

*Anyway, this book Tarzan of the Apes and the other books in the series (about 25 I think) and all the comics and movies featuring the big guy, have had a tremendous impact on quite a number of generations of young boys, and to a great extent, young girls also.*

On his return he discovers among many burned bodies one that appears to be the corpse of his wife, Jane Porter Clayton. Another fatality is the Waziri warrior Wasimbu, left crucified by the Germans. Maddened, the ape-man seeks revenge not only on the perpetrators of the tragedy but upon all Germans, and sets out for the battle front of the war in west Africa. On the way he has a run-in with a lion or Numa, as it is called by the apes among whom Tarzan was raised, which he traps in a gulch by blocking the entrance. Upon reaching the front he infiltrates the German headquarters and seizes Major Schneider, the officer he believes led the raid on his estate. Returning to the gulch, he throws Schneider to the lion. Tarzan goes on to help the British forces in various ways, including setting the lion loose in the enemy trenches. Tarzan later kills von Goss, another German officer involved in the attack on the Greystoke estate. His efforts to retrieve it lead him to a rendezvous between Kircher and Captain Fritz Schneider, brother of the major Schneider Tarzan previously threw to the lion, and the actual commander of the force that burned his estate. Killing Schneider, Tarzan believes his vengeance complete. Abandoning his vendetta against the Germans he departs for the jungle, swearing off all company with mankind. Seeking a band of Mangani, the species of apes among whom he had been raised, Tarzan crosses a desert, undergoing great privations. Indeed, the desert is almost his undoing. He only survives by feigning death to lure a vulture Ska in the ape language into his reach. He then catches and devours the vulture, which gives him the strength to go on. The scene is a powerful one, a highlight both of the novel and of the Tarzan series as a whole. On the other side of the desert Tarzan locates an ape band. While with them he once again encounters Bertha Kircher, who has just escaped from Sergeant Usanga, leader of a troop of native deserters from the German army, by whom she had been taken captive. Later he himself falls captive to the tribe of cannibals the deserters have sheltered among, along with Harold Percy Smith-Oldwick, a British aviator who has been forced down in the jungle. Smith-Oldwick becomes infatuated with Bertha, and they search for his downed plane. They find it, but are captured again by Usanga, who attempts to fly off in it with Bertha. Tarzan arrives in time to pull Usanga from the plane. Smith-Oldwick and Bertha Kircher then try to pilot it back across the desert to civilization, but fail to make it. Seeing the plane go down, Tarzan once more sets out to rescue them. On the way he encounters another Numa, this one an unusual black lion caught in a pit trap, and frees it. He, the two lovers and the lion are soon reunited, but attacked by warriors from the lost city of Xuja, hidden in a secret desert valley. Tarzan is left for dead and Bertha and Smith-Oldwick taken prisoner. The Xujans are masters of the local lions and worshippers of parrots and monkeys. They are also completely insane as a consequence of long inbreeding. Recovering, Tarzan once more comes to the rescue of his companions, aided by the lion he had saved earlier. But the Xujans pursue them and they turn at bay to make one last stand. Afterward, Tarzan and Smith-Oldwick find out that Bertha is a double agent who has actually been working for the British. Tarzan also learns from the diary of the deceased Fritz Schneider that Jane might still be alive. Tarzan the Terrible [ edit ] Main article: Tarzan the Terrible Two months have passed since the conclusion of the previous novel 7 in which Tarzan spent many months wandering about Africa wreaking vengeance upon those whom he believed brutally murdered Jane. At the end of that novel Tarzan learns that her death was a ruse, that she had not been killed at all. In attempting to track Jane, Tarzan has come to a hidden valley called Pal-ul-don filled with dinosaurs, notably the savage Triceratops-like Gryfs, which, unlike their prehistoric counterparts. The lost valley is also home to two different adversarial races of tailed human-looking creatures: Tarzan befriends a Ho-don warrior, and the Waz-don chief, actuating some uncustomary relations. In this new world Tarzan becomes a captive but so impresses his captors with his accomplishments and skills that they name him Tarzan-Jad-Guru Tarzan the Terrible. Having been brought there by her German captor, it turns out Jane is also being held captive in Pal-ul-don. She becomes a center-piece in a religious power struggle that consumes much of the novel until she escapes, after which her

German captor becomes dependent on her due to his own lack of jungle survival skills. With the aid of his native allies, Tarzan continues to pursue his beloved, going through an extended series of fights and escapes to do so. In the end success seems beyond even his ability to achieve, until in the final chapter he and Jane are saved by their son Korak , who has been searching for Tarzan just as Tarzan has been searching for Jane.

**Tarzan and the Golden Lion** The story picks up with the Clayton family, Tarzan, Jane and their son Korak , returning from their adventures in the previous novel 8. Along the way they find an orphaned lion cub, which Tarzan takes home and trains. She concocted a plan to lead an expedition to collect the gold. As a contingency to discourage any local denizens from questioning them, she sought out and found a Tarzan look-alike to accompany them. Two years passed since the Clayton family picked up their lion cub, and the Greystoke estate had become financially depleted due his support of the Allies war efforts, and he concluded it was time to return to Opar for another withdrawal. Queen La, who had come into disfavor with the high priest, felt she had nothing to lose by escaping with Tarzan through the only unguarded route—a path to the legendary valley of diamonds, from which no one had ever returned. There, Tarzan found a race of humans who were little better than animals in intelligence, being enslaved by a race of intelligent gorillas. With the help of his golden lion, Tarzan utilized the natives to restore La to power. Before leaving he accepted a bag of diamonds for a reward. He then buried the gold so he could retain it later. He was later captured and permanently imprisoned by a local tribe. Tarzan lost the diamonds, but was able to attain the gold and return with it.

**Tarzan and the Ant Men** [ edit ] Main article: Tarzan and the Ant Men Tarzan, the king of the jungle, enters an isolated country called Minuni, inhabited by a people four times smaller than himself. The Minunians live in magnificent city-states which frequently wage war against each other. Tarzan befriends the king, Adendrohahkis, and the prince, Komodoflorensial, of one such city-state, called Trohanadalmakus, and joins them in war against the onslaught of the army of Veltopismakus, their warlike neighbours. Tarzan is captured on the battle-ground and taken prisoner by the Veltopismakusians. The Veltopismakusian scientist Zoanthrothago conducts an experiment reducing Tarzan to the size of a Minunian, and the ape-man is imprisoned and enslaved among other Trohanadalmakusian prisoners of war. He meets, though, Komodoflorensial in the dungeons of Veltopismakus, and together they are able to make a daring escape.

**Tarzan and the Lost Empire** [ edit ] Main article: Tarzan and the Lost Empire Tarzan and a young German find a lost remnant of the Roman empire hidden in the mountains of Africa. He enlists Tarzan, and a fabulous airship is constructed to penetrate Pellucidar via the natural polar opening connecting the outer and inner worlds. In Pellucidar Tarzan and Gridley are each separated from the main force of the expedition and must struggle for survival against the prehistoric creatures and peoples of the inner world. Gridley wins the love of the native cave-woman Jana, the Red Flower of Zoram. Eventually everyone is reunited, and the party succeeds in rescuing Innes.

**Tarzan Triumphant** [ edit ] Main article: Tarzan Triumphant Backed by Chief Muviro and his faithful Waziri warriors, Tarzan faces Soviet agents seeking revenge and a lost tribe descended from early Christians practicing a bizarre and debased religious cult.

**Tarzan and the City of Gold** [ edit ] Main article: Tarzan and the City of Gold After encountering and befriendng Valthor, a warrior of the lost city of Athne whom he rescues from a group of bandits known as shiftas , the City of Ivory and capital of the land of Thenar, Tarzan is captured by the insane yet beautiful queen Nemone of its hereditary enemy, Cathne, the City of Gold, capital of the land of Onthar. While an ordinary man might have been in trouble, Tarzan easily overpowers his antagonist. The second scene, in which Tarzan is forced to fight a lion, starts with the ape man being forced to run away from a hunting lion, Belthar, which will hunt him down and kill him. Tarzan at first believes he can outrun the beast lions tire after the first yards at top speed. This lion, however, is of a breed specifically selected for endurance, and ultimately Tarzan must turn to face him, though aware that without a knife he can do little but delay the inevitable. Fortunately his own lion ally, Jad-bal-ja , whom he had raised from a cub, arrives and intervenes, killing Belthar and saving Tarzan. Nemone, who believes her life is linked to that of her pet, kills herself when it dies. Unusually for lost cities in the Tarzan series, which are typically visited but once, Cathne and Athne reappear in a later Tarzan adventure, Tarzan the Magnificent. The only other lost city Tarzan visits more than once is Opar.

**Tarzan and the Lion Man** Tarzan discovers a mad scientist with a city of talking gorillas. To create additional havoc, a Hollywood film crew sets out to shoot a Tarzan

movie in Africa and brings along an actor who is an exact double of the apeman himself, but is his opposite in courage and determination. Tarzan and the Leopard Men [ edit ] An amnesiac Tarzan and his monkey companion Nkima are taken by an African warrior to be his guardian spirits, and as such come into conflict with the murderous secret society of the Leopard Men. Tarzan and the Forbidden City [ edit ] Main article: The enigmatic Atan Thome was also obsessed with the Father of Diamonds, and planted agents in the Gregory safari to spy out its route and sabotage its efforts. Both parties reached their goal, remote Ashair Tarzan the Magnificent [ edit ] Main article: Tarzan the Magnificent novel Tarzan encounters a lost race with uncanny mental powers, after which he revisits the lost cities of Cathne and Athne, previously encountered in the earlier novel Tarzan and the City of Gold. As usual, he is backed up by Chief Muviro and his faithful Waziri warriors. Tarzan and the Foreign Legion [ edit ] Main article: Tarzan and the Foreign Legion While serving in the R. He uses his jungle survival skills to save his comrades in arms, and fight the Japanese while seeking escape from enemy territory. Tarzan and the Madman [ edit ] Tarzan tracks down yet another impostor resembling him, who is under the delusion he is Tarzan. Tarzan and the Castaways [ edit ] Collection of three unconnected short stories. While there, the sister falls unconscious, and remembers her adventures from a past life thousands of years ago. Tarzan makes occasional appearances as their present-day host. The Mad King The first half of The Mad King is set before the African visit, and focuses on the brother, finding out that they are related to the royalty of a small kingdom between Austria and Serbia. The second half is set after the African visit as the brother returns to the European kingdom on the eve of World War I.

### Chapter 2 : German addresses are blocked - [www.nxgvision.com](http://www.nxgvision.com)

*Tarzan of the Apes is a novel by American writer Edgar Rice Burroughs, the first in a series of books about the title character [www.nxgvision.com](http://www.nxgvision.com) was first published in the pulp magazine The All-Story in October*

There are twenty-four novels about adventure in this series and the character is among the most loved characters around the world. The series is written by the author Edgar Rice Burroughs between the year and and there have been many adaptations of the series in various forms such as cinema, stage, television and radio. The figure Tarzan created by the author Burroughs has no faults or flaws and is completely a hero type. He is smart, handsome with tall in height and an athletic physique. He has black hair, gray eyes, his body is tanned and is described as Caucasian or of the European origin. He has steady, loyal and courageous emotions and has a sharp mind as learning a new language is not so hard for him. His behavior is ethical most of the times and he loves his wife deeply and totally devotes her. Other women try to attract his attention, but Tarzan declines all of them politely. He always takes side of the party that is weaker, for instance, when a stronger foe is picking on a weak one Tarzan takes the stand for the weak. He is firm as well as forceful when handling other men and is very generous and loyal to his male friends. As a commander he also wants loyalty from the other side. Even though he behaves as a civilized person, his nature is of the forest type and he prefers to live like that. He likes to wear a loincloth with a knife and sleep in a tree branch. Raw meat is his favored meat and that too killed by him only. Across the world, Tarzan is loved by countless fans and is still influencing the childhood of many kids. John and Alice Rutherford Clayton are now in the coastal area of the western jungle and here Lady Greystoke gives birth to John Clayton. After a year his mother dies due to some illness and his father Lord Greystoke is murdered by Kerchak, who is presently the king ape. He always used to feel different due to his physical appearance and in the meantime, he finds the cabin of his parents. There he finds a book and comes to know from the picture that there are others like him and also learns to read. During the struggle he is wounded terribly and becomes a skilled hunter as he grows up and continues to increase the jealousy against the savage ape leader Kerchak. Later, one of the hunters of the black Africans kills the she-ape Kala, who have just settled in the area. Following this Tarzan starts to behave antagonistically with the tribe and raids the village to scare them. Soon Tarzan is starting to be liked by the ape tribe and at last he attacks Kerchak. In the battle between Tarzan and the ape king Kerchak, Tarzan wins by killing him and hence becomes the new king of the apes. After some time a new white party gets marooned and one of them is a beautiful woman, the first white one Tarzan has ever seen named Jane Porter. William Cecil Clayton is also among them and is the cousin as well as the usurper of the English estate of Tarzan. He teaches Tarzan how to speak French and behave among men. Soon Tarzan travels to Baltimore, Maryland, the native place of Jane and finds out that she went to Wisconsin. He finally meets her there and finds out that she and William Clayton are now engaged. Soon it is revealed that Rokoff is the brother of the countess. Their scheme is opposed by Tarzan and this makes him their enemy. Rokoff tries to get rid of Tarzan in France, but Tarzan defends himself in a polite way and this gives him a job in Algeria as a special agent by Count Raoul. To seek vengeance they throw Tarzan overboard, but he swims miraculously to the shore of the same jungle he was raised. There he becomes friend with the Waziri tribe warrior Busuli. Later he defends an attack on the Waziri tribe and becomes the chief of the tribe. Later they were on their way to the lost city in the jungle, but are captured by beast-like men, who sacrifice people to devote their sun god. The beautiful priestess La of Opar, who performs the sacrifice, speaks the ape language and she helps them to escape. They travel on Lady Alice, a cruise ship to the west coast of Africa along with Rokoff. In the middle of the ocean the ship sinks and the passengers get on the lifeboat. The boat reaches the same shore where Tarzan is present. They have been starving there on the coast for weeks and then one day they are surrounded by a lion. Clayton covers himself instead of covering Jane and this cause him to lose respect of Jane. Jane is later kidnapped by the sacrificing men, but Tarzan saves her and finds that Jane loves him too. On the coast, they find Clayton abandoned and dying because of some fever. Clayton reveals in his last moments that Tarzan is Lord Greystoke. They later find the remaining castaways and Rokoff is arrested. Jack Reacher is back! Family secrets come back to haunt

Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series. Did You Know? In her mid thirties Enid Blyton went through some crisis in her life which included the death of her father. This troubled her emotionally and she began to show signs of instability. She started post marital affairs and in divorced her husband to marry Kenneth Fraser, a man she had met while she was still with her first husband. However she remained in her second marriage for the rest of her life.

**Chapter 3 : Tarzan of The Apes: Books | eBay**

*Tarzan of the Apes, first published in book form in , was the first of the series and is therefore crucial in not only introducing the character but in giving us the story of his birth and Apart from the huge sales of the many Tarzan novels the character appeared in numerous movies and television series.*

One of the advantages of riding the subway to work is getting extra reading time. Coming home, though, I often have to stand for a good while before I can get a seat. As it is not comfortable wrangling the actual book I am reading at a given time while standing, I lift my trusty iTouch and am able to read a bit until the crowd thins. I save my hardcore reading for when I am sitting and can take notes. Tarzan of the Apes was a free download from somewhere I cannot recall. I had first read this, of course, back in my wastrel youth, in the early 60s most likely. Maybe it was not sci-fi enough for my pre-adolescent self. Tarzan is introduced to the world in October - from *erbzine*. At first blush it appears incredibly dated, awash in the racism of its era. It was published in , not all that long after the Bronx Zoo displayed a pygmy in the monkey house. We have come a long way, hopefully. Not nearly far enough, but some distance nonetheless. Burroughs was a product of and reflects his time. Black Africans were regarded by the ignorant as barely human, cannibalistic, and of inferior moral substance unlike King Leopold. The stuff of cartoons, hurtful cartoons. Coincident with the downfall of mom and dad Greystoke, aka Alice and John Clayton, a mother gorilla, mourning the recent death of her baby, hears the baby crying, takes him in as a substitute and raises him as her own. As he grows, Tarzan is intrigued by the unoccupied house in which he was orphaned. He begins to explore, and discovers books. Of course, being an Englishman of gentle birth he has the cranial capacity to figure out the alphabet, language, the whole megilla. Who needs teachers when you have such high-end genes? The 1st Edition cover - from *erbzine*. That would be Zantar. And Greystoke was also a revision, of Bloomstoke. The text included errors such as the existence of tigers in Africa. Those were removed for the book version. Note the sub-title, *A Romance of the Jungle*. Jane, in the introductory episode, serves as the damsel in distress, with her black maid shrieking in eye-roll-worthy comedic panic. At least some clueless white guys are served up for comic relief as well. There are dastardly mutineers, a bit of buried treasure, and Tarzan, the original swinger, hoists not only Jane through the jungle with one arm, but also a young man who would love to have Jane for his own. Maybe he swings both ways? If it sounds to you like something Team Edward might have purloined for their guy, I think so too. But after the real Mister T has flexed his pecks, hand-killed a lion in front of his European visitors, and slaughtered a few other menacing jungle residents, really, Jane is smitten. Now if he could only learn to translate the English he has come to know so well in print into speech. Not that it matters, Jane is ready to rip bodice. Film poster of the first Weismuller Tarzan - from Daily motion. Gotta make it a challenge for the big guy, so stars are crossed and the young thing is whisked across the ocean to darkest America, pursued by a suitor no more appealing than the ill-tempered gorilla who had abducted Jane in Africa. Can Tarzan find a way to his lady love he was of course smitten with her on first sight. Can he learn to speak English? Vielleicht ein wenig Deutsch? I mean he already speaks elephant, and a smattering of bestial languages, so clearly has a head for it. Christopher Lambert in *Greystoke: The Legend of Tarzan* - from *The Telegraph* Despite the veneer, a very heavy, very thick veneer of low entertainment, racist humor and stereotyping, and bodice-ripping romance, there is more going on in this book. First, having humans raised by non-humans is as old as Romulus and Remus, and probably even older. But ERB put the notion into the more accessible present for his readers, "My mother was an Apeâ€I never knew who my father was," - Maybe not up there with "your mother was a hamster," but not bad albeit a fantasized present. Also, while his racial portrayals are coarse, he does not leave them there. It is not merely the black natives and silly servants who merit disdain. There are very dark-hearted whites as well. Skin of diverse color sheaths hearts both generous and unkind. And such diversity is offered the animals of the jungle as well. There is no kinder mother in literature than the bereft mother gorilla who takes in the infant Tarzan. And no darker foes than the silverbacks of her pack whose hatred of her adopted son is palpable. Beneath the surface of this pulpiest of pulp fiction there resides a theme about universality. This is something that arises again in his Barsoom series. Race plays

a large role there as well. And the theme of commonality under the skin, of honor being something available to anyone, is repeated. There is also a nifty consideration of religion and superstition that enlivens the goings on. In another vein, Tarzan is a fine representative of the literary trope of the noble savage, a notion that man is essentially good, but that his better nature is corrupted by civilization. Of course ERB was not so naive as to treat this idea with clear delineations. People are complicated, whatever their moral leanings. T and J in the Disney animated musical - from fanpop. The story leaves off with much yet to be resolved, much to be discovered. And Burroughs milked that notion for twenty four Tarzan novels he wrote alone and a few more that were co-written. There are characters from literature that seem to require a new introduction every generation or so. More recently, our recurring characters seem to be of the pulp variety. Batman, Superman and Spider Man stand out as examples. I am not sure if James Bond qualifies, as the series has been more or less continuous since Bond, James Bond first found its way to the silver screen in the s. Tarzan first graced cinemas, in silent films and serials, from through , including one silent film to which sound was added after filming was completed as talkies stormed the world. For folks of my generation, boomers, our introduction to Tarzan in film was most likely Johnny Weismuller, Olympic swimmer turned action movie star, an earlier version, maybe, of Ah-nold. He appeared in twelve Tarzan films from to I expect that most of my crowd first saw these on TV instead of theaters. Tarzan books have appeared in pulp, hardcover and paperback, illustrated and not, selling million copies globally. There have been many adaptations of the source material, 50 for the big screen, 65 episodes for live action TV, and 32 cartoons. The story has been told in theaters and on the radio. There is even a Vegas Tarzan-themed slot machine. Some of these various productions and products have attempted to hew closely to the original story. My personal fave is Greystoke Most have taken liberties. Both Frankie and the Ape-Man were intelligent and, after some learning time, quite articulate. But there is clearly something compelling in a story about a man raised by animals, something that speaks to questions about human nature. How much of how we behave, what we value, is inherent, and how much is the result of nurture, of the specific family upbringing we receive, and of the cultures in which we are raised? Tarzan may have been written as popular pulp entertainment, but the questions raised as he copes with the clash between civilization and the wild, between doing what is right and doing what sates a need, between honor and dishonor, are eternal. Also, ERB showed a very early concern for the environment, as the baddies in the series tend towards the environment-killer sort. You may or may not go ape for it, but whichever way you swing it is definitely worth checking out the original source material for what has become a regular part of Western culture. You never know when one might transport you from the concrete jungle to one of a very different sort. Beautiful to watch, of course, wonderful special effects, and impressive bod on Mister T. I suppose it is meant to echo with latter day exploitation of indigenous peoples by first-world exploiters, but I thought it fell flat in that. Still, it felt like a miss to me. Not close to Greystoke. Maybe in a generation or so, another film-maker or who knows, maybe a VR or holo-maker? There is certainly franchise potential there, and plenty of serious material to lend substance in supporting an overlay of good-guy-vs-bad-guy conflict and wowzer visuals. There is a nice brief history of Tarzan the character and product at Wild Stars , including images of what seems a gazillion Tarzan book covers. It was the source for the numbers of sundry publications that have been made of T-product. The entire text of Tarzan of the Apes is available on the Gutenberg Project.

### Chapter 4 : Tarzan (book series) - Wikipedia

*LibraryThing Review User Review - Bridgey - LibraryThing. Tarzan of the Apes - Edgar Rice Burrows \*\*\*\* I always knew Tarzan was based on a book, but I didn't realize just how many were written, I always assumed it was just a one off publication and the films.*

### Chapter 5 : Tarzan of the Apes Quotes by Edgar Rice Burroughs

*At auction: a vintage, copy of Tarzan of the Apes, by Edgar Rice Burroughs. This is from Ballantine Books, and is the first of the Tarzan adventures. It features a great cover illustration by Ric.*

### Chapter 6 : Lit Lovers: "Tarzan of the Apes" by Edgar Rice Burroughs

*Parents need to know that Tarzan of the Apes, the book by Edgar Rice Burroughs that launched a pop-cultural empire, is a thrilling page-turner with a minefield on nearly every one of its pages. Murder and mayhem abound, as humans and animals kill each other, as well as members of their own species, with gusto.*

### Chapter 7 : Tarzan of the Apes - Edgar Rice Burroughs - Google Books

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### Chapter 8 : Tarzan of the Apes Summary - [www.nxgvision.com](http://www.nxgvision.com)

*Tarzan's tribe of apes is known as the Mangani, Great Apes of a species unknown to science. Kala is his ape mother. Tarzan (White-skin) is his ape name; his English name is John Clayton, Lord Greystoke (the formal title is Viscount Greystoke according to Burroughs in Tarzan, Lord of the Jungle; Earl of Greystoke in later, non-canonical.*

### Chapter 9 : Tarzan of the Apes, Free PDF, ebook | Global Grey

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