

**Chapter 1 : Home - Lavender House Skincare, Tasmania**

*The Lavender House We are located in Lynden, Washington, We specialize in handmade Christmas Decor, Garden Art, Wool Felted Bags, Stitcheries and other Crafts. The Lavender House is an old Farmhouse on a hill painted - LAVENDER.*

Nancy is the lynchpin of her family, if anything or anyone has a problem she drops everything to help them. She seems resigned to the fact that she will be running around after others for ever. She also takes an instant dislike to the new ma 3. Louise seems to have taken her parents separation hard, even three years after the even, and seems to be an all around selfish person. She nags her husband, but also drops everything to step in when there are problems with their restaurant, leaving Nancy having to cancel her own plans regularly to babysit her grandkids. Everything starts to change in their lives, when Nancy meets Jim, who is a country and western singer, and also teaches line dancing. I really felt for Nancy for most of the book, as it is clear she is being pulled in multiple directions by everyone close to her. She just wants to do the right thing by everyone. I found this was a slow starter, due to the amount of generations involved, and trying to work out just who fitted into the family where. Once that was sorted in my mind, I was able to sit back and enjoy the book more. I just found most of the de Freitas family to be utterly infuriating and it was starting to drive me mad. It is always nice to be surprised, but I think I just found a lot of the book quite hard going, in amongst the enjoyment. Taking place over a year in time, this is a story predominately of the older generations, which may be way I struggled a bit connecting with some of the characters, or fully empathising with them. On one level I could understand exactly what was happening but on another, I felt that I lacked the life experiences to fully be immersed in this story. Thank you to Quercus and Netgalley for this copy of the book which I have reviewed honestly and voluntarily. Her long marriage to Christopher ended four years ago when he left to live with a glamorous woman years younger than Nancy. It seems as though Nancy has become someone her whole family rely upon and they are not keen to see the status quo upset when she starts going out on her own. He is a Country and Western singer, smoker and drinker and with a marriage which is on the rocks but which he lacks the motivation to rescue or completely abandon. In spite of their apparent incompatibility there is a spark between them which neither wants to ignore. This is a well written and thoughtful story which shows how older women can become indispensable to other members of their family to the extent that it is almost impossible for them to have lives of their own. I received a free copy of this book from NetGalley for review. Nancy is left heartbroken and devastated when her husband leaves her for a younger woman. Thinking she will never find love again she becomes caretaker of her family, looking after her mother, helping her daughter and babysitting her granddaughters become her main focusses in life. Nancy was a hard character for me to connect with, I desperately wanted her to build her confidence, tell her family to let her make her own decisions and decide where things were going with Jim, but I guess when a person has been so used to putting others before herself it will be hard, near impossible to change overnight. The plot moved along well, more of a cosy read than a page turner for me, but it was still an alright read. Maybe not a book I would pick up myself, but one I might buy for my mother or grandmother. Many thanks to the publisher for a copy of this in return for an honest review.

## Chapter 2 : The Lavender House by Hilary Boyd

*Then to finish you can choose between our Lavender House Signature Manicure or Pedicure which includes, nail and cuticle work, foot/hand soak, exfoliation, a massage using a luxurious heated lavender oil, hard skin removal (pedicure), application of a mask and heated boots/mitts.*

He relates a story explaining his presence in Rio. It seems he was a seemingly unambitious London bank clerk in charge of gold bullion deliveries for over 20 years. In fact, he had hatched the "perfect" plot to steal a load of bullion and retire. The one thing stopping him had been that selling the gold on the black market in Britain was too risky, and he was at a loss as to how to smuggle it abroad. Pendlebury owns a foundry that makes presents and souvenirs that are sold in many resorts, including foreign ones. Noticing how similar the foundry is to the place where the gold is made into ingots, Holland decides that the ideal way of smuggling the gold out of the country would be as Eiffel Tower paperweights sold in Paris, and puts this hypothetically to his new friend: The plan is simple but clever, and it succeeds: Holland, who is supposedly assaulted and almost drowned in the robbery, becomes the hero of the hour. The police find themselves running around in circles, unable to track down the "master criminal" who is in fact right under their noses giving them false statements and misleading clues. The plan goes wrong when the woman running the souvenir kiosk in Paris misunderstands her instructions due to a language mixup; instead of holding back the specially-marked box of Eiffel Towers, she opens it and puts them out for sale. Pendlebury and Holland, who have adopted the names of "Al" and "Dutch", arrive to retrieve their disguised bullion only to find that six of the towers have been sold to a party of British schoolgirls. A wild chase back to the Channel ferry Canterbury [2] follows but all sorts of hold-ups, including problems with the customs men, prevent them from getting to the ship and the girls in time. If just one of those towers is found to be gold then the game is up. Pendlebury and Holland therefore track down the schoolgirls and, in exchange for a similar tower and ten shillings, recover most of the loot. One girl however refuses to return hers since she intends to give it to a friend who is a policeman. The girl delivers the souvenir to the officer, who is at an exhibition of police history and methods at Hendon Police College. Also attending is a police inspector who is investigating the robbery. A sudden thought occurs to him and he orders the souvenir to be tested. At that moment Pendlebury snatches it and he and Holland make their escape in a police car. A confused pursuit then takes place through London, with Holland using the radio in the police car to give false descriptions of the vehicle in which the crooks are riding. Eventually, though, an officer succeeds in stopping their car and arresting Pendlebury. As they leave the restaurant, Holland is seen to be handcuffed to his countryman.

**Chapter 3 : Lady Lavender | East Wing**

*Granny marveled at her beautiful skin, her kind eyes, her auburn hair, and the way it looked so lovely against the lavender. Once in a while Granny was free from helping around the house and caring for her three siblings, one of whom had Cerebral Palsy.*

Situated in a formerly well-to-do residential area, it sits on the edge of a small hill giving it a lovely view of St. Louis and the Mississippi River. This impressive, early s 33 room Victorian mansion has a basement, three floors and an attic room, which has been made into two bed rooms. Louis and Mississippi River. Features a working fireplace and one of a kind furnishings. Described as beautifully done, sure to please even Elsa. The downs syndrome son of William Lemp Jr. Today the Lemp Mansion Bed and Breakfast has made some nice suites for their guests to stay and enjoy: One finds fixtures of Italian marble and a white granite shower stall with brass piping in the bathroom. The William Lemp Suite “ Consists of bed and sitting rooms with decorum and splendor that the original residents, William Lemp and his wife would surely be pleased with. Splendor and romance abound in this room. The Charles Lemp Room “ Reflects his artistic taste for art deco and post-depression periods in this bedroom. The room left of the staircase is the bar, where entities have been known to hang out with the living. One of the mansions many dining rooms is located in the first floor living room, which is where Tom and I ate dinner one evening. The interior has been restored beautifully, and has been kept in great shape. Loved the grand staircase in the entry hall, which leads up to the floors. By the way, we highly recommend the food served here. Tom and I were very tired, dressed in our work clothes when we arrived at the Lemp Mansion around 5: The meal was fantastic! To the left of the first floor main entrance, is Lemp Jr. It is now called the Lavender Lady Dining Room. On the wall are paintings of the Lavender Lady herself. To the right of the main hall is the parlor, which has a hand-painted ceiling, and intricately carved mantles made of African mahogany. Next to the parlor was the atrium, which held exotic plants and birds, but now is used for private social events. At the rear of the mansion, William Lemp Sr. The Basement “ The basement housed the wine and beer cellars, the laundry room and the kitchen, which has been modernized to handle the restaurant cooking. There is now a large dining room set up for large dinners for events and weddings in this basement area. William Lemp Sr also dug an underground tunnel which ran from the limestone caves to the house, through the basement. When refrigeration was available for beer making, parts of the caves were converted for other purposes, including a natural auditorium and a theatre. This underground oasis would later spawn a large concrete swimming pool, heated with hot water piped in from the brewery-boiling house, and a bowling alley. The tunnel is now sealed up. Another now sealed tunnel ran underground to the brewery buildings. Louis, opening up a mercantile store. One of the products he sold was his own homemade, lager beer. Because people loved it so much, he started serving it out of a pub attached to his little plant. By , his light, golden beer was really popular, so much so that he got out of the mercantile business and opened a brewery to just make and sell beer. William greatly expanded the brewery, and by , controlled the beer market in St. Louis, as well as having national distribution. Needless to say, the Lemp family had money and power, and of course wanted an estate to show their prosperity, and create a place where they could enjoy the good life. William Lemp bought the place in , and further improved the mansion into a Victorian manor. Also, From the mansion through the limestone caves to the Brewery a tunnel was built to connect it all. When refrigeration was invented, some of the cave space was converted into an auditorium, a theatre, a swimming pool and a bowling alley. By , the brewery was incorporated into the William J. Thus, when the smaller breweries melded into one large entity in St. Louis, bringing competition that William J. During this time, William Lemp Jr. In , William Lemp Jr. In , the mansion was sold and became a boarding house for many years in a deteriorating neighborhood. It became harder and harder to get tenants due to the hauntings which started during this time. In the mid s, a large part of the grounds was taken for the new Hwy By this time, the Lemp Mansion turned into a flop house, probably on the path to a tragic end provided by the wrecking ball. In , the mansion was rescued, renovated, restored and turned into an upscale Bed and Breakfast, a fine restaurant and a place to hold events. The Lemp family sure experienced a lot of family upset, turmoil

and drama, despite their wealth and fortune. Not one person in the Lemp family ever had to worry about money; there was always plenty of it, no matter the circumstances. Some members became independently wealthy from other ventures and situations. Others still had money left from the Brewery business. The only one who lived to a ripe old age of 90, was William Lemp Jr. Frederick was being groomed to take over the brewery, as he had a head for business, but that plan was snuffed out. The Lemp children fell under the spell of having a lot of money, and I suspect that they were spoiled, raised to be self-centered and totally unprepared to handle the ups and downs and consequences of life and of their own behaviors. He and his wife got busy spending money like it was water. Not much is said about him. In , William Jr. She loved William, but William Lemp Jr. Interestingly, it was William Lemp Jr. All the dirty laundry was aired, which must have been mortifying for her personally. The 30 year old boy in the attic died sometime in the late s, which is a long time to spend in one place. He was buried in the family plot, with just a simple marker, which says LEMP. She was suffering from an internal painful condition and from the stress of a rocky marriage. Perhaps he had inherited the same genetic disorder that also killed his uncle Frederick. Charles then shot himself in his second floor room. The Actions of Edwin Lemp â€” Edwin had instructed in his will for his servants to destroy all the art work his family had stored in the vaults which had been collected over the years, as his way of sticking it to his family, whose pride and joy was in their art collections. This alone must have had the entire Lemp family spinning in their graves. Edward was raised with this self-centered philosophy of doing what makes you happy. Louis, or the art given to non-profit organizations. Instead it was burned in a self-centered fit of revenge. It is no wonder that The Lemp Mansion is considered the most haunted place in St. Residents complained about hearing footfalls all over the mansion, and knocking on walls and doors as well. From â€” , when the mansion was being renovated and restored to its former Victorian beauty, workmen reported paranormal occurrences. Not only did they have supervision from the owners and on-site supervisors, but had some rather cranky anxious entities micro managing their efforts, not at all sure that this assembly of riff raff living could be trusted to fix their mansion. A painter doing restorative work on the ceiling, felt an impatient presence watching his every effort, which drove him off the job. The Attic â€” The entity of Monkey-face boy haunts the third floor, attic hallway and storage room, still looking for a little love and attention. Paranormal investigators have left toys in the attic bedroom in a marked spot. When they come back, the toy is always found in another part of the room. The Main Stairway â€” Guests staying here have heard fast running of foot steps up the stairs and the sounds of someone kicking in a door. Perhaps, when Charles Lemp shot himself in his second floor bedroom, a servant ran up the steps and had to kick the door down to get to him. Video of orbs going up and down the stairs have been taken. A feeling of being watched from the main stairway is a common report. The Back Stairway â€” The panting of a dog and the clicking of his nails, and the dragging of his chain can be heard on the stairway, still looking for his beloved master, Charles. Second Floor The William Lemp Suite â€” A white apparition of an older gentleman was seen with a two inch beard in the sitting room by the window, near the sliding door which leads to the bedroom. A presence was felt near the mirror on the large clothes closet, a free-standing antique. Lavender Lady Suite â€” A strong scent of lavender has been noticed, which sometimes permeates the furniture as well. A shadow has been seen slipping through the crack in the bathroom door The locked door to this room has been found standing wide open on several reports. First Floor The piano on the first floor is played by a music-loving entity when the mansion is still. Rag-time is a favorite. Bar â€” Drinks have been known to stir themselves. Glasses move and break by themselves as well. The paintings of people in this dining room seem to follow you around as you move. Dining area in living room â€” Guests have been touched by a presence not seen. A full, lifelike apparition of a man is seen sitting at a table before the restaurant opens for meals.

Chapter 4 : Throwback Thursday with "The Lady in the Lavender Hat"™ | Oregon Hill

*Lavender House is a fictional molly-house in London, England. Lord John Grey had visited the House in his youth, and did not return until in the course of a murder investigation.*

The month just flew by at an astonishing speed. We received the oddest call today from my parents doctor. They have been seeing him for over twenty years and the yearly physical is in three weeks was in three weeks. We have to schedule appointments a year in advance to get in to see him. Now they called to cancel saying he was going to be out of the country swimming the English Channel I wish him luck! I still think we heard wrong. Am I the only one who thinks this is odd? They do not wish to change doctors and I do not blame them since they have been with him for such a long time. Marie Chagall has been raised by her sister, Solange in Marseilles, France. As Marie grows older she gets more restless. When war breaks out, Marie wants to be more useful. She is excited when people are asked to be trained as volunteer nurses they have to pay for their own training and they never get paid. Marie goes off for training in Paris and eventually ends up in a field hospital outside Verdun. One day Marie wakes up injured. It takes her a long time to heal and recover. She then decides to go home to her family. Once Marie arrives home she falls in melancholy does nothing. When Solange and her father decide it is time to travel, Marie must make a decision. Does she want to travel with them or go to the house her mother left her in Meuse? Marie ends up in Meuse and embarks on new experiences when she is forced to. Her father has her change her name to Marie Durant and provides her with new documents I believe it was supposed to have insight on what was going to happen to Jews in the future. The Lavender House in Meuse reads like a biography. I did not enjoy reading this book. If I had lived during that time and wrote a journal, I think it would be like this book. The characters have no depth to them. This book just feel short of the mark. I give The Lavender House in Meuse 2 out of 5 stars. The publisher states the book will be available for sale in October The book is listed on Goodreads. I will let you know when I have more information. The review and opinions expressed are my own. Thank you for stopping by and checking out my review. Have a great afternoon and Happy Reading!

## Chapter 5 : Ladybug Control | How to Get Rid of LadyBugs

*The Lavender House, Abita Springs, Louisiana. likes. Online exclusive only! Local mama's on a mission to bring you original and hand painted pieces.*

Whose people and history does this iconic symbol represent? The answer has always depended on who is telling that story. *The Lavender White House; Queer Lives, American Presidents* is a work in progress, a never before told saga of America and the presidency from a decidedly queer perspective. It is a look at how the lives of likely LGBT individuals have intersected with each of the American presidents in curious and unexpected ways. Charles Adams, the son of the second president, soon falls under the spell of the convivial Baron. Before long, spinster and advocate Sarah Grimke is giving marital advice to the unhappy wife of John Quincy Adams. In this first volume of a proposed two-volume history, the stories of these early gender rebels gradually blend and blur with the distinctly American struggles for abolition and universal suffrage. The lives and romantic friendships of perennial bachelors James Buchanan and Walt Whitman and a surprisingly passionate Susan B. Anthony stretch across multiple presidencies, giving the narrative a strong continuity. Each president takes his turn in the spotlight in a chapter of his own, along with the queer lives that cross paths with his. The purpose of this tour inside the Lavender White House is to take a fresh look at familiar rooms in our collective history and discover long forgotten nooks and never noticed crannies. Among the notable queer lives to be explored and the presidents with whom they interacted: He was infatuated with the handsome young captains under his command, but more importantly saw to transformation of a ragtag army into military force to be reckoned with. Whatever secrets Charles may have had were lost in his slow and ultimately fatal descent into alcoholism. His arrogance and his passionate trust in a Swedish rogue proved to be his undoing. His defiant letter to Thomas Jefferson on behalf of his race is famous, his bachelor status and apparent sexual conflicts less so. His friendship with the widowed Speaker of the House resembled that of a wife and a husband, according to contemporaries. Even so, the decidedly androgynous Randolph accused James Monroe of lacking masculinity and called John Quincy Adams a traitor. For his part, President Van Buren was acutely distressed when he and Irving fell out of friendship. He also died mere weeks after his swearing in. His friendship with Jackson was noted by historians, but his contemporaries gradually derided him for his bachelor status and seeming femininity. While she never met a president, she critiqued several of them as well as notable figures like Irving, Halleck and Edgar Allan Poe. Poe accused the unmarried Fuller of having a masculine nature and Fuller privately agreed. Powers, a lifelong bachelor and intensely private, was a close friend to a youthful Grover Cleveland and saved the future president from being the central player in an international incident. She also was passionately attached to one of the greatest female orators, promising her a place in her bed and in her strong arms if she would only visit her again. She crossed paths with several American presidents. Dickinson, who never married, was also the woman that Anthony pursued and apparently enjoyed in her bed. She met and actively campaigned for Benjamin Harrison. He was friendly with James Garfield, knew Grant and idolized Lincoln. Taylor wrote the first American novel extolling the virtue of love between men. The cross-dressing physician once camped out in Ulysses S. While married, Moore was an active member of the Misanthrope Club, whose leader and members often extolled the virtues of the love between men. Edson fought the feds to pay her the same as the male physicians who treated Garfield. She would ultimately find love with an expatriate American woman in Italy. No one ever knew the sturdily built Zuni woman was born male.

## Chapter 6 : Lavender ( film) - Wikipedia

*The Lavender House is a contemporary romance where we are shown that romance and love can come to people at any age. Nancy has given up on love after her Husband leaves her for a younger woman. In her sixties she concentrates on her family but when she meets country and western singer Jim she realises that love is something she can believe in.*

Plot[ edit ] In , police officers tell Patrick that something has happened to his brother and his family. Jane, a blood-covered young teenager, is found by an officer. Lavender Blue plays in the background. Jane is raised by a foster family, with no memory of her family nor the tragedy. In , Jane owns a studio, selling photographs she takes of abandoned farmhouses. She has a strained relationship with husband Alan and their young Alice, in part due to ongoing memory lapses. On one excursion, Jane is mysteriously drawn to the farmhouse from the beginning of the film, taking photos while Alice wanders the field, chatting with an invisible girl. Days later, when Jane is briefly distracted while driving, a girl appears in the road. Jane swerves and her car flips. A doctor explains that the crash aggravated a childhood head injury, the reason for her missing childhood. Jane receives a mysterious gift, a music box dancer and a photo from of the same farmhouse she recently photographed. The property records reveal that Jane owns the farmhouse, that it has been cared for by Patrick, and that he is her uncle. Liam suggests that Jane visit the house in an attempt to jog repressed memories. When Jane is released from hospital, the family moves into the farmhouse and visit Patrick, who live at the next farm. Jane finds a red balloon in the fields, with a key on a "Welcome home" tag. A clerk at a local antiques store shows Jane a framed front page of a newspaper, detailing the massacre of her family and the suspicion that Jane was responsible. Jane sees Liam, but he leaves before she can approach him. Jane receives another gift box with a torn family photo featuring young Jane, Suzie, and a blurry image of their mother, Jennifer. That night, Jane wakes to see Suzie, her young self and a blurry version of her mother. Suzie implores Jane to "come find us". The next morning Jane visits Patrick, who says that Jane is the only one who knows what happened to her family in Jane later sees Suzie in the barn, who says that they need to hide from "the monster". At the same time, Alice is telling Alan that the girl has warned her about the monster in the bedroom, while a nice lady has taught her the "Lavender" song. Jane insists that they leave. They hear Alice scream and she tells them the man was chasing her. Suzie appears, frightened when an unseen man enters the room. Jane finally remembers what happened the night her family died. She was babysitting when Suzie heard Patrick enter the house. The sisters hid under the bed, but Patrick pulled Suzie out and was preparing to molest her when their parents Jennifer turns out to be the antiques store clerk Jane saw arrive home. Jennifer hears Suzie in distress, grabs a hammer and runs upstairs to find Patrick on Suzie. Jennifer confronts Patrick as Suzie suffers an asthma attack. Patrick kills Jennifer with the hammer, then chases Jane, who runs into Liam at the top of the stairs. Jane apologizes and Liam says that they love her. She snaps to reality when Alan comes in. They arrive just as Patrick is preparing to molest Alice, and he shoots at Alan. Jane hits Patrick him with a shovel from behind. She tells him that her family wants to talk to him, then she leaves the house.

**Chapter 7 : The Top 10 Things to Do Near The Lavender Guest House, London**

*Carefully updated and lovingly furnished, the Lady Lavender retains its vintage charm while providing all the modern comforts for today's travelers. The main floor includes spacious formal living and dining rooms, a fully-equipped kitchen that transports you to a European countryside, laundry room, and a half bath.*

How to Grow Lavender Botanical Name: All lavender varieties prefer full sun and a sandy, well-drained soil. Lavender grows well in a container indoors and out. It offers several popular cultivars. Dried lavender flower buds are one of the ingredients in herbes de Provence, a popular herb mix used for cooking. Uses of Lavender Lavender gets its name from the Latin word lavare, which means to wash. Pure lavender oil is used in aromatherapy products such as candles, pot pourri and soaps. Countless varieties are available, but the basics for how to grow lavender are the same for all. Native to the Mediterranean, this sun-loving herb needs as much direct light as possible. Just bring it back indoors for the winter. Most lavender varieties are not cold-hardy. Cut the plant back by half after the flowering season is over. Cut flower stems at the base. Use a dark, dry, airy room for fast drying. It will take about a week for the flowers to completely dry. How to Grow Lavender Indoors Origin: Water thoroughly spring through fall, allowing the soil to dry out slightly between waterings. In winter, water sparingly. Other lavender varieties are not cold-hardy. Use a well-drained potting mix such as 2 parts all-purpose potting mix and 1 part sand. Feed every 2 weeks spring through fall with a liquid fertilizer diluted by half. Take in cm stem cuttings in spring and place in moist potting mix. Sow in spring, just barely covering the seeds with well-drained soil. Place in full sun.

Chapter 8 : Ladies in Lavender - Wikipedia

*Monday, August 31, The Lavender House in Meuse.*

Use a fast-acting synthetic pyrethroid such as D-Fense SC or Cyper WSP , to help prevent asian lady beetles, cluster flies, box elder bugs and similar pests from entering your home in the fall. For best results spray in the fall and spring on the south and southwest exposure of the house. Spray the exterior walls from the ground up as high as you can go. Once ladybugs have become established in the home, the treatment options are limited. The easiest way to remove ladybugs, once they are indoors, is with a vacuum cleaner. It is odorless and does not leave a stain. D-Fense SC combines the extended control of a microencapsulated formulation with a powerful knock down to provide long lasting control. This product is a controlled release insecticide with little to no odor. Cyper WSP is a water-soluble insecticide sold in packs. Each envelope contains 4 packets. Use 1 packet per gallon of water for lady bug control. It is an odorless product just like D-Fense SC, but will leave a visible residue seen against dark surfaces Spray with the residual insecticides around eaves, attic vents, windows, doors, under-fascia lips, soffits, siding including under lips and any other possible points of entry, concentrating on the south and the southwest sides. Spraying the southern and western walls is helpful when lady bug populations are high. Remember that heavy duty infestations require heavy duty treatments. Recommended Dust D-Fense Dust is an all around insecticide dust with provides an effective knockdown and residual control for up to eight months. D-Fense Dust can be used to treat wall voids if there is no insulation to impede the spreading of the dust. It can also be placed around switch plate covers and electrical outlets as well as plumbing openings. It would be useful to spray the ladybugs directly on contact to get a quick knockdown. PT Aerosol has a crack and crevice applicator which allows you to treat around windows, molding and light fixtures. The dust and aerosols should be applied to indoor cracks. Window Fly Traps Place these Revenge window fly catcher strips on windows to catch lady bugs and flying insects. Each box has 4 traps. Treat each window where the lady bugs are present. Mechanical means of exclusion Sealing ladybugs out by caulking cracks and around utility service openings, fixing broken window screens and door jams, plugging cracks in the foundation or roof as well as similar exclusion-type activities will help prevent the asian beetles from entering in the first place. Shady areas are less likely to attract lady bugs. Ladybugs Identification Ladybugs lady beetles are beneficial insects to gardners because they are predators of garden pests like aphids and spider mites. In other words, we want lady beetles in our gardens, but if you need to control them review our lady bug control information. The problem happens when adult beetles try to enter our homes in the fall with the purpose of sheltering there until spring. Most lady beetles head for the hills in the fall to shelter in natural cavities. A new imported species, the multicolored Asian lady beetle, likes to spend winters at lower elevations, and our houses happen to be very handy. If they gain entry they can be a pest all winter. They do no direct harm but some believe they contribute to indoor allergies and they can be very messy. It is important to prevent them from overwintering in your homes by spraying the exterior walls during the Fall months. The ladybug, commonly called the Asian lady beetle is a pest as well as a beneficial insect. They are really only a pest by their presence. Ladybugs do not feed on or damage anything in the home. Ladybugs do not carry diseases or sting, nor can they breed indoors. However, when large numbers of them take up residence in a home, they will crawl all over the walls, windows, light fixtures and any other surfaces. Although general body shape is usually similar, there are differences in size and coloration between ladybug species, although in the United States they are usually red or orange with black markings. Ladybug Habits Since ladybugs are tree-dwelling insects, homes and buildings in forested areas are especially prone to infestation. Suburban and landscaped industrial settings adjacent to wooded areas also have large asian beetle aggregations. Asian lady beetles LadyBugs congregate in large numbers during the late fall rather than disperse to over winter individually under bark or in leaf litter, as do most lady beetles. Asian lady beetles LadyBugs prefer to cluster on the sides of homes and other buildings, eventually working their way into the building through small cracks or crevices, or natural breaks in the window panes, door jams or foundations as the temperatures decrease. They are seeking a suitable place to spend the winter over winter. Once inside the building, ladybugs

hibernate, until the first warm days of late winter or early spring, when they seem to come to life again and begin crawling about. Asian beetles tend to be attracted to lighter colored buildings and especially to those that are illuminated by the sun typically the south or southwest side of the structure. Darker colors and buildings in the shade are less likely to have problems. After spending the winter months tucked away in a wall void or other secluded place, they have simply forgotten how they got in. When they become active in the late winter, lady bugs often find themselves inside the home rather than outside. At this time ladybugs are merely looking for a way to escape to the out-of-doors. This reawakening may take place over several weeks, depending on temperatures and the size of the population.

## Chapter 9 : Kathy Lester - IMDb

*Lavender gets its name from the Latin word lavare, which means to wash. In ancient times, Romans used the aromatic herb to scent their bathwater. Lavender's intoxicating fragrance has made this herb a favorite for perfumes and lavender sachets for centuries. Pure lavender oil is used in aromatherapy products such as candles, pot pourri and soaps.*