

Chapter 1 : Marko Kloos - Book Series In Order

Terms of Enlistment isn't a terrible book. Which is, in and of itself, a sticking point. Which is, in and of itself, a sticking point. If it were a better book, or if it were a more hilariously bad book, I'd probably be more inclined to stick with it.

The Amazon Lending Library is one of my regular places that I go to get free reading material. I love to save money, so getting a free book every month adds up. The next month February , I read Catching Fire book 2. I wanted a science-fiction book for my free pick for this month, and when I looked at some of the many titles, I liked the synopsis and premise for this book and picked it out for my March , selection. I have already read the novel and eagerly look forward to drafting the blog post for you. Yes, I wanted to show you that free books can be entertaining, but also that they can be well-written, intelligent, and not necessarily cheesy or slipshod. Marko Kloos sets his story in *Terms of Enlistment*, the Earth in , has that same gritty feel to it. It seems that people will do almost anything to escape the hopeless conditions of life. With some luck, Andrew could win the lottery to gain a slot on a colony ship and head for a new off-world settlementâ€”yeah, right, what are the odds of that happening with so many people to compete for the precious few slots? Well, for Andrew, a second option seemed to promise more successâ€”study hard and pass entrance examinations for enlisting in the armed forces. And that is exactly what he does. The more fantastical sci-fi-like scenes fall in toward the end of the book as Andrew and company run into an alien species who are taking over a colony planet. It looks like escaping the planet is going to be a really big problem. I have never been in any branch of the military and had tons of questions that I put to my husband who has had tons of military experience. Thank you, Carl, for your assistance on the military information which you provided to me. Take a look at it if you wish more information about the military aspects. As a subgenre of science fiction, it features not only the technology that we love to see in traditional sci-fi, but we also see the military prominently featured in the genre. We might see many weapons, highly technical, and often futuristically portrayed. We might also see fantastic body armor and other military applications of the technology we have grown to love in science-fiction. For example, a real person, place, military unit, battleship, or event could be transformed into a setting in space. We might even see the name of a real battleship on a space ship i. Two great examples of military sci-fi are Robert A. Military terms, strategies, equipment, etc. The logical conclusion is that many MSF writers have military backgrounds. Obviously, Marko Kloos knows the life of the military man and can write with authority about the military aspect of MSF writing. Even when I was a girl in grade school and high school, I was different from the other girls in that I loved to read militaristic books. I read extensively about the Berber General Tariq ibn-Ziyad who led the initial incursion into Iberia and after whom the Rock of Gibraltar was named. I very much appreciate reading about the military experience. And, after I came to love sci-fi, I discovered the sub-genre of military science fiction and came to love it, as well. Yes, MSF is for men and women who have served in the military, but it is also for people like me who simply enjoy it, and for those of us who have relatives who serve or have served in the military. In his first assignment, Andrew is asked where he went to Basic. One of the most important things the author does is provide enough detail for the reader to make the situations believable. Here, for example, Marko Kloss takes us through the steps of basic training with Andrew. Learning to march together, for exampleâ€”Andrew tells of two hours of loud repetitive instruction at the end of which the soldiers still sucked. Enough to make it all believable to the reader. I love the name of this book. It is Andrew Grayson who tells us his story. I say Andrew Grayson because the story is told in first person and in present tense. The effect of this is to give the reader a feeling of everything happening in the present timeâ€”a sense of immediacy. That can be pretty dull. The writing just seems to flow naturallyâ€”I think Marko Kloss worked very hard to make it seem that way. And, by the way, I rather like it that Andrew is not omniscient. Another thing I like is no padding in the book. No long sequences where absolutely nothing happens to move the plot forward. No pages upon pages of dialog where nothing of consequence is discussed over and over again , and once again, the plot does not move forward. Thankfully, Marko Kloss keeps the plot moving and the avoids the pitfall of pages of inane exposition. Finally, I have to say that I just thought the book was fun to read. Once I opened the pages of the book, I could not put it down

until I finished it. I would, though label this book PG, as the book is militaristic and people get killed. Parents, you know your children better than anyone else, and you are their best guide. Read the book and assess it first, if you need to. I must have enjoyed Book 1, because I meanâ€|after allâ€|I decided to do a blog post on the book. It takes a lot of work to get one of these done. I invite you to join me next week as we look at a new book. My best to you all. Until next timeâ€| â€|Many happy pages of reading.

Chapter 2 : Terms of Enlistment by Marko Kloos - BookBub

Marko Kloos is the author of Terms of Enlistment (avg rating, ratings, reviews, published), Angles of Attack (avg rating,

Which is, in and of itself, a sticking point. What it is, is a pretty bog-standard Military SF book, without enough world-building, characterization or plain old charisma to motivate me to keep going. With some weird Othering of women and Blacks thrown in for lagniappe. Marko Kloos is a capable writer. I never felt confused about what was going on. I was more thrown by his insistence of calling all the characters, collectively, either "guys" or "girls", which I could sort of handwave as a character trait, as his hero, Andrew Grayson, reminded me of a latter day Holden Caulfield, with all the socially stunted immaturity implied, but it still stuck out as weird and slightly unpleasant. I felt his greater failing was in creating—or really failing to create—Andrew Grayson as a fully realized character. I feel the same way about Andrew Grayson. This is especially notable because, once Grayson enters the military, he noticeably does pick up a more consistently conversant and natural manner of expression. But the complete social isolation and disconnect on one side of the equation and then a perfectly normal ability to socialize and form connections on the other, and the fact that Grayson is, in the military, actually a reasonably popular guy among his fellows does not hold up. The book also has problems with race and gender. Further, Black characters are always called out by race while presumable Latin s are only called out by their surnames and we have to where I quit no known Asian representation or of any other ethnicity. I also think that some of this would be more excusable or understandable if Kloos had bothered to build up the characters to be anything more than Harris, the Black drill sergeant who sleeps, or Jackson, the intimidating Black teammate. He has as much characterization as the avatar for a first person shooter video game—which is actually what much of this feels like. Grayson always refers to her by her surname. Speaking of gender— My first impression was that Kloos actually does a good job of not being sexist; his military is co-ed and fairly evenly split. The women are not shown as being any less capable or more poorly performing than the men. But, as the story went on, just as Kloos felt the need to draw attention to which characters were Black at every opportunity, he seemed to feel the need to increasingly draw attention to which characters were women, and in the most annoying, patronizing of ways: When I was a younger reader, the excitement of just having a book to read was enough. Because there are always other books. This book has no reason.

Chapter 3 : Terms of Enlistment - Marko Kloos - Google Books

Marko Kloos is an author of military science fiction and fantasy, born in Germany but living and working in the United States.

A great military sci-fi series. Narrated by Luke Daniels and quite well at that. Bulwor Aug 10, Excellent! As soon as I finished I was looking for another one Fortunately, he also has a Book 2! I would classify this as future military or future military sci-fi. Great writing, engaging and easy to follow. A first-person protagonist, Andrew Grayson is recruited into the Space Military my generic coinage and goes on to discover that war is Hell. Military jargon and abbreviations abound, and the reader truly is immersed in the life. For the first half of the story, however, this presents a risky problem for the reader; many will be drawn to its realism, but many may become disinterested in the dearth of significant SF material to distinguish it from mainstream fiction. Details that were thick in the earlier chapters become thinner, and feel abbreviated in the later chapters. Neither makes any mistakes, and both will go to extremes to defend every individual in their command. The plot holds plenty of shoot-em-up action throughout, and the slightly exotic settings of the later chapters provide some SF backdrop, but no new SF concepts or questions are ever presented. Thematically, this is a straightforward love story between the protagonist and the military. SciFi-Kindle Jan 28, This book really had potential with the premise of someone escaping poverty through military service; if there had been any real character development. It was as if every time the main character could have been faced with some adversity to overcome, the author just whisked it away without any challenge. Get into the highly competitive military? No problem, just go to the enlistment center. Basic training can drop any enlistee at the drop of the hat? Push over drill instructors and the protagonist waltzes through basic with no problems. Transferred to a hardened combat unit as the FNG? In the Navy, he breezes through tech school which made me wonder why he was selected as a grunt if his computer acumen is so high, even more curious because he grew up with little to no education and joins up with his basic training girlfriend. Then the rest of the book just sleep walks through some first contact boringness. I think a good editor could have pulled out the story lurking beneath the waves. I see a lot of "Starship Troopers" references in the reviews, and let me tell you something about "Starship Troopers;" that book said something. I said something about citizenship, service and morality. This book says nothing. Fox Dec 14, Terms of Enlistment Marko Kloos This book begins in dystopian slums on earth and ends on planet orbiting Capella A and it kept me enthralled all the way. The story starts out as a typical military science fiction yarn complete with armored suits, boot camp, and a tough as nails drill sergeant. During a battle he makes a decision that alters his life. How that decision changes his life is at the crux of this story. The early part of the story has echoes Starship Troopers by Robert Heinlein. It departs from Starship troopers in the way Kloos views the role of the military in civil affairs. Kloos explores the role of the soldier and how the view of that role affects and is reflected in the life of his characters. This tension between being a good soldier, loyal to your service and your buddies and the needs of civilians comes to a head after Grayson is assigned a posting on Earth and not in space and after his second mission on Earth. The story is also differs from Star Ship Troopers in the way Kloos writes about women in the armed services. They are not all helpless maidens, or cerebral starship pilots. The book is also a first contact story. The debunking of this belief comes at a terrifying cost, The book is filled with battle sequences which are choreographed in a completely understandable prose as well as thought provoking idea. I want this guy to write more stories set in this universe. Often they feel clumsy and thrown together without any professional intervention. However, that was not the case with this book. The pacing was excellent and the character development was engrossing without being cumbersome. It was so good that I actually sat down on a Saturday and read it from cover to digital cover. I guess the take away here is that if you enjoy military Sci-fi than this book is worth your time.

Chapter 4 : Reviews: Terms of Enlistment (Frontlines) by Marko Kloos | LibraryThing

The debut novel from Marko Kloos, Terms of Enlistment is a new addition to the great military sci-fi tradition of Robert Heinlein, Joe Haldeman, and John Scalzi.

Beschreibung bei Amazon Marko Kloos is a German-born writer who moved to the United States later on in his life where he developed his writing career. Before becoming a writer he served in the army, he worked as an IT administrator, sold books, worked at the docks and none of those jobs seemed to cut it for him. His genre is mainly fiction books especially science fiction. His career in the army seems to have an impact on his writing as many of them will involve war. He is also known to be a pro guns supporter who believes citizens should be able to protect themselves with private ammunition. Despite his stand on gun ownership, he says he likes kind people and likes to drink scotch and take long walks on the beach with scotch. Like many writers he is witty and a bit critical of society. One of Marko Kloos famous books is Lines of Departure which is the second of the Series Frontlines a series of military science fiction books. The plot revolves around aliens known as lankies who are tall and lanky, hence the name, who have an affinity for the extermination of anything that is not their species. Like many science fiction stories, it is a story of a battle to overcome an enemy who poses a threat to the existence of humanity and the humans must unite to overcome the adversaries who have more superior weaponry. Earth meanwhile is also facing its own struggles as it has turned into a hopeless existence that threatens to cause its own self-destruction. Amidst all the hopelessness and degeneration of earth, steps out the Hero Andrew Grayson who must contend with lots of adversity and the harsh reality of war to save the day. Most of the story in this book revolves around Grayson and the reader will follow the plot mostly through the eyes of Grayson who in this series is a bit older and more mature than the young soldier he used to be in the first series of Frontlines. In the first book Grayson is presented as a young boy with next to nothing going for him and he is desperate to just be able to get a good meal and maybe a ticket off the earth. He ends up joining the army with the hope of getting food, but he realises his enlistment is much more than he had bargained. He probably is the picture of many young boys who join the army just to get out of home or to get out of a gang and end up finding the harsh realities of life. By the time the reader is introduced to him again in Lines of departure, he has gone through a lot and he has developed a rather cynical view of life and people, but no one can blame him considering all that surrounds him and his experience in life, yet he still has a factor about his character that draws the reader towards him and motivates the reader to carry on reading. One may be moved to ask if Marko sees himself in the character of Grayson. Lines of Departure was followed by Lucky Thirteen which is Series 2: Marko Kloos manages to capture the reader in what could be described as an edge of the seat tale about Halley who is a close friend of Grayson. It is a very short book, could be described as a chapter, but it manages to be very gripping. Any fan of military science fiction would love this book especially if they have read Terms of Enlistment. Halley is a very big character as well in these books as she is the love interest of Grayson and is a strong-spirited individual who also has a way of endearing the reader towards her. Lucky Thirteen gives her the limelight and helps to set the stage for the rest of the sequels. Marko Kloos said he was inspired by his time in the army to write military fiction books which could give him the chance to be a social commentator without being too much of a preacher. The Author is self published and was amazingly very successful with that as he was described as the most successful self-publisher in . He reveals that it had not always been his intention to self publish but he had a large number of rejections and other people who just received his book and never opened the package and the last straw was when he received a rejection from a completion that he had applied to and he realised he had run out of publishers to send his book to which is when he decided to try out self-publishing which resulted in success. Marko Kloos is the picture of the modern writer in a world that is more and more drawing towards technology. Not many people though had faith in the power of self-publication but he showed that it is possible to succeed that way and opened the way for more people to try it out. He also has a blog where he constantly interacts with his readers and answers questions about his books and the characters in them. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was

born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series. Did You Know? David Baldacci had been writing stories since he was a kid. He wrote many short stories for over 20 years while having a law career. He spent 3 years of his law career writing the novel Absolute Power which would become a best seller and a movie starring Clint Eastwood.

Chapter 5 : The Big Idea: Marko Kloos â€“ Whatever

Terms of Enlistment by Marko Kloos Mark Yon February 11, 0 Comment Marko has become famous in the last few years for declining a Hugo Award nomination in , which then led to the addition of the nominee which won.

The first book of what is now called the Frontlines series came to be because of a highly effective motivator: Eight years ago, I applied for a slot in a writing workshop called Viable Paradise. I knew a few people who had attended VP, and they all spoke highly of it. When I checked the roster of instructors, I was happily surprised to see the names of some heavy hitters in the SF business: Book One of the Derivative Kingdoms Saga. She did so, and then tactfully suggested that I may want to send in, uh, something else. With six days to go on the application deadline and having to subtract two days from that to account for Priority Mail , I was in a bind. While I had always wanted to write SF or fantasy, I had no finished or even reasonably progressing projects in either genre on hand. I had two trunk novels sitting on my hard drive, but they were general fiction. I served in the German military during the tail end of the Cold War, and I had always wanted to have a vehicle to make use of all the little sensory details and experiences from my own military service, and baking it all into a Military SF novel seemed like a good idea. Current recruiting practice treats the new applicant as a valuable resource because the military usually has to work hard to fill all its slots with volunteers. Most future boot camps in fiction do the sameâ€”the old saw about tough drill instructor love, motivating the recruits to excel and be All They Can Be. What if you had a future military that was so swamped with applicants that the D. What if the D. From there, it was a simple exercise: We see what the protagonist Andrew Grayson sees. We know about the world and its technology what he knowsâ€”no more, no less. It sort of puts the tech and the political machinations into the background bit and makes them scenery. With that kind of storytelling approach, other things move into the foreground: With Chains of Command, the Frontlines series is now four books strong, with a fifth one in the works and a sixth under contract. My hasty half-ass first few chapters set the foundation for everything that followed, and it turned out to be a fortuitous restriction. With the immediate viewpoint and the broad-stroke pictures of the world as Andrew sees it, I was free to focus on character development instead of meticulous world-building and exposition. Do you always follow orders, or are there just and unjust ones? At what point do you use your own judgment and question authority while fulfilling your oath of service? Military SF is often focused on the pulling of triggers complete with three-page descriptions of the weapon system to which said trigger is attached , but how do you decide when not to pull the trigger? Frontlines makes an attempt to address that conundrum, and it has been great and challenging fun to let young Andrew Grayson mature over the course of four novels and find his own answers to those questions. Follow the author on Twitter.

Chapter 6 : Terms of Enlistment (Frontlines Book 1) eBook: Marko Kloos: www.nxgvision.com: Kindle Store

Terms of Enlistment: Frontline Series, Book 1, by Marko Kloos-Read This Military Sci-Fi For Free From Amazon's Kindle Owners' Lending Library! March 30, Terms of Enlistment by Marko Kloos.

Chapter 7 : terms of enlistment on storybundle. â€“ www.nxgvision.com

Terms of Enlistment by Marko Kloos on BookBub. The year is , and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements, where you're restricted to two thousand calories of.

Chapter 8 : Marko Kloos - Wikipedia

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Chapter 9 : Terms of Enlistment (Frontlines #1) by Marko Kloos

Terms of Enlistment by Marko Kloos | Brilliance Audio, (pb: 47North,) Terms of Enlistment by Marko Kloos is another new book in the military sci-fi genre from an up and coming author given a boost by solid reviews and the advent of Amazon's new ventures into print publishing.