

Chapter 1 : Magazine | The latest issue of The Spectator | The Spectator

The Spectator is a weekly British magazine on politics, culture, and current affairs. It was first published in July It is owned by David and Frederick Barclay who also own The Daily Telegraph newspaper, via Press Holdings.

Octavio Galaviz Sports Editor: Christopher Lopez Head Copy Editor: Gustaf Ahdritz Photo Editor: Katherine Gerberich Design Editors: Maya Perry Revenue Director: Nima Mozhgani Head of Product: William Chiu Staff Director: The company, managed by the editor in chief, publisher, and managing editor, is an independent nonprofit organization accountable to a board of trustees composed of Spectator alumni. Terms of Use Any entity herein referred to as "you" that accesses all or any individual part of the Columbia Daily Spectator web site located at <http://> Each time a user accesses the Site, the Terms of Service and the Privacy Policy should be reviewed because Columbia Daily Spectator reserves the right to change them from time to time without notice. Your continued use of the Site after such changes have been made constitutes your acceptance of such changes. Site Access and Security The Site and services provided on and through the Site the "Services" may not be accessed or used by any individuals that are not at least thirteen years old. Access of this site is not permitted where prohibited by law. By accessing and using the Site you represent and warrant that you are at least thirteen years old, that access of this site is not prohibited in your region, and that you may legally agree to these terms of service. You agree to be responsible for the security and confidentiality of your password and identification needed to post events and edit information about yourself. You agree that you are responsible for all uses of and action taken with your password and identification, irrespective of whether used by you personally, and will accept the consequences and liability for any violations of the Terms of Service by your account. User Representations and Warranties You represent and warrant to all of the following conditions: Your use of the Site and the Services is for your personal, non-commercial use. All content and materials that you submit or provide or that is submitted or provided through your account shall be accurate, complete, and true and you will promptly update and delete such information, content, and materials as necessary to keep it current, accurate, complete, and true. The content and materials submitted through your account or provided by you shall not be threatening, inflammatory, harassing, abusive, obscene, racially or ethnically or otherwise objectionable, libelous, defamatory, contain any pornographic material, involve any type of solicitation for a sweepstakes or contest, or in any way violate any applicable United States, international, state or local laws, regulations, or orders. The posting on the Site or providing through use of the Services of the content and materials submitted through your account or provided by you shall not violate any contractual rights of any third party or infringe upon any copyright, trademark, privacy, intellectual property, or proprietary rights of any third party. All information in you user account shall be accurate and truthful. You shall not impersonate any person or entity, or falsely state, or otherwise misrepresent yourself or your affiliation with any group, person, or entity. You shall not use the Site to post, transmit, distribute, or share any advertisements, solicitations, promotions, "junk mail," "spam," "pyramid schemes," "chain letters," or similar materials or communications. You shall not solicit or attempt to obtain in any manner any personal information from anyone under thirteen years old. You shall not make publicly available or distribute to any third party any personally identifiable or credit information about any user of the Site or the Services, including, without limitation, addresses, phone numbers, e-mail addresses, credit card numbers, and social security numbers. You shall not impair, disable, or otherwise adversely affect the Site or the Services or the functionality or operation of the Site or the Services, including posting or uploading any materials that contain viruses, code, files, or programs. You shall not use any spiders, automated programs, scripts, robots, or any similar devices that either obtain information from the Site or affect the Services. You assume all liability relating to or arising from any and all content posted to the Site, specifically, though not exclusively, you assume the liability relating to any legal action taken against posts made by you that are labeled as illegal, libelous, or otherwise objectionable. Ownership of Site Content All information, content, and data including, without limitation, designs, text, graphics, pictures, video, music, and sound and their format, arrangement, and selection, as well as the code that powers the site the "Site Content" provided by Columbia Daily

Spectator, its licensors, partners, associates, and the users of the Site on the Site is owned by Columbia Daily Spectator, and its third party providers where specifically noted, with all rights reserved. Columbia Daily Spectator and its third party providers retain all copyright, intellectual property rights, trademark, and other proprietary rights to the Site Content. Any unauthorized use of any materials on the Site may violate copyright, trademark, and other laws. However, you may download or print any portion of the Site Content solely for your personal, non-commercial use, provided that such copy has all proprietary and copyright notices posted with such content. You may not republish or distribute in any manner the Site Content on any medium or in any manner and may not incorporate the Site Content or any components of the Site Content into any aggregated data, any compilation, or any database. The use of data mining, robots, or any type of data gathering or extraction methods on the Site is prohibited. The name of the Site and the designs and icons of the Site are trademarks of Columbia Daily Spectator, and may not be copied, used, or imitated without the prior written permission of Columbia Daily Spectator.

User Content You are solely responsible for all content, including, without limitation, all videos, profiles, photos, information, listings, promotions, advertisements, and messages that are provided, posted, or uploaded on the Site or transmitted to other users by you or through your account collectively this material is known as the "User Content". You agree that Columbia Daily Spectator has the right, in its sole discretion, but not the obligation, to delete at any time any and all User Content posted, uploaded, or transmitted by you without providing any notice to you. You are solely responsible at your sole cost and expense for creating backup copies and replacing any User Content you post or store on the Site or provide to Columbia Daily Spectator. You hereby grant a worldwide, perpetual, transferrable, non-exclusive, fully paid, royalty-free, and irrevocable license to Columbia Daily Spectator with a right to sublicense to third parties to all User Content for use by Columbia Daily Spectator for any purpose in connection with the Site and promotion and marketing of the Site, including, without limitation, the right to publicly display, copy, publicly perform, reformat, translate, and excerpt, and to use in advertisements, promotions, and commercial purposes. You authorize and grant a worldwide, perpetual, transferrable, non-exclusive, fully paid, royalty-free, irrevocable license to Columbia Daily Spectator to develop and create derivative works of the User content and incorporate the User Content into other works and to sublicense to third parties such rights to develop, create, and incorporate the User Content.

Disclaimers, and Limitation of Liability Columbia Daily Spectator does not guarantee or warrant that the Site or the Services will be uninterrupted, without delay, error-free, omission-free, impervious to hacking or other crimes, or free of viruses.

Infringing Material If you believe that any content or materials on the Site or provided through use of the Services infringes upon any copyright that you own or control, you shall provide written notice to the Designated Agent set forth below. Columbia Daily Spectator has designated Jessica Spitz as its agent under the digital Millennium Copyright Act for the receipt of any Notification of claimed Infringement that may be given under such Act. The Digital Millennium Copyright Act requires that such notification must be in writing and include all of the following information: A physical or electronic signature of a person authorized to act on behalf of the owner of an exclusive right that is allegedly infringed. Identification of the material that is claimed to have been infringed or, if multiple copyrighted works of a single online site are covered by a single notification, a representative list of such works at that site. Identification of the material that is claimed to be infringing or to be the subject of infringing activity and that is to be removed or access to which is to be disabled and information reasonably sufficient to permit Columbia Daily Spectator to locate the material. Information reasonably sufficient to permit Columbia Daily Spectator to contact the complaining party, such as an address, telephone number, and, if available, an electronic mail address at which the complaining party may be contacted. A statement that the complaining party has a good faith belief that use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law. A statement that the information in the notification is accurate, and under penalty of perjury, that you are authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.

Links Any and all links to other websites contained in the Site are provided for the convenience of those who wish to access other websites quickly and efficiently.

Governing Law and Venue All disputes and claims arising out of or relating to the Site, the Site Content, these Terms of Service, or the Privacy Policy, including, without limitation, tort claims, shall be

governed by the laws of the State of New York, without giving effect to its conflict of laws provisions. You acknowledge and agree that Columbia Daily Spectator has the right to seek injunctive relief including preliminary and temporary relief to protect its proprietary rights or to prevent any unauthorized use of the Site or the Site Content, without the posting of any bond. You and Columbia Daily Spectator waive any and all rights to a jury trial. You agree that the sole jurisdiction and venue for resolving all claims and disputes is New York and you waive any defenses of inconvenient forum or lack of personal jurisdiction. If any provision of these Terms of Service is deemed invalid by a court of competent jurisdiction, the remaining provisions shall remain in full force and effect. Headings are for convenience only and should not be given and interpretive effect.

Chapter 2 : Coffee House | Daily commentary on politics and current affairs

Spectator in-depth. A Much, Much Better GOP Night Than Had Been Forecast. Dov Fischer. Republicans knew the House was going to flip. It is common to argue over polling predictions days or weeks.

What honour is there in going to shoot men, certain that they cannot hurt you? The cause of the war, be it remembered, is as disreputable as the strength of the parties is unequal. The war is undertaken in support of a co-partnership of opium-smugglers, in which the Anglo-Indian Government may be considered as the principal partner. Thereafter, it went into an accelerated period of decline. Dallas ; they saw their purchase as a means to influence British opinion on American affairs. The editor was Thornton Hunt , a friend of Moran who had also worked for Rintoul. Hunt was also nominally the purchaser, having been given the necessary monies in an attempt by McHenry and Moran to disguise the American ownership. Circulation declined with this loss of independence and inspirational leadership, and the views of James Buchanan , the then president of the US, came to the fore. Richard Fulton notes that from then until , " The need to promote the Buchanan position in Britain had been reduced as British papers such as The Times and The Saturday Review turned in his favour, fearing the potential effects of a split in the Union. In addition, the owners had been pumping money into a loss-making publication and were increasingly reluctant to continue the practice. Asquith the future Prime Minister as a leader-writer during the previous year. After falling ill in , Strachey finally sold his controlling interest in the paper to his business manager, Sir Evelyn Wrench , and retired, dying two years later in Under Harris The Spectator became increasingly outspoken on developing international politics in the s, in particular on the rise of fascism. No facts in recent history are established more incontestably The organized economic boycott of the Jews is the climax. The Spectator has consistently shown itself a friend of Germany, but it is a friend of freedom first. Resort to violence is not condoned by styling it revolution. Assuming the editorship himself from to , Gilmour adopted a libertarian and pro-European outlook, and "enlivened the paper and injected a new element of irreverence, fun and controversy". The decision caused enormous controversy, especially after Macleod used the paper to explain his recent resignation. In an article entitled "The Tory Leadership", ostensibly a review of a new book by Randolph Churchill , Macleod laid out his version of events in great detail. Nigel Lawson, George Gale and Harry Creighton[edit] The "Tory Leadership" article prompted a furious response from many Spectator readers and caused Macleod, for a time, to be shunned by political colleagues. On his appointment as Shadow Chancellor in , he stepped down as editor on the last day of the year, to be replaced by Nigel Lawson. In a signed article he estimated "the risks involved in an American withdrawal from Vietnam are less than the risks in escalating a bloody and brutal war". In Creighton took over the editorship himself, but was, if possible, even less successful in stemming the losses. Circulation fell from 36, in to below 17, As one journalist who joined The Spectator at that time said: Before then, Chancellor had worked at Reuters news agency and had been a scriptwriter and reporter for ITN. In spite of his relative inexperience, he was to become known as "one of the best editors in the history of The Spectator". He adopted a new format and a more traditional weekly style, with the front page displaying five cover lines above the leader. Most significantly, he recognised the need "to bring together a number of talented writers and, with the minimal of editorial interference, let them write". The paper under Moore became more political than it had been under Chancellor. The new editor adopted an approach that was, in general, pro- Margaret Thatcher , while showing no restraint in opposing her on certain issues. The paper called the Anglo-Irish Agreement "a fraudulent prospectus" in , came out against the Single European Act , and, in , criticised the handover of Hong Kong to China. When Taki was briefly imprisoned for cocaine possession Moore refused to accept his resignation, explaining publicly: Cluff had reached the conclusion that the paper "would be best secured in the hands of a publishing group", and sold it to an Australian company, John Fairfax Ltd , who promptly paid off the overdraft. With the support of its new proprietor, the paper was able to widen its readership through subscription drives and advertising, reaching a circulation of 30, in , exceeding the circulation of the New Statesman for the first time. The magazine was again sold in , after an uncertain period during which several candidates, including Rupert Murdoch , attempted to buy the magazine. Moore wrote to

Murdoch, saying: Shortly after becoming editor, Lawson became responsible for the resignation of a cabinet minister when he interviewed the Secretary of State for Trade and Industry , Nicholas Ridley. During the interview Ridley described the proposed Economic and Monetary Union as "a German racket designed to take over the whole of Europe", [25] and seemed to draw comparisons between the German Chancellor, Helmut Kohl and Adolf Hitler. The interview appeared in the issue of 14 July , whose cover showed a cartoon by Nicholas Garland , of Ridley painting onto a poster of Kohl a crude comb-over and a Hitler moustache. The Spectator caused controversy in when it printed an article entitled "Kings of the Deal" on a claimed Jewish influence in Hollywood, written by William Cash , who at the time was based in Los Angeles and working mainly for The Daily Telegraph. There was, however, considerable controversy. Although owner Conrad Black did not personally rebuke Lawson, Max Hastings , then editor of The Daily Telegraph, wrote with regard to Black, who also owned The Jerusalem Post at the time, "It was one of the few moments in my time with Conrad when I saw him look seriously rattled: John Derbyshire , who says he has "complicated and sometimes self-contradictory feelings about Jews", wrote on National Review Online regarding what he saw as the Jewish overreaction to the article that "It was a display of arrogance, cruelty, ignorance, stupidity, and sheer bad manners by rich and powerful people towards a harmless, helpless young writer, and the Jews who whipped up this preposterous storm should all be thoroughly ashamed of themselves". In the paper featured an interview with The Spice Girls , in which the band members gave their "Euro-sceptic and generally anti-labour" views on politics. Succeeding Frank Johnson in , Johnson soon established himself as a competent and "colourful" [29] editor. In he explained his editorial policy for The Spectator would "always be roughly speaking in favour of getting rid of Saddam, sticking up for Israel, free-market economics, expanding choice" and that the magazine was "not necessarily a Thatcherite Conservative or a neo-conservative magazine, even though in our editorial coverage we tend to follow roughly the conclusions of those lines of arguments". Michael Howard subsequently ordered him to visit Liverpool on a "penitential pilgrimage". Johnson at first denied the relationship, dismissing the allegations as "an inverted pyramid of piffle", but was sacked from the Shadow Cabinet in November when they turned out to be true. On the announcement of his departure, Andrew Neil paid tribute to his editorship. During his four years as editor of The Spectator, he made several editorial and structural changes to the magazine, "not all of which were universally popular with readers". He removed Peter Osborne as political editor, and appointed Fraser Nelson in his place. He decided not to appoint a new media columnist to succeed Stephen Glover , explaining, "I do not think The Spectator needs a media columnist. In he unveiled a slight redesign of the paper, shrinking the cover illustration slightly, shifting the cover lines, in general, to the bottom, and spreading the contents section over a double-page. Playing down the changes, Nelson described the new look as "a tidy-up In August , The Spectator received media attention and criticism after publishing an article by Charles Moore regarding the Labour Party leadership election titled "Have Yvette Cooper and Liz Kendall got the looks for a leadership contest? However, it has expressed strong doubts about the Iraq War , and some of its contributors, such as Matthew Parris and Stuart Reid, express a more old-school conservative position. Some contributors, such as Irwin Stelzer , argue from an American neoconservative position. By contrast, opera, fine art, books, poetry and classical music all receive extensive weekly coverage. Contributors[edit] In addition to the permanent staff of writers, other contributors include: He maintained a close relationship with the magazine for the rest of his life, contributing articles, book reviews and short stories right up until his death in His last published words appeared in The Spectator.

Chapter 3 : Spectator | Define Spectator at www.nxgvision.com

A look at the satirist Joseph Addison's "The Spectator" and what it highlights about our society. From this analysis, we can conclude that it is everyone's responsibility to be knowledgeable about the times and events that take place during their lives.

Chapter 4 : The Spectator â€” The Student News Site of Southwick Regional School

DOWNLOAD PDF SITES OF THE SPECTATOR

Treat a loved one - or yourself - to a year's supply of The Spectator for just £and we'll send you a bottle of Pol Roger champagne or a Spectator Aspinal wallet worth £ 1 reply 1 retweet 3 likes.

Chapter 5 : The Spectator | Politics, culture, current affairs and opinion

The Spectator, a periodical published in London by the essayists Sir Richard Steele and Joseph Addison from March 1, , to Dec. 6, (appearing daily), and subsequently revived by Addison in (for 80 numbers).

Chapter 6 : What's the best wine for Rack of Lamb? | Wine Spectator Forums

Then in the days of sharp-pointed swords, a spectator was an occasional victim--the end of a broken sword flew five or ten feet and buried itself in his neck or his heart, and death ensued instantly. View in context.

Chapter 7 : Wine Spectator Home | Wine Spectator

The SNO Framework is built around the idea of giving site owners complete flexibility with easy to customize options for every aspect of their sites.

Chapter 8 : The Spectator - Wikipedia

Spectator definition is - one who looks on or watches. How to use spectator in a sentence. one who looks on or watches; a shoe having contrasting colors with a perforated design at the toe and sometimes heel.

Chapter 9 : - Columbia Daily Spectator

The Spectator. 10 November Deal or no deal? Both of Theresa May's choices are unpalatable. Features. Features. Brexit is served - and neither option is palatable.