

**Chapter 1 : The Longman Anthology of British Literature, Volumes 1A, 1B, and 1C - free PDF, DJVU, FB2,**

*The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written.*

Before the Norman Conquest. The Tain Bo Cuailnge. Writing in the Wood. The Old Woman of Beare. A Grave Marked with Ogam. From The Voyage of Miel Dain. The Dream of the Rood. Ethnic and Religious Encounters. From The Life of King Alfred. Stamford Bridge and Hastings. The Battle of Argoed Llwyfain. Lament for Owain Son of Urien. Three Anglo-Latin Riddles by Aldhelm. Five Old English Riddles. After the Norman Conquest. Arthurian Myth in the History of Britain. From History of the Kings of Britain. From The Instruction of Princes. Letter to the Papal Court. A Report to Edward I. Sir Gawain and the Green Knight. The Miracle of Galahad. The Days of Destiny. The Parliament of Fowls. The Remedy for the Sin of Lechery. To His Scribe Adam. Complaint to His Purse. Piers Plowman and Its Time: The Rising of From The Anonimalle Chronicle. Three Poems on the Rising of The Course of Revolt. From The Voice of One Crying. A Book of Showings. From The Cloud of Unknowing. The Second Play of the Shepherds. The York Play of the Crucifixion. Vernacular Religion and Repression. From A Wycliffite Sermon. Preaching and Teaching in the Vernacular. The Tain Bo Cuailnge. FromThe Voyage of Mael Duin. FromThe Life of King Alfred. FromHistory of the Kings of Britain. FromThe Instruction of Princes. FromThe Voice of One Crying. We make it our mission to help people with disabilities or disadvantages achieve their potential through work. Payment We accept PayPal for all eBay orders. Please see payment details below. Shipping Multiple shipping options are available for this item. For more detail, please see below, and select the shipping option that is most convenient for you. Returns Your satisfaction is very important to us. Please contact us via the methods available within eBay regarding any problems before leaving negative feedback. Any defects, damages, or material differences with your item, must be reported to us within 14 days of receipt of the item or 30 days from date of shipment. The returned merchandise must be postmarked within 30 days of the shipment notification. Non-deliveries must be reported within 30 days of Shipment Notification. Shipping and handling This item will ship to Germany, but the seller has not specified shipping options. Contact the seller- opens in a new window or tab and request a shipping method to your location. Shipping cost cannot be calculated. Please enter a valid ZIP Code. This item will be shipped through the Global Shipping Program and includes international tracking. Learn more- opens in a new window or tab Change country: There are 1 items available. Please enter a number less than or equal to 1. Select a valid country. Please enter 5 or 9 numbers for the ZIP Code.

**Chapter 2 : The Norton Anthology of English Literature - Wikipedia**

*The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field, offering a rich selection of compelling British authors through the ages. With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies.*

Includes bibliographical references and index. Preface to The Nigger of the "Narcissus". From The Congo Diary. Sir Henry Morton Stanley: From Address to the Manchester Chamber of Commerce. An Image of Africa. A Professor of Phonetics. Scene from My Fair Lady. To Francis Collison 20 August To The Times 30 October On the Departure Platform. The Convergence of the Twain. In Time of "The Breaking of Nations". I Looked Up from My Writing. Logs on the Hearth. The Fallow Deer at the Lonely House. Anthem for Doomed Youth. Dulce et Decorum Est. Break of Day in the Trenches. Speeches on Irish Independence. Before the House of Commons. At Portsmouth, After the Defeat of Mr. In Committee Room No. Proclamation of the Irish Republic. The Substance of Freedom. The Lake Isle of Innisfree. Who Goes with Fergus? The Wild Swans at Coole. Prayer for My Daughter. Meditations in Time of Civil War. Nineteen Hundred and Nineteen. Leda and the Swan. Crazy Jane Talks with the Bishop. The Life to Come. Woolsey Decision Lifting the Ban on Ulysses. The Love Song of J. Drunken Helots and Mr. In A Dead City. Journey of the Magi. Tradition and the Individual Talent. The Lady in the Looking-Glass: From Letter to Gerald Brenan 25 December The Daughters of the Late Colonel. Surgery for the Novel--or a Bomb. A Chance for Mr. Two Speeches Before the House of Commons. The Man Who Liked Dickens. Politics and the English Language. Musee des Beaux Arts. In Memory of W. In Praise of Limestone. Not Waving but Drowning. How Cruel Is the Story of Eve. Dust as We Are. In a Free State. Prologue, from a Journal: The Tramp at Piraeus. Epilogue, from a Journal: The Circus at Luxor. The Language of African Literature. What Were you Dreaming? A Far Cry from Africa. In Memoriam Francis Ledwidge. Home for a Couple of Days. A Woman Painted on a Leaf. The Mulatta as Penelope. Labasheedy The Silken Bed. As for the Quince. Political and Religious Orders. Money, Weights, and Measures. Literary and Cultural Terms. With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies. Responding to major shifts in literary studies over the past thirty years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and illustrations 50 new to this edition show both artistic and cultural developments from the medieval period to the present. The Third Edition builds on the pioneering features of the previous two editions, expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline. Nielsen Book Data Following the first and second editions, which created a new paradigm for anthologies, this new third edition continues to respond to major shifts in literary studies over the past thirty years. This anthology was the first to pay sustained attention to the contexts within which literature is produced. Within its pages, canonical authors mingle with newly visible writers and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. This third edition continues to benefit from an editorial team whose members are all actively engaged in teaching and in current scholarship, and an abundance of new illustrations which show both artistic and cultural developments from the medieval period to the present. Nielsen Book Data Supplemental links.

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*major work of scholarship, it brings together an extraordinary collection of writings spanning some years of literary history from the Middle Ages to the present.*

#### Chapter 4 : The Longman Anthology of British Literature: Volume 1 by David Damrosch

*Longman Anthology of British Literature, Volumes 1A, 1B, and 1C / Edition 4 The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written.*

#### Chapter 5 : The Longman Anthology of British Literature: The Middle Ages - Google Books

*Description. The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field, offering a rich selection of compelling British authors through the ages.*

#### Chapter 6 : Longman Anthology of British Literature, Volume 2B, The: The Victorian Age, 4th Edition

*Volume 2A: The Romantics and Their Contemporaries of The Longman Anthology of British Literature is a comprehensive and thoughtfully arranged text that offers a rich selection of major British authors throughout the Romantic period. I read this anthology for British Romanticism. While it was a.*

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