

Chapter 1 : Art Institute of Chicago

The Department of Textile's collection consists of more than 13, objects ranging in date from BC to the present. It's a collection with a global reach, including printed furnishing and dress fabrics, European tapestries and vestments, Turkish velvets, Greek embroideries, pre-Columbian textiles from many early Andean cultures, a wide range of Asian textiles, notably Japanese kimonos and.

Graduates solve complex interior design problems using the design process and their knowledge of principles, theories and applications to analyze the client profile and project program, both individually and collaboratively. Graduates provide interior design services using effective oral, written, and visual communication employing a variety of means, methods and technologies, in both 2- and 3-dimensions. Design and Problem-Solving Skills: Graduates implement the design process using critical and creative thinking to solve problems appropriate to the needs of the users of the space as well as the client. Graduates produce interior design solutions that constructively integrate with available building, environmental, and property management systems, as well as prevailing codes and standards of use, maintenance and sustainability. Graduates specify and apply to their solutions, finish materials that meet prevailing standards of use, maintenance, sustainability, regulatory compliance, and aesthetics. Graduates have a global view and make design decisions relative to ecological, socio-economic, and cultural contexts. Graduates apply building codes, accessibility guidelines, and sustainable practices with consideration given to human factors. Graduates provide professional services based on their body of knowledge with a standard of care that meets both client needs and protects the health, safety, and welfare of the public in an ethical and legal manner. Classroom Experience If it was easy, anybody could do it. You have a unique vision and a strong passion for designing the spaces where people live and work. Then you can to build skills in areas from textiles, furnishings, and lighting to traditional and computerized design and computer-aided drafting. See our gainful employment pages for possible careers that match the program that interests you. It was a great simulation of how to tackle design challenges in the real world. Allison says that each day includes communicating about design strategy with marketing co-workers and other departments. She also manages workflow in the design department and art directs design projects done by other designers, communicates with print vendors, and processes invoices. She enjoys solving design challenges and communicating with non-designers about how design can serve content and audience. I have always loved layout projects like brochures and magazines because it requires an understanding of how people read through large amounts of copy. She looks to packaging design blogs for creative inspiration. Without it, I would be lost. Also, relying on my professors as mentors helped me to value the utilization of anyone around me as a resource to develop my own skills and career. Your job is to take direction well, learn as much as possible and use whatever skills you gain over time to excel in what you do, in every way. Christine LaSorda Culinary Arts , "This industry is tough and they prepare you for that, but they always encourage you as well. She oversees daily operations, cost control, and marketing. Christine adds that every day is different but all start quite early at 4 am. She says that her instructors brought real-world experience into the classroom. Make sure you love it and make sure you are willing to work for it. Heather Ditson Fashion Design , "There are so many things to enjoy [about my career]. But most of all is the reward of seeing [my] designs in stores - or even better, on people. She also manages the design team and oversees and manages fittings. Heather works with overseas vendors and her in-house team. Many weeks of fittings and approvals follow before the design moves forward. Heather, who in earned a Bachelor of Fine Arts in Fashion Design from The Illinois Institute of Art Chicago, says that her education provided a well-rounded overview of the fashion industry. Changing fields is like starting over in your career. A typical workday includes following up with factories in Asia to ensure that sample development continues to stay on track. However the majority of my workday is developing new designs and problem solving. I was graced with the opportunity to work with our factories in China and Hong Kong. The business knowledge and

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cultural exposure I obtained during this trip was very beneficial. I count that trip as both a personal and professional accomplishment. Ralph Lauren is exceptionally distinctive and classic, I admire how the brand has carved a sector in the market that no other brand has been able to trek upon.

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Chapter 2 : Art Institute of Chicago Names Melinda Watt Chair and Curator of Textiles -ARTnews

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

History[edit] In 1887, a group of 35 artists founded the Chicago Academy of Design in a studio on Dearborn Street, with the intent to run a free school with its own art gallery. The organization was modeled after European art academies, such as the Royal Academy, with Academicians and Associate Academicians. When the Great Chicago Fire destroyed the building in 1889, the Academy was thrown into debt. Attempts to continue despite the loss by using rented facilities failed. Members tried to rescue the ailing institution by making deals with local businessmen, before some finally abandoned it in 1890 to found a new organization, named the Chicago Academy of Fine Arts. Hutchinson, who "is arguably the single most important individual to have shaped the direction and fortunes of the Art Institute of Chicago" [4]: The commercial building was demolished, [7] and the noted architect John Wellborn Root was hired by Hutchinson to design a building that would create an "impressive presence" on Michigan Avenue, [4]: The city agreed, and the building was completed in time for the second year of the fair. On October 31, the Institute moved into the new building. From the 1890s to the 1920s the school offered with the Logan Family members of the board the Logan Medal of the Arts, an award which became one of the most distinguished awards presented to artists in the US. Between 1900 and the 1920s the Institute was a key site in the battle to gain art and documentary photography a place in galleries, under curator Hugh Edwards and his assistants. As Director of the museum starting in the early 1900s, James N. Wood conducted a major expansion of its collection and oversaw a major renovation and expansion project for its facilities. As "one of the most respected museum leaders in the country", as described by The New York Times, Wood created major exhibitions of works by Paul Gauguin, Claude Monet and Vincent van Gogh that set records for attendance at the museum. He retired from the museum in 1927. The museum agreed to keep the donated work on display for at least 50 years. List of painters in the Art Institute of Chicago The collection of the Art Institute of Chicago encompasses more than 5,000 years of human expression from cultures around the world and contains more than 300,000 works of art in 11 curatorial departments. The museum holds works of art ranging from early Japanese prints to the art of the Byzantine Empire to contemporary American art. The African collection includes more than 10,000 works that span the continent, highlighting ceramics, garments, masks, and jewelry. From pottery to textiles, the collection brings together a wide array of objects that seek to illustrate the thematic and aesthetic focuses of art spanning the Americas.

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Chapter 3 : Job Posting: Conservator of Textiles – The Art Institute of Chicago (Chicago, IL) |

Watt will now lead the Art Institute of Chicago's internationally renowned Department of Textiles and oversee its extensive collection of more than 13, textiles and 66, sample swatches ranging from B.C. to the present, with particular strengths in Pre-Columbian textiles, European vestments, tapestries, woven silks and velvets.

Oversees handling of textiles by all staff members. The Conservator of Textiles will lead a team of four staff members. In collaboration and coordination with Curators, prepares treatment proposals for works in the collection. In consultation with the Chair, establishes treatment priorities for the collections. Maintains all permanent conservation records, including written treatment proposals and condition reports for loans and potential acquisitions. Oversees all conservation and preservation needs for special exhibitions involving textiles, including installation measures proposed by the Conservation Assistant. Participates in the planning and implementation of special exhibitions and special research projects. In this capacity, may travel with curators and conduct independent research toward such projects. May share responsibility for couriering fragile textiles and, when necessary, oversees installation of textiles at borrowing institutions. Develops and maintains institutional standards for safe handling, storage, installation, installation, packing and shipping of textiles in coordination and consultation with conservators, technicians, installers, packers and registrars. Carries out research to determine the safe packing and shipping of fragile objects and may collaborate with the chief packer in designing special crates for this purpose. Advises curatorial, conservation and other colleagues on the proper care and handling of textiles. Researches and supervises research in the conservation, restoration, and scientific examination of textiles. Publishes and lectures on such research. Communicates with professional colleagues on a regular basis and participates in professional organizations concerned with textile conservation issues. Responsible for administrative aspects of managing the textile conservation lab, including preparing and monitoring the budget for materials and equipment, maintaining lab equipment, supervising lab staff, training and mentoring conservation fellows and interns, and assisting with grant writing. Assists the Chair on technical and practical matters on any project involving altering or adding to the physical spaces housing the Department offices, galleries, and storerooms. Responsible for managing the overall functions of the Department in the absence of the Chair. Experience involving major responsibility for a significant museum collection of textiles preferred. Communications and organizational skills important. We offer a competitive and attractive benefits package:

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Chapter 4 : Assistant Curator at Art Institute of Chicago | Textile Society

Melinda Watt will be the new chair and curator of textiles at the Art Institute of Chicago. At the Art Institute, Watt will oversee the museum's holdings of more than 13, textiles and 66,

Providing an international forum for the exchange and dissemination of information about textiles worldwide, from artistic, cultural, economic, historic, political, social, and technical perspectives. It is encyclopedic in nature with strong holdings across all media, all traditions and all ages. The Art Institute is particularly recognized for its extraordinary Impressionist, Modern, Contemporary and American collections, among other aspects of its holdings. In addition to housing its permanent collection, it typically stages special exhibitions a year. In , it was named by Trip Advisor travelers as the number one museum in the world, a remarkable recognition that speaks not only to the quality of the collection but to the entirety of the visitor experience. The Art Institute welcomes between 1,, and 1,, visitors a year and has a membership of , Founded in , the Art Institute grew with the success of Chicago and quickly attained world class stature given the strength of its collection. The Art Institute has expanded several times in its history, most recently and notably with the opening in of the , square foot Modern Wing designed by internationally acclaimed architect Renzo Piano. The addition has been critically important to the museum as it not only provided much needed gallery space, but also allowed the Art Institute to reorganize its galleries to present the collection in a more logical and accessible fashion. The new addition also includes one of the largest education facilities at any museum and this center has allowed the Art Institute to expand its already impressive array of offerings. We are currently seeking an Assistant Curator who will: At the direction of the Department Chair, perform the full range of curatorial duties including research, publication, lecturing, giving tours, acquisition, recommending objects for acquisition or deaccession, organizing exhibitions and rotations, and participating in and contributing to the overall work of the Department. Responsible for keeping collection catalogue of Western textiles up to date. Conducts research on the permanent collection and contributes to the study of Western textiles through scholarly and online publication and public lectures. Maintains professional knowledge and contacts with colleagues by attending conferences and symposia, and by visiting other institutions to view collections and exhibitions. Conceives, organizes, and implements departmental rotations and loan exhibitions, which may on occasion include a publication. Conducts original research and uses this research to write labels, didactic materials, and other texts connected to rotations and exhibitions. Conceives of and participates in related programming, including lectures, tours, and lectures. Assists with rotation of textiles in other museum department galleries, as appropriate. Proposes potential acquisitions and deaccessions to Chair, and assists Chair in the research and presentation of acquisitions and deaccessions generally. Prepares justification essays for acquisitions and deaccessions. Works closely with donors, scholars, dealers, artists and museum administration, as appropriate. Takes an active role in departmental programs and events, and participates as needed in fundraising activities. Assists Curator in answering research inquiries from scholars, curators, dealers, collectors, and the general public. Supervises volunteers and special project staff as assigned. Other duties, as assigned. Qualifications Must have at least an M. European textile specialization preferred, accompanied by relevant foreign language skills. Two years experience as assistant curator or curatorial assistant in a museum or equivalent institution preferred. Strong communication and organizational skills are essential.

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Chapter 5 : Case 5: Christa C. Mayer Thurman | The Art Institute of Chicago

Born December 12, Chair and Curator of the Department of Textiles, Art Institute of Chicago. Born in Darmstadt, Germany, Christa Mayer moved as a child from Germany to Zurich, Switzerland and came to New York to study at Finch College in

The following describes just a few of the wonderful exhibits: Graham Study Center for Architectural Drawings houses a distinguished collection of more than , architectural sketches and drawings. The European Painting collection ranges from the Middle Ages to and numbers approximately works. The greatest strength of the department is in French painting of the 19th century. The European Decorative Arts collection of 25, objects includes furniture, ceramics, metalwork, glass, enamels, and ivory from to the present, and sculpture from the medieval period to The holdings of the Department of Textiles contain more than 13, textiles, as well as 66, sample swatches, ranging from B. The collection represents Europe, Asia, Peru, Mexico, Guatemala, Indonesia, North America, and Africa, with selections in pre-Columbian textiles, European vestments, tapestries, woven silks and velvets, printed fabrics, needlework, and lace. Considered one of the finest and most comprehensive in the world, the collection of the Department of Modern and Contemporary Art includes more than 1, paintings and sculptures representing every significant movement in Europe and America throughout the 20th century. The Art Institute also has a museum shop. The Art Museum Chicago features galleries containing nearly 1, paintings and sculptures spanning a good majority of significant worldly artistic movements. The collections in this museum are known to be amongst the most comprehensive in the world. Lucky for you, the Chicago Art Institute offers a variety of restaurants and cafes on-site. Every few months The Art Institute Chicago opens a new exhibition covering a different time period and artist. These range from antiquities to modern times. The Art Museum Chicago offers many exhibits that are child friendly and allow parents to enjoy themselves as well. Thanksgiving, Labor Day, and Christmas. Do Check Out New Exhibits: Every so often the Art Museum Chicago unveils a new wing or exhibit. Come on in and explore! Doing so at The Art Institute Chicago makes your experience of art history that much more tangible.

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Chapter 6 : Art Institute of Chicago - Wikipedia

Department of Textiles at The Art Institute of Chicago, The \$ This book is part of The Dorothy Babcock Memorial Library which consists of a lending library of more than needlework books and a non-circulating reference section of rare and historic materials.

Graduates integrate the art of fashion design with the knowledge of materials and apparel production. Graduates integrate textile knowledge and process skills in the production of garments from concept development to finished product. Graduates demonstrate an ability to analyze, formulate and implement innovative solutions related to designing and producing garments. They demonstrate the ability to deal with problems of supply, the logistics of large-scale production, as well as how do deal with problems in individual fittings and how to adapt patterns for different fabrics. Graduates effectively employ industry software and equipment to design and produce garments and produce garment technical packages. Context and Critical Thinking: Graduates evaluate interconnections of historical perspectives, global events, forecasting, design, and color to create products relevant to fashion industry business trends. Graduates exemplify professional standards, ethics, and business concepts. Graduates display the ability to professionally communicate their ideas visually and verbally. Classroom Experience Taking risks is nothing new for me. It takes more than a love of fashion to carve out a career in such a highly competitive field. It takes confidence, drive, and hard work. And it takes the skills our program can help you build. It was a great simulation of how to tackle design challenges in the real world. Allison says that each day includes communicating about design strategy with marketing co-workers and other departments. She also manages workflow in the design department and art directs design projects done by other designers, communicates with print vendors, and processes invoices. She enjoys solving design challenges and communicating with non-designers about how design can serve content and audience. I have always loved layout projects like brochures and magazines because it requires an understanding of how people read through large amounts of copy. She looks to packaging design blogs for creative inspiration. Without it, I would be lost. Also, relying on my professors as mentors helped me to value the utilization of anyone around me as a resource to develop my own skills and career. Your job is to take direction well, learn as much as possible and use whatever skills you gain over time to excel in what you do, in every way. Christine LaSorda Culinary Arts , "This industry is tough and they prepare you for that, but they always encourage you as well. She oversees daily operations, cost control, and marketing. Christine adds that every day is differentâ€”but all start quite earlyâ€”at 4 am. She says that her instructors brought real-world experience into the classroom. Make sure you love it and make sure you are willing to work for it. Heather Ditson Fashion Design , "There are so many things to enjoy [about my career]. But most of all is the reward of seeing [my] designs in stores - or even better, on people. She also manages the design team and oversees and manages fittings. Heather works with overseas vendors and her in-house team. Many weeks of fittings and approvals follow before the design moves forward. Heather, who in earned a Bachelor of Fine Arts in Fashion Design from The Illinois Institute of Art â€” Chicago, says that her education provided a well-rounded overview of the fashion industry. Changing fields is like starting over in your career. A typical workday includes following up with factories in Asia to ensure that sample development continues to stay on track. However the majority of my workday is developing new designs and problem solving. I was graced with the opportunity to work with our factories in China and Hong Kong. The business knowledge and cultural exposure I obtained during this trip was very beneficial. I count that trip as both a personal and professional accomplishment. Ralph Lauren is exceptionally distinctive and classic, I admire how the brand has carved a sector in the market that no other brand has been able to trek upon.

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Chapter 7 : Chicago Fashion Marketing & Management BFA Degree Program

Get a behind-the-scenes look at this history and creation of this dazzling textile—the only one of its kind in the world—made from the strands of silk from over one million of Madagascar's.

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Chapter 8 : SAIC - School of the Art Institute of Chicago

Kathleen Kiefer of The Art institute of Chicago with expertise in: Materials Chemistry, Spectroscopy and Organic Chemistry. Read 2 publications, and contact Kathleen Kiefer on ResearchGate, the.

Chapter 9 : Art Institute of Chicago Names Melinda Watt Chair and Curator of Textiles - Artforum Internatio

The Art Institute of Chicago, founded in and located in Chicago's Grant Park, is one of the oldest and largest art museums in the United States. Recognized for its curatorial efforts and popularity among visitors, the museum hosts approximately million guests annually. [2].