

Chapter 1 : Operation Tennessee Waltz Parts One and Two | Animal Rescue Corps

CARY FAGAN is the author of three previous novels, The Animals' Waltz, Sleeping Weather and Felix Roth, as well as two collections of short fiction. His work has won the Toronto Book Award and the Jewish Book Committee for Fiction and has been included in Best Canadian Stories and other anthologies.

The team and I have been up for nearly 24 hours, conducting two rescues in Tennessee, hundreds of miles apart – Operation Tennessee Waltz Parts One and Two. See video of Part One here. Even as exhaustion set in, no one complained or thought of stopping, because ARC is made up of a team of extraordinary individuals. Back at the emergency shelter a team of selfless and dedicated volunteers is working equally as hard receiving and beginning the care and rehabilitation of the dogs and cats that we pulled from amongst the worst conditions we have ever witnessed. While residing in Maine, years ago, she was investigated by authorities for animal cruelty but she fled the state before charges were filed. Case 2 – A case of animal hoarding and extreme neglect. They contacted ARC for assistance and being in the region, we were fortunately able to plan an immediate response. Even having seen photos and video of the property, we were not prepared for the desperation and despair we witnessed. A scene of suffering so surreal, it is nearly impossible to describe. Dogs existing in isolation, confined in rat infested, dilapidated structures, pieced together by scraps of tin, broken boards, and chicken-wire fencing. The dogs suffering from extreme mange and starvation, as well as other severe medical conditions. The cats suffered equally in a similar maze of misery, locked in a building that is simply indescribable. In my 26 years of professionally protecting animals, I have never seen anything like it. Their medical conditions range from upper respiratory infections to severe malnutrition and dehydration. All the animals were barely surviving in the extreme filth and months, if not years, of their own waste, with no food or clean water to be found. A team of veterinarians is currently preparing to triage the animals as they arrive in the next few hours. I recognize how difficult this work can be and I know that our staff and volunteers often suffer with physical and emotional fatigue. I know it is also often difficult too for our donors, supporters, and partners to be reminded that such suffering exists, hidden but widespread, all around us. Together, we must vow to take care of ourselves and each other, so that we can work through our fatigue and achieve even more than we thought we could. We must not stop until every cry is heard and addressed, until every wound is healed, until they suffer no more. The animals we saved today are broken, physically and emotionally but together we will heal them and be rewarded by the pictures and stories of their new lives, and we will in turn be healed and inspired by their extraordinary resilience. Please continue to stand with ARC. I know that with your help, together, we can forever change the way animals are treated in this country and beyond. Thank you for continuing to amaze and inspire me with your compassion!

Chapter 2 : The Animals Waltz by Cary Fagan

The Animals Waltz has 11 ratings and 3 reviews. Karen said: This title appeared somewhere on a list of funny books. I read half and it never seemed funny.

Problems playing this file? The pianos play a pair of scales going in opposite directions to conclude the first part of the movement. The pianos then introduce a march theme that they carry through most of the rest of the introduction. The strings provide the melody, with the pianos occasionally taking low runs of octaves which suggest the roar of a lion, or high ostinatos. The two groups of instruments switch places, with the pianos playing a higher, softer version of the melody. The movement ends with a fortissimo note from all the instruments used in this movement. II "Poules et coqs" Hens and Roosters [edit] Strings without cello and double bass, two pianos, with clarinet: The clarinet plays small solos above the rest of the players at intervals. These are dziggetai , donkeys that come from Tibet and are known for their great speed. IV "Tortues" Tortoises [edit] Strings and piano: The piano plays a waltz-like triplet figure while the bass hums the melody beneath it. VI "Kangourous"[edit] Two pianos: When the fifths ascend, the tempo gradually speeds up and the dynamics get louder, and when the fifths descend, the tempo gradually slows down and the dynamics get quieter. The top staff was written for the glass "Harmonica". The melody is played by the flute, backed by the strings, on top of tumultuous, glissando -like runs in the piano. These figures, plus the occasional glissando from the glass harmonicaâ€”often played on celesta or glockenspiel â€”are evocative of a peaceful, dimly-lit aquarium. According to British music journalist Fritz Spiegl , there is a recording of the movement featuring virtuoso harmonica player Tommy Reilly â€”apparently he was hired by mistake instead of a player of the glass harmonica. Music critics have speculated that the movement is meant to compare music critics to braying donkeys. The cellos and basses play a pick up cadence to lead into most of the measures. The flute takes the part of the bird, with a trilling tune that spans much of its range. The pianos provide occasional pings and trills of other birds in the background. The movement ends very quietly after a long ascending chromatic scale from the flute. XI "Pianistes" Pianists [edit] Strings and two pianos: Each one starts with a trill on the first and second note, then proceeds in scales with a few changes in the rhythm. Transitions between keys are accomplished with a blasting chord from all the instruments between scales. In some performances, the later, more difficult, scales are deliberately played increasingly out of time. The original edition has a note by the editors instructing the players to imitate beginners and their awkwardness. This movement is unusual in that the last three blasted chords do not resolve the piece, but rather lead into the next movement. Title page to "Fossils" in the manuscript including drawing by the composer XII "Fossiles" Fossils [edit] Strings, two pianos, clarinet, and xylophone: The musical themes from Danse macabre are also quoted; the xylophone and the violin play much of the melody, alternating with the piano and clarinet. The piano part is especially difficult hereâ€”octaves that jump in quick thirds.

Chapter 3 : The animals' waltz : Fagan, Cary : Free Download, Borrow, and Streaming : Internet Archive

The "Waltz of the Animals" is a children's piece that was written to educate and entertain. The work explores the concept of music as a language introducing the listener to the basic elements of music: Melody, counterpoint, and harmony.

Origin[edit] Like many classic folk ballads, "The House of the Rising Sun" is of uncertain authorship. Musicologists say that it is based on the tradition of broadside ballads, and thematically it has some resemblance to the 16th-century ballad The Unfortunate Rake. On an expedition with his wife to eastern Kentucky , Lomax set up his recording equipment in Middlesboro, Kentucky , in the house of the singer and activist Tilman Cadle. In , he recorded a performance by Georgia Turner , the year-old daughter of a local miner. He called it The Rising Sun Blues. Early folk and blues releases[edit] This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. November Learn how and when to remove this template message In , Woody Guthrie recorded a version. A recording made in by Libby Holman and Josh White who is also credited with having written new words and music that have subsequently been popularized in the versions made by many other later artists was released by Mercury Records in White learned the song from a "white hillbilly singer", who might have been Ashley, in North Carolina in " In , Glenn Yarbrough recorded the song for Elektra Records. The song is also credited to Ronnie Gilbert on an album by The Weavers released in the late s or early s. Pete Seeger released a version on Folkways Records in , which was re-released by Smithsonian Folkways in Joan Baez recorded it in on her self-titled debut album ; she frequently performed the song in concert throughout her career. Nina Simone recorded her first version for the album Nina at the Village Gate in Tim Hardin sang it on This is Tim Hardin , recorded in but not released until Van Ronk arrangement[edit] In late , Bob Dylan recorded the song for his debut album , released in March That release had no songwriting credit, but the liner notes indicate that Dylan learned this version of the song from Dave Van Ronk. In an interview for the documentary No Direction Home , Van Ronk said that he was intending to record the song and that Dylan copied his version. I had learned it sometime in the s, from a recording by Hally Wood , the Texas singer and collector, who had got it from an Alan Lomax field recording by a Kentucky woman named Georgia Turner. I put a different spin on it by altering the chords and using a bass line that descended in half steps" a common enough progression in jazz, but unusual among folksingers. By the early s, the song had become one of my signature pieces, and I could hardly get off the stage without doing it. Then, one evening in , I was sitting at my usual table in the back of the Kettle of Fish, and Dylan came slouching in. He had been up at the Columbia studios with John Hammond , doing his first album. He was being very mysterious about the whole thing, and nobody I knew had been to any of the sessions except Suze , his lady. I pumped him for information, but he was vague.

Chapter 4 : The Animals' Waltz

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Can also be used in young music education classes as a teaching aid. The work explores the concept of music as a language introducing the listener to the basic elements of music: Melody, counterpoint, and harmony. The components of the orchestra, i. The composition presents these concepts to the audience in a fantasy about a little girl and her animal friends in the forest who decide to write a song for their good friend, Frederick J. Frog, on his birthday. The work captivates the young listener while it exposes the audience to a basic musical theme performed in many different styles including Classical, Impressionistic, Contemporary, Avant Garde, and Jazz. The work was written with a woman narrator in mind, although it can be performed with a male narrator. There are many different characters in the script, and it would be advantageous to have the narrator be someone who is good at speaking different accents. Wolfgang Amadeus Owl should be in the voice of a very astute and intelligent male. Monarch should speak with a French accent, and Ludwig von Blackbird should have a squawkiness portrayed in the reading of this character. Aaron the Antelope should be macho, and Miles D. Muskrat should speak in a hippy style. The references to these great composers in the narration is intentional and are stylistically reflected in the piece. All readings are obvious from the script with the help of cues from the conductor. Strategic vamps have been included in the work to allow extra freedom in the reading of the script, and all narrator cues are clearly marked in the score. I personally feel the narrator should be placed close to the conductor for ease in cueing the reader. The use of stand lights or some type of lighting effects could be used to highlight the various sections of the orchestra as they play. This, of course, is optional. This piece is not just for children. There are many subtle musical references that will delight the astute adult listener.

Chapter 5 : The Animals' Waltz - ePub - Cary Fagan - Achat ebook | fnac

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Chapter 6 : THE ANIMALS' WALTZ by Cary Fagan | Kirkus Reviews

Provided to YouTube by CDBaby Waltz of the Animals Â· Elana James Black Beauty â„— Elana James Music Company, LLC Released on: Auto-generated by YouTube.

Chapter 7 : The Carnival of the Animals - Wikipedia

The Animals Waltz by Cary Fagan starting at \$ The Animals Waltz has 3 available editions to buy at Alibris.

Chapter 8 : The House of the Rising Sun - Wikipedia

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