

## Chapter 1 : Order of Joanna Campbell Slan Books - [www.nxgvision.com](http://www.nxgvision.com)

*Storytelling With Rubber Stamps (Scrapbook Storytelling) [Joanna Campbell-Slan] on [www.nxgvision.com](http://www.nxgvision.com) \*FREE\* shipping on qualifying offers. Customize your scrapbook pages with rubber stamps.*

I purchased the Ultimate Pack for July 09 and was impressed with the contents and versatility of the kit. Also included were 12 solid sheets, 2 each of six colors, of Bazzill Card Stock to match the printed papers. These are the Die Cut Embellishments for the At the Beach theme which include 12 inch border strips, titles, journaling boxes, tags in several sizes, photo corners and frames - more than enough to complete several 2 page layouts when combined with the solid card stock. There are still more embellishments available to use on additional layouts. The photo mattes here are double matted. The self-adhesive Aqua colored "Droplets" are placed at the center of the circular designs on these pages and one is added to the tag. The tag is also accentuated with a blue brad and a paper ribbon scrap. Here the photos mattes are edged lightly with a brown "Slick Writer" that came with the kit. The 4 photo corners were used in a row to "point to" the Journaling Box instead of the traditional use on the corners of photos or mattes. These are the Die Cut Embellishments for the 4th of July theme which includes 12 inch border strips, titles, journaling boxes, tags in several sizes, photo corners and frames - all in the popular red, white and blue primary colors. Combined with the printed paper and the solid cardstock, more than enough product from this part of the StoryTellers Club Scrapbook Kit to make at least 4 and probably even 6 nice layouts. These layout ideas are in addition to the Idea card supplied with each kit and there are still more embellishment items and card stock to do additional layouts. What a great layout to use for your Fireworks photos. These layouts will work either way. These are the Die Cut Embellishments for the Water theme which include 12 inch border strips, titles, journaling boxes, tags in several sizes, photo corners and frames - more than enough to complete several 2 page layouts when combined with the solid card stock. These layout ideas are in addition to the Idea card supplied with each StoryTellers Club Scrapbook Kit and there are still more embellishments and papers available to use on additional layouts. In these layouts, the light blue dotted ribbon was used on the the tags. One of the mattes was cut very large 6 x 8 inches, to use for a 5 x 7 photo - perhaps for a great family photo of a trip to the beach or one of those photos they take when you go to one of our great Aquariums across the county. These are the Die Cut Embellishments for the Sweet Ambiance theme which include 12 inch border strips, titles, journaling boxes, tags in several sizes, photo corners and frames - more than enough to complete several 2 page layouts when combined with the solid card stock. And finally 2 more layouts. Here the photos are double matted with a green and yellow. The photo corners were split up and used one to each matte. All of this came in a heavy weight zippered Project Folder with eyelets to attach in a ringed binder. The ring binder forms into a Scrapbook Tote and comes free with a one year commitment. It s hard to decide whether to make a commitment to purchase a monthly page kit, but StoryTellers does not require a monthly commitment. Aside from the Basic Pack and the Ultimate Kit which I have showcased here, they also have kits with product to complete double layouts and make individual products as well. Check out their website at [StoryTellersClub](http://StoryTellersClub.com).

## Chapter 2 : Proficiency Stamps

*Storytelling with Rubber Stamps by Slan, Joanna Campbell-Slan Enliven scrapbook stories by using stamps to create borders, corners, frames, lettering, backgrounds, embellishments, illustrations, journaling boxes and page toppers.*

Cathy Scolnick The concept of Stampendous Story Telling is to literally remove the words from the story so the writing process can begin. This program offers students the opportunity to write their own stories using three steps: 1. Rendering a stamped illustration the visual equivalent of the "read aloud" ; 2. Story discussion for comprehension with focus on strategies and prediction; 3. Sentence strips with key phrases. With picture books, the easiest to read are generally the ones in which the illustration supports the natural flow and action of the text. In this case, your students will write text based on the natural flow and action of the illustrations. During the process of the visual "rewrite" and the addition of text to the illustrations, students will develop an understanding of sentence and story structure via a hands-on approach. Our goal is to remove the fear of writing "Do you know how many words there are? The materials you need: Step 1 The Illustration Begin with a blank sheet of paper. You may want to give the children a focal point, such as a horizon line, so they can begin to order their elements in the air, on the ground, behind the trees, etc. Next, have the students stamp a scene using the stamps available. Some children may want to add their own hand-drawn elements, and that should be encouraged. However, be sure to tell the students that this scene is part of the process and not the finished product. Once they have completed the scene, work with them to circle story elements. You will find that some children create complex pictures using all the stamps available to them, while others use just a few. It is important that you have at least five story elements to work with to write your story! If you have a student who does not create a picture with enough story elements, go back to your stamp assortment and see what you can add. As you work with this process, you will find that on some occasions you circle an individual item, and sometimes you will circle groups of things. For example, if the child stamps a picture of a farm, you might circle: This part of the process will give us the foundation for the who, where, and when of the story. A blank story board looks like a comic strip without the vertical dividing lines. Tell the students to transfer their circled story elements to their story board by re-stamping the images. Do not cut apart the original picture! It is not important that the images be in any particular order at this point, although some students will begin to sequence the items. Have the students draw a vertical line between each of the stamped groupings, so that the series of pictures resembles a comic strip. We will call these "action blocks. However, most students will benefit from more leading questions. Looking at the story board, start with the first item and ask questions like: As children mature or become more familiar with this process, they will begin to add more characters and more action. It is at this point that we are adding the what and why of the story. Next, we can begin the visual edit by arranging the action blocks to form a sequence of events. Students will be stamping their story boards several times, each time adding or eliminating elements to refine the story. Repeat the story aloud each time you edit. Help the student hear the natural flow of the text. If the student does not have enough elements for drama, go back to the original artwork. See what other elements are available that you can circle and bring into the story. As a backup, you can also go to the remaining assortment of stamps to bring elements in. The beauty of this method is that while students can write their stories with unlimited twists and turns, you are assured that they have access to the key elements to write a successful piece. Step 3 The Flap Book Once we have sequenced the story on the story boards we can make our own books! To do this, we will make a flap book also called a flip or step book. Take three or four sheets of paper and stagger them down about 1" between sheets. Now, with the paper facing you, turn the whole thing around left to right, then fold the top sheets down to form a series of six or eight 1" strips or flaps. Staple the book together at the top with one or two staples. First block on the second strip, second block on the third strip, etc.. Next to the stamped image, have the student write down the action that is taking place. Underneath the flap you may write the text for pre-literate and emergent literate students, or make grammatical and structural corrections for older students. In order to become familiar with the process, have students replicate a story they are already familiar with. Discuss the flow of ideas from concept the illustration, to story board sequence, to text the book.

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Younger students may enjoy this process as a center activity. During the course of the week you would cover the entire process. Older students will want to write longer, more complex tales. To incorporate longer stories, you may need to make two or more flap books to cover the number of illustrations. Some teachers add the step of preparing a final copy in traditional book format. Provide additional helping understanding of the development of the story by using story maps and graphic organizers. The story map should be broken into three sections: Beginning characters and setting, Middle problem, and End solution and theme or moral. The students can write or stamp the answers to the story map. This process lends itself well to mind-mapping and similar kinds of visual organizing. Discuss the Writing Checklist. Cover topics of prewriting, first draft, revising, editing, and publishing. If the story incorporates different lands, have the students work on their mapping skills and draw a map. For older students, adapt the story as a play and perform!

### Chapter 3 : Storytelling with Rubber Stamps by Joanna Campbell Slan

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### Chapter 4 : The Moth | Stories | The Rubber Stamp

*Customize your scrapbook pages with rubber stamps. Scrapbookers and rubber stampers of all skill levels will appreciate Joanna Slan's complete guide to using stamping techniques in scrapbooks.*

### Chapter 5 : Storytelling with Rubber Stamps Vol. 1 by Joanna Campbell Slan (, Paperback) | eBay

*Get this from a library! Storytelling with rubber stamps. [Joanna Campbell Slan] -- " stamping tips, 33 story starters, 86 new techniques"--Cover.*

### Chapter 6 : Storytelling for All Ages

*Readers will learn how to enliven their scrapbook stories by using stamps to create borders, corners, frames, lettering, backgrounds, embellishments, and more. The book features stamping effects and techniques, over 70 storytelling ideas, and advice on correcting mistakes. 65 color illustrations.*

### Chapter 7 : StoryTellers Club Scrapbook Kits

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### Chapter 8 : Jim Marcus' Circustamps

*Enliven scrapbook stories by stamping borders, corners, frames, lettering, backgrounds and more.*

### Chapter 9 : Country Passport Stamps

*Rubber Stamps Scrapbook - [www.nxgvision.com](http://www.nxgvision.com) Storytelling Rubber Stamps Scrapbook - [www.nxgvision.com](http://www.nxgvision.com) Storytelling for All Ages - Reading, Writing and Rubber Stamps For example, if the child stamps a picture of a farm, you might circle: 1) the barn, 2) the horse, 3) the cow, 4) the flock of geese.*