

Chapter 1 : The Magicians [Epub][PDF][MOBI] By Lev Grossman

The Magicians by Lev Grossman is one of the most frequently reviewed fantasy novels of the last few years, which isn't surprising because the author is a well known writer (and book reviewer) for TIME Magazine, and the book was very effectively hyped as "Harry Potter with college age students."

Plot[edit] Quentin Coldwater is a high school student from Brooklyn who, along with best friends James and Julia, attends an advanced school. He loves a series of books called "Fillory and Further," which involve the children of the Chatwin family discovering a Narnia -esque land called Fillory. On the day of his Princeton interview, he instead is examined for entrance to Brakebills College for Magical Pedagogy, the only school for magic in North America. He, along with 19 others, are accepted to the university and he moves there at once. Julia fails her entrance test to Brakebills and is not admitted. After beginning his studies at Brakebills, it soon becomes apparent to Quentin that magic is incredibly difficult and tedious to learn, as each spell must be varied in dozens of ways, depending on factors such as the phase of the moon and the closest body of water. The curriculum involves learning many old and lost languages, and seemingly endless hand positions. Despite this, Quentin and Alice Quinn are able to move up a year by compressing their first year of studies. One day during class, an otherworldly horror referred to as "the Beast" enters Brakebills and eats a student before the rest of the faculty are able to drive it away. Third year students are assigned a Discipline. Though Quentin cannot be assigned one, he and Alice are sorted into the Physical magic group. During the spring semester of their fourth year, they are all sent to Brakebills South in Antarctica, where Quentin and Alice are turned into foxes, and fall in love. Upon graduation, Quentin and the other Physical Kids spend their days and nights in hedonistic pursuits. While still looking for a purpose, his erstwhile classmate Penny arrives with news about travel between worlds and Quentin discovers that Fillory is real. The group finds magical wonders in Fillory, but they eventually discover The Beast, who is revealed to be Martin Chatwin, the lost eldest child in "The Wandering Dunes", who has sacrificed his humanity in order to stay in the magical world forever. After a brutal fight, Alice sacrifices herself to kill Martin, Penny loses both of his hands and chooses to remain in an empty city between the worlds, and a gravely injured Quentin is left in the care of a group of centaurs while the others fear that he will never awaken from his coma. By using a magical time-traveling device, she finally succeeded in killing Martin by leading Quentin and his friends to the confrontation. Back on Earth, Quentin takes a high-paying non-magical job where he spends his time playing video games. Alice Quinn â€” A talented and natural magician whom Quentin meets while attending Brakebills. She is initially extremely reserved, but opens up when she is placed with Quentin in the Physical Magic group. She and Quentin eventually develop a relationship. He is two years older than Quentin and Alice, and in the same year as Josh and Janet. Janet â€” Another student in the Physical Magic group. Janet is portrayed as both deeply insecure and surprisingly strong. He proves the existence of Fillory and finds passage to it. Julia Wicker â€” A brilliant and driven self-taught magician. After failing the entrance exam at Brakebills, she learns magic through the gritty underground scene.

Chapter 2 : THE MAGICIANS by Lev Grossman | Kirkus Reviews

"The Magicians is a spellbinding, fast-moving, dark fantasy book for grownups that feels like an instant classic. I read it in a niffin-blue blaze of page turning, enthralled by Grossman's verbal and imaginative wizardry, his complex characters, and, most of all, his superb, brilliant inquiry into the wondrous, dangerous world of magic."

By Hillary Busis Which, of course, is often the case with adaptations – particularly screen adaptations of dense literary material. That said, there are plenty of differences between The Magicians the book series and The Magicians the TV series, which formally premieres on Monday at 9 p. ET – some minor, some major, and some completely head-scratching. Spoilers for The Magicians books follow. The eldest, Rupert, is evidently old enough to have been "wounded in the war" before taking his first trip into the magical land of Fillory. Oh, and there are only three of them now; sisters Fiona and Helen have been excised from the story. Jason Ralph as Quentin. But unfortunately, aging up the characters has some major implications. Plus, if Brakebills is a university instead of a college – as it is in the TV series – that implies it serves both undergrads and graduate students. And do graduate philosophy programs even have alumni interviews, like the one that leads Quentin to Brakebills in the first place? Fillory appears early Nerd alert! Which, of course, they do. On a similar note: On the show, though, both characters appear less interesting than the more colorful presences around them – at least in episodes 1 and 2. The joker was axed in favor of smoky eye enthusiast Kady, whose hip haircut appears to be full of secrets. Greater gender parity is of course always welcome. But at the same time The Beast, a man in a dapper suit with a leafy branch hovering over his face, stops time and eats a student named Amanda alive before disappearing as suddenly as he came. Things play out differently in the series. Which may or may not work, depending on what that role may be. Still, her immediate entry into the world of magic feels rushed in the pilot as does most of Episode 1, a flurry of exposition and character introductions – and did she need to find her way there via a gratuitous sexual attack? What is this, Game of Thrones? Quentin, the chosen one Finally, the aspect of the show that may rankle book fans most: Episode 1 opens with Dean Fogg and a mysterious stranger who goes by Eliza discussing something ominous in purposefully oblique terms. Oh, and that world only needed saving in the first place because Quentin and his friends unintentionally messed it all up. You do magic, nothing special" – her earlier conversation with Fogg contradicts these statements.

Chapter 3 : The Magicians – Show | SYFY

The Magicians is a new adult fantasy novel by the American author Lev Grossman, published in by Viking www.nxgvision.com tells the story of Quentin Coldwater, a young man who discovers and attends a secret college of magic in New York.

Chapter 4 : The Magicians (Audiobook) by Lev Grossman | www.nxgvision.com

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Chapter 5 : The Magicians | Lev Grossman

The Magicians (The Magicians #1), The Magician King (The Magicians, #2), The Magician's Land (The Magicians, #3), The Magicians and the Magician King, a Home My Books.

Chapter 6 : Magicians Trilogy | Lev Grossman

The Magicians isn't a bad book, in fact it's got the makings of a pretty good book if it weren't for the fact that this book is boring. Quinten and his friends aren't the best of people, but they are characters with flaws and that's pretty neat to see.

Chapter 7 : The Magicians (The Magicians #1) by Lev Grossman

The Magician King. The Magician King is the sequel to The Magicians and picks up the story two years later. Quentin and his friends are the kings and queens of Fillory, but their life of luxury isn't the paradise it appears to be.

Chapter 8 : The Magicians Lev Grossman: Books | eBay

"The Magician King is a rare achievement, a book that simultaneously criticizes and celebrates our deep desire for fantasy." "The Boston Globe "Grossman has devised an enchanted milieu brimming with possibility, and his sly authorial voice gives it a literary life that positions The Magician King well above the standard fantasy fare."

Chapter 9 : The Magicians (U.S. TV series) - Wikipedia

Based upon Lev Grossman's best-selling books, The Magicians centers around Brakebills University, a secret institution specializing in magic. There, amidst an unorthodox education of spellcasting, a group of twenty-something friends soon discover that a magical fantasy world they read about as children is all too real" and poses grave danger to humanity.