

**Chapter 1 : Full text of "The Christian equivalent of war"**

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Surely the Muslim conquests were just as brutal as the crusades? The short answer is, "No. And they were horrors of their own making. Of the massacre in Jerusalem, a contemporary observed, "The knights could hardly bear it, working as executioners and breathing out clouds of hot blood. Even the most brutal sieges of the day ended in mass enslavement of city populations, not in mass murder. The observation is simple enough, but for modern, Western audiences, it inevitably raises a question one I have gotten several times on these very pages, in fact: What about Muslim atrocities? After all, the Holy Land had once been thoroughly Christianized. What became of those Christians? The spread of Islam in the seventh and eighth centuries C. What started in C. They termed these conquests "jihad," which we often translate as "holy war," though "struggle" would be a more accurate rendering. Most of these conquests occurred at the expense of two great empires: Not coincidentally, these two powers had been engaged in a long and brutal series of wars against one another. Jerusalem, the eventual target of the crusade, changed hands twice during these conflicts. The importance of the Byzantine-Persian wars in connection with Islam is twofold. First, at the time of the Islamic expansion Byzantium and Persia were hardly at the height of their powers. Their conquest proved much easier than otherwise would have been the case. Second, given the incredible instability that these two great empires had generated, their subjects had very little reason to be loyal to them. Islam might even bring to these lands greater stability--which, in fact, it did. A similar observation might be made about Muslim expansion into Visigothic Spain, plagued by civil wars in the decades preceding the advent of Islam in C. What became of all the Christians in the conquered territories? For the most part, they stayed put. The Muslims established themselves as governmental leaders, but did not try to forcibly convert their subjects, particularly the Christians and Jews who, in Muslim eyes, had received elements of the same monotheistic revelation that had inspired their faith. Christians and Jews also paid a public head tax from which Muslims were exempt. Thus from a purely mercenary perspective, Muslim rulers had an actual disincentive to try to convert them--let alone kill them. Christians and Jews, the dhimmi as they were known, provided valuable revenue. Conversion to Islam eventually did occur, but it was a gradual process, not as rapid as the growth of Islamic government. In other words, the spread of Islam was a very different affair from the crusades. The crusaders aimed to recapture a sacred place from a religion that they barely understood and that they viewed as fundamentally evil. Muslims built an empire. That is what made the crusaders and their scorched-earth piety so shocking. Here were Christian armies who heedlessly slaughtered entire populations, not in spite of their religion but because of it. After the First Crusade ended, and once the Christians began trying to build settlements in the Middle East, their attitudes necessarily changed. But the crusade itself had introduced into the region a sort of total religious warfare that had not been seen since Old Testament days. And the Muslims did not forget. In , the Muslim general Saladin seriously considered refusing an offer of surrender from Jerusalem. He wished to apply the same rough injustice to the Christians there that they had meted out to Islam in The earliest stories of Muslim atrocities committed against Christians, comparable to the First Crusade, in fact, did not occur until the end of the thirteenth century. At that time, the Mamluks a warrior slave class who became rulers of Egypt drove the crusaders out of the Middle East, destroying their world one city at a time. Contemporary descriptions of the fall of Acre "Akko" in modern Israel easily rival any of the horrors of the First Crusade. They won offers of surrender from thousands of the besieged and then reneged on their promises--beheading the men and enslaving the women and children. Eventually they destroyed the city altogether, its ruins still being dug out today from beneath the Bedouin city that grew up its place. With an unrelenting and merciless savagery, driven by a fanatical sense of religious mission, the Mamluks sought to purge the Holy Land of all Christians. In short, they acted like a bunch of crusaders.

Chapter 2 : Crusade Vs. Jihad: Which Is Worse? | HuffPost

*Excerpt. This book is meant to aid the fair-minded student in his study of the problems involved in war. But war will serve only as an illustration â€” tangible and vivid of much that lies deeper.*

The first issue to be considered is what is war and what is its definition. The student of war needs to be careful in examining definitions of war, for like any social phenomena, definitions are varied, and often the proposed definition masks a particular political or philosophical stance paraded by the author. This is as true of dictionary definitions as well as of articles on military or political history. Cicero defines war broadly as "a contention by force"; Hugo Grotius adds that "war is the state of contending parties, considered as such"; Thomas Hobbes notes that war is also an attitude: For example, the notion that wars only involve states-as Clausewitz implies-belies a strong political theory that assumes politics can only involve states and that war is in some manner or form a reflection of political activity. This captures a particularly political-rationalistic account of war and warfare, i. We find Rousseau arguing this position: The military historian, John Keegan offers a useful characterization of the political-rationalist theory of war in his *A History of War*. It is assumed to be an orderly affair in which states are involved, in which there are declared beginnings and expected ends, easily identifiable combatants, and high levels of obedience by subordinates. The form of rational war is narrowly defined, as distinguished by the expectation of sieges, pitched battles, skirmishes, raids, reconnaissance, patrol and outpost duties, with each possessing their own conventions. As such, Keegan notes the rationalist theory does not deal well with pre-state or non-state peoples and their warfare. If war is defined as something that occurs only between states, then wars between nomadic groups should not be mentioned, nor would hostilities on the part of a displaced, non-state group against a state be considered war. An alternative definition of war is that it is an all-pervasive phenomenon of the universe. Accordingly, battles are mere symptoms of the underlying belligerent nature of the universe; such a description corresponds with a Heraclitean or Hegelian philosophy in which change physical, social, political, economical, etc can only arise out of war or violent conflict. Heraclitus decries that "war is the father of all things," and Hegel echoes his sentiments. Interestingly, even Voltaire, the embodiment of the Enlightenment, followed this line: All animals are perpetually at war with each other Air, earth and water are arenas of destruction. Alternatively, the Oxford Dictionary expands the definition to include "any active hostility or struggle between living beings; a conflict between opposing forces or principles. This perhaps indicates a too broad definition, for trade is certainly a different kind of activity than war, although trade occurs in war, and trade often motivates wars. The OED definition also seems to echo a Heraclitean metaphysics, in which opposing forces act on each other to generate change and in which war is the product of such a metaphysics. So from two popular and influential dictionaries, we have definitions that connote particular philosophical positions. The plasticity and history of the English language also mean that commonly used definitions of war may incorporate and subsume meanings borrowed and derived from other, older languages: Such descriptions may linger in oral and literary depictions of war, for we read of war in poems, stories, anecdotes and histories that may encompass older conceptions of war. Both could recognize the presence or absence of war. War certainly generates confusion, as Clausewitz noted calling it the "fog of war", but that does not discredit the notion that war is organized to begin with. The Latin root of bellum gives us the word belligerent, and duel, an archaic form of bellum; the Greek root of war is polemos, which gives us polemical, implying an aggressive controversy. An alternative definition that the author has worked on is that war is a state of organized, open-ended collective conflict or hostility. This is derived from contextual common denominators, that is elements that are common to all wars, and which provide a useful and robust definition of the concept. This working definition has the benefit of permitting more flexibility than the OED version, a flexibility that is crucial if we are to examine war not just as a conflict between states that is, the rationalist position , but also a conflict between non-state peoples, non-declared actions, and highly organized, politically controlled wars as well as culturally evolved, ritualistic wars and guerrilla uprisings, that appear to have no centrally controlling body and may perhaps be described as emerging spontaneously. The political issue of defining war poses the first philosophical problem, but once

that is acknowledged, a definition that captures the clash of arms, the state of mutual tension and threat of violence between groups, the authorized declaration by a sovereign body, and so on can be drawn upon to distinguish wars from riots and rebellions, collective violence from personal violence, metaphorical clashes of values from actual or threatened clashes of arms. For example, if it is claimed that man is not free to choose his actions strong determinism then war becomes a fated fact of the universe, one that humanity has no power to challenge. The implication is that man is not responsible for his actions and hence not responsible for war. Wherein lies its cause then becomes the intellectual quest: Some seek more complicated versions of the astrological vision of the medieval mind e. In a weaker form of determinism, theorists claim that man is a product of his environment-however that is defined-but he also possesses the power to change that environment. Again, the paradoxes and intricacies of opinions here are curiously intriguing, for it may be asked what permits some to stand outside the laws that everybody else is subject to? But thinkers here spread out into various schools of thought on the nature of choice and responsibility. Such concerns obviously trip into moral issues to what extent is the citizen morally responsible for war? Descriptive and normative problems arise here, for one may inquire who is the legal authority to declare war, then move to issues of whether that authority has or should have legitimacy. Here, some blame aristocracies for war e. Vico, *New Science*, sect. These may be divided into three main groupings: Example theories include those that claim man to be naturally aggressive or naturally territorial, more complex analyses incorporate game theory and genetic evolution to explain the occurrence of violence and war cf. Richard Dawkins for interesting comments on this area. The problem leads to questions of an empirical and a normative nature on the manner in which some societies have foregone war and on the extent to which similar programs may be deployed in other communities. For example, what generated peace between the warring tribes of England and what denies the people of Northern Ireland or Yugoslavia that same peace? To some this is a lament-if man did not possess reason, he might not seek the advantages he does in war and he would be a more peaceful beast. To others reason is the means to transcend culturally relative differences and concomitant sources of friction, and its abandonment is the primary cause of war cf. John Locke, *Second Treatise*, sect. Proponents of the mutual benefits of universal reason have a long and distinguished lineage reaching back to the Stoics and echoing throughout the Natural Law philosophies of the medieval and later scholars and jurists. It finds its best advocate in Immanuel Kant and his famous pamphlet on *Perpetual Peace*. In every man, of course, a beast lies hidden-the beast of rage, the beast of lustful heat at the screams of the tortured victim, the beast of lawlessness let off the chain, the beast of diseases that follow on vice, gout, kidney disease, and so on. In other words, human biology can affect thinking what is thought, how, for what duration and intensity, and can accordingly affect cultural developments, and in turn cultural institutions can affect biological and rational developments e. Students of war thus need to explore beyond proffered definitions and explanations to consider the broader philosophical problems that they often conceal. Hobbes is adamant that without an external power to impose laws, the state of nature would be one of immanent warfare. That is, "during the time men live without a common Power to keep them all in awe, they are in that condition which is called Warre; and such a warre, as is of every man, against every man. Communitarians of various hues reject the notion of an isolated individual pitted against others and prompted to seek a contract between themselves for peace. For instance, the communitarian view of war implies that Homeric war is different from war in the Sixteenth Century, but historians might draw upon evidence that the study of Greek warfare in the *Iliad* may influence later generations in how they conceive themselves and warfare. Others reject any theorizing on human nature. Kenneth Waltz, for example argues: This danger here is that this absolves any need to search for commonalities in warriors of different periods and areas, which could be of great benefit both to military historians and peace activists. However, once the student has considered, or is at least aware of the broader philosophical theories that may relate to war, an analysis of its ethics begins with the question: Again, due notice must be given to conceptions of justice and morality that involve both individuals and groups. War as a collective endeavor engages a co-ordinated activity in which not only the ethical questions of agent responsibility, obedience and delegation are ever present but so too are questions concerning the nature of agency. Similarly, should individual Field Marshalls be considered the appropriate moral agent or the army as

a corporate body? Just war theory begins with an assessment of the moral and political criteria for justifying the initiation of war defensive or aggressive, but critics note that the justice of warfare is already presumed in just war theory: Thus the initial justice of war requires reflection. Pacifists deny that war, or even any kind of violence, can be morally permissible, but, as with the other positions noted above, a variety of opinions exists here, some admitting the use of war only in defense and as a last resort defencists whereas others absolutely do not admit violence or war of any sort absolutist pacifists. Moving from the pacifist position, other moralists admit the use of war as a means to support, defend, or secure peace, but such positions may permit wars of defense, deterrence, aggression, and intervention for that goal. Beyond what has been called the pacificistic morality in which peace is the end goal as distinct from pacifism and its rejection of war as a means, are those theories that establish an ethical value in war. For example, as a vehicle to forge national identity, to pursue territorial aggrandizement, or to uphold and strive for a variety of virtues such as glory and honor. In this vein of thought, those who are now characterized as social darwinists and their intellectual kin may be heard extolling the evolutionary benefits of warfare, either for invigorating individuals or groups to pursue the best of their abilities, or to remove weaker members or groups from political ascendancy. The morality of war traipses into the related area of political philosophy in which conceptions of political responsibility and sovereignty, as well as notions of collective identity and individuality, should be acknowledged and investigated. Once war commences, whatever its merits, philosophers disagree on the role, if any, of morality within war. Many have claimed morality is necessarily discarded by the very nature of war including Christian thinkers such as Augustine, whereas others have sought to remind warriors both of the existence of moral relations in war and of various strictures to remain sensitive to moral ends. Sociologically, those going to and coming back from war often go through rites and rituals that symbolize their stepping out of, or back into, civil society, as if their transition is to a different level of morality and agency. For the ethicist, questions begin with identifying morally permissible or justifiable targets, strategies, and weapons-that is, of the principles of discrimination and proportionality. Writers disagree on whether all is fair in war, or whether certain modes of conflict ought to be avoided. The reasons for maintaining some moral dimensions include: A useful distinction here is between absolute war and total war. Total war, on the other hand, describes the absence of any restraint in warfare. Moral and political responsibility becomes problematic for proponents of both absolute and total war, for they have to justify the incorporation of civilians who do not work for the war effort as well as the infirm, children, and the handicapped and wounded who cannot fight. Supporters of absolute warfare may argue that membership of a society involves responsibilities for its protection, and if some members are literally unable to assist then all other able-bodied civilians have an absolute duty to do their part. The literature of war propaganda relates well here, as does the penal morality for those who refuse and the definitional politics of the wide range of people who may not wish to fight from conscientious objectors to traitors. Similar issues dog those who support total warfare in which the military target traditionally sacrosanct people and entities: Supporters may evoke the sliding scale that Michael Walzer describes in *Just and Unjust Wars*, in which graver threats to the body politic may permit the gradual weakening of moral constraints. Enquiry Concerning the Principles of Morals, sect. Others merely state that war and morality do not mix. Summary The nature of the philosophy of war is complex and this article has sought to establish a broad vision of its landscape and the connections that are endemic to any philosophical analysis of the topic. The subject matter lends itself to metaphysical and epistemological considerations, to the philosophy of mind and of human nature, as well as to the more traditional areas of moral and political philosophy. To begin a philosophical discussion of war draws one onto a long and complex intellectual path of study and continual analysis; whereas a cursory announcement of what one thinks on war can be, or points to, the culmination of thoughts on related topics and a deduction from one to the other can and should always be made.

**Chapter 3 : 'Allahu Akbar': It Means Almost Everything -- Except What The Establishment Media Says**

*The Christian Equivalent of War [David Willard Lyon] on [www.nxgvision.com](http://www.nxgvision.com) \*FREE\* shipping on qualifying offers. This is a reproduction of a book published before This.*

Non-Arabic speakers often make these mistakes: Arabic names may be written "Abdul something ", but "Abdul" means "servant of the" and is not, by itself, a name. If he introduces himself as "Abdul Rahman" which means "the servant of the Merciful" , one does not say "Mr. Rahman" as "Rahman" is not a family name but part of his [ theophoric ] personal name ; instead it would be Mr. To add to the confusion, some immigrants to Western countries have adopted Uddin as a surname, although it is grammatically incorrect in Arabic outside the context of the associated "first name". Even Indian Muslims commit the same error. Abdul "servant of the" which would sound quite odd to a native speaker of Arabic. But Europeans , Iranians , and Indians may not pronounce some Arabic sounds as a native Arabic speaker would, and thus tend to pronounce them identically. Taking bin or ibn for a middle name: As stated above, these words indicate the order of the family chain. For example, Sami Ben Ahmed would be mistakenly addressed as Mr. To correctly address the person, one should use Mr. Sami Ahmed or Mr. As between all languages, there are differences between Arabic grammar and the grammar of other languages. Arabic forms noun compounds in the opposite order from Indo-Iranian languages, for example. During the war in Afghanistan in , a BBC team found in Kabul an internally displaced person whose name they stated as "Allah Muhammad". However, by the rules of Iranian languages and most languages of India , this name does mean "Muhammad who belongs to Allah", being the equivalent of the Arabic "Muhammadullah". Most Afghans speak Iranian languages. An example is explained below. Assume a man is called Saleh ibn Tariq ibn Khalid al-Fulan. Saleh is his personal name, and the one that his family and friends would call him by. However, not all Arab countries use the name in its full length, but conventionally use two- and three-word names, and sometimes four-word names in official or legal matters. Arabic names and their biblical equivalent[ edit ] The Arabic names listed below are used in the Arab world, as well as some other Muslim regions, with correspondent Hebrew, English, Syriac and Greek equivalents in many cases. They are not necessarily of Arabic origin, although some are. Most are derived from Syriac transliterations of the Hebrew Bible. For more information, see also Iranian, Malay, Pakistani, and Turkish names.

**Chapter 4 : War, The Philosophy of | Internet Encyclopedia of Philosophy**

*Page 61 - Modern war is so expensive that we feel trade to be a better avenue to plunder; but modern man inherits all the innate pugnacity and all the love of glory of his ancestors. Appears in 84 books from*

In the late 12th century he succeeded in uniting various parts of the Middle East and Mesopotamia and in overtaking the Christian armies of the early crusades through a combination of shrewd diplomacy and decisive attacks. Saladin was born in Takrit, Mesopotamia in modern Iraq to a Kurdish family. As a youth, his pursuits tended more toward the religious and scholarly than toward the military, but this changed when he joined the staff of his uncle, a military commander. By age 31 Saladin became commander of the Syrian troops and vizier of Egypt. In the following years, Saladin used his considerable talents to bring the Muslim territories of Syria, Egypt, northern Mesopotamia, and Palestine under his control. Then, in 1187, he launched a holy war against the armies of the European crusaders, who had conquered Jerusalem 88 years before. By the crusaders occupied only three cities in the entire Middle East. The clash between these two great powers ended in a draw, but a treaty was drawn up that allowed Christians to visit holy sites in the area. Saladin died a peaceful death in Damascus in 1193. Muslim sultan of Egypt, Syria, Yemen, and Palestine, founder of the Ayyubid dynasty, and the most famous of Muslim heroes. In wars against the Christian crusaders, he achieved final success with the disciplined capture of Jerusalem Oct. The great Christian counterattack of the Third Crusade was then stalemated by his military genius. Saladin was born into a prominent Kurdish family. His formal career began when he joined the staff of his uncle Asad ad-Din Shirkuh, an important military commander under the emir Nureddin, who was the son and successor of Zangi. During three military expeditions led by Shirkuh into Egypt to prevent its falling to the Latin-Christian Frankish rulers of the states established by the First Crusade, a complex, three-way struggle developed between Amalric I, the Latin king of Jerusalem; Shawar, the powerful vizier of the Egyptian Fatimid caliph; and Shirkuh. His relatively quick rise to power must be attributed not only to the clannish nepotism of his Kurdish family but also to his own emerging talents. As vizier of Egypt, he received the title king malik, although he was generally known as the sultan. Using his rich agricultural possessions in Egypt as a financial base, Saladin soon moved into Syria with a small but strictly disciplined army to claim the regency on behalf of the young son of his former suzerain. Soon, however, he abandoned this claim, and from 1173 until he zealously pursued a goal of uniting, under his own standard, all the Muslim territories of Syria, northern Mesopotamia, Palestine, and Egypt. This he accomplished by skillful diplomacy backed when necessary by the swift and resolute use of military force. Gradually, his reputation grew as a generous and virtuous but firm ruler, devoid of pretense, licentiousness, and cruelty. It was an essential part of his policy to encourage the growth and spread of Muslim religious institutions. He courted its scholars and preachers, founded colleges and mosques for their use, and commissioned them to write edifying works, especially on the jihad itself. Through moral regeneration, which was a genuine part of his own way of life, he tried to re-create in his own realm some of the same zeal and enthusiasm that had proved so valuable to the first generations of Muslims when, five centuries before, they had conquered half the known world. Saladin also succeeded in turning the military balance of power in his favour--more by uniting and disciplining a great number of unruly forces than by employing new or improved military techniques. When at last, in 1187, he was able to throw his full strength into the struggle with the Latin crusader kingdoms, his armies were their equals. On July 4, 1187, aided by his own military good sense and by a phenomenal lack of it on the part of his enemy, Saladin trapped and destroyed in one blow an exhausted and thirst-crazed army of crusaders at Hattin, near Tiberias in northern Palestine. So great were the losses in the ranks of the crusaders in this one battle that the Muslims were quickly able to overrun nearly the entire Kingdom of Jerusalem. His sudden success, which in 1187 saw the crusaders reduced to the occupation of only three cities, was, however, marred by his failure to capture Tyre, an almost impregnable coastal fortress to which the scattered Christian survivors of the recent battles flocked. It was to be the rallying point of the Latin counterattack. Most probably, Saladin did not anticipate the European reaction to his capture of Jerusalem, an event that deeply shocked the West and to which it responded with a new call for a crusade. In addition to

many great nobles and famous knights, this crusade, the third, brought the kings of three countries into the struggle. The magnitude of the Christian effort and the lasting impression it made on contemporaries gave the name of Saladin, as their gallant and chivalrous enemy, an added lustre that his military victories alone could never confer on him. The Crusade itself was long and exhausting, and, despite the obvious, though at times impulsive, military genius of Richard I the Lion-Heart, it achieved almost nothing. Therein lies the greatest--but often unrecognized--achievement of Saladin. With tired and unwilling feudal levies, committed to fight only a limited season each year, his indomitable will enabled him to fight the greatest champions of Christendom to a draw. The crusaders retained little more than a precarious foothold on the Levantine coast, and when King Richard left the Middle East in October, the battle was over. Saladin withdrew to his capital at Damascus. Soon, the long campaigning seasons and the endless hours in the saddle caught up with him, and he died. While his relatives were already scrambling for pieces of the empire, his friends found that the most powerful and most generous ruler in the Muslim world had not left enough money to pay for his grave.

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