

Chapter 1 : The All-White Elf & The Wee Ones by Kenneth Robeson

The plot was intriguing with a mysterious weapon and strange, seemingly supernatural, creature called the all-white elf. I never say it coming at the end their and I just have to say that it was the best of the four books in that Omnibus!

The white tower is lit by magic, seen by some as looking like a sword thrust into the sky. The phylactery chamber can only be opened by a mage, typically the First Enchanter, and a templar, working together to open the magic lock, to ensure security. The middle levels of the tower are occupied by the mages, while the templars reside in the upper floors and have a view of the entire city from that height. The first few floors of the lower levels are kitchens and armories. Below that are ancient archives, some containing forbidden texts. Initially the tower served as the ruling fortress of Emperor Kordillus Drakon I, who founded the Chantry. His old throne room is used as the main entrance to the tower now. As a relic from that time, there are numerous dungeons with ancient torture chambers in the lowest levels of the tower. These levels are called "the Pit," and the dungeons lay at the center of the Pit, hundreds of cells on multiple levels. The Pit also houses many lost levels containing flooded chambers, an ancient templar mausoleum, old passageways, and forgotten relics. The White Spire magi are divided into various mage fraternities, the most vocal of which are the Libertarians, who seek freedom from Chantry oversight. The leader of the Libertarian fraternity resides at White Spire. The White Spire also houses the Knight-Vigilant, the leader of the Templar Order, who commands the templars from within. Dawn of the Seeker. Click here to reveal them. Eight years prior to Fifth Blight, a young female elf mage named Avexis is kidnapped from the tower. Avexis possesses the power to enthrall animals. She is taken by blood mages led by Frenic and Knight-Commander Martel, who intend to use her powers to control a high dragon. Frenic and Martel plan to kill the Divine and replace her with Grand Cleric Callista, who would in turn give Martel unlimited power. The templars seem to hold a looser grip on the mages of the Circle, as the magi are seen outside the tower in great numbers, holding various hideouts through which they keep tabs on apostates, and aiding the Seekers in their fight against corrupted templars and dragons attacking the Grand Cathedral. The Veil is thin at the White Spire which allows for greater communication with spirits. The restored Inquisition uses the White Spire to store the assembled records from the Chantry Archive in Montfort for safe keeping.

Chapter 2 : Card Search - Search: +"Elf" - Gatherer - Magic: The Gathering

Kenneth Robeson was the house name used by Street and Smith Publications as the author of their popular character Doc Savage and later The www.nxgvision.com most Doc Savage stories were written by the author Lester Dent, there were many others who contributed to the series, including.

The original series has sold over 20 million copies in paperback form. Nanovic was editor for 10 years, and planned and approved all story outlines. The early stories were pure pulp "supersagas", [2] as dubbed by Philip Jose Farmer, with rampaging dinosaurs and lost races, secret societies led by dastardly villains, fantastic gadgets and weapons, autogyros and zeppelins, death-dealing traps and hair-raising escapes, and plots to rule the earth. In the first few stories, Doc and his aides killed enemies without compunction. An editorial decision made them kill only when necessary [3] for a more adventurous kid-friendly magazine, unlike the bloodthirsty competitor The Shadow. Doc Savage was the lead story, often illustrated with line drawings. Exciting covers were painted in bold colors by Walter M. Other adventure stories filled up the back, and there was a letters column. In Depression America, cent pulps with hundred of pages were handed around barracks or bunkhouses or schoolyards, a popular form of entertainment when people were unemployed and poor, and fantastic stories detracted from real life. Lester Dent wrote most of the stories, with fill-ins by Harold A. During World War II, ordinary men and women performed fantastic deeds daily in exotic corners of the world, and fantastic pulp adventures seemed childish. Charles Moran became editor in and changed the format to suspense and realism. Doc used fewer gadgets and standard detective tropes. By , in Measures for a Coffin, Doc is busting crooked investment bankers. Doc pared down his team, working mainly with Monk and Ham, and sometimes alone. Successive editors carried this format, and Babette Rosmond retitled the magazine Doc Savage, Science Detective in By this time, the Doc stories were shorter than other stories in the magazine. Covers rarely showed Doc anymore, becoming detective-generic, abstract or illustrating non-Doc stories. Dent may have recycled some generic detective stories as Doc tales; King Joe Cay features Doc working alone, in disguise, with no aides, gadgets, or headquarters, and an interest in the ladies. Experimenting with new formats, during Dent wrote five stories with a first-person narrator, an innocent person caught up in a Doc Savage adventure, with one story narrated by Pat Savage, I Died Yesterday. The magazine went bi-monthly in , then quarterly in Editor William de Grouchy was brought back to revive the magazine, and asked Dent to return to larger-than-life stories. Dent took a new direction, with Doc infiltrating Russia and outwitting "the Ivans". She oversaw three pulp-style adventures for the last three issues, but the magazine was cancelled in The saga had ended. A huge selling point were the striking photo-realistic covers of a vibrant, widow-peaked, shredded-shirted Doc painted by James Bama and later Bob Larkin, Boris Vallejo, and others. Bantam reprinted all the stories, concluding in , but not in the original publication order, and a few stories were retitled. They started as single volumes with numbers. As the stories got shorter, Bantam combined double novels with numbers, and finally Doc Savage Omnibuses with four or five stories without numbers. The reprint project, 87 volumes in total, was completed in

Chapter 3 : List of Doc Savage novels | Doc Savage Wiki | FANDOM powered by Wikia

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They keep to themselves, raising their children away from the rest of the world. As a White Elf achieves adulthood, they completely forget their entire childhood. These memories are replaced by a singular life Purpose. When this occurs, the parents tend to leave the elf so as to not impede this goal. These Purposes can vary widely from bringing love to a specific individual to saving an entire nation from invasion. Prior to the Death of Magic, White Elves that have completed their Purpose would disappear, presumably to another plane of existence. Now when they complete their Purpose, they tend to receive a new one within a year.

Biology Physical Appearance White Elves are very much like humans in their appearance, however there are some features that define them as Elves. Their ears are pointed To what degree changes from Elf to Elf, and their skin is often a light shade. It is very uncommon to see a White Elf that has a tan, unless they are a half-breed. Elves often have unnatural hair colours, most being a very light or pale colour. Their bodily characteristics are often seen as well-endowed and beautiful. They will, more often than not, build a new personality after receiving their purpose. Their environment, what happens to them, as well as what their purpose actually is.

Half-Breed White Elves also receive a Purpose. However this purpose can come at any time within their life-span and they will only receive one. When they complete this purpose, they will not receive another one as normal White elves do. When they receive the purpose, they retain their memories and personalities, while also being compelled to complete said purpose.

Reproduction White Elves reproduce the same way Humans and most humanoids do. They are able to reproduce with any other race that is able to produce half-breeds with humans or elves. Their social structure is dependent upon where they live and what rules are in place at that location.

Language Almost all White Elves know Common. Whatever other languages they learn is due to their upbringing or Purpose.

Names White Elves often follow the name conventions of the place in which they live.

Family Life White Elves will follow the customs of their partner when it comes to raising young or living together. Most Elves that have a family with another person are often there due to their Purpose, rather than free will. However, some purposes create an indefinite situation, for example, To love someone unconditionally. Those kinds of purposes allow the White elf to adopt their own lifestyle, while also continuing their purpose.

Character Sheet Details Racial Bonus: None Achieves adulthood in 20 years, can live over years.

Chapter 4 : Doc Savage | Awards | LibraryThing

The All-White Elf's blinding light inflicts severe illness on Monk and Ham! Reports of a strange miniaturized woman set Doc on the trail of The Wee Ones. Plus an illustrated adventure of Cap Fury.

Chapter 5 : All Christmas Decor | Christmas Decor | Kirklands

He was perspiring. His face was white. His chest felt heavy, as if his lungs were made of lead. He was afraid to kill Arnold Haatz here, he realized.

Chapter 6 : The SHADOW'S SANCTUM - PULPS

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Chapter 7 : Q: Why do white people love the movie Elf so much? | IGN Boards

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Chapter 8 : List of Doc Savage novels - Wikipedia

History. White elves have never really had their own society. They keep to themselves, raising their children away from the rest of the world. As a White Elf achieves adulthood, they completely forget their entire childhood.

Chapter 9 : White Elf | Ebonfort Wikia | FANDOM powered by Wikia

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