

Chapter 1 : Ethan Roark Jr. | Villains Wiki | FANDOM powered by Wikia

That Yellow Bastard is a six-issue comic book limited series, and the sixth in the Sin City series. It was published by Dark Horse Comics in February-July , It follows the usual black and white noir style artistry of previous Sin City novels, with the exception of yellow on Roark Junior late in the story.

He offers her a cigarette and says that she looks like someone who is tired of running and that he will save her. The two share a kiss and he shoots her; she dies in his arms. He says he will never know what she was running from but that he will cash her check in the morning, implying someone had paid him to kill her. Hartigan, experiencing pain from a bad heart , heads into the warehouse where Roark Junior and several henchmen are holding Nancy. Junior shoots Hartigan in the shoulder and tries to escape. Bob, now recovered, shoots Hartigan in the back. He flees the frame-up as the police arrive, vowing to avenge her death. His parole officer , Lucille, warns him to give up on this mission, believing Marv may have imagined it all due to his "condition". Marv interrogates several informants, working up to a corrupt priest, who reveals that the Roark family was behind the murder. Marv kills the priest but is then attacked by a woman who looks like Goldie, which he dismisses as a hallucination. Marv goes to the Roark family farm and is subdued by the silent stalker who killed Goldie. He awakens in the basement to find Lucille has been captured after looking into his story. She tells Marv that the killer is a cannibal and that Goldie was a prostitute. Lucille is killed by the leader of a squad of corrupt cops. Marv kills the cops except for their leader, whom he interrogates. Once he convinces Wendy that he is not the killer, the two return to the farm where Marv kills Kevin. He confronts Cardinal Roark, who confesses his part in the murders. Marv kills the cardinal but is then shot and captured by his guards. Marv is taken to a hospital where cops threaten to kill his mother, to get him to confess to killing Roark, Kevin and their victims. He is sentenced to death in the electric chair. Wendy visits him on death row and thanks him for avenging her sister. Marv is then executed. Her boyfriend Dwight violently warns him to leave Shellie alone. Jackie Boy and his cronies flee to Old Town. Dwight follows and sees them harass Becky, a young prostitute. If the cops learn how he died, their truce with the prostitutes would end and the mob would be free to wage war on Old Town. Dwight takes the bodies to a tar pit , where he is attacked by an ex- IRA mercenary hired by mob boss Wallenquist. He nearly drowns in the tar before Miho saves him. Meanwhile, mob enforcer Manute kidnaps Gail. Becky, threatened with the death of her mother by the mob, betrays the prostitutes. The other prostitutes gun down the mercenaries while Becky, almost injured in the fight, escapes. A grateful Nancy promises to write letters every week while he is in prison. Hartigan goes to jail, though he refuses to confess. He receives a weekly letter from Nancy, as promised. After eight years, the letters stop and he receives a severed finger instead. Hartigan confesses to all charges leading to his parole and searches for an adult Nancy, not knowing he is being followed by a deformed, yellow man. Junior attacks Hartigan and takes Nancy to the Roark farm to finish what he started eight years before. Hartigan follows and fakes a heart attack , giving him a chance to kill Junior by emasculating him and beating him to death. In the elevator she encounters The Salesman, dressed as a doctor. He offers her a cigarette, calling her by name, and she abruptly ends the call with her mother.

Chapter 2 : Sin City: That Yellow Bastard - IGN

That Yellow Bastard is a six-issue comic book limited series, and the sixth in the Sin City series. It was published by Dark Horse Comics in February-July, It follows the usual black and white noir style artistry of previous Sin City novels.

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Chapter 3 : Sin City, Vol. 4: That Yellow Bastard by Frank Miller

A highlight of the series, and the inspiration for one of the segments of the blockbuster Sin City film, That Yellow Bastard returns in a newly redesigned edition, with a brand-new cover by Miller-some of his first comics art in years!

That Yellow Bastard[edit] Makenzie Vega as Nancy at 11 At the age of 11, Nancy is kidnapped by Roark Junior , a serial killer of young girls who has already claimed three victims. Hartigan, a police officer one day from retirement , defies his corrupt partner, Bob, and pursues Junior. Suddenly, Bob appears and shoots Hartigan several times in the back, moments before the police arrive; during this time, Nancy comforts Hartigan and subsequently visits him in the hospital. As a result, Hartigan warns Nancy who is forbidden from testifying to stay away, although she promises to write him weekly letters. Over the years, Nancy matures into a young woman, attempting to fall in love but unable to deny her true feelings for Hartigan. They flee the bar, but Junior appears and attempts to shoot them. Hartigan defeats him, however, believing him to be dead. Junior, having been merely wounded in the incident, reappears; he strips and binds Hartigan, leaving him to die from hanging. Junior departs with Nancy, taking her to the farm; although they are briefly delayed by engine trouble, they nevertheless arrive well before Hartigan, who has escaped his bindings and is currently nearing the farm. Once there, Junior begins whipping Nancy, who refuses to scream. As Junior flies into a rage, Nancy realizes that he is impotent unless his victims are screaming in fear. She mocks him, making him even angrier. Chronologically, this scene happens after the events of That Yellow Bastard. In other media[edit] Nancy is portrayed as an adult and child by Jessica Alba and Makenzie Vega respectively in the film adaptation. She is obsessed with getting revenge on Senator Roark for having driven Hartigan to kill himself. Nancy hallucinates a visit from Roark, and shortly thereafter cuts her hair and smashes a mirror, using its shards to cut her face. She decides to get Marv to help her kill Roark by showing him the scars, and making him believe Roark was responsible. As they step out of the club, they meet a motorcycle gang there to shoot up the place. Marv kills two, but leaves their leader for Nancy to finish off. When Marv is wounded, Nancy continues on to confront Roark by herself. Roark hesitates long enough for Nancy to recover and kill him. Retrieved 29 December

Chapter 4 : Sin City (film) - Wikipedia

Just one hour to go. Hartigan's polishing his badge and working himself up to kissing it good-bye, it and the thirty-odd years of protecting and serving and tears and blood and triumph that it represents.

Angina, he calls it. Just one hour to go. It and the thirty-odd years of protecting and serving and tears and blood and terror and triumph it represents. Just one hour to go and I get the word from a stoolie by the name of Morales. John Hartigan, a policeman on his last day on the job, appears at first glance to be cut from the same cloth as Marv, at least in the way his character is drawn. I had to pay attention to the "X" scar on his temple to make sure he is a new character. I did get used to Hartigan pretty fast, mainly for one character trait that he shares with Marv, even as the two operate on opposing sides of the law: Hartigan storms in and stops the crime like a black, hulking, battle scarred avenging angel. Since this is Sin City, after all, he also has to pay the price. The pervert is none other than the son of the most powerful man in town, Senator Roark not a spoiler: As a strip dancer we already found out that she is smoking hot. We know now that there is a real person behind the doll mask, sensitive and loyal and intelligent. Seeing Hartigan and Nancy together prompts comparisons with the fairytale Beauty and the Beast, which is not as far fetched as you might think at first glance. Hartigan looks like a monster, but throughout the presentation he is a tower of strength and integrity. As secondary character go, the portrait of Senator Roark is another effective combination of powerful monologue and stark monochrome graphics. I judge the success by how repulsive I found his image and his plea for the rule of the weak by the strong: Power comes outta lying and lying big and getting the whole damn world to play along with you. You can make a saint out of a gibbering nutcase like my high-and-mighty brother. You can beat your wife to death with a baseball bat like I did and leave your fingerprints all the hell over it and a dozen witnesses will swear on a stack of bibles you were a thousand miles away. I saw some of the other reviewers comment on the artwork in the later Sin City albums as more conventional and less cutting edge than the debut. I have either gotten used to the camera angles and to the stark shadows, or Miller has indeed got a little lazy in the panel layouts. The artist still has some arrows left in his graphic quiver, such as the recent addition of colour to augment what was until now uncompromisingly two-tone. The symbolism is evident: Another experiment, only partly successful, is the attempt to write humorous characters into what was until now unrelentingly grim. Shlub, two any-dirty-job-there-is thugs with delusions of eloquence. A last word about the timeline: I look forward to seeing Nancy again, with or without her clothes, which I hope is not a confession of pervert thoughts from this reader. Recommended, with the usual advisory:

Chapter 5 : Nancy Callahan - Wikipedia

Featuring a who's who supporting cast that includes Elijah Wood, Brittany Murphy, Devon Aoki, and Nick Stahl, Sin City promises to be one of the most direct translations from page to screen of a.

Up for your consideration is Sin City: That Yellow Bastard [Complete series! Books containing; Sin City: That Yellow Bastard 1,2,3,4,5,6 Sin City: Silent Night Muti-Book Lots will contain a range of quality of books, from Please read the entire listing prior to bidding or emailing your questions. Your question is probably answered below. For your convenience we have provided a list of answers to the most frequently asked questions. If your questions or concerns are not addressed in this listing description, feel free to shoot us an email. We will answer them in a prompt manner. We will do everything within our power to make it right. Combined shipping invoices are sent the day after an auction item ends. There is no need to request one. We do not ship on the weekend and holidays. Office hours 8am to 4: All given grades are estimated CGC grades if the given book was certified. This being said we cannot guarantee the grade of a book if sent in for certification. If your collecting focus requires a CGC certified book in a given grade you should buy a book already certified. If you only wish to purchase a single item feel free to pay right away. If you want to bid on items ending over multiple days please do so. All that we ask is that you send us a quick message letting us know that you are doing so and that you complete bidding and submit payment within 15 days. You may or may not receive a reply but your message will be noted. Your message is just a reminder to us that you wish to combine shipping. Once an order is shipped and a new order is started another message is needed to let me know that you will be bidding over multiple days and would like to combine shipping again. This policy is for all items purchased from Sell My Comic Books. Please do not ask. I always use fresh, clean, new, crease free cardboard in shipping. See our feedback and you will see that our packaging is bomb proof. In other words shipping cost is based on final destination and weight. Please see below for rates to your part of the world. If your area is not listed please contact us for a quote.

Chapter 6 : Nick Stahl - IMDb

That Yellow Bastard is the best the Sin City series has to offer. Not only is it on his last day on the police force, honest cop Hardigan receives a tip about an year-old girl kidnapped by the rapist son of a corrupt city official, Roark Junior.

Plot[edit] The story begins more than eight years before any other Sin City book takes place, with policeman John Hartigan on his final mission before his forced retirement he suffers from severe angina. Roark Junior, son of one of the most powerful and corrupt officials in Basin City, is indulging his penchant for raping and murdering pre-pubescent girls. Hartigan knocks them out and kills the twin guards Benny and Lenny. Hartigan then stalls Bob for as long as he can to save Nancy when backup arrives, going so far as to pull a spare gun and have Bob unload his gun on him. Bob leaves the fallen Hartigan, who passes out with Nancy in his arms. Hartigan survives and recovers thanks to the senator, who wants Hartigan to suffer for the rest of his life. He remains silent about his pain, knowing that Senator Roark would execute anyone who ever found out the truth. Hartigan tells her to stay away from him, so Nancy tells Hartigan she will write him letters instead. She will sign her name as "Cordelia" to hide her identity. Before leaving, Nancy tells Hartigan she loves him. After his stint in the hospital, Hartigan is seen tied to a chair, cuffed and being beaten by Det. Liebowitz in order to force him to sign a false confession. Afterwards, alone in prison and abandoned by his wife Eileen who remarries and finally has children and his friends, he finds solace in the carefully disguised weekly letters he receives from Nancy. Hartigan quickly develops a paternal love for young Nancy, and sees her as the daughter he never had. For eight years, he drags himself through his jail time, his only respite the letters his young admirer sends him, until finally the letters stop coming. Although he initially believes Nancy has merely outgrown her childhood hero, Hartigan soon becomes increasingly worried that Senator Roark has finally found her. His fears are confirmed when a deformed, hairless visitor with sickly yellow skin who smells distinctly like garbage arrives at his prison cell and punches him out. Hartigan awakens and discovers the same type of envelope Nancy always uses containing an index finger from the right hand of a year-old girl. Cover to That Yellow Bastard 4. Art by Frank Miller. Believing Nancy to be in imminent danger, Hartigan decides to find some way out, and contacts his lawyer, Lucille the lesbian parole officer from The Hard Goodbye. Much to her surprise and disgust, Hartigan decides to claim responsibility to the crimes of which he was accused. At his parole hearing, he is humiliated again when Senator Roark piously offers to forgive him. Back on the streets, the now year-old Hartigan sets off to find Nancy. He goes to her apartment, but finds it empty and in disarray. Following the lead, Hartigan discovers that she is now a woman who works in the club as an exotic dancer - and is unharmed. The envelope containing the finger was merely a ploy to lead Roark to Nancy. Hartigan smells a set-up, and something far worse: Nancy recognizes Hartigan and jumps into his arms, kissing him. Eventually, he and Nancy hide out in a motel. There, they share a kiss, where Nancy reveals she is in love with him; but Hartigan refuses to move any further because of his age and the paternalistic nature of his relationship to Nancy. Hartigan, in the shower, is ambushed once again by "That Yellow Bastard", who reveals himself to be none other than Roark Junior. Senator Roark used his vast financial resources to resurrect his son using new medical techniques to re-grow his severed body parts. As a result, Junior lives, but with some "side-effects". Junior knocks Hartigan down, lynches him naked with a noose, and boasts of raping and killing dozens of girls over the past eight years. He then taunts Hartigan with the promise that Nancy will suffer the same fate. Cover of That Yellow Bastard 6. Hartigan is shown beating Roark Jr to death. At first, Hartigan resigns himself to death but, in a sudden bout of determination, he revives himself through sheer will, breaks a window and cuts his hands free with a glass shard. He learns that Junior has fled to the Roark Family Farm described as "a place where bad things happen". Racing to the Farm, Hartigan suffers a severe angina attack, but soldiers through the pain. Meanwhile, Nancy is being flogged by Junior but, like Hartigan, resists the urge to scream in order to deny her torturer the satisfaction; she then realizes that Junior is impotent unless he hears his victims scream. Hartigan takes down four other corrupt police officers guarding the Farm and confronts Junior, who by that time has Nancy at knife point. Hartigan fakes a heart attack to catch Junior off guard. He stabs Junior, castrates him this time with his bare hands , and

beats him to death. Nancy and Hartigan share another, more passionate, kiss, and Hartigan tells Nancy to flee, assuring to her that he will call up some old police friends of his to clean up the scene of the crime. After Nancy leaves, Hartigan narrates that he had to lie to her in order to protect her; Senator Roark will want to punish Hartigan for killing his son, and would not hesitate to use Nancy in order to do so. Knowing full well that no sane attorney would try to prosecute Senator Roark, Hartigan realizes that there is only one way to end the entire ordeal. Noticeably, it is the first Sin City trade paperback to include color in the story.

Chapter 7 : Sin City Minimates Series 1 That Yellow Bastard Roark Jr. | eBay

Sin City hits theatres Friday with what promises to be the most faithful comic-book translation to date. With that in mind, it seemed only sensible to take a look at the three books the film is.

It follows the usual black and white noir style artistry of previous Sin City novels. Plot Edit The story begins more than eight years before any other Sin City book takes place, with possibly the most noble, and heroic protagonist in the Sin City universe, policeman John Hartigan suffering from severe angina problems on his final mission before his forced retirement. Roark Junior , son of one of the most powerful and corrupt officials in Basin City , is indulging his penchant for raping and murdering pre-pubescent girls. Hartigan knocks them out and kills the twin guards Benny and Lenny. Hartigan then stalls Bob for as long as he can to save Nancy when backup arrives, going so far as to pull a spare gun and have Bob unload his gun on him. Bob leaves the fallen Hartigan who, with the scared Nancy in his arms, goes unconscious. Hartigan finds himself alive thanks to Roark who does not wish for Hartigan to die but suffer for the rest of his life. Despite his innocence and the pariah status he has achieved as a result of his conviction, he remains silent about his pain, knowing that Senator Roark would have anyone who ever found out the truth executed. Fearing she will be killed, Hartigan tells her to stay away from him, so Nancy tells Hartigan she will write him letters instead. She will sign her name as "Cordelia" to hide her identity from Roark Junior. Hartigan complies and says goodbye to her. Before leaving, Nancy tells Hartigan she loves him. After his stint in the hospital, Hartigan is seen tied to a chair, cuffed and being beaten by Det. Liebowitz in order to force him to sign a false confession. Afterwards, alone in prison and abandoned by his wife Eileen who proceeds to re-marry and finally have children and his friends, he finds solace in the carefully disguised weekly letters he receives from Nancy. Hartigan quickly develops a paternal love for young Nancy, and sees her as the daughter he never had. For eight years, he drags himself through his jail time, his only respite the letters his young admirer sends him, until finally the letters stop coming. Although he initially believes Nancy has merely outgrown her childhood hero, Hartigan soon becomes increasingly worried that Senator Roark has finally found her. His fears are confirmed when a deformed, hairless visitor with sickly yellow skin who smells distinctly like garbage arrives at his prison cell and punches him out. Hartigan awakens and discovers the same type of envelope Nancy always uses containing an index finger from the right hand of a nineteen-year-old girl. Cover to That Yellow Bastard 4. Art by Frank Miller. He decides to find some way out, and contacts his lawyer, Lucille the lesbian parole officer from The Hard Goodbye. Much to her surprise and disgust, Hartigan decides to claim responsibility to the crimes of which he was accused. He looks her name up in a phone book and learns she lives somewhere on North Culver. He goes to her apartment, but finds it empty and in disarray. He follows that lead in hopes of discovering where Nancy, now nineteen, can be found, or at least maybe get more leads. Hartigan finds that she is no longer the little girl he rescued from a child-murderer 8 years ago, but is now a woman who works in the club as an exotic dancer - and is unharmed. The envelope containing the finger was merely a ploy to get him to crack and lead Roark to Nancy. Hartigan smells a set-up, and something far worse, the distinct odor of rotting garbage. Nancy recognizes Hartigan and jumps into his arms kissing him. Eventually, he and Nancy hide out in a motel. There, they share a kiss, where Nancy reveals she is in love with him; but Hartigan refuses to move any further because of the paternalistic nature of his relationship to Nancy. Hartigan, in the shower, is ambushed once again by "That Yellow Bastard", who reveals himself to be Roark Junior. Senator Roark used his vast financial resources to resurrect his son using new medical techniques to re-grow his severed body parts. As a result, Junior lives, but with some side-effects. Junior knocks Hartigan down, lynches him naked with a noose, and boasts of raping and killing dozens of girls over the past eight years. Cover of That Yellow Bastard 6. Hartigan is shown beating Roark Jr to death. At first, Hartigan reluctantly accepts his failure and resigns to let himself die. In a sudden bout of determination, however, he revives himself through sheer will, breaks a window and cuts his hands free with a glass shard. He learns that Junior has fled to the Roark Family Farm described as "a place where bad things happen" , where he intends to rape and murder Nancy. Racing to the Farm, Hartigan suffers a severe angina attack, but soldiers through the pain. Meanwhile, Nancy is being

flogged by Junior but, like Hartigan, resists the urge to scream in order to deny her torturer the pleasure of her pain. Hartigan takes down a few corrupt police officers guarding the Farm and confronts Junior, who by that time has Nancy at knife point. Hartigan fakes a heart attack to catch Junior off guard. He then stabs Junior, removes his regrown genitalia and beats him to death. Nancy and Hartigan share another, more passionate, kiss, and Hartigan tells Nancy to flee, assuring to her that he will call up some old police friends of his to clean up the scene of the crime. After Nancy leaves, Hartigan narrates that he had to lie to her in order to protect her; Senator Rourke will want to punish Hartigan for killing his son, and would not hesitate to use Nancy in order to do so. Knowing full well that no sane attorney would try to prosecute Senator Rourke, Hartigan realizes that there is only one way to end the entire ordeal.

Chapter 8 : That Yellow Bastard | Dark Horse Database | FANDOM powered by Wikia

In That Yellow Bastard, the fourth Sin City graphic novel, Miller's experiment with yellow ink is also a tremendous success. The setup is simple. The setup is simple. On the last day before he retires, Hartigan, an old cop, gets a call about an year-old girl who has been kidnapped by a lunatic.

Chapter 9 : Sin City Volume 4: That Yellow Bastard | Dark Horse Digital Comics

That Yellow Bastard. Junior's atrocities are covered up by his father and the Basin City police, but Detective John Hartigan is nevertheless determined to bring him to justice.