

Chapter 1 : List of films considered the best - Wikipedia

However, they are (or were) legitimate movie projects, well-chronicled in Chris Gore's book, The 50 Greatest Movies Never Made. The book lovingly details 50 films which never got beyond the planning stages for various reasons.

The very best films stay with you, they comfort you, they challenge you. In order to work out the best movies of all time, Empire asked readers to ransack their Blu-ray collections and place their votes for the Greatest Movies " from belting blockbusters to cult classics. Read the full list, and head this way to subscribe to Empire. Buy the film now But it turned out to be one of the most successful films ever made in terms of both box office and Awards , and made him King Of The World. What happened to those guys, anyway? With its message that open-minded communication enables us to realise the things we have in common with those who appear vastly different, it feels like genuinely compulsive viewing for this troubled day and age. In some ways, it can also be seen as a metaphor for his film-making philosophy: Shaun Of The Dead Before its release, you might have been forgiven for thinking it would be Spaced: But the reason it chills so deeply is the way it sustains and builds its disquieting atmosphere so craftily and consistently throughout. Predator A pumped-up men-on-a-mission movie with an ingenious science-fiction tweak. Of course, its greatest strength is in Natalie Portman , delivering a luminous, career-creating performance as vengeful year-old Mathilda, whose relationship with the monosyllabic killer is truly affecting, and nimbly stays just on the right side of acceptable. Rocky John G. It also drew some tremendous big names to its supporting cast. This cross-dressing caper also has what must be the greatest last line in history: Every frame bursts with vibrant detail and beautifully fantastical invention as young heroine Chihiro has to toil in a bath house for demons to return her piggy parents to human form. Torture through 15 years of solitary? But it never feels crowbarred-in. While its ability to make you laugh is undiminished. It also put Naomi Watts on the map; her audition scene remains as stunning as it was 16 years ago. You could also make the case that Avengers Assemble is a version, too. The point is this: Then he witnesses a murder. It also manages to wring every last drip of funny out of executing spot-on bombastic, Bayhem-style action in a sleepy English small-town setting. Ghostbusters As high-concept comedies go, Ghostbusters is positively stratospheric " a story of demonic incursion" with gags! And it manages to wring a fantastic supernatural adventure out of that concept, while never neglecting the opportunity to deliver a great laugh; or, on the flipside, ever allowing the zaniness to swallow up plot coherence. Ray Parker Jr was right. Memento Christopher Nolan made the world sit up and pay attention to him by crafting with his brother Jonah a revenge-fuelled crime thriller that dared to demand that its audience sit up and pay attention to its every last detail. Its spot-on casting hardly hurt: It was a struggle to get made, it flopped on release, then it found its crowd via word-of-mouth and a palpable sense that its creator, Richard Kelly, really, you know, gets it. Go on, admit it: American Beauty Sam Mendes made his movie career with his directorial debut, the story of Lester Burman: Especially when your mentor is the monstrous Fletcher [JK Simmons] https: Oh, and by the way: Nice Guy Eddie was shot by Mr. In the most artful and inventive way. No longer were movie monsters just big, hairy wolfmen, or vampires, or swampy fish-things. They could now look completely normal. They could be the guy sat right next to you, in fact And he tempers any potential schmaltz, too, with a sense of underlying world-weariness " one that he no doubt brought back from the conflict in Europe. Watch as many as you can. Trainspotting For their follow up to superb but now rather overlooked Shallow Grave , Danny Boyle director , Andrew Macdonald producer and John Hodge screenwriter foolhardily elected to adapt a supposedly unadaptable novel: Picture, Director the late, great Jonathan Demme , Actress Jodie Foster and Actor Anthony Hopkins " the latter managing that despite technically being a supporting performer, with a mere ish minutes of screentime. From the effects of gravity to the emotional implication of time dilation, it mixes science and sentiment to great effect. And it has a sarcastic robot, too. Not only did he use impressive new film-making techniques that make it feel like a movie far younger than its 76 years, but its power-corrupts story still resonates loudly. Now more than ever, in fact. It was aided to no end by a toweringly charismatic central performance with very few lines of dialogue spoken from Ryan Gosling , who improbably rocked a silver, quilted silk jacket with a gold scorpion on the back. We

all still want one. Yes, we were entertained. Also a great movie for face-spotting. A milkshake-drinking vampire, if you feel like mixing our metaphor with his own. Which is a brilliantly weird, round-the-houses way of reminding us that heartbreak should be valued as one of the things that makes us. Better to have loved and lost, and all that. Stripping the chase movie down to its raw essentials the plot is basically: The Departed And any argument about whether or not American remakes can ever be better than the foreign-language originals should be ended pretty quickly by mentioning this movie. Which is pretty cool, when you think about it. You might say the shark looks fakey in Jaws. You may wonder how Indy clung to the German sub in Raiders. What sounded like a daft, novelty serial-killer thriller turned out to be a deeply rattling proper-shocker, which had the guts to throw down its biggest narrative twist halfway through, as warped murderer-moralist John Doe gives himself up. With bowling, marmots and a urine-stained rug. Of course, Rick Humphrey Bogart eventually does the right thing, but watching him make both the Resistance and the Nazis squirm right up to the final scene is truly joyous. The result is the movie on his CV which best balances art and entertainment. The trick was to only do it twice during the entire running time, with that first diner scene virtually fizzing with alpha-star electricity. Is it really better than the original? In terms of scale and sheer, balls-out action spectacle, yes. The Matrix How two sibling indie film-makers with only a slick, sexy little crime film to their name [Bound] <https://www.bound.com/> And opened up Western audiences to the truth that kung-fu acrobatics are so much more fun than watching American or European muscle-men waving guns around. While also making everyone examine some fundamental philosophical questions about reality. The Lord Of The Rings: So one of the pleasures of The Two Towers is seeing Middle-earth truly open out after the arrival at Rohan, where the series takes on more of a sweeping, Nordic feel Apocalypse Now The film-maker go-to movie du jour. It is arguably his greatest gift to cinema, an infinitely ambitious vision of a space-faring future whose narrative centres on the most pivotal moment in human evolution since some ape-man first twatted another ape-man with an old bone. Rather like that monolith. Die Hard One man using only his wits and whatever he can extract from his environment. A gang of bad guys terrorising the locals. A Western which, in the form of Bruce Willis , not only convinced the world a TV-comedy star could be an action-hero, but also gave us one of our most seethingly charismatic big-screen villain-players: Jurassic Park When dinosaurs first ruled the movie-Earth, they did so in a herky-jerky stop-motion manner that while charmingly effective, required a fair dose of disbelief-suspension. When Steven Spielberg brought them back on Isla Nublar, we felt for the first time they could be real, breathing animals as opposed to monsters. Inception Is Christopher Nolan going to make a Bond movie? Well, with Inception he kind of already has. Except, instead of a British secret agent, we get a freelance corporate dream-thief. And the big climactic action sequence is so huge it takes up almost half the movie, and is actually three big action sequences temporally nested inside each other around a surreal, metaphysical-conflict core.

Chapter 2 : The 50 Greatest Movies Never Made by Chris Gore

The 50 Greatest Movies Never Made If you think you are Hollywood movie aficionado, think again. No matter how many trivia contests you beat your friends at, Chris Gore's book is the definitive on movies never made.

Share1 Shares 1K Contemplating how bad most movies are today can be a depressing undertaking, especially when you think about how many truly extraordinary movies by extraordinary filmmakers were not only never made, but never made it out of the planning stages. Here are ten films that, for the most part, existed only in the minds of their creators. Some were pipe dreams; a few advanced to the planning stages; none of them were made in anything like the form in which they were conceived. This one was finally made in with Daniel Day-Lewis chewing up all the scenery in sight – including co-star Leonardo DiCaprio. Gangs went into hibernation for over twenty years and The Clash idea, needless to say, was dropped. For better or worse, the original would probably have been a lot more interesting. Lord of the Rings starring The Beatles. Even the thought of casting it boggles the mind. Ringo as Samwise Gamgee? John as – who the hell knows? On the other hand, the Beatles never made a really bad film, and their fame and money could have attracted major talent to any project they were involved in. Moreover, the director of their first two films, Richard Lester – who could easily have been called upon again – is a brilliant filmmaker whose work on the Three Musketeers films proves he could handle big, epic productions. This one was so crazy it might actually have worked. Masque of the Red Death got lost along the way. Without a doubt, this is one of the most influential films never made. All available evidence indicates, moreover, that Jodorowsky was and remains more or less completely insane. Jodorowsky went into it in his usual style, reportedly paying Salvador Dali a million dollars to play a cameo role as the emperor of the galaxy. In the middle of all this craziness, however, Jodorowsky managed to put together a team of writers and designers who would, quite simply, define the look of science-fiction cinema for a generation. Giger, whose designs for Alien, including the titular acid-blooded parasite, would change the look of movie monsters forever. Maverick filmmaker, actor, writer, personality, raconteur, wine spokesman, and pretty much everything else, Orson Welles had a career littered with some of the greatest films ever made and some the greatest films never made. Among the movies he wanted to shoot and never did were adaptations of Moby Dick, King Lear, and Catch, but this is probably the most painful missed opportunity. He hooked up with independent producer Alexander Korda and spent several years working on projects that never quite came to fruition. Legend has it that the idea went so far as a meeting between Welles, Walt Disney, and the Disney executive staff. According to recent reports, he now lives in Paris as a transvestite. Following the success of A Space Odyssey, revered filmmaker Stanley Kubrick – like many other directors on this list – wanted to exploit his newfound power in order to make his dream project: Of all the films on this list, this one probably came closest to fruition: Most of the extensive pre-production Kubrick devoted to all of his films was finished, costumes were made, funds were in place, locations were chosen, and a tentative cast with then-newcomer Jack Nicholson in the lead was in the process of being finalized. Unfortunately, bad luck intervened. The moneymen pulled out and Napoleon was consigned to oblivion. Napoleon may now be the best-known film never made. Nonetheless, Kubrick was well-known for changing his material substantially during the long shoots that became his trademark. Indeed, anyone who has read the Napoleon script can tell that it is – at best – a vague blueprint for what Kubrick had in mind. Needless to say, it was a dark history, and Towne planned to deal with the extent to which the forces of corruption and collusion had played a major role in the creation of LA and even modern America itself. Where the first film dealt with land fraud and water rights, the second was to deal with oil, and the last with pollution and environmental destruction. Chinatown, of course, became a classic, with director Roman Polanski pushing the film into even darker territory than Towne had intended. The second film was not made until nearly two decades later. Called The Two Jakes, it was to be directed by Towne himself, but star Jack Nicholson ousted the writer and ended up taking over the directorial reins. Needless to say, Nicholson is a more talented actor than director. The Two Jakes was a pale shadow of its predecessor, and is now mostly forgotten. With its failure, the third film was unceremoniously abandoned. It is not even certain if a screenplay

was written. What the series could have been had it been properly realized, one can never know, but there is little doubt, given the talent involved, that it could have been very great indeed. While the intellectually-oriented Bertolucci might seem an unlikely choice for a potboiler, he and Hammett had more in common than one would think. Like Bertolucci, Hammett was a lifelong communist, and his blood-soaked tale the number of murders runs well into the double-digits of an unscrupulous detective who pits two warring gangs against each other in a city ruled by corruption was intended to be as much a bitter critique of American capitalism as a hard-boiled detective story. For whatever reason, Red Harvest never happened, and Bertolucci went on to film more conventional epics like *The Last Emperor*. Next to *Napoleon*, this is probably the best known film on this list. At least one draft of the screenplay is available online, and as late as Coppola was reportedly shooting second unit footage for the film. Judging by the materials available, *Megalopolis* might be one of the most ambitious movies ever conceived: At the same time, however, there are elements in *Megalopolis* that are both wholly original and utterly bizarre. The protagonist, for example, appears to have the mystical power to bring time itself to a halt at will. In short, it is the type of movie that will be either a dazzling triumph or a career-ending failure — but nothing in between. Put simply, the amount of money required to realize its epic scope would be enormous. Without the backing of a Hollywood studio, it probably could never be made, and because Hollywood is not the type of town to take chances on a film this unusual, it never has been made. Given that Coppola has now taken up a second career making small, self-financed independent movies, one is forced to admit that, sadly, it probably never will be. For all intents and purposes, *Megalopolis* has been abandoned. Due to the success of the excellent documentary *Lost in La Mancha*, the story of its unmaking is so well known that it seemed superfluous to include it here, especially when there are so many lesser-known examples to choose from.

Chapter 3 : The top 50 Greatest Films of All Time | Sight & Sound | BFI

Fascinating book about films that were either planned but never got into production or films that started but never finished. This was written in , wish there was an updated version of more recent movies that never got made.

The arrival of a horse with a taste for children and the ability to belch out spider-web at an alarming rate. This Asian horror is loosely based upon an old Korean folk story and runs with the traditional fairy tale plot devices of a wicked stepmother, a coming of age journey and a liberal dose of the supernatural. The opening of the wardrobe door. Snow White gets a Gothic overhaul in this grisly, dwarf-free tale. Monica Keena plays the Snow character, with Sigourney Weaver hamming it up as her increasingly demented stepmother. An animated charmer starring Helen Mirren in the title role as the wicked queen with plans to turn the entire world into her icy play-thing. Freeway The Fairy Tale Movie: When Witherspoon turns the tables on Sutherland, shooting him several times with her hitherto-concealed firearm. Any of the scenes involving Louis the trumpet-playing alligator are an absolute joy. A top-notch provider of comic relief Released in the US as Greedy Guts, this is a bizarre Czech story about a couple struggling to conceive a child. Loathe to see his wife so upset, the husband fashions a tree root into the shape of a baby, and hands it over to her. The moment at which a bunch of twigs turns into a living, breathing creature! This likeable spinoff recaptures the magic of the early Shrek movies, largely thanks to some excellent voice casting including the likes of Zach Galifianakis, Billy Bob Thornton and Amy Sedaris. The ride down the beanstalk is a particularly thrilling set-piece. Tideland The Fairy Tale Movie: Weird, provocative and oddly compelling. The conversations our diminutive heroine has with the severed heads of her Barbie dolls. We told you it was grim Legend The Fairy Tale Movie: Released to an underwhelming box office response, the film has developed a cult following over time.

Chapter 4 : The 50 greatest fairy tale movies ever made | GamesRadar+

The 50 greatest movies never made. [Chris Gore] -- "The fifty flicks featured here aren't playing at the local google-plex or renting at your video store. These films never actually made it to the big screen - they're the gems that got lost in the.

Chapter 5 : - The 50 Greatest Movies Never Made by Chris Gore

If a similar fate were to befall every wildcat project listed in The 50 Greatest Movies Never Made, film history would be a lot more interesting. Jim Ridley writes about movies for the Nashville Scene.

Chapter 6 : The 50 Greatest Movies Never Made by Chris Gore - Review | | BookPage

In The 50 Greatest Movies Never Made, this tribute to "the world's greatest failures," the founder of Film Threat magazine tells the stories behind a bevy of potential movie classics that.

Chapter 7 : Cashiers du Cinemart - Issue 10 - 50 Greatest Films Never Made

Add tags for "The 50 greatest movie never made: [fifty masterpieces from Hollywood that never made it to the big screen]". Be the first. Confirm this request.

Chapter 8 : The 50 Greatest Movies Never Made |

The 25 Greatest Movies Never Made. The 25 Greatest Movies Never Made. The Playlist Staff. Mar 25, pm Share This Article (WB would only put up 50% of the sprawling cost), Spielberg.

Chapter 9 : FREE PDF The 50 Greatest Movies Never Made READ ONLINE - Video Dailymotion

As one of the most respected films ever, The Godfather has repeatedly been recognized as one of the best movies ever made. Never before had any film taken the insider perspective on a crime family the way it did, and besides having one of the greatest casts, screenplays, and directors of all time, it had a significant impact on western culture.