the Eastern Orthodox habit are: The inner rason cassock is the innermost garment. It is a long, collared garment coming to the feet, with narrow, tapered sleeves. Unlike the Roman cassock, it is double-breasted. The inner rason is the basic garment and is worn at all times, even when working. It is often given to novices and seminarians , though this differs from community to community. The inner rason is also worn by chanters , readers , and the married clergy. For monks and nuns, it symbolizes the vow of poverty. The belt worn by Orthodox monks and nuns is normally leather, though sometimes it is of cloth. In the Russian tradition, married clergy, as well as the higher monastic clergy, may wear a cloth belt that is finely embroidered , especially on feast days. The belt is symbolic of the vow of chastity. The Paramand is a piece of cloth, approximately 5 inches square which is attached by ribbons to a wooden cross. The cloth is embroidered with a cross and the Instruments of the Passion. The wooden cross is worn over the chest, then the ribbons pass over and under the arms, like a yoke , and hold the square cloth centered on the back. The paramand is symbolic of the yoke of Christ Matthew Among the Greeks it is worn by readers and all higher clerics; among the Russians it is worn only by monks, deacons, priests, and bishops. The distinctive dress of the Great Schema is the analavos, and it is worn only by Schemamonks and Schemanuns. Traditionally made of either leather or wool, the analavos covers the shoulders, and then comes down in the front and back, forming a cross see illustration, above right. The polystavrion is a long cord that has been plaited with numerous crosses forming a yoke that is worn over the analavos to hold it in place. The Mantle is a long, full cape, joined at the neck which the monastic wears over the other parts of the habit. Tikhon of Moscow wearing the patriarchal white koukoulion Kalymafki a. The distinctive headdress of Eastern Orthodox monks and nuns is the kalymafki, a stiffened hat, something like a fez , only black and with straight sides, covered with a veil. The veil has lappets which hang down on each side of the head and a stylized hood falling down the back. For monastics of the Great Schema, the kalymafki takes a very distinctive shape, known as a koukoulion cowl , and is embroidered with the Instruments of the Passion. The koukoulion is also worn by the Patriarchs of several local churches, regardless of whether or not he has been tonsured to that degree. In the Slavic tradition, the koukoulion will be in the form of a cloth hood, similar to that worn on the Western cowl. Outside church, monastics wear a soft hat known as a Skufia. Again, for Schemamonks and Schemanuns it is embroidered with the Instruments of the Passion. The portions of the habit worn by the various degrees of monastics is as follows:

**Chapter 4 : What They Didn't Tell You About Retightening Sisterlocks**

*Our names are Madison (17), Gracie (15), Sierra (14) and Olivia (12) and together we are the Haschak Sisters! We have been dancing all of our lives and LOVE music!*

Celie is a poor, uneducated black woman with a sad personal history. She survives a stepfather who rapes her and steals her babies and also survives an abusive husband. As an adult, Celie befriends and finds intimacy with a blues singer, Shug Avery, who gradually helps Celie find her voice. By the end of the novel, Celie is a happy, independent, and self-confident woman. Read an in-depth analysis of Celie. Nettie runs from Alphonso to Mr. She meets a husband-and-wife pair of missionaries, Samuel and Corrine. With them, she moves to Africa to preach. Read an in-depth analysis of Nettie. After Celie finally defies Mr. Read an in-depth analysis of Mr. Shug does not at first appear to be the mothering kind, yet she nurtures Celie physically, spiritually, and emotionally. Shug gives Celie the idea of sewing pants for a living. Read an in-depth analysis of Shug Avery. He confesses to Celie about his love for Sofia, cries in her arms, enjoys cooking and housework, kisses his children, and marries an independent woman, Sofia. His efforts at abusing Sofia fail, since she is much stronger than he is. At the end of the novel, Harpo reforms his ways, and he and Sofia reconcile and save their marriage. Sofia refuses to submit to whites, men, or anyone else who tries to dominate her. The hardship Sofia endures serves as a reminder of the costs of resistance and the difficulties of combating cultural and institutional racism. As a mulatto, a person of mixed black and white ancestry, Squeak highlights the complex nature of racial identification. She demands to be called by her real name, Mary Agnes, and she pursues a singing career. When Celie is young, Alphonso rapes and abuses her until she moves out of the house. Celie inherits her house and property after Alphonso dies. He tells Nettie the story that makes her realize Alphonso is her stepfather rather than her biological father. While still in Africa, Corrine dies from a fever, opening the opportunity for Nettie and Samuel to marry. Olivia develops a close sisterly relationship with Tashi, an Olinka village girl. This friendship, which crosses cultural boundaries, serves as an example of the strength of relationships between women. Adam falls in love with Tashi, a young Olinka girl. By marrying Tashi, Adam symbolically bridges Africa and America, and his respect for and deference to her subverts patriarchal notions that women are subordinate to men. Tashi defies white imperialist culture and embodies the struggle of traditional cultural values against colonization. She chooses to undergo two painful African traditionsâ€”facial scarring and genital mutilationâ€”as a way to physically differentiate her culture from imperialist culture. Eleanor Jane develops a strong attachment to Sofia and turns to her for emotional support. Toward the end of the novel, Eleanor Jane finally begins to understand the injustices Sofia and other blacks have suffered. Grady is a loving and sweet man, but also a womanizer. When Grady and Squeak begin an affair, Shug seems relieved to be rid of any responsibility to her relationship with Grady. Kate urges Celie to stand up for herself and defy Mr.

**Chapter 5 : The Andrews Sisters - The Official Licensing Website of The Andrews Sisters**

*Frozen Sisters Color Of The Year Elsa and Anna are two fashionistas that absolutely love to keep up with the latest trends. As the new year kicks off, greenery is the color that the specialists have pick up for this year.*

Patty, the youngest sister, was a loud and energetic blond who headed the group with her confident vocals. The middle sister was Maxene, a brunette, whose harmonic range gave the impression of four voices instead of three. Finally, completing the trio was the eldest, LaVerne, a strong willed red head with a witty sense of humor and an eye for fashion. The Andrews Sisters versatile sound and range in genres explains their longevity in the music industry and popularity with people all over the world. They had major hits in nearly all types of music ranging from swing to country-western. This tremendous popularity did not stop in the music business. The trio could also be found performing in radio series, commercials, Hollywood movies and on Broadway. Born in Minnesota, the three Andrews sisters developed a love for music at an early age. This experience awakened the girls love for music and they began spending all of their free time singing and mimicking the successful singers of the time. The girls got their start when Larry Rich hired them to go on tour with his 55 member troupe. In they stopped touring with Rich, but the girls continued to sing at fairs, vaudeville shows and club acts. The song held the Billboards No. This achievement established The Andrews Sisters as successful recording artists and they became celebrities. Aside from singing, the sisters were established radio personalities, and made appearances in 17 Hollywood movies. During the mid s the sisters released eight new singles, six of which became bestsellers; one went gold and another reached platinum status. They volunteered their free time to entertain enlisted and wounded men by singing, dancing and signing autographs. In June of they participated in an eight-week USO tour and performed for thousands of servicemen. They had been hoping to do such a tour since the war started in order to give back to the soldiers that were fighting. All this success did not come without its share of hardship, however, and in the early s the Andrew Sisters started to face troubled times. This was a huge blow because he and his orchestra had accompanied the girls in over 90 percent of their recordings. Aside from his constant presence he was also very skilled in arranging music for the trio. Patty tired of being part of a group. In she left her sisters and attempted a solo career. However, she never matched the success she had with The Andrews Sisters. In sisters decided to reunite both professionally and personally. They began to experiment with a new sound described as a light rock-and-roll, which did not gain popularity with the public, who preferred hearing old hits. At this time the girls were up against a new wave of talent such as Elvis Presley and Chuck Berry and the sisters did not match their pervious success. In LaVerne was diagnosed with cancer. She died a year later at the age of 55 in her Brentwood estate. Maxene and Patty decided not to continue performing without LaVerne and the sisters pursued different careers. After successful performances the show closed. The two sisters continued solo careers until the s. In , while on vacation in Cape Cod, Maxene had a heart attack and died. Patty Andrews died January 30, at the age of The Andrews Sisters were vibrant figures in the entertainment industry for about 30 years, and they still appeal to both the young and old. Some of their accomplishments include selling over 90 million records, recording about songs and earning nine gold records. Today, The Andrews Sisters are still recognized for their engaging harmony and witty sense of humor. The trio brought music, laughter and happiness in a dark period for Americans. They are lovingly remembered by their fans and still remain one of the best-selling female vocal groups of all time. Photos Licensing As the exclusive licensing agent for The Andrews Sisters, CMG Worldwide is dedicated to maintaining and developing a positive brand image for our client. CMG is a leader and pioneer in its field, with over 37 years of experience arranging licensing agreements for hundreds of personalities and brands in various industries, including sports, entertainment, music, and more. We actively seek out commercial opportunities that are consistent with our brand positioning goals, and we are committed to pursuing strategies that meet the goals of our clients, as well as our licensing partners. Please contact us today if you are interested in licensing opportunities with The Andrews Sisters. For a full list of CMG Clients, please visit our website here.

### Chapter 6 : The Sisters Brothers () - IMDb

*Sister vlogs fun! We did fun art projects at Color Me Mine. We love fun arts and crafts. Do you? We love to make funny family vlogs. ðŸœ SUBSCRIBE to be our FR.*

Synopsis[ edit ] The player takes on the role of a lost soul that accidentally lingers in a place called "the Void" before meeting its absolute death. The Void is a purgatory-like place, in which the most valuable thing is Color, a liquid that represents life force. These inhabitants are beautiful naked Sisters and monstrously deformed Brothers; two conflicting factions that the player must interact with. With the help of Nameless Sister, the player finds out that there is a way to escape the void and be reincarnated on the "surface", but in order to do this the player must disguise himself as one of the Brothers and eventually confront them. Over time, the Brothers will reveal themselves later in the game. Mantid, the "Elder" of the Brothers, who walks on stilts, and has a spear impaled in his abdomen. Whaler, who wields two blades, and his head is sewn onto his back. Pit, who is fused with a mining drill. Ironclad, who has multiple cannons that fire at the player. Tyrant, who has several limbs and heads along with three visible hearts, rolls along on a stone wheel. Caterpillar, who is connected to a rolling sphere s through tubes in his abdominal area. Warden, which forms a cage made of his ribs, and hangs from the ceiling like a swinging birdcage. He is fused with a hot air balloon. Triumphator, who is fused with a large, gear-powered phonograph, and acts as a one-man band. And lastly, Patriarch, the oldest of the Brothers, who is similar to a senior in a wheelchair, and appears to have no head. Patriarch and Montgolfier are said by the other Brothers to be the most fond of him, followed by Caterpillar and Triumphator. Tyrant and Warden are probably the most domineering of the Brothers, along with Pit and Whaler, who assess the player negatively. Gameplay[ edit ] The Void is played from a first-person perspective. Each Heart also corresponds to a glyph ; more complex game actions are done by drawing Nerva-infused glyphs on screen using the mouse. When drawing a glyph, time slows down to allow the player to carefully draw it. Typical game actions are talking to NPCs, fighting predators or Brothers, collecting plants and growing gardens. The strategic part of the game takes place on the map of the Void. The Void consists of several domains associated with specific Sisters. Each domain in turn consists of several chambers. When the player is on the map, time flows and the hero processes Color in his Hearts. If no Color is left inside, the hero will die. Time stops when the player is in a chamber, so that the player can explore locations without time pressure. The game has a fixed time limit of 35 cycles a cycle represents a rough equivalent to an in game day. New Color appears at the beginning of a new cycle, but what color that cycle brings is random.

### Chapter 7 : My Sister's Suitcase - Packed with Creativity - Packed with Creativity

*this hair is so bomb! I got this in the color OT27 and its definitely some Beyonce hair! It tangles easy and sheds a little more than usual, but this hair is worth the money!*

Graphic designed robot with inner wires exposed, white clown face, red nose, and party hat. Ennard also seems much larger and bulkier than conventional animatronics. It has blue eyes purple eyes in the real ending and very sharp teeth like Ballora. The right eye of Ennard has wires wrapped around it, making the eye useless. It is also possible that the ears were folded behind the mask. See the Custom Night heading below the page. A yellowish-orange eye on the right bicep belongs to Funtime Foxy. The purple eyes in the Real Ending belong to Ballora. Funtime Foxy makes up the legs. Ballora makes up the head and lower torso. Funtime Freddy makes up the arms. Circus Baby makes up the chest. Ennard does not wear the mask in some cases on Night 5. When the player sends Baby to the scooping room, Ennard fades away from the flashlight. It activates the scooper, tearing out the insides of the protagonist. They then have control of Michael Aftons body until the 5th cutscene in custom night in which Michael regurgitates Ennard in to the sewer. In the secret Fake Ending, the player enters the Private Room, where they are told by the HandyUnit they will be rescued by staff and promptly fired due to "materials they may be exposed to. The vent located at the top center of the room is reminiscent of the second installment of the series. Ennard will try to enter the Private Room through three different entrances, starting out relatively slow, but becomes faster after every passing in-game hour. The little girl who speaks before the beginning of every night can be heard at one point in the night. Then a cutscene plays where Michael is watching the final episode of the show "The Immortal and the Restless". After the show ends, a few seconds later Ennard is shown from the right side of the room dragging their body across from where Michael is sitting. After Michael regurgitates the robotic parts belonging to Ennard into the sewer, he lies on the ground, dead. Trivia Ennard does not appear in the main game until Night 5, but its mask goes missing in that night, due to Ennard taking it before the player arrives for the shift. Ennard is one of the only animatronics in FNaF: The music that plays when the player defends themselves against Ennard in the Fake Ending is named " Watch Your 6 " most likely referencing to you beating the night at 6: If all of its jumpscare are counted, Ennard is the only character in the entire series to have more than two jumpscare, having four. In his last frame of his jumpscare in the Private Room, you can see a reflection. Ennard is one of the several animatronics in the series to lack counterparts, the others being Ballora, Bidybab, and Minireena. Though it may be possible that it has them stored in the viewing zone for the Scooping Room. Ennard presumably stands at 7. This makes Ennard the tallest animatronic in Sister Location. Ennard has disappearing eyebrows and appearing ears. It is unknown where the eyebrows go and the ears came from. It is possible that one of the Paper Pals represents Ennard. Ennard only opens one of its faceplates in the Real Ending, the Fake Ending, in its teaser, and in the extras menu. Though strangely its eyebrows are missing in every view it has its faceplates open except in its teaser. Errors During the Custom Night, if the static were to be removed in CAM 01 and CAM 02 while Ballora is there, it actually reveals Ennard instead of Ballora this is also visible upon opening the monitor, albeit for a fraction of a second before the view changes to static. The video explanation can be found here. This is referred to Ennard under the guise of being Ballora. When Ennard is in CAM 03, its right arm and feet clip through the wall. Additionally Electrobab does the same thing but only with its feet due to how small it is. This is up for debate since the feet is at a lower angle, possibly causing it to become hard to spot.

### Chapter 8 : Meet the biracial twins no one believes are sisters

*And we have made it without nuts at all. You just need to cook the sugar and butter mixture until it turns the color of peanut butter. Follow Two Sisters.*

### Chapter 9 : "The Sisters Brothers"™ "The Wild West with a little more color

## DOWNLOAD PDF SISTERS WITHOUT COLOR

*Create an entire Christmas village out of paper using the Cricut Maker, and display it on a beautiful DIY wooden hoop wreath with shelves. This simple DIY Christmas wreath is a wonderful holiday decoration you can reuse year after year!*