

Chapter 1 : Thoughts on the line | Putting some thoughts on the line

Some Thoughts on Upswing Putting. You may remember a post I did about putting with negative loft. I'm on record as being "less than enthusiastic" about the concept.

Nevertheless, traditional business models are no longer sustainable and high-quality publications, like ours, are being forced to look for new ways to keep going. Unlike many other news organizations, we have not put up a paywall. We want to keep our journalism open and accessible and be able to keep providing you with news and analyses from the frontlines of Israel, the Middle East and the Jewish World. As one of our loyal readers, we ask you to be our partner. Be the first to know - Join our Facebook page. More worrying than the phenomenon of voters who voluntarily forego their right to choose who to vote for, is the phenomenon of voters who have no problem voting in local elections for candidates who are under investigation for criminal offenses, or who in the past were convicted on criminal charges. It was first taken note of in the case of Shmuel Rechtman, an MK from Liberal Party in Gahal the predecessor of the Likud and mayor of Rehovot, who in was sentenced to imprisonment for bribery. Before he was released, someone checked his chances of being reelected as mayor of Rehovot after his release and it was found that he would win by a landslide. Cynics joke that elections for mayor or head of a local council are actually elections for the person who will have a free hand to take bribes in the course of the following five years. Regarding the elections in the three major cities – Jerusalem, Tel Aviv and Haifa – the first phenomenon I mentioned is prevalent in a significant manner, only in the first. Whatever one might think of the various candidates in the three cities, to the best of my knowledge none of them has ever been subject of a criminal investigation. All three cities are mixed Jewish-Arab cities, and in Haifa and Tel Aviv, Arabs are invariably elected to the city council. In Jerusalem most of the Arab inhabitants with the right to vote choose to stay at home. The vast majority of the Arabs in Jerusalem hold blue identity cards but are not Israeli citizens, and refuse to formally recognize the unification of the city under Israeli sovereignty, which participation in the municipal elections would imply. However, the number of Arabs expected to vote in Jerusalem tomorrow might be somewhat higher than in the past, due to the fact that there is an Arab candidate running for the Council, Ramadan Dabash, from Tsur Baher. At the beginning of the election campaign, it was believed that in liberal-left Tel Aviv and Haifa the incumbent mayors – Ron Huldai, and Yona Yahav – would be reelected for a fifth and fourth term respectively. However, though this might still be the outcome, both face some serious competition - Huldai from his deputy, the year-old Assaf Zamir, and Yahav from the year-old Labor candidate Dr. Kalisch-Rotem might prove to be the first woman to be elected mayor in one of the three major cities. We are no wiser today as to who might win in Jerusalem than we were several weeks ago. In a day and age when President Reuven Rivlin is pejoratively accused of being a left-winger just because he insists on remaining a decent right-wing liberal, this trend is extremely dangerous. As to the New Israel Fund, it is a legal and legitimate organization that financially supports many worthy causes – all of them legal and legitimate – both in the Israeli and Palestinian societies. Some people might not like some of the projects and organizations that the NIF supports; that is okay. I strongly dislike some of the right-wing NGOs that concentrate on demonizing and delegitimizing all left-wingers and all human rights organizations. However, that does not lead me to demonize and delegitimize those who finance them. It is the Public Forum that is responsible for the video clip running in the social media, which shows an imaginary school named after Yasser Arafat, in the state of Israel, established with the financial support of the New Israel Fund. The year is The teacher, who looks like a Soviet commissar, asks her pupils: You have this book? You are a criminal! We worked very hard to outlaw this book in order to enable the establishment of the new state. Such a clip ran until recently in Ashdod. These clips are as despicable as that created by the Public Forum and should be condemned. However, the one on Israel, is much worse, and is the sort of incitement that 23 years ago led to the assassination of Prime Minister Yitzhak Rabin. Though Elkin might not have been aware of what his campaign team were up to, the fact that he did not dissociate himself from the comments about Berkowitz and the New Israel Fund after his team admitted being responsible for them, has made me wonder whether, on a matter of principle, I can vote

for him as I had planned to do.

Chapter 2 : Thoughts Quotes (quotes)

What this does indicate to me is the usefulness of some type of pharmacy reminder system, so that the physician can be alerted when the patient is on an incontinence-inducing drug and can give some thought to a possible alternative.

Everyone seemed to love these books though, so I figured I could give them another try. Percy Jackson and the Olympians is a very good series for children. Aside from being relatable these books also offer an escape, in much the same way that Harry Potter does. You can imagine being a demigod yourself, figure out which god would have been your parent, just like you can imagine going to Hogwarts and being sorted into one of the houses. I liked Heroes of Olympus even better than Percy Jackson. There is a lot of character development, especially in The House of Hades. It also hugely expands upon the mythology, with new monsters, gods, and the Roman aspects. I just want to mention again how accurate the mythology is. Some issues Now for my problems with the series. I still love the books despite these flaws, which is why I put these all the way at the end of my review. I try not to mind differences in interpretation, but there are a few things that are dearer to my heart than others. She only appears for a short time in one book, but her portrayal honestly shocked me. She is described as the most evil villain in Greek mythology. In this play Euripides introduced the now famous part of the myth where Medea kills her own children. I could write a whole post about her alone, she is such a complex character. It almost feels like a personal attack to see her being set aside as a villain. I get angry every time I think about it. I feel like writing that post about her now. I was able to set my own ideas aside for the most part Hades is one of my favourite gods but I know not everyone has the same interpretation. However, it really bothered me that they talked about World War II as a conflict between the gods, and Hitler as a child of Hades. My love for Hades is only a part of why this bothered me though. Saying World War II was a conflict between the gods kind of feels like a dismissal. As the grandchild of a holocaust survivor this subject is also close to my heart. This is simply untrue. Hades has always been the god of wealth and plenty. On Greek vase paintings he is usually shown with a horn of plenty. A lot can happen in a couple of thousand years I guess. The fact that Athena gets children. One of them did, of course, and was punished a myth featuring the goddess of Envy, Hermes, and being turned into a rock, I might tell that one to you some day too. This is a very minor one, but I felt like I should mention it. According to this myth, humans used to have four arms, four legs, two heads and Rick Riordan left this one out two sets of genitals. They were also completely round. They moved by rolling very fast. So fast that they would be able to roll up to Mount Olympus and attack the gods " so Zeus decided they were too dangerous and cut them all in two. Ever since then people are looking for their lost half " explaining love or desire, Eros. So yes, according to Plato or whoever tells the story in his text , most people are gay. Rick Riordan has a tendency to skim over the more gruesome or sex-related parts of Greek mythology.

Chapter 3 : Some thoughts on putting the Hellcat away for the winter | SRT Hellcat Forum

A few people in the past couple of days have posted pictures of their guns in /r/CCW (and elsewhere) with a Mandalorian symbol on the rear plate.

The Philosophy, Art and Practice I stood at the corner of one of the hundreds of booths that checker boarded a huge asphalt parking lot. Leaning lazily on a folding table covered with cheap trinkets, I glanced down into an old milk crate. The sun slanted in past a crack in the booth and glinted on its contents. The crate was full, of what I now know to be an assortment of old California spade bits, misused and misunderstood, tossed aside as junk. The year was ; I was seven years old. I had just begun the journey of my life, riding horses and studying them. I remember my impression of the bits then. Their silver work and design enthralled me, even at that age, but the mouthpieces, keen old spades, frightened me. With my limited knowledge I concluded they looked intimidating and severe. Just as I was new to the horse scene back then, so are many other people of different ages just discovering it now. Their response to the spade bit is very similar to my initial reaction. The spade is not a bit for the beginner, either human or equine. It does not come with a set of instructions. Only the passing on from one generation to the next, the subtle verbal mention of what it is and how it is best used. There are no books that truly explain the delicate use of the spade bit. I think perhaps, it cannot be put into words. If one of the old vaqueros were alive today their responses to questions about the spade would probably be vague and unassuming. A subtle nod or the slightest of hand movements might be offered. I sometimes wonder if the old vaqueros designed it that way, building it intimidating enough to scare off the novice. Many of the arts around the globe intrigue us but, cannot be taught in an easy step by step model. Those who are drawn to the spade bit and its use find themselves enveloped in a unique world. As information is difficult to obtain, the student of the spade will find himself moving ever deeper into a vast and complicated culture. Many of the horsemen who have dedicated their lives to knowing the discipline are hard to find and even harder to get to know. Theirs is a world unruled by the clock. The road is long but the riches are great for the student of the spade. No, But Thank You To understand the spade you must first understand what it is not. A leverage bit works predominantly off of pressure on the curb strap. This is supported by the fact that leverage bits typically have a low port and are often coupled with a chain curb strap to increase the intensity of the pressure when needed. Since it is the pulling or in some cases yanking on the reins that immediately engages the curb strap or chain pressure, a port of any size is of little importance. The horse trained and ridden in a leverage bit is not taught to carry the bit or have any sensitivity to its shape or configuration. They most often just respond to the curb strap pressure. The vast majority of horse owners use leverage bits. For those who only want to dabble in horse ownership, those who do not want to completely submerge themselves in the unplumbed depths of horsemanship, the leverage bits are probably the best answer. They will require more effort and energy to operate but require less preparation, sensitivity and knowledge to learn. The Platform In order to understand the spade bit and the effortless manner in which it is used, a horseman first needs to understand the difference in how the vaquero of old and now the buckaroo of today uses his mount. Different riding competitions today require various levels of training. In the vast majority of them, the rider need only concentrate on the riding of his horse. Riders sit in the middle of their mount preferable and focus their attentions on their horse and his way of going. What usually adds difficulty to an event is the inclusion of other things a rider must handle or consider while riding his horse. Jumping over fences, working a cow or going down the fence are a few examples of this. The buckaroo has another element to contend with; his rope. A buckaroo must ride his horse with quality and simultaneously be able to use him as a platform from which to throw. Polo players can appreciate this dynamic. A horseman who could make all of the adjustments needed with very little hand movement was a gifted horseman indeed. Small hand movements allow the buckaroo to keep his coils in order, his swing smooth and delivery accurate. Small hand movements cannot make a horse respond. He must be taught to listen and feel for the slightest of signals. Their mouths are respected and protected; saved at all costs. The sensitivity of the spade bit horse is prized. That sensitivity would not remain if the process of making a spade bit horse was severe. The old vaqueros started their horses in hackamores, then moved on to

the two rein process involving a small hackamore known as a bosal that fits under the bridle and is used in conjunction with the bridle and then finally into the bridle alone. Modern horsemen have added a snaffle bit to the beginning training of a young horse and then move on through the traditional stages from there. Horses are suppled and softened, trained in all maneuvers and movements that they will later be asked to perform in the spade. Note the soft thin leather curb strap used on the spade. It has little or no function. Messages are delicately telegraphed down the reins and to the shank of the bit where its slightest movement equally moves the long intricate port. The horse feels and responds to a message, not to pressure. Mechanics Spade bits are no different than any product. There are good ones and there are bad ones. Horsemen sift through them in search of the bits that have the qualities horses respond comfortably to. A bit maker must make a bit not only beautifully crafted but it must be a bit horses like. The greatest of bit makers can do both. Balance is something often talked about and it encompasses many things. Many think that means left to right, that is one side of the bit is the same or in balance with the other. This is really a front to back balance. Many things influence whether or not a bit will be one horses like. Are the length and thickness of the cheeks complimentary to the size, shape, placement, and angle of the mouth piece. Is the shape of the cheek i. The old makers, back before the automobile, hand forged and hammered the cheeks to differing thicknesses in different places loading the weight exactly where they wanted it. Some claim that horsemen lucky enough to have access to the older models made in this way will notice a difference in the softness and vertical flexion of their bridle horses. The same horse ridden in a newer model with cheeks of uniform thickness originally stamped out of newly available car frames will feel heavier and duller in their hands. Another point to note is the placement of the braces; specifically where they tie into the cheek. The length, width and angle of the mouthpiece helps to determine whether or not a horse will pick it up and carry it. Braces should tie into the cheek not just above but slightly behind the bar of the mouthpiece, thus increasing the surface area of the bit and making it more easily carried. Braces set this way will come into contact with the tongue independently but simultaneously from the bar. Surface area distributed in this way helps to disperse the weight of the bit more evenly across the tongue. Even disbursement of the weight means that no area of the mouth will receive a concentrated dose of pressure. Remember that the spade is a signal bit not a leverage bit. The opposite is really true. Tongue relief amounts to a gap left in the bar of the mouth piece. He does not advance his horse into the spade until all the brace and resistance has been worked through and solved during the long preparatory training steps taken on the way to the spade. Brace or resistance in the spade is a red flag to the bridle horseman. It serves as an indicator that inconsistencies exist. A review of the training steps is required to find out where the deficiencies lie. A bridle horseman will often step back down into the two rein or hackamore to check, fix and double check the thoroughness of his training practices. Ballet The disbursement or diffusion of pressure is what helps the spade bit horse find the correct place to carry himself. When the horse is carrying himself in a balanced relaxed fashion, no matter the speed, the spade will feel good to him if it is designed properly and all the angles are right. If the horse leaves that zone and falls apart or loses its correct way of going, the spade will be less comfortable to carry. Good bridle horses will search for that comfort zone and in so doing correct their way of going and enjoy the ease with which they can travel and work in that way. It is not unlike the ballerina who walks with a book on her head. The book is not painful, it merely reminds her to maintain a posture required for the dance. Bit makers who tackle the spade have their work cut out for them. There will be thousands of tiny decisions they will make on every bit. They hope that each one leads them to a finished product that is both elegant and functional. It must be beautiful to fully distinguish and pay tribute to the level of training achieved by its bearer; and yet it must be functional to allow that bearer to realize and express his full potential as an athlete. From choices made in the forging process that determine the flavor of the iron, to the intricate silver inlay that adorns the finished product, making a spade bit of quality is an accomplishment. A functional memorial to the time and patience required in these disciplines. The use of the spade bit brings with it a measure of responsibility. Romal reins with accompanying rein chains for balance and presentation are needed.

Chapter 4 : Thoughts Quotes - BrainyQuote

Putting My House in Order: Some Thoughts on Self-Care August 4, August 4, crunkadelic Activism, Relationships, Self-Care Toni Cade Bambara's "On the Issue of Roles" is one of my all-time favorite essays and a particular passage has been on my mind a lot lately.

The topic of character thoughts has come up repeatedly for me in the last couple of weeks, and I promised to address punctuation for inner dialogue. Inner dialogue is simply the speech of a character to himself. To do so would make them vulnerable, naked, without protection. With characters, however, we get to listen in. Inner dialogue and thought reveal truth. They reveal hope or dreams or resignation. They reveal emotions or beliefs too painful to be shared with other characters. They reveal the heart. They reveal despair of the soul. They reveal strength of the spirit. When we see a mother comforting her child, telling him all is well, and then we see into her thoughts, knowing that in truth she has no hope that all will be well, we feel her love for her child. We see her own feelings and the need she feels to protect her child from a painful truth. What else can thought and inner dialogue do? First, the character must be the viewpoint character for a scene. You could show random thoughts a time or two to establish the way a character thinks, but skip those kinds of thoughts for the most part. Give the reader thoughts that reveal the character and have bearing on the plot. Thoughts that up the emotional temperature for the reader. In practical terms, try any of the following. It may not be perfect for every story, genre, and set of circumstances, but it will work for many. Especially for stories with deep POV, that very intimate third-person point of view. The use of italics for thoughts, however, can create a greater narrative distance, setting readers outside of the character and the events of the scene. Such a choice may be necessary if an omniscient narrator treats readers to thoughts from a variety of characters in the same scene. Yet a thought tag alone, with no italics, may also meet your needs. Pairing the thoughts with thought tags thought, wondered, imagined is helpful to identify the owner of a particular thought. Montrose angled his head, taking in both Giselle and her sister behind her. They look nothing alike, he thought. He should have known Giselle was not Ariana. No need to write he thought to himself. In such cases, you might indeed need to tell us who Montrose is thinking to. Note that the verb look is in the present tense. Because this is inner dialogue—words directed to the character from himself—verb tense can be past or present, even if the rest of the narrative is past tense. Readers will understand that the viewpoint character is the one revealing his thoughts. They look nothing alike. He dismissed the two of them with the flick of a wrist. And neither looks like my Margaret. Use of italics allows the writer to treat thoughts as if the words are dialogue, as if the character is speaking to himself. So, we can use the present tense look rather than looked, even if the rest of the story uses narration in the past tense. The writer can also use I and me and we and our, even if the story is in the third person. Not always, but quite often. It creates the shortest narrative distance. The thought could just be blended into the surrounding text. Do note, however, that in stories with an omniscient POV, readers will need to be able to differentiate between thoughts of the omniscient narrator and the characters. The following is an example of thoughts without italics from a third-person POV. Montrose tilted his head to get a clearer view of the hoyden behind Giselle. He dismissed both with a flick of his wrist. They also looked nothing like his sweet, sweet Margaret. Should have known better than to believe. There is no doubt that Montrose is the one thinking these thoughts. Yet one instance for using thought tags for first-person POV would be to create some narrative distance or to create the effect of the character reporting his thoughts to the reader, as if to an audience. Still, most often the thoughts of a first-person narrator will blend seamlessly into the surrounding text— I tipped my head to get a clearer view of the hoyden behind Giselle. I waved them away. I should have known better than to believe. Note that without the italics, I kept the verbs in the past tense to match the rest of the narration. This is a deliberate choice. It maintains consistency for the reader, keeps her from wondering why the writer changed from past to present tense. With italics, the reader is given a signal to alert her to the inner thought. Without italics, there is no visual signal. This practice of switching verb tense only when using italics is a suggestion, not a hard rule. Realize that you might lose your reader. Help the reader out. Again, however, if you can make such an option work, try it. Yet even as dialogue can share a

paragraph with action, so can thoughts. Treat inner dialogue as you would spoken dialogue. Separate the thoughts into a new paragraph if you want to create a wider narrative distance, yet keep thoughts in the same paragraph to narrow the narrative distance. Never use quotation marks for thoughts, even if those thoughts are inner dialogue, a character talking to himself. Plus, if you can cut back on distracting visuals, including unnecessary punctuation, do it. Use the same method of conveying character thought and inner dialogue on the last page that you use on the first page. Consistency keeps the reader grounded in the fiction. Changes in method distract the reader. What works for you? Let your fellow writers and editors know how you write inner dialogue and character thoughts. Share your own tips about punctuating thoughts. Let us know how you write good fiction. I hope the options are now clearer.

Chapter 5 : Some Thoughts on Faraday Bags and Operational Security | Micah Lee's Blog

Many translated example sentences containing "to put some thought into something" - Spanish-English dictionary and search engine for Spanish translations.

Contact Some Putting thoughts I received the below email from Stevie today. Hi Cameron Not had a chance to put it into practice as yet as our course is currently covered in snow!!! I have read through the book once and intend to go through it again this week at some point. Several points you made have struck a chord with me, not least, the description you make of your own golf game "excellent ball striking coupled with poor putting leading to reasonable but frustrating scores. I have been doing the same thing for a number of years" holding my handicap at 2 but getting more and more annoyed with my putting holding me back week after week. The funny thing for me is that as a child I was probably the best putter in our club. I have spent a lot of thought and effort over the last few years trying to recover the putting form I had when I was younger. Always, the reason why I was a good putter then has escaped me and I cannot find through either thought or practice what it was that I used to have. On reading your book the startling thought occurred to me that perhaps I always was and still am a good putter and that there was never any real reason why this should be the case. I definitely plan to try your technique because it makes perfect sense. As pointed out many tasks are completed on a daily basis without really thinking about them I sing when driving all the time, not to great level I might add!! Its not as though I put any great effort into actually hitting the ball, one basic swing thought has been working day in day out touch wood for a number of years. Hopefully the snow will clear soon and I will get on the course to try it out. I will keep you informed of my progress. Thanks Stevie Thanks Stevie for a great email. Sometimes we make the game harder than it needs to be. Yes, I agree with you "your natural putting is still inside, you have to let it out. All the worry and over trying has not helped. The secret is to let go, stop trying so hard and let your subconscious take over. For more information about better putting check out my Perfect Putting System Comment using Facebook.

Chapter 6 : Some thoughts on Percy Jackson | putting wings on words

1 Volume 1, Issue #5 Some thoughts on putting on a first rate PE class L. Daniel Maxim, ANACO-RB This issue of the Ed-Vantage covers some best practices in putting on a first rate PE class.

Chapter 7 : How to Punctuate Character Thoughts | The Editor's Blog

Some thoughts on Nylon putting greens The picture is not our putting green, but is reflective of the typical coloring you will get with a nylon putting green. We have a pretty strong history in the use and experiences with nylon putting greens.

Chapter 8 : Ruthless Golf: Some Thoughts on Upswing Putting

Putting some thoughts on the line. As per the last post, the following list is a compilation of various types of arguments either directly for God's existence or that implicitly support theism, and arguments for the truth of historic Christianity (not solely Philosophical ones though): Cosmological Argument: Argues from the world back to God as the ultimate cause of the world.

Chapter 9 : Some Putting thoughts - GolfGooRoo by Cameron Strachan

This will be my first year of storing this wonderful Dodge toy, and I will let you all in on a secret. I have had my Pontiac Can Am since new, and.