

Chapter 1 : The Hundred and One Dalmatians - Wikipedia

The Hundred and One Dalmatians, or The Great Dog Robbery, is a children's novel by Dodie Smith about the kidnapping of a family of Dalmatian dogs.

Dearly and their two nannies, Nanny Cook and Nanny Butler. The dogs consider the humans their pets, but allow the humans to think that they are the owners. Missis gives birth to a litter of 15 puppies. Concerned that Missis will not be able to feed them all, the humans join in to help. Dearly looks for a canine wet nurse, and finds an abandoned Dalmatian in the middle of the road in the pouring rain. She has the dog treated by a vet and names her Perdita "lost". Perdita later tells Pongo about her lost love and the circumstances that led to her abandonment, and leaves out the part where her pet named her Spotty because she likes Perdita so much better. Dearly attend a dinner party hosted by Cruella de Vil, an intimidating and very wealthy woman fixated on fur clothing. The Dearlys are disconcerted by her belief that all animals are worthless and should be drowned. Shortly after the dinner party, the puppies disappear. The humans fail to trace them but through the "Twilight Bark", a forum of communication in which dogs can relay messages to each other across the country, the dogs manage to track them down to "Hell Hall", the ancestral home of the de Vil family in Suffolk. The dogs decide to run away and find them themselves, leaving Perdita to look after the Dearlys. After a journey across the countryside, they meet the Colonel, an Old English Sheepdog who shows them Hell Hall and tells them its history. They learn that there are 97 puppies in Hell Hall, including Pongo and Missis own. Pongo and Missis devise a plan to rescue all of the puppies and escape the day before Christmas Eve. When the carriage loses a wheel, they rest on the hassocks of a country church. Cruella almost finds them, but the dogs manage to escape in a removal van. Having rolled in soot to disguise themselves, they hide in the darkness of the van with the help of a Staffordshire terrier whose pets are the drivers of the van. The Dalmatians then return home. Once the dogs roll around to remove the soot from their coats, the Dearlys recognize them and send out for steaks to feed them. It has been put up for sale and Mr Dearly buys it with money he has been given by the government for sorting out another tax problem. He renames it "Hill Hall" and intends to use it to start a "dynasty of Dalmatians" and a "dynasty of Dearlys" to take care of them. His pets see his love for Perdita and allow him to stay with the Dearlys and become their st Dalmatian. Trivia This novel was adapted into an animated film by Disney.

Chapter 2 : One Hundred and One Dalmatians - Simple English Wikipedia, the free encyclopedia

The Hundred and One Dalmatians is an all-time classic children's book. Famously adapted by Walt Disney Studios, it continues to be one of the most popular children's books long after the author's death.

I live for furs, I worship furs! Other[edit] Roger: Must be Cruella, your dearly devoted old school mate. Danny the Great Dane: The humans have tried everything. When can the puppies leave their mother? Not a single one. Anita, is he serious? Well, Cruella, he seems Surely he must be joking! Why, you horrid man! Keep the little beasts for all I care. There they go, Horace, me lad. Out for their evening constitutional. A lovely pair of turtledoves. Around the jolly corner, and off to the park. Ah, come off it, Horace. Now, who do you suppose? Oh yes, I know. Comes under the heading of the "Defence of the Realm Act": Article Four, Section Come off it, Ducky. We got no time to palaver. We got a job to do. You got cloth ears? Now I mean it! Now be off with you, you big How dare you call here? We want our boodle. Ah, shaddup, you idiot! No, no, not you, miss. I mean Horace here! And if our puppies are anywhere in the city, the London dogs will know. Barking in the distance Colonel: Sounds like a number. Three fives are Yes, dot, spot, spot, spotted puddings Better double-check it, Colonel. Oh, yes, yes, I suppose I better. The Colonel barks, then barking in the distance in response Colonel: Two woofs, one yip and a woof. It sounds like puppies, sir. The police are everywhere! I want the job done tonight! How are we gonna do it? Any way you like: Poison them, drown them, bash them in the head. You got any chloroform? Now have pity, will ya? The frightened puppies hide behind the furniture, and Cruella slaps both Jasper and Horace in the face. Now listen, you idiots! I think she means it, Jasper. Well, now, what have we here? So they thought they can outwit Cruella. Work your way through the south roads. See you in Dinsford! Pongo, what on Earth? That is an idea! Roll in the soot! You mean you want us to get dirty? Did you hear that, Freckles? Dad wants us to get dirty. I always wanted to get good and dirty! My, where did they all come from? One great big ONEderful motion picture It is here for a hundred and one days!

The Dalmatians has 31, ratings and reviews. Kelly said: When I was little, I got a copy of this book from my grandmother. It was old, the cover.

The plot centers on the fate of the kidnapped puppies of Pongo and Perdita. Bored with bachelor life, Pongo decides to find a wife for Roger and a mate for himself. While watching various female dog-human pairs out the window, he spots the perfect couple, a woman named Anita and her female Dalmatian, Perdita. He quickly gets Roger out of the house and drags him through the park to arrange a meeting. Pongo accidentally causes both Roger and Anita to fall into a pond, but it works out well as the couple falls in love. Both the human couple and the dog couple marry. Later, Perdita gives birth to 15 puppies. One almost dies, but Roger is able to revive it by rubbing it in a towel because of which, they would name the pup, " Lucky ". She offers to buy the entire litter of puppies for a large sum, but Roger says they are not selling any of the puppies. Weeks later, she hires Jasper and Horace to steal all of the puppies. When Scotland Yard is unable to prove she stole them or find the puppies, Pongo and Perdita use the "Twilight Bark", normally a canine gossip line, to ask for help from the other dogs in England. Colonel , an old sheepdog, along with his compatriots Captain , a gray horse, and Sergeant Tibbs , a tabby cat, find the puppies in a place called Hell Hall a. The De Vil Place , along with other Dalmatian puppies that Cruella had purchased from various dog stores. Tibbs learns the puppies are going to be made into dog-skin fur coats and the Colonel quickly sends word back to London. Pongo and Perdita immediately leave London to retrieve their puppies. They arrive just as Jasper and Horace are about to kill the puppies. After a happy reunion with their own puppies, the Pongos realize there are 84 other puppies with them. The dogs begin making their way back to London, aided by other animals along the way, with Cruella and the Baduns giving chase. In one town, they cover themselves with soot so they appear to be labrador retrievers, then pile inside a moving van going back to London. As the van is leaving, melting snow clears off the soot and Cruella sees them. She follows the van in her car and rams it, but the Baduns, trying to cut off the van from above, end up colliding with her. Both vehicles crash into a deep ravine. Cruella yells in frustration as the van drives away. Suddenly barking is heard outside and after their nanny opens the door, the house is filled with dogs. After wiping away more of the soot, the couple is delighted to realize their companions have returned home. They decide to use the money from the song to buy a large house in the country so they can keep all Dalmatians. Production The film is a landmark in animation history for many reasons. It is the first Disney animated film to be set in a contemporary setting. It is also the first Disney film created by a single story man Bill Peet. Ub Iwerks, in charge of special processes at the studio, had been experimenting with Xerox photography to aid in animation. By he had modified a Xerox camera to transfer drawings by animators directly to cells, eliminating the inking process and preserving the spontaneity of the penciled elements. Since the line would not have fit the "round" Disney drawing style used until then with the exception of Sleeping Beauty , a more graphic, angular style was chosen for this and subsequent films. Rotoscoping, a technique formerly used for tracing live action human characters into animated drawings, became less important. Another reason for its look was that the animators were used to producing sketchy drawings, as the clean-up was done in the process of transferring the drawings to the cells. With the hand inkers gone, the animation remained as the animators drew it. Later it became common to do clean-up on paper before the animation was copied, and with time and experience, the process improved. The studio cut its animation department after the failure of the very expensive Sleeping Beauty, resulting in a reduction of staff from over to less than Walt Disney, who for some years had spent his attention more towards television and his Disneyland amusement park and less on his animated features, disliked this development. The "sketchy" graphic style would remain the norm at Disney for years until the technology improved prior to the release of The Rescuers. In later animated features the Xeroxed lines could be printed in different colors. Unlike previous Walt Disney animated features, One Hundred and One Dalmatians features only three songs, with just one, "Cruella De Vil", playing a big part in the film. To achieve the spotted Dalmatians, the animators used to think of the spot pattern as a constellation. Once they had one "anchor spot", the next was placed in

relation to that one spot, and so on and so on until the full pattern was achieved. All total, Dalmatians featured 6,, spots, with Pongo sporting 72 spots, Perdita 68, and each puppy having Live-action reference As done with other Disney films, Walt Disney hired an actress to perform live-action scenes as a reference for the animation process. Actress Helene Stanley performed the live-action reference for the character of Anita. She did the same kind of work for the characters of Cinderella and Princess Aurora in Sleeping Beauty. The animators did not like this way of working, feeling it detracted from their ability to create character.

Chapter 4 : Watch One Hundred and One Dalmatians HD Online Free |

The Hundred and One Dalmatians (a.k.a. The Great Dog Robbery) is the novel by Dodie Smith. Plot Pongo and Missis Pongo (or simply Missis) are a pair of Dalmatians who live with the newly married Mr. and Mrs. Dearly and their two nannies, Nanny Cook and Nanny Butler.

Bored with bachelor life, Pongo decides to find a wife for Roger and a mate for himself. While watching various female dog-human pairs out the window, he spots the perfect one, a woman named Anita and her female Dalmatian, Perdita. He quickly gets Roger out of the house and drags him through the park to arrange a meeting. He and Anita fall in love and get married. Later, Perdita gives birth to a litter of 15 puppies. She offers to buy the entire litter, but Roger says they are not for sale. A few weeks later, she hires her henchmen, Jasper and Horace, to steal them. When Scotland Yard is unable to find them, Pongo and Perdita use the "Twilight bark", a canine gossip line, to ask for help from the other dogs in London. When Tibbs learns they are going to be made into dog-skin fur coats, Colonel quickly sends word back to London. Upon receiving the message, Pongo and Perdita leave town to retrieve their puppies. Winter has come, and they must cross the Stour River which is running fast and laden with slabs of broken ice. Meanwhile, Tibbs overhears Cruella ordering Jasper and Horace to kill the puppies that night out of fear the police will soon find them. In response, Tibbs attempts to rescue them while Jasper and Horace are preoccupied watching television, but they finish their show and come for them before he can get them out of the house. Pongo and Perdita break in and confront Jasper and Horace just as they are about to kill the puppies. While the adult dogs attack them, Colonel and Tibbs guide the puppies from the house. After a happy reunion with their own puppies, Pongo and Perdita realize there are dozens of others with them, 99 altogether including their own. The Dalmatians begin making their way back to London through deep snow, as all open water is frozen solid. Other animals help them along the way, while Cruella, Jasper, and Horace chase them. In one town, they cover themselves with soot to disguise themselves as Labradors, then pile inside a moving van bound for London. As it is leaving, melting snow clears off the soot and Cruella sees them. Enraged, she follows the van in her car and rams it, but Jasper and Horace, who try to cut it off from above, end up crashing into her. Both vehicles are smashed to smithereens and fall into a deep ravine, leaving Cruella and her henchmen stranded and defeated at last. Cruella yells in frustration as the van drives away. Back in London, Roger and Anita are attempting to celebrate Christmas and his first big hit, a song about Cruella, but they miss their canine companions. Suddenly, barking is heard outside and, after their nanny opens the door, the house is filled with dogs. After wiping away the rest of the soot, they are delighted to realize their pets have returned home. After counting 84 extra puppies, they decide to use the money from the song to buy a large house in the country so they can keep all Dalmatians. She has an obsession for pelts, but is only shown wearing a single, voluminous white coat. Beneath this, she wears a skintight black dress. Cruella smokes constantly and drives a long red and black car based on a Mercedes-Benz K Cabriolet. Roger, however, is far less trusting, and suspects her of being the one to kidnap the puppies which she did. Gerson also voiced Mrs. He works as a songwriter and later becomes rich when creating a song about Cruella de Vil. She is very maternal and fussy, detests Cruella, has no patience for teasing, and is very attached to the puppies, but worthless in a crisis except to give the alarm. Wentworth also voiced Queenie, one of three cows who help the puppies when seeking shelter from the cold, and Lucy, a goose who helps send the word along about the puppies. Frederick Worlock and J. Jasper is tall and thin, while Horace is short and fat; otherwise, they are obviously fraternal twin brothers. Although they appear to be stupid, Horace appears to be the more intelligent of the two, but is absolutely intimidated by his brother, who has the more ready tongue. Jasper has a closed mind to the possibility of sapience in dogs as well as the equal possibility of cleverness in his brother. Jasper drinks alcohol, whereas Horace eats sandwiches. One of the guest stars of this program, Percival "Meathead" Fauncewater, is an acquaintance of theirs. David Frankham as Sergeant Tibbs, a tabby cat who is the most prominent in masterminding a rescue mission to save the puppies from Cruella. Mimi Gibson as Lucky, a runty puppy of Pongo and Perdita who nearly dies after being born. He is given the name "Lucky" because of being revived by Roger. He loves watching TV, and is

portrayed as a troublemaker. Barbara Baird as Rolly, a puppy who is always hungry, and is shown as pudgier than the rest of the puppies. His collar is tight around his neck with his fat bunched up around it. Mickey Maga as Patch, a puppy who loves Thunderbolt and has a spot on his eye. Patch is aggressive, barking and growling, but is often frightened by Cruella de Vil. He is the star of the animated sequel, *Dalmatians II*: Sandra Abbott as Penny, the only puppy not named for her appearance or habits. She is one of only two female pups, the other being Freckles. Mary Wickes as Freckles, a puppy who has a pattern of spots over the bridge of her nose resembling freckles on a human child. Freckles is shown very tired, or asking many questions. Tudor Owen as Towser, a bloodhound who aids Pongo and Perdita in finding the puppies. Queenie Leonard as Princess, one of the three cows who help the puppies when seeking shelter from the cold. Marjorie Bennett as Duchess, one of the three cows who help the puppies when seeking shelter from the cold. Barbara Luddy as Rover, one of the 84 Dalmatian puppies that Cruella kidnapped. Rickie Sorensen as Spotty, one of the 84 Dalmatian puppies that Cruella kidnapped. Tom Conway as Collie, who offers the Dalmatians shelter for the night at a dairy farm. When Walt Disney read it in , it immediately grabbed his attention, and he promptly obtained the rights. Smith had always secretly hoped that Disney would make it into a film. Because Peet never learned to use a typewriter, he wrote the initial draft by hand on large yellow tablets. The scene was reworked to be less religious with Roger and Anita dressed in formal clothes. Walt said the script was "great stuff" and commissioned Peet to begin storyboarding. Additionally, Peet was charged with the recording of the voice-over process. By , he had modified a Xerox camera to transfer drawings by animators directly to animation cels , eliminating the inking process, thus saving time and money while preserving the spontaneity of the penciled elements. According to Chuck Jones , Disney was able to complete the film for about half of what it would have cost if they had had to animate all the dogs and spots. In addition to the character animation, Anderson also sought to use Xerography on "the background painting because I was going to apply the same technique to the whole picture. As Anderson recalled in an interview: That was the last time I ever saw him. Then, a few weeks later, I learned he was gone. Actress Helene Stanley performed the live-action reference for the character of Anita. During production, Davis claimed her character was partly inspired by Bette Davis no relation , Rosalind Russell , and Tallulah Bankhead. He took further influence from her voice actress, Betty Lou Gerson , with whom he added her cheekbones to the character. The filmmakers deliberately cast dogs with deeper voices than their human owners so they had more power. Disney agreed with her after the two of them read the script for a second time. I was raised in Birmingham, Ala. We both had phony English accents on top of our Southern accents and a great deal of flair. So our voices came out that way. Birdwell, Gerson finished recording in fourteen days. However, unlike the previous animated Disney films at the time, the songs were not composed by a team, but by Mel Leven who composed both lyrics and music. The final version used in the film was composed as a "bluesy number" prior to a meeting with Walt in forty-five minutes. Leven had also written additional songs that were not included in the film. Different, longer versions of "Kanine Krunchies Jingle" and "Dalmatian Plantation" appear on the Disneyland Records read-along album based on the film. The film was re-released theatrically in , , , and Due to technical issues, it was never released on LaserDisc and was delayed numerous times before its release on DVD. A few more would have braced the final starkness. In fact, if any movie with dogs, cats and horses who talk can be said to belong in the realm of realistic drama, this is it. Making a coat out of dogs?

Source. One Hundred and One Dalmatians (often abbreviated as Dalmatians) is a American animated film presented by Walt Disney and based on the novel of the same name by Dodie Smith.

Source One Hundred and One Dalmatians often abbreviated as Dalmatians is a American animated film presented by Walt Disney and based on the novel of the same name by Dodie Smith. Seventeenth in the Disney Animated Canon , it was originally released to theaters on January 25 , distributed by Buena Vista Distribution. The plot centers on the fate of the kidnapped puppies of Pongo and Perdita. This is the first Disney animated feature film to take place in the time period it was made late s to early s , as all previous features were either period pieces or set in some kind of fantasy world with no specifically recognizable time period. Adjusted for inflation it is the 11th highest grossing movie of all time and second highest grossing animated film, just behind Snow White and the Seven Dwarfs , it is also a critical gem, as critics praised it for defying Disney convention and for its character animation. Contents [show] Plot Pongo is a Dalmatian that lives in a London bachelor flat with his owner, professional songwriter Roger Radcliffe. Bored with bachelor life, unlike Roger who spends his days writing music, Pongo decides to find a wife for Roger and a mate for himself. He quickly gets Roger out of the house and drags him through the park to arrange a meeting. One appears to be stillborn, but Roger is able to revive it by rubbing it in a towel because of which, they name it " Lucky ". That same night, they are visited by Cruella De Vil , an eccentric and wealthy social parasite known to Anita from their school years. She offers the Radcliffes to buy the entire litter for a large sum, but Roger says they are not selling any of them. Weeks later, she hires Jasper and Horace to kidnap them all. The humans try every effort to locate them but to no avail. When Scotland Yard is unable to prove she stole them or find them, Pongo and Perdita use the "Twilight Bark", normally a canine gossip line, to alert and ask for help from the other dogs in London to locate them. The first one to answer the call is the Great Dane. Colonel , an old sheepdog, along with his compatriots Captain , a gray horse, and Sergeant Tibbs , a tabby cat, find the puppies in a place called Hell Hall aka The De Vil Place , along with others that Cruella had purchased from various dog stores. Tibbs learns they are going to be made into dog-skin fur coats and Colonel quickly sends word back to London. Upon receiving the message, Pongo and Perdita immediately leave to retrieve their puppies. Meanwhile, Tibbs overhears Cruella ordering Jasper and Horace to kill and render them that night out of fear the police will soon find them. In response, Tibbs attempts to rescue them himself while Jasper and Horace are watching the television, but they finish their show and come for them before Tibbs can get them out of the house. Pongo and Perdita burst through a window just as Jasper and Horace have cornered them and are about to kill them. Horace is knocked into the fireplace and Jasper gets his pants pulled down while Colonel and Tibbs guide the puppies from the house. Shocked after learning of her plans, Pongo and Perdita decide to adopt them all, certain that Roger and Anita would never reject them. They begin making their way back to London, aided by other animals along the way; including the Collie and the cows who give them shelter and food. However, Cruella, Jasper, and Horace are in hot pursuit of them and will stop at nothing to catch them. In order to try and fool them, they cover themselves with soot so they appear to be Labrador retrievers. They pile inside a moving van going back to London. As it is leaving, melting snow cleans off the soot and Cruella, Jasper, and Horace see them through their disguises. In a maniacal rage, Jasper and Horace in their truck and Cruella in her car follow the van with the dogs inside. Cruella repeatedly rams it off the road promptly damaging her car in the process , while Jasper and Horace attempt to cut it off from another direction. Because of this, they end up colliding with Cruella and her car, sending both vehicles crashing into a deep ravine. Comically, they are shown and well among the wreckage of their demolished vehicles. As Cruella screams in anger and frustration and berates Jasper and Horace for ruining everything, she begins weeping over the loss of her dear car and her dream coat, as the van drives away. Suddenly, barking is heard outside and after their nanny opens the door, the house is filled with dogs. After wiping away more of the soot, they are delighted to realize the Dalmatian clan has returned home. They decide to use the money from the song to buy a large house in the country so they can keep all Dalmatians.

Chapter 6 : The Dalmatians by Dodie Smith

Pongo and Missis Pongo are a pair of Dalmatians who live with the newly married Mr. and Mrs. Dearly and their two nannies. Mr. Dearly is a "financial wizard" who has been granted life-long tax exemption and lent a house on the Outer Circle in Regent's Park in return for wiping out the government.

It was written by the English author Dodie Smith and published in *Dearly and their two nannies*, Nanny Cook and Nanny Butler. The dogs consider the humans their pets, but allow the humans to think that they are the owners. Missis gives birth to a litter of 15 puppies. Concerned that Missis will not be able to feed them all, the humans join in to help. Dearly looks for a canine wet nurse, and finds an abandoned liverspotted Dalmatian in the middle of the road in the pouring rain. She has the dog treated by a vet and names her Perdita "lost". Perdita later tells Pongo about her lost love and the circumstances that led to her abandonment. Dearly attend a dinner party hosted by Cruella de Vil, an intimidating and very wealthy woman fixated on fur clothing. The Dearlys are disconcerted by her belief that all animals are worthless and should be drowned. Shortly after the dinner party, the puppies disappear. The humans fail to trace them but through the "Twilight Barking", a forum of communication in which dogs can relay messages to each other across the country, the dogs manage to track them down to "Hell Hall", the ancestral home of the de Vil family in Suffolk. The dogs decide to run away and find them themselves, leaving Perdita to look after the Dearlys. After a journey across the countryside, they meet the Colonel, an Old English Sheepdog who shows them Hell Hall and tells them its history. Pongo and Missis devise a plan to rescue all of the puppies and escape the day before Christmas Eve. When the carriage loses a wheel, they rest on the hassocks of a country church. Cruella almost finds them, but the dogs manage to escape in a removal van. Having rolled in soot to disguise themselves, they hide in the darkness of the van with the help of a Staffordshire terrier whose pets are the drivers of the van. The Dalmatians then return home. Once the dogs roll around to remove the soot from their coats, the Dearlys recognise them and send out for steaks to feed them. It has been put up for sale and Mr Dearly buys it with money he has been given by the government for sorting out another tax problem. He proposes to use it to start a "dynasty of Dalmatians" and a "dynasty of Dearlys" to take care of them. His pets see his love for Perdita and allow him to stay with the Dearlys and become their st Dalmatian. Show Adaptation Cruella has the magical ability to communicate with animals and convince them to do what she wants. Rather than the Dearlys, Pongo is owned by Jiminy Cricket. Cruella was a troubled child who killed her father and two subsequent stepfathers.

Chapter 7 : Watch One Hundred and One Dalmatians Online Free - Movies

One Hundred and One Dalmatians Trailer When a litter of dalmatian puppies are abducted by the minions of Cruella De Vil, the parents must find them before she uses them for a diabolical fashion statement.

A sequel, *The Starlight Barking*, continues from the end of the first novel. The Dearly dogs are now among 97 puppies who were kidnapped or legally purchased from various owners, with the intention of skinning them for their fur. Through the co-operation of animals and the "Twilight barking", the dogs are found in Suffolk, England, and a rescue ensues. Pongo and Missis are a pair of Dalmatians who live with the newly married Mr. Dearly and their two nannies, Nanny Cook and Nanny Butler. The dogs consider the humans their pets, but allow the humans to think that they are the owners. Missis gives birth to a litter of 15 puppies. Concerned that Missis will not be able to feed them all, the humans join in to help. Dearly looks for a canine wet nurse, and finds an abandoned liver-spotted Dalmatian in the middle of the road in the pouring rain. She has the dog treated by a vet and names her Perdita meaning "lost". Perdita later tells Pongo about her lost love Prince and the resulting litter of puppies which were sold by her owner, and that she had run away looking for those puppies. Dearly attend a dinner party hosted by Cruella de Vil, an intimidating and very wealthy woman fixated on fur clothing. The Dearlys are disconcerted by her belief that all animals are worthless and should be drowned. Shortly after the dinner party, the puppies disappear. The humans fail to trace them but through the "Twilight Barking", a forum of communication in which dogs can relay messages to each other across the country, the dogs track them down to "Hell Hall", the ancestral home of the de Vil family in Suffolk. Pongo and Missis try to tell the Dearlys where the puppies are but fail: Pongo tried to say the human word "Suffolk" but could not hiss to make the necessary "s" sound. The dogs decide to run away and find the puppies, leaving Perdita to look after the Dearlys. After a journey across the countryside, they meet the Colonel, an Old English Sheepdog at Withermarsh in Suffolk; he shows them Hell Hall and tells them its history. Pongo and Missis devise a plan to rescue all of the puppies and escape the day before Christmas Eve. When the cart loses a wheel, they rest on the hassocks of a country church; Pongo manages to repair the cart. Cruella almost finds them, but the dogs escape in a removal van. Having rolled in soot to disguise themselves, they hide in the darkness of the van with the help of a Staffordshire terrier whose owners are the drivers of the van. The Dalmatians then return home. Once the dogs roll around to remove the soot from their coats, the Dearlys recognise them and send out for steaks to feed them. Dearly finds where the puppies had been by reading wording on the cart. There are 97 puppies, and three adult Dalmatians, totaling It has been put up for sale and Mr Dearly buys it with money he has been given by the government for sorting out another tax problem. He proposes to use it to start a "dynasty of Dalmatians" and a "dynasty of Dearlys" to take care of them. His owners see his love for Perdita and allow him to stay with the Dearlys and become their st Dalmatian. It was re-issued to cinemas four times, in , , and The reissue was the twentieth highest earning film of the year for domestic earnings. It was remade into a live action movie years later. In the novel, their names are Saul and Jasper Baddun. Disney later created an animated television series starring three of the puppies Lucky, Rolly and Cadpig and a sequel film for each version *One Hundred and One Dalmatians II* and *Dalmatians*. The novel was also adapted into a musical.

Chapter 8 : One Hundred and One Dalmatians | Full Movie | Movies on Cartoon HD

One Hundred and One Dalmatians, often abbreviated as *Dalmatians*, is a American animated adventure film produced by Walt Disney and based on the novel.

Chapter 9 : Dalmatians () - Rotten Tomatoes

One Hundred and One Dalmatians, often abbreviated as *Dalmatians*, is the seventeenth animated movie in the Walt Disney classics www.nxgvision.com was made and produced by Walt Disney Productions, and based on the book *The*

Hundred and One Dalmatians by Dodie Smith.