

### Chapter 1 : Sleeping Beauty - Classic Books - [www.nxgvision.com](http://www.nxgvision.com)

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Unless you went to see the movie at a theater back in the however, you probably saw a version that was not crisp and colorful. Finally after what seems forever, the family animated fantasy has been Blu-ray remastered and digitally restored in super widescreen. King Stefan and Queen Leah hold a celebration for their first child the Princess Aurora with guests from around the kingdom. They even invited the good fairies Flora, Fauna, and Merryweather who are excited to see the beautiful child. What they failed to do however was invite Maleficent, a not so nice fairy that has brought nothing but woe to the kingdom. Maleficent searches the woods for Aurora Maleficent arrives at the christening and after words of being purposefully omitted, puts a curse on Aurora. She tells all the people in the great castle hall that on her sixteenth birthday she will get pricked by the needle of a spinning wheel and die. So begins a story of the beautiful princess and the curse that changes her life until one fateful day a noble prince arrives at the castle. Prince Phillip fights off Maleficent as a dragon The colorful, charming and sometimes wicked story comes off the Blu-ray in grand style. This super widescreen version mirrors the original release in without any loss from side to side. What was missing due to the shortened former video edition now has been restored showing all the splendor of the castle, the woods and the final battle between Prince Phillip and the dragon. Animators include the Disney legend animator Marc Davis. The picture quality on the Blu-ray is astounding with high definition animation that makes the colors pop and the figures more defined. I like the super widescreen that Disney developed for the film to compete with Cinemascope. The sound quality is very good, especially for the digital Academy Award nominated musical sound track. The dialogue comes across crisp and clear and the excitement of special effects sound created during the Prince Phillip versus the Maleficent dragon scene stands out. Specifications and additional video information: October 7, Original Film Release Date: January 29, Language: English, also French and Spanish versions Format: Buena Vista Home Entertainment.

**Chapter 2 : Disney Classic Stories: Sleeping Beauty by Disney Book Group - ZRR O Books**

*Sleeping Beauty (Classic Storybook) Release date July 1, Publisher Penguin Books ISBN Series Classic Storybooks Source Sleeping Beauty is the Classic Storybooks adaptation of the film of the same name.*

The Sleeping Beauty Stories feature Beauty a character from the fairy tales of Sleeping Beauty as the main character in the medieval setting of these novels. Sleeping Beauty the Protagonist, is involved in graphic sexual adventures with male characters Laurent, Tristan, and Alexi. The series are more of an erotic Bondage and Discipline BD , Dominance and Submission DS , Sadism and Masochism BDSM type of novels, portraying vivid scenes of femdom and maledom scenarios interwoven with imageries of pony play, ephebophilia, homosexuality, and bisexuality. In , the first trio of books in the series were adapted into audio versions and published as audio cassettes. Rachel Winter, a renowned producer of the critically acclaimed movie Dallas Buyers Club will executive produce the series alongside the author Ann Rice. Plans had been afoot to make the Stories into a series as early as , but early development began in The Claiming of Sleeping Beauty The first book of the Sleeping Beauty Stories shows Beauty awakening from her century-long sleep not from being kissed by the Prince but rather by copulation. The copulation initiates the protagonist into a life that closely approximates the erotic and decadent passages of the Roman prose and verse passages "Satyricon". The Prince strips her naked and takes her to a kingdom ruled by Queen Eleanor, his mother. Beauty is made into a plaything and a slave alongside dozens of others. Unlike Beauty, most of the other slave playthings are princesses and princes sent to the Queen as tribute from the rulers of lesser vassal states. At the palace, the slaves spend their years getting an education on how to be submissive and obedient sex slaves. They are forced to have heterosexual and homosexual sex with slaves and with the lords; they are beaten, humiliated in public, and made to crawl on their hands and knees in gory scenes of debauchery. These acts of humiliation and violence are to make them wiser when they ultimately return to their homelands. The central story of the novel is when Beauty befriends and copulates passionately with Prince Alexi, a fellow slave. It turns out that Alexi had been one of the most stubborn slaves that resisted all attempts at his enslavement. He tells her all about his adventures in the castle that had him sent to the kitchen servants to be tortured until he accepted his fate. Consequently, she is sold at auction at the Village Square and sent to live in slavery in a village near the castle. Providing a twist to the traditional folktale of Sleeping Beauty, Roquelaure casts a spell just as strong as that of the mystical Prince in this first installment of the Sleeping Beauty Stories. An ancient story that still evokes a lot of emotion, this new retelling of the narrative makes for some excellent reading. The unspoken implications of erotic fantasy and yearning interspersed with a need for total surrender and submission that descends into total enslavement makes for a compelling read for anyone with a taste for classic erotica. After Beauty indulges in forbidden and secret infatuation with fellow slave Prince Tristan, they find themselves sent away to be sold at auction. Her new surroundings in the village soon expose her to tantalizing new punishments as she gets a new Satyricon-like education from the brashly attractive Captain of the Guard. The Captain schools her in utter submission, dominance, cruelty, love, and tenderness interspersed with drunken orgies. He is also forced to not only gather apples with his mouth from an orchard but also to pleasure other human horses in the stable. Meanwhile, Beauty is a witness to the harsh chastisement of Prince Laurent, a runaway slave that is whipped mercilessly by the Captain. After much begging from Tristan, Nicholas allows the two lovebirds to reunite in his house. Ever the Satyricon, Nicholas watches Tristan and Beauty copulate from behind a mirror. The scene is suddenly interrupted when the village is raided by Arab soldiers that kidnap Laurent, Tristan, Beauty, and other naked slaves. The story closes as they sail away to serve as sex slaves in the harem of the Arab Sultan. The second book of the Sleeping Beauty series continues the teasing yet explicit investigation of the psychology of human desire for what society tells us is wrong. James and even her previous novel Belinda, the second story of the Sleeping Beauty story is a standout narrative from Roquelaure. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every

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*Sleeping Beauty is a tale of a princess who has a spell cast on her by a witch. True love eventually breaks the spell and she ends up living happily ever after with her prince. This classic tale is one that is often well known throughout various generations.*

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I Once upon a time there lived a king and queen who were very unhappy because they had no children. But at last a little daughter was born, and their sorrow was turned to joy. All the bells in the land were rung to tell the glad tidings. The king gave a christening feast so grand that the like of it had never been known. He invited all the fairies he could find in the kingdom—"there were seven of them"—to come to the christening as godmothers. He hoped that each would give the princess a good gift. When the christening was over, the feast came. Before each of the fairies was placed a plate with a spoon, a knife, and a fork—all pure gold. As the fairies were about to seat themselves at the table, there came into the hall a very old fairy who had not been invited. She had left the kingdom fifty years before and had not been seen or heard of until this day. The king at once ordered that a plate should be brought for her, but he could not furnish a gold one such as the others had. This made the old fairy angry, and she sat there muttering to herself. A young fairy who sat near overheard her angry threats. This good godmother, fearing the old fairy might give the child an unlucky gift, hid herself behind a curtain. The king and queen wept loudest of all. Just then the wise young fairy came from behind the curtain and said: Your daughter shall not die. I cannot undo what my elder sister has done; the princess shall indeed prick her finger with the spindle, but she shall not die. She shall fall into sleep that will last a hundred years.

II The king, hoping to save his child even from this misfortune, commanded that all spindles should be burned. This was done, but it was all in vain. One day when the princess was seventeen years of age, the king and queen left her alone in the castle. She wandered about the palace and at last came to a little room in the top of a tower. Let me see if I can spin also. The princess dropped down on the floor. The old woman called for help, and people came from all sides, but nothing could be done. When the good young fairy heard the news, she came quickly to the castle. She knew that the princess must sleep a hundred years and would be frightened if she found herself alone when she awoke. So the fairy touched with her magic wand all in the palace except the king and the queen. Ladies, gentlemen, pages, waiting maids, footmen, grooms in the stable, and even the horses—she touched them all. They all went to sleep just where they were when the wand touched them. Some of the gentlemen were bowing to the ladies, the ladies were embroidering, the grooms stood currying their horses, and the cook was slapping the kitchen boy. The king and queen departed from the castle, giving orders that no one was to go near it. This command, however, was not needed. In a little while there sprang around the castle a wood so thick that neither man nor beast could pass through.

III A great many changes take place in a hundred years. The king had no other child, and when he died, his throne passed to another royal family. Even the story of the sleeping princess was almost forgotten. One day the son of the king who was then reigning was out hunting, and he saw towers rising above a thick wood. He asked what they were, but no one could answer him. He leaped from his horse and began to force his way through the wood. To his astonishment, the stiff branches gave way, and then closed again, allowing none of his companions to follow. A beautiful palace rose before him. In the courtyard the prince saw horses and men who looked as if they were dead. But he was not afraid and boldly entered the palace. There were guards motionless as stone, gentlemen and ladies, pages and footmen, some standing, some sitting, but all like statues. At last the prince came to a chamber of gold, where he saw upon a bed the fairest sight one ever beheld—a princess of about seventeen years who looked as if she had just fallen asleep. Trembling, the prince knelt beside her, and awakened her with a kiss. And now the enchantment was broken. The princess looked at him with wondering eyes and said: I have waited for you long. In the meantime all in the palace awakened and each began to do what he was doing when he fell asleep. The gentlemen went on bowing to the ladies. The ladies went on with their embroidery. The grooms went on currying their horses, the cook went on slapping the kitchen boy, and the servants began to serve the supper. Then the chief lady in

waiting, who was ready to die of hunger, told the princess aloud that supper was ready. The prince gave the princess his hand, and they all went into the great hall for supper. That very evening the prince and princess were married.

**Chapter 4 : Sleeping Beauty Game Book on the App Store**

*Disney Classic Storybook Collection Disney's Sleeping Beauty Classic Storybook Book By: Funtastic Publishing FUNTASTIC First Published in Australia by Funtas.*

Neither of them gave her the critical acclaim or the commercial success of her first novel; the main complaints about *The Feast of All Saints* were that it was too heavy and dense to read easily, [5] and most of the reviews for *Cry to Heaven* were so savagely negative that Rice felt devastated. Roquelaure from the French word *Roquelaure*, referring to a cloak worn by men in the 18th-century Europe. After stripping her naked he takes her to his kingdom, ruled by his mother Queen Eleanor, where Beauty is trained as a slave and a plaything. In this castle they spend several years learning to become obedient and submissive sexual property, accepting being spanked and forced to have sex with nobles and slaves of both sexes, being publicly displayed and humiliated, and crawling around on their hands and knees like animals until they return to their own lands "being enhanced in wisdom. After that he tells her about the long adventurous journey he had in the castle. Alexi previously had been a stubborn prince who fought back all the attempts to break him, until the Queen sent him to the kitchen to have him tortured by crude kitchen servants. When the cart arrives at an orchard, he is ordered to collect apples with his mouth, and trained to "satisfy" other human ponies in the stable. Afterward, Nicholas has Tristan paddled at the Public Turntable, which devastates the prince, and forcibly copulates with him in the bed. The next day, after having made Tristan march through the crowded streets, which included a short but intense meeting with the Captain of the Guard, Nicholas asks Tristan a series of questions as to what makes a strong, highborn prince obey with such a complete submission. Tristan answers, after some hesitation, that he loves anyone who punishes him no matter how crude or lowly they are and desires the loss of his self amid all the punishments, eventually "becoming" the punishments himself. Nicholas is moved by the answer and, after a frantic intercourse, confesses to him that he is in love with Tristan. Beauty witnesses the harsh punishment of a runaway slave, Prince Laurent, as he is bound to a wooden cross and the Captain whips him all over his muscular body, and later sees Tristan pulling a cart carrying Laurent in a penitential procession. Beauty and Tristan copulate as Nicholas watches behind a one-way mirror. Suddenly, Arab soldiers raid the village and several naked slaves, including Beauty, Tristan and Laurent, are kidnapped. The book closes as they are sent across the sea to serve in the palace of the Sultan. While being imprisoned in a cage, Laurent contemplates the recent punishments he received as a runaway on a wooden cross, recalling its pain, degradation and undeniable pleasure. Beauty is taken to the harem and is mounted on the phallus of a bronze statue. Laurent and Tristan are taken to an all-male sadomasochistic orgy, being mounted on a cross and whipped. However, in private, Laurent overpowers Lexius and rapes him. Afterward Laurent and Tristan are taken to the Sultan, made to perform a mutual fellatio on each other in his presence, and then the Sultan anally copulates with Laurent. Back at the castle, the Queen takes Lexius as her slave and sends him to the merciless kitchen servants who trained Prince Alexi earlier in the first book. They are made to live and work as ponies, pulling all sorts of carts and drawing plows in the fields during the daytime, and having homosexual orgies with other human ponies at night. Tristan, as a pony, reunites with his former owner Nicholas on a temporary basis. The book ends as Laurent marries Beauty, saying that they shall live happily ever after, or perhaps "a good deal happier" than anyone else could ever guess" hinting that they will continue the pleasure of dominance and submission with each other.

**Chapter 5 : Sleeping Beauty - Wikipedia**

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The fairies attend the banquet at the palace. Each fairy is presented with a golden plate and drinking cups adorned with jewels. Soon after, an old fairy enters the palace and is seated with a plate of fine china and a crystal drinking glass. This old fairy is overlooked because she has been within a tower for many years and everyone had believed her to be deceased. Six of the other seven fairies then offer their gifts of beauty, wit, grace, dance, song, and goodness to the infant princess. The evil fairy is very angry about having been forgotten, and as her gift, enchants the infant princess so that she will one day prick her finger on a spindle of a spinning wheel and die. However, she can only do so partially. This is her gift of protection. The King orders that every spindle and spinning wheel in the kingdom to be destroyed, to try to save his daughter from the terrible curse. Fifteen or sixteen years pass and one day, when the king and queen are away, the Princess wanders through the palace rooms and comes upon an old woman, spinning with her spindle. The princess, who has never seen anyone spin before, asks the old woman if she can try the spinning wheel. The curse is fulfilled as the princess pricks her finger on the spindle and instantly falls into a deep sleep. The old woman cries for help and attempts are made to revive the princess. The king attributes this to fate and has the Princess carried to the finest room in the palace and placed upon a bed of gold and silver embroidered fabric. The king and queen kiss their daughter goodbye and depart, proclaiming the entrance to be forbidden. The good fairy who altered the evil prophecy is summoned. Having great powers of foresight, the fairy sees that the Princess will awaken to distress when she finds herself alone, so the fairy puts everyone in the castle to sleep. The fairy also summons a forest of trees, brambles and thorns that spring up around the castle, shielding it from the outside world and preventing anyone from disturbing the Princess. A hundred years pass and a prince from another family spies the hidden castle during a hunting expedition. The prince then braves the tall trees, brambles and thorns which part at his approach, and enters the castle. He passes the sleeping castle folk and comes across the chamber where the Princess lies asleep on the bed. Struck by the radiant beauty before him, he falls on his knees before her. The enchantment comes to an end by a kiss and the princess awakens and converses with the prince for a long time. Meanwhile, the rest of the castle awakens and go about their business. The prince and princess are later married by the chaplain in the castle chapel. Part two[ edit ] After wedding the Princess in secret, the Prince continues to visit her and she bears him two children, Aurore Dawn and Jour Day , unbeknown to his mother, who is of an ogre lineage. When the time comes for the Prince to ascend the throne, he brings his wife, children, and the talabutte "Count of the Mount". The Ogress Queen Mother sends the young Queen and the children to a house secluded in the woods and directs her cook to prepare the boy with Sauce Robert for dinner. The kind-hearted cook substitutes a lamb for the boy, which satisfies the Queen Mother. She then demands the girl but the cook this time substitutes a young goat, which also satisfies the Queen Mother. When the Ogress demands that he serve up the young Queen, the latter offers to slit her throat so that she may join the children that she imagines are dead. While the Queen Mother is satisfied with a hind prepared with Sauce Robert in place of the young Queen, there is a tearful secret reunion of the Queen and her children. The King returns in the nick of time and the Ogress, her true nature having been exposed, throws herself into the tub and is fully consumed. The King, young Queen, and children then live happily ever after. By asking wise men and astrologers to predict her future after her birth, her father who is a great lord learns that Talia will be in danger from a splinter of flax. After Talia falls into deep sleep, she is seated on a velvet throne and her father, to forget his misery of what he thinks is her death, closes the doors and abandons the house forever. One day, while a king is walking by, one of his falcons flies into the house. The king knocks, hoping to be let in by someone, but no one answers and he decides to climb in with a ladder. He finds Talia alive but unconscious, and " Though Talia is unconscious, she gives birth to twins " one of whom keeps sucking her fingers. When she wakes up, she discovers that she is a mother and has no idea what happened to her. One day, the king decides he wants to go see Talia again. He goes back to the palace to find

her awake and a mother to his twins. He informs her of who he is, what has happened, and they end up bonding. After a few days, the king has to leave to go back to his realm, but promises Talia that he will return to take her to his kingdom. When he arrives back in his kingdom, his wife hears him saying "Talia, Sun, and Moon" in his sleep. After the queen learns the truth, she pretends she is the king and writes to Talia asking her to send the twins because he wants to see them. Talia sends her twins to the "king" and the queen tells the cook to kill the twins and make dishes out of them. She wants to feed the king his children; instead, the cook takes the twins to his wife and hides them. He then cooks two lambs and serves them as if they were the twins. Every time the king mentions how good the food is, the queen replies, "Eat, eat, you are eating of your own. He then orders that his wife be burned along with those who betrayed him. Since the cook actually did not obey the queen, the king thanks the cook for saving his children by giving him rewards. The story ends with the king marrying Talia and living happily ever after. In the medieval courtly romance *Perceforest* published in , a princess named Zellandine falls in love with a man named Troylus. Her father sends him to perform tasks to prove himself worthy of her, and while he is gone, Zellandine falls into an enchanted sleep. Troylus finds her and impregnates her in her sleep; when their child is born, he draws from her finger the flax that caused her sleep. She realizes from the ring he left her that the father was Troylus, who later returns to marry her. Their decision was odd on one point, at least, since in none of the Teutonic myths, meaning the Poetic and Prose Eddas or *Volsunga Saga*, is their sleeper awakened with a kiss, a fact Jacob Grimm would certainly have known, who wrote an important and encyclopedic volume on German mythology. The second half, in which the princess and her children are almost put to death, but instead hidden, may have been influenced by *Genevieve of Brabant*. For the Disney variation of the character, see *Aurora Disney*. The Brothers Grimm named her "Briar Rose" in their collection. Like many German tales showing French influence, it appeared in no subsequent edition. The cause of her sleep is an ill-advised wish by her mother. As in *Pentamerone* , the prince rapes her in her sleep and her children are born. The Grimms also included a second, more distantly related one, *The Glass Coffin*. However, these tales omit the attempted cannibalism. Myth themes[ edit ] Some folklorists have analyzed *Sleeping Beauty* as indicating the replacement of the lunar year with its thirteen months, symbolically depicted by the thirteen fairies by the solar year which has twelve, symbolically the invited fairies. The basic elements of the story can also be interpreted as a nature allegory: This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.

**Chapter 6 : Sleeping Beauty Original Story >> Classic Fairy Tales**

*The tale of Sleeping Beauty is one of the classics of the fairy-tale genre, with a truly fascinating history. Alongside stories such as Cinderella and Little Red Riding Hood, it is one of the best-known narratives in the western-European tradition but arguably originates from much further afield.*

Now this king and queen had plenty of money, plenty of fine clothes to wear, plenty of good things to eat and drink and a coach to ride out in every day. However, although they had been married many years, they had no children. This saddened them very much, as they dearly wanted a child. One day, as the queen was walking by the side of the river at the bottom of the garden, she saw a poor little fish that had thrown itself out of the water and lay gasping and nearly dead on the bank. The queen took pity on the little fish and threw it back again into the river. He said he would throw a great party and show the child to all the land, so he asked his kinsmen, nobles, friends, and neighbours. So twelve fairies came, each with a high red cap on her head, red shoes with high heels on her feet and a long white wand in her hand. After the feast was over they gathered round in a ring and gave all their best gifts to the little princess. One gave her goodness, another beauty, another riches, and so on till she had all that was good in the world. She quickly came up into the dining-hall. Now, as she had not been asked to the feast she was very angry, scolded the king and queen very much and set to work to take her revenge. However, the king hoped still to save his dear child altogether from the threatened evil, so he ordered that all the spindles in the kingdom should be bought up and burnt. But all the gifts of the first eleven fairies came true in the meantime, for the princess was so beautiful, well behaved, good and wise, that everyone who knew her loved her. It happened that, on the very day she was fifteen years old, the king and queen were not at home and she was left alone in the palace. So she roved about by herself, and looked at all the rooms and chambers, until at last she came to an old tower, to which there was a narrow staircase ending with a little door. In the door there was a golden key, and when she turned it the door sprang open, and there sat an old lady spinning away very busily. The spindle wounded her and she fell down lifeless on the ground. However, she was not dead, but had only fallen into a deep sleep. The king and the queen, who had just come home, and all their court, fell asleep too. The horses slept in the stables, the dogs in the court, the pigeons on the house-top and the very flies slept upon the walls. The cook, who was at that moment pulling the kitchen-boy by the hair to give him a box on the ear for something he had done amiss, let him go, and both fell asleep. The butler, who was slyly tasting the ale, fell asleep with the jug at his lips. And thus everything stood still, and slept soundly. A large hedge of thorns soon grew round the palace and every year it became higher and thicker. At last, the old palace was surrounded and hidden, so that not even the roof or the chimneys could be seen. This, however, none of them could ever do, for the thorns and bushes laid hold of them, as it were with hands and there they got stuck and could not escape. He told, too, how he had heard from his grandfather that many, many princes had come and had tried to break through the thicket, but that they had all stuck fast in it. Now that very day the hundred years were ended and as the prince came to the thicket he saw nothing but beautiful flowering shrubs. He got through them with ease and they shut in after him as thick as ever. Then he came at last to the palace and there in the court lay the dogs asleep. The horses were standing in the stables and on the roof sat the pigeons fast asleep, with their heads under their wings. And when he came into the palace, the flies were sleeping on the walls, the spit was standing still, the butler had the jug of ale at his lips, the maid sat with a chicken in her lap ready to be plucked and the cook in the kitchen was still holding up her hand, as if she was going to beat the boy. Then he went on still farther, and all was so still that he could hear every breath he drew. At last he came to the old tower and opened the door of the little room in which the princess was and there she lay, fast asleep on a couch by the window. She looked so beautiful that he could not take his eyes off her, so he stooped down and gave her a kiss. But the moment he kissed her, she opened her eyes and awoke, smiled upon him and they went out together. Soon the king and queen also awoke and all the court and gazed on each other with great wonder. The prince and the princess were married, there was a tremendous wedding feast and they lived happily together for the rest of their lives. This story may not be reproduced without the express written permission of the author except for personal use.

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### Chapter 9 : Walt Disney's Classic Storybook | Disney Books | Disney Publishing Worldwide

*Sleeping Beauty (French: La Belle au bois dormant), or Little Briar Rose (German: Dornröschen), also titled in English as The Sleeping Beauty in the Woods, is a classic fairy tale which involves a beautiful princess, a sleeping enchantment, and a handsome prince.*