

Chapter 1 : Still Life with Bouquet and Skull – Hear what the Spirit is saying

Still Life with Bouquet, by Pierre-Auguste Renoir, Association with Impressionists. Impressionism. still life. Museum of Fine Arts Houston (MFAH), Houston, TX, US.

Events Flowers, Still life We use cookies to better understand how the site is used and give you the best experience. By continuing to use this site, you consent to our Cookie Policy. It was popular among artists allowing them to arrange composition elements at will and had a huge success with buyers that needed something intricate and noble-looking to emphasize their social status. In the 20th century, though, still life stopped being just still life and became a space for artistic experiments. Making the canvas bloom with one touch of a brush Famous modern artist Leonid Afremov particularly enjoys creating flower paintings, which is one of his favorite genres along with cityscapes. In a gallery section devoted to still life art, you can find a great number of beautiful artworks depicting carefully adjusted flower, fruit and dish compositions performed in his signature Impasto manner. What makes this painting technique so special is the use of a layered texture created by applying thick strokes of paint over one another. As a result, the painting gains a profound three-dimensional feel and a very contemporary look. Each artist uses an individual layer pattern that makes his works unique and defines their artistic value. Putting paint in neat abrupt strokes, Afremov creates whimsical flower sets pleasing the eye with bright cheerful colors. In contrast to the heavy luxury of traditional medieval still lifes, his works look simple yet inexplicably appealing. By engaging the viewer into a subtle play of shades and adding volume to the composition through the use of multiple layers, Leonid smears the line between imitation and imagination making his flower paintings abstract and highly realistic at the same time. It seems you can just hold out your hand and touch the delicate petals! Note how the background complements the central piece of the artwork. On some paintings, Afremov simply applies rough strokes in a random pattern making a minimal use of his palette, others come with a speckled multicolored background typical for the Impressionist style. All planes of Afremov still lifes interact in a smart and spectacular way giving you a sense of harmony and beauty. Working with other concepts Aside from flowers, the artist indulges in painting bottle and book still lifes frequently combining them together in one artwork. Being an avid reader, he has collected a great number of books that he rereads time and again in his favorite armchair by the fireplace. The book sets featured in this section represent the actual interior design solutions used by Afremov to create a cozy atmosphere in his studio. Leonid also appreciates fine drinks and never misses a chance to take a bottle of good wine home when returning from another trip to Europe. He has a bar where he stores the best samples for a special occasion. On some of the pictures, you can see part of his impressive beverage collection spanning drinks from many countries of the world. Finally, Afremov also uses classic fruit and dish themes in his still life painting practice. Even here he comes up with highly imaginative, totally unexpected concepts. Or take a glance at this nicely served, candle-lit dinner table enigmatically shimmering in the dark in a swirl of colorful sparkles! They are universal and can be used anywhere from living room to kitchen. They are beautiful, unique and contemporary-looking. They are colorful and cheerful – perfect for lighting up a dull interior. They restore your faith in harmony and magic! Look through the online gallery to choose a painting to your liking and give your home, studio or office a splash of color and positive emotions!

Chapter 2 : Still Life with Bouquet - Pierre-Auguste Renoir – Google Arts & Culture

The most directly referenced influence in Still Life with Bouquet, however, is the tradition of Realism that Édouard Manet was so thrillingly reviewing at the time. The print hanging on the wall is Manet's etched reproduction of Little Cavaliers by the 17th-century Spanish master of Realism, Diego Velazquez.

Chapter 3 : Still Life with Bouquet, - Pierre-Auguste Renoir - www.nxgvision.com

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Chapter 4 : Still life bouquet flowers free stock photos - StockFreelimages

Still Life with Bouquet, by Marc Chagall. Naïve Art (Primitivism). still life.

Chapter 5 : Rachel Ruysch - Wikipedia

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Chapter 6 : Still life - Wikipedia

Still Life, Bouquet of Dahlias & White Book Buy at Museums This still-life recalls Matisse's earliest paintings but enlivened by his distinct coloration and bold style.

Chapter 7 : Ruysch, Flower Still-Life (article) | Khan Academy

Famous Renoir Still Life Painting of a Floral Bouquet in a Green Vase. The frame is made of painted resin. Made for the scale setting. Measurements 1 1/2 inches wide x 1 7/8 inches tall x 1/4 inch thick.

Chapter 8 : Still Life with Spring Bouquet jigsaw puzzle in Flowers puzzles on www.nxgvision.com

Vanitas Still-Life with Bouquet and a Skull, oil on canvas, c. 1632, Adriaen van Utrecht, In a book titled, The Painted Word, Tom Wolf gives an account of a New York Times art critic who was unable to comment on a painting because he did not know the theory behind it.

Chapter 9 : Still Life with Bouquet - Auguste Renoir Paintings | Famous Art @ Canvas Paintings

In his early still life, Claude Monet shows the influence of Fantin-Latour, but is one of the first to break the tradition of the dark background, which Pierre-Auguste Renoir also discards in Still Life with Bouquet and Fan (), with its bright orange background. With Impressionist still life, allegorical and mythological content is completely absent, as is meticulously detailed brush work.