

DOWNLOAD PDF THE HISTORY OF SILK, COTTON, LINEN, WOOL, AND OTHER FIBROUS SUBSTANCES

Chapter 1 : Brilliantine (fabric) - Wikipedia

*A Complete Dictionary of Dry Goods and History of Silk, Cotton, Linen, Wool and Other Fibrous Substances (Classic Reprint) [George S. Cole] on www.nxgvision.com *FREE* shipping on qualifying offers.*

Beyond that, here is a more in-depth bibliography concerning fiber flax and linen. We are always adding to this so if you have a suggestion, please contact us. Printed for Hughes and Walsh, Hand Spinning and Weaving. Powell, for John Watson, Caldwell, Samuel Andrew Gailey. The Preparation and Spinning of Flax Fibre. Coons, Martha, and Katherine Koob. Linen-making in New England, All Sorts of Good Sufficient Cloth. Merrimack Valley Textile Museum, Flax in Flanders throughout the Centuries: History, Technical Evolution, Folklore. Flax Straw Processing and Utilization. Alberta Agricultural Research Institute, Retting, Processing and Characterization of Flax Fibres. The Retting of Flax. Flax Development Committee, Creative Crafts with Wool and Flax. Erf, Mary Elva Congleton. Shaker Towels for the 21st Century. Enzyme Applications in Fiber Processing. American Chemical Society, Potential for a new crop in the Southeast. Ministry of Supply, Dept. U of New England, Gregg, Nathan, Leslie G. Hill, and James Wassermann. Agriculture Development Fund, A Collection of Newsletters, Flax Institute of the United States, Deseeding of Fiber Flax. From Flax Seed to Woven Cloth. Hoppe, Elisabeth, and Ragnar Edberg. Van Nostrand Reinhold, Scutching Machine for Fiber Flax. The British Cotton Trade, The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Designs, and Materials. Reflections from a Flaxen Past: For Love of Lithuanian Weaving. The Linen and Flaxseed Trade of Philadelphia, to From Flax Straw to Linen Fiber. Minnesota Extension Service, U of Minnesota, The Mechanics of Flax Spinning. The Theory of Flax Spinning. Institute of Natural Fibres, Growing, Marketing, and Processing Flax in Texas. The Biology and Processing of Flax. Raising Flax and Weaving Linens. Cornell University Library, Irish People, Irish Linen. Ohio University Press, Woodhouse, Thomas, and Peter Kilgour. How to Weave Linens. Weaving with Foot-power Looms. Zinzendorf, Christian, and Johannes Zinzendorf. The Big Book of Flax:

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Chapter 2 : The History of Silk, Cotton, Linen, Wool, and Other Fibrous Substances

The history of silk, cotton, linen, wool, and other fibrous substances: including observations on spinning, dyeing and weaving. Also an account of the pastoral life of the ancients, their social state and attainments in the domestic arts, with appendices on Pliny's Natural history; on the origin and manufacture of linen and cotton paper; on.

This coloring technique takes place at the thread dying stage. These can be geometrical or floral frequently using combinations of leaves, sprigs and flowers. The French are continually introducing novelties in colouring and in texture. In one of recent appearance the ribbon is laid over with a slight covering like crape, by means of a warp of hard-silk woven in loosely over the other; in another ribbon is made by stamping to assume the appearance of lace. These were once considered the best ribbon. Made in Tours, France in the s. The Penny Encyclopedia Ferrets " Ribbons which are coarse and narrow, shot with cotton. They are used for shoe-strings and bindings. Floret Gauzes and Taffeties " Light ribbons made with organzine warp and marabout weft. In other words, the warp of a sarsenet ribbon and the weft of a gauze ribbon. These were used for bindings and shoe strings. Galloons are the narrower ribbons. Doubles are the broader ribbons. Gauze " Transparent ribbons made with a fine hard-twisted silk thread called marabout woven in a plain weave. Finer gauzes have over 80 threads per inch. Loves " A gauze like ribbon made organzine and hard dyed weft. These are considered an inferior gauze. This is the French term for clouded or watered silks. This is necessary in order to obtain the bold waterings or moirage, which process depends not only on the quality of the silk, but greatly in the way in which they are folded when subjected to the enormous pressure in watering. The ribbon is passed under the engraved roller under great pressure. This effect is created by weaving the edge over horse-hairs which are later removed. Petershams or Pads " Stout thick ribbons used for the waist. The picot edge is larger and thicker than a purl edge. The edge may also have small stitches of knots. Conney, Ruban Anglois " Type of ribbon with fine quality organzine warp and China shoot. They were light in texture. Satin " Ribbons with a glossy appearance. The warp is primarily seen from the surface as it passes over the weft. French ribbons in general have less weight of silk than the English. The shoot in this case stops short of the edge of the ribbon, catching in an additional thread of silk, sometimes of a different colour, which it draws in its place, and which is delivered from a bobbin at the back of the loom, and is in a manner darned into the ground of the ribbon. Taffetas " A plain weave ribbon with about 51 threads per inch. Velveteen " A later 19th century ribbon which technically is not a ribbon as it does not have two salvage edges. Velveteen ribbons are cut in strips from velveteen yardage. One of the rollers is heated creating irregular pressure as the ribbons are pressed against each other. This produces a wavy appearance in the coloring. The ribbon can also be wet when passed through the rollers.

Chapter 3 : Cameline - Wikipedia

The History of Silk, Cotton, Linen, Wool, and Other Fibrous Substances Including Observations on Spinning, Dyeing and Weaving; Also an Account of the Pastoral Life of the Ancients, Their Social State and Attainments in the Domestic Arts by Clinton G. Gilroy.

Chapter 4 : The History of Silk, Cotton, Linen, Wool, and Other Fibrous Substances - Google Books

The History Of Silk, Cotton, Linen, Wool, And Other Fibrous Substances: Including Observations On Spinning, Dyeing, And Weaving. Also An Account Of State And Attainments In The Domestic Arts Paperback - September 16,

Chapter 5 : Flax & Linen Bibliography | New England Flax & Linen

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The History of Silk, Cotton, Linen, Wool, and Other Fibrous Substances: Including Observations on Spinning, Dyeing, and Weaving: Also an Account of the Pastoral Life of the Ancients, Their Social State and Attainments in the Domestic Arts: With Appendices on Pliny's Natural History; on the Origin and Manufacture of Linen and Cotton Paper; on Felting, Netting.

Chapter 6 : A (very short) history of Landing Nets – the limp cobra

The history of silk, cotton, linen, wool, and other fibrous substances; Item Preview.

Chapter 7 : Ribbon Resources – Anna’s Work | Millinery Ribbons

but it was only through The History of Silk, Cotton, Linen, Wool, and Other Fibrous Substances which interestingly enough isn't credited to any authors that i was able to back a bit further in scoop-net time to find this sorta-quote from Oppian of Anazarbus, a Greco-Roman poet-dude who lived in the 2nd century. alas!!! (remember, i spent.

Chapter 8 : The History of Silk Cotton Linen Wool and Other Fibrous Substances – the limp cobra

A Complete Dictionary of Dry Goods and History of Silk, Cotton, Linen, Wool and Other Fibrous Substances: Including a Full Explanation of the Modern Processes of Spinning, Dyeing and Weaving, with an Appendix Containing a Treatise on Window Trimming, German Words and Phrases, with Their English Pronunciation and Signification, Together with Various Useful Tables.