

Chapter 1 : Tales from the Dugout: Football at the Sharp End by Richard Gordon

Excerpt from Tales From a Dugout Picture a dugout in one of the front line trenches of France, damp and evil smelling, hardly deep enough to protect the inmates from a three-inch shell-burst. This hole in the ground will comfortably house four soldiers.

Since my husband was coaching, I left the coaching to him as best as I could. My job as mom was to work on his inner player. To be his cheerleader. Whether they say it or not, our kids want to always have our support. And when our players need it the most, when they are having difficulties, it can be hard to find the right words. We all know winning feels good and we want our kids to play their best and win. It just stresses your child and everyone else more. Umpires are human beings. Who are also giving up their own time to be with their families. And, yes, they will make mistakes. Keep your comments to yourself and let the coaches handle what is going on out on the field. And, again, you will probably end up embarrassing your child as well. I know this is hard when everyone around you is complaining or yelling. Try and ignore it as best as you can. Know when to approach the coach. Depending on the age of your child, you should let your child advocate for themselves to the coach. If we are talking about kids younger than 8 years old, there may be a time and place where you should step in. When approaching the coach, do it in a positive manner. Remember, they really do want the best for each and every player on the team. The coach is there to do a job. Let he or she do it! If your coach is telling your child one thing and you are yelling another, they are going to get confused and not know what to do or who to listen to. Sit in your chair or on the bleachers and cheer your kid on! This is the time to talk it through with them. Ask them what they think they did well and what they feel they need to work on. Focus on praising them for what they did well with and help them in the areas they need work. Can we all remember these are children playing on the field? It takes a lot of guts just to take the pitching mound or stand at the plate. Stay in your seat. Once our boys reach a certain age, parents are asked to stay out of the dugout and off the field. Make sure your child is prepared before the game. If they need you or need something, remind them to talk to their coach first and ask to leave the dugout. And yes, this goes for injuries too! There have been a few times where my son has been hit and I wanted to run out on that field. I let the coach get to him first, assess the situation, and then waited to see if he needed more or not. A lot of times, they will get up, walk it off, and be ok! Being a baseball mom or dad is no joke! We all want our kids to do their best and succeed. By remaining calm and positive, you can help build a strong inner player. If you dread the thought of concession stand duty, take a minute to really think about what the league is asking. Every week, they are giving at least 3 hours for practice and games alone. Even more if they are coaching multiple teams. Outside of practice and games, coaches are working on plans for practice drills and games, they may be buying team equipment, and checking in on their players. Coaches and their families give countless hours for the better of the team and the league. You can find an hour or two to give back as well. Whenever you need me! Do you know what happens if no one volunteers? If you sign up for a shift, show up!

Chapter 2 : Tales from the Red Sox Dugout (ExLib) by Jim Prime | eBay

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Print After a few appetizers and a bottle of Ambergeddon, the four of us walked a few blocks out to the Broadway Theatre Center. The Studio Theatre was fairly packed for opening night of the late night show. Tales From The Dugout consists of eight individual shorts about various aspects of relationships. The eight shorts range from abstract to realistic from drama to comedy. Pink Banana takes quite a risk with that kind of range. The order and pacing of the shorts appears to have been planned-out to ensure a smooth journey for the audience from beginning to end. Considering the size of the show and the number of people involved, the show runs with remarkable efficiency. Each scene change between shorts is covered by an interstitial video segment introducing the cast and director of the next piece. The program as a whole ends up feeling very The show opens with a trio of comic shorts. In addition to some rather sharply witty Hanlon dialogue, the production features an on the road driving video in the background that gives the short a feel reminiscent of old films that feature rear-projection driving scenes. Alice Wilson and Jamie Ansley have a fun rapport in what turns into a surprisingly insightful comedy. Knight in a fantastic end to the comic sketches of the first half. Libby Amato, Cathy Beck, Laurie Birmingham and Rachelravenlillysophia play out various dramas that draw women from disparate backgrounds together. The play flowed with a dreamy Greek tragedian chorus kind of a feel. The drama about women at war in the modern world is fascinating. Jes Hayes, Sammi Dintloff, Melissa Murphy and Chris Klopatek star in a short that almost seems substantial enough to be expanded into a feature-length piece. Jason Waszak plays an old mobster who has just been laid off. There are few direct punch lines, but the premise is funny enough to be entertaining. Then there was my piece. Nick Firer and Adrian F. Feliciano play boss and employee respectively. I had fun with it. Firer and Feliciano added just enough of their own voice to the piece to make it. Oddly enough, I knew the script and I knew the actors and I knew the director and everything turned out great. The short will have had a 6 month life span from conception to closing performance. Jessica Betts wrote and directed the penultimate piece on the evening. Gwen Zupan and Ashlea Woodley play sisters trying to figure out what to do with their ailing mother in a touching family drama.

Chapter 3 : Tales from the Dugout | Baseball Moms Love

If baseball from a fan's perspective is the answer to a lazy summer day, then Tales from the Dugout is the answer to lazy days the rest of the year. Pick it up and open to any page and you'll find the delightful yarns, quotes, foibles, and folklore that wrap the grand old game like so much twine around the innards of a baseball.

Chapter 4 : "Tales from Dugout"™ shows strength in vulnerability - GCU Today

Picture a dugout in one of the front line trenches of France, damp and evil smelling, hardly deep enough to protect the inmates from a three-inch shell-burst. This hole in the ground will comfortably house four soldiers. Put seven of them with full equipment and a machine gun in it, and what results.

Chapter 5 : Tales from the Dugout: Football at the Sharp End - Richard Gordon - Google Books

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Chapter 6 : Full text of "Tales from a dugout"

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Tales from the Red Sox Dugout by Jim Prime A copy that has been read, but remains in excellent condition. Pages are intact and are not marred by notes or highlighting, but may contain a neat previous owner name.

Chapter 7 : Tales From The Dugout - Shepherd Express

Tips for Being a Good Baseball Mom (and Dad) by Steph | Tales from the Dugout. When we entered the world of travel baseball, we had to come up with a parenting game plan. Since my husband was coaching, I left the coaching to him (as best as I co.

Chapter 8 : Tales from the Dugout: The Greatest True Baseball Stories Ever Told by Mike Shannon

[P.D.F] Amazing Tales from the Cleveland Indians Dugout: A Collection of the Greatest Tribe Stories Ever Told (Tales from the Team) by Russell Schneider.

Chapter 9 : Tales From a Dugout

Tales from the Phillies Dugout The Phillies might be among the league leaders in bizarre incidents and unusual characters Some of the personalities fans will meet in.