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It told over and over the story of life and of death, life forever defeated by death, death forever defeated by life. Water from the pail hits the floor like innocent feet. She is always awake waiting to be afraid again by what they know, and do they want. Throwing stones to test the The song was a command. Throwing stones to test the depth and a heart fall for the answer. Living with her brother and his wife in Chicago she is not frightened by what they know. When you walk by opened windows and a light is on. Staring into another life, if you can have faith in it meaning something is everything. There is always a new face to outrun the historical lines. When the voices are heard how do the voices stay alive without the searching? Rosalind can imagine it is in the knowing smile of her neighbor in the town of her parents. Has it been him forever and her never alone. How can intimacy of rhythms tear down secrets. Rosalind goes home to see if it is possible to be with her mother and know herself with another presence resting on the unspoken. Should she be his lover in flesh. The woman is his dream-life so he can sing. The wife and kids and job are his real life. When he fantasizes about Rosalind he thinks he could make love to Rosalind if he could go on after as if it had never happened. No ends possible they have the heart to see but sex and rings and bills. She loves her Walter Sayers. Does she or is he all she knows. All I know of their conversations is his claims of needy defeat and some condemnation of Americans vampiric existence over the natives. It must have suited her ego to listen to him. She liked to believe her home town of Willow Creek incapable of housing another spark. Only in the places to go big city of Chicago. I can see her searching his exhale and inhale for what she always felt was missing life and settling for his holes in the big picture. Do all songs forget about them? This must be why love stories are predominately about beginnings over the middle and end. Her husband was bad in bed. She cleans, she cooks, she gets fat. How did Rosalind live next door to Melville and see his mocking smile when he speaks to the widow with the hens. There must be another kind of listening that he had and I wish I knew what it was to go looking for bee scents. How did she not feel torn that he lived until the age of forty with his mother as his housekeeper? Them going down for you to go up. Eyes must have looked at one another as they lived on the way to dying without seeing. What did they want to be seen by others? If another human being could really hear you what would you want them to hear? Would you know what you were really saying in those two voices? I believed that Rosalind had those voices. Elsie ran into the vastness of the cornfields filled with but one desire. She wanted to get out of her life and into some new and sweeter life she felt must be hidden away somewhere in the fields. A deflating self balloon. I saved the last few pages of this book and went on a long drive to get the that feeling when the trees look like they are moving and not me. With worlds between I can almost see. On the other side are the fields and getting in the mental running. To still do it makes childhood feel like it is never going to end, that the desperate wish for something good to happen is never going to come true. I know what it feels like when Elsie is small to the world and huge eyes to herself. She has moved with her parents to live with her older brother and his family in Iowa. Sharper and more afraid. I can hear the shouts and the dead rabbits in their cornfields. See the promise between her younger niece and her sweetheart. A hard smile came and went on his face. She is almost like Winifred. She is almost like a person who belongs here, who belongs to me and my life," he thought. He locks the door to his study from his wife and another way to be. Their talks on the sofa, their children out of the gray of his obsession. Kids can be awesome. It is on purpose. When I was a kid my mom had a coworker who boasted of dumping his wife because one night she was watching Lifetime network. Firey eyes burning dreams of a pretty face in the office across where he fixes bicycles. The choking desire of his brother telling the story is what got me. The sacrifice of the dog he holds in his arms as he forgets any other life to be had for the unattainable dream. These dreams have nowhere to go. I was moved by the out of his sight family life without Hugh. The girl is in his sight and out of it, growing closer to his sons. Kissing them and loving them. If she had muted dreams or blames on the marriage prison. The girl and the old man should get together and sit with hearts in their mouths trying to taste what family

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feels like and that shell being all they saw. What if you could take the shards from fallen stars everybody like Elsie got and put it all together. I could just in a way see right inside him.

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Anderson wrote novels including The Triumph of the Egg, Poor White, Many Marriages, and Dark Laughter, but it was his short stories that made him famous. Through his short stories he revolutionized short fiction and altered the direction of the modern short story.