Chapter 1: That Summer Place Anthology - FictionDB

That Summer Place will whisk readers away to an island paradise where hearts come together and love reigns supreme!" -Literary Times "Jill Barnett has a rare knack for humor.

It was also a 1 hit in Italy under the title "Scandalo Al Sole. This was the first movie theme and the first instrumental to win a Record of the Year Grammy. Faith re-recorded the song twice: The theme has also been referenced, sampled, or otherwise adapted into several other songs. Instrumental versions[edit] In, Billy Vaughn included an instrumental orchestral arrangement of the theme as the title cut to his album Theme From A Summer Place released on Dot Records, which peaked at 1 on the Billboard LP chart. The record made the top 40 charts in Mexico. LP The Original Telstar: The Sounds of the Tornadoes. LP record album "Nighttide". In , the Jamaican group The Crystalites recorded a rocksteady instrumental version featuring organist Ike Bennett. The song was released as a single under the artist name of "Ike B and the Crystalites", with the song entitled "Illya Kuryakin", although as an instrumental it has no overt connection with the spy character Illya Kuryakin from the s TV series The Man from U. In , the American instrumental rock band The Ventures included a cover of the theme on their album Hawaii Five-O, which reached 11 on the Billboard LP chart and was later certified gold. Vocal versions [edit] Most vocal versions of the theme have featured the Discant lyrics. However, some featured wordless vocals by singers who voiced the melody line. The single reached 36 on the UK charts. In, singer Dick Roman released his version of the theme as a single on Harmon Records, which reached 64 on the Billboard Hot In, the female vocal group The Chordettes included a vocal arrangement of the theme on their album of movie music entitled Never on Sunday. In, the male vocal group The Lettermen had a hit with their harmony arrangement of the theme, released as a single on Capitol Records ; it reached 16 on the Billboard Hot, and was included on their album The Hit Sounds of the Lettermen. In, Cliff Richard covered the theme on his album Love is Forever. In , American bandleader Ray Conniff recorded an orchestral arrangement subtitled "A Tribute to Percy Faith", with a vocal chorale wordlessly singing the melody line, for his album Always In My Heart. Adaptations[edit] In, vocal surf singer and producer Dean Torrence referenced a portion of the melody line of "Theme from A Summer Place" near the end of his song "Like a Summer Rain", which was self-released as a single credited to Jan and Dean. The track also included electric violin solos by Jean-Luc Ponty. In popular culture[edit] "Theme from A Summer Place" is frequently used as period background or soundtrack music in films and television programs set between and the mids. The theme has also become a ubiquitous representation of "peaceful music" and has been employed frequently in films, television shows and other popular culture to suggest peacefulness or in situations where inoffensive music is common e. It is also used for intentionally stereotypical comic effect when a show cuts away from a scene deemed to be too violent to display and shows peaceful images instead. Susan Slade which, like A Summer Place, was directed by Delmer Daves , scored by Max Steiner, features actor Troy Donahue, and deals with teenage pregnancy re-used the theme in its score. The Omega Man uses the theme uncredited as its pre-credits opening theme, just before the character "Neville" shoots up a building with a mutant in it. My American Cousin, which is set in the late s, uses the theme. Back to the Beach, a parody of s beach party movies starring Frankie Avalon and Annette Funicello, uses the theme. Batman uses the original version in the scene where The Joker attempts to seduce Vicki Vale in the museum. Cobb, a biopic of baseball player Ty Cobb set in , uses the theme. Mickey Blue Eyes contains the theme. Final Destination 3 contains the theme. Bandslam uses the theme during a shopping mall scene. Dark Shadows uses the Percy Faith version in the scene where the character "Angelique" is first seen driving a car. Beautiful Creatures uses the theme during a dining room scene. The Shape of Water which is set in, contains the Andy Williams vocal theme version, being played at a Cadillac dealership. The episode of Freakazoid! The theme is also used in a running gag in an earlier episode when a network censor announces that no harm occurred in the previous scene. The horror miniseries Rose Red uses the theme. In the Disney Chanel series Fish Hooks the tune can be heard every time a camera close up is made to Steve Jackson. It goes with cheers and sounds of stars shining.

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Chapter 2 : That Summer Place - Debbie Macomber, Jill Barnett, Susan Wiggs - Google Books

That Summer Place Debbie Macomber Jill Barnett Susan Wiggs I liked Old Things by Jill Barnett with the two daughters and the island's "handyman", someone from Catherine's past and will give it a 4 star.

Jun 07, Maggie rated it really liked it My husband and I laughed that this grocery store romance novel made me old at the age of I picked it up because I had just finished another book that was much more intense and needed a light read. This was exactly that. All the stories had a man that was naturally good looking who had plenty of money but was missing the one thing it turned out he needed Each story was go My husband and I laughed that this grocery store romance novel made me old at the age of Each story was good and stood up on its own and together they were even better. Once you get passed the cheese factor of this book its a pretty good read. She takes them to the Island and the house that she used to spend her summers. She remembered them as happy times and wanted to share that experience with her daughters. She gets there and runs into Michael again. After 30 years can they recreate what they had before. Can it be better than it was or will they go their separate ways. I really enjoyed this story. It was so hard to put down. The next book in th Catherine is working too hard and decides to take her children on a much needed vacation. The next book in the set is Private Paradise. Another great book by Debbie Macomber. Beth has been widowed awhile and her friend Mary Jane suggests that Beth and her son Paul join them on a business trip to Spruce Island. Its a great story and one that I found held my interest from start to finish. The next book in the set is Island Time and this one went really fast too. Mitch is trying to help the town build a marina so that the town can prosper and continue to grow. He has to hire a marine biologist to conduct studies and see what would be best for the town and the environment. I would highly recommend that you read the set of these books. They are fun and fast paced a hit in my opinion. I love reading Susan Wiggs - this was an okay book by her and introduced me to two additional authors. Sep 09, Linda Baron rated it really liked it all cute stories.

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Chapter 3: That Summer Place | Open Library

"Theme from A Summer Place Main article: Theme from A Summer Place The instrumental hit " Theme from A Summer Place ", composed by Max Steiner, was used in the film as a secondary musical theme (not the main title theme) for scenes featuring Molly and Johnny.

Bart receives a reservation request from an old acquaintance, Ken Jorgenson Richard Egan, who was a lowly lifeguard on the island twenty years ago, but is now a successful research chemist and millionaire. Ken wants to bring his wife and daughter to the island for the summer. Bart suggests that Ken is just coming to lord his new wealth over Bart, who is no longer rich. Bart wants to refuse the reservation, but Sylvia insists that he accept because they badly need the money, even going so far as to move themselves into the small guest house so their own master bedroom suite can be rented to Ken and his family. Helen and Ken have an unhappy marriage, sleep in separate bedrooms, and frequently argue, including over proper behavior standards for their daughter. Ken is much more relaxed and permissive, and tells his daughter that her natural desires are not shameful. Helen also tries, unsuccessfully, to put on airs and impress the upper class residents of the island, while Ken is not interested in pretense and is even happy to talk with older people who remember him from when he worked as a lifeguard. As it turns out, Ken and Sylvia were lovers twenty years ago, when they were teenagers. It soon becomes apparent that they still love each other and have missed each other for many years, and that Ken returned to Pine Island in hopes of seeing Sylvia again. Both marriages were unhappy but Ken and Sylvia stayed in them because of their love for their respective children, Molly and Johnny. Ken and Sylvia find themselves drawn to each other again and begin secretly meeting every night. Their boat capsizes in rough water, stranding them on the beach overnight. The Coast Guard rescues them the next day, but Helen is suspicious that the teenagers were intimate on the beach although they deny it. Helen sends for a doctor to forcibly examine Molly to make sure she is still a virgin, finding she is. Horrified, Molly runs away and sees Johnny, who threatens to kill Helen if she hurts Molly ever again. The Hunters and Jorgensons each go through an acrimonious public divorce, and Molly and Johnny are sent to boarding schools several states apart. Ken and Sylvia eventually marry and move into a beach house. They talk Molly and Johnny into visiting them there, to which the teenagers agree largely because it will give them a chance to be together away from Helen, who is unable to prevent the visit due to a court order. During their visit, Molly and Johnny secretly consummate their love. Ken and Sylvia suspect that the teenagers are sleeping together and are concerned about the possible ill effects, but in view of their own past teenage history, feel they cannot order Molly and Johnny to stop loving each other. Soon after, Molly discovers she is pregnant, and she and Johnny run away together planning to get married. The local justice of the peace sees they are under legal age to marry, and turns them down. In desperation, Molly and Johnny go to the house of Ken and Sylvia, who are supportive. In the end, a happy Johnny and Molly, just married, return to Pine Island for their honeymoon.

Chapter 4: That Summer Place (Audiobook) by Jill Barnett, Debbie Macomber, Susan Wiggs | www.nxgvis

The island vacation place I enjoyed this book. It is a light read without a lot of depth. Perfect for summer. It is three stories in one book where different couples meet on an island.

Chapter 5: A Summer Place (film) - Wikipedia

Buy a cheap copy of That Summer Place book by Debbie Macomber. The San Juan Islands in Washington State come alive in That Summer Place, an anthology set on fictional Spruce Island.

Chapter 6 : A Summer Place () - IMDb

Spend a summer with three of your favorite authors! Come to Spruce Island, off the coast of Washington, and visit

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Rainshadow Lodge, a rambling Victorian. Three women each spend a month thereâ€"a month that will change their lives!

Chapter 7: Theme from A Summer Place - Wikipedia

Perfect for fans of Maeve Binchy' - Candis. It's nothing special on the surface, merely a rambling old Victorian summerhouse on a secluded island, where the sky is blue and the water is clear.

Chapter 8: That Summer Place by Debbie Macomber

Theme From A Summer Place. Category Music; Song The Theme From "A Summer Place" Artist Percy Faith And His Orchestra.

Chapter 9: That Summer Place: Old Things\Private Paradise\Island Time by Jill Barnett

Three award-winning, New York Times bestselling authors join forces to create this anthology that's perfect for summer reading. Includes Private Paradise by Macomber, Island Time by Wiggs, and Old Things by Barnett.