

**Chapter 1 : Grey Gardens - Wikipedia**

*An elderly Muffie-O-Nee, Mr. Saucy, is feared by the younger muffins, but they decide to build the fort in one of his big trees that overlook his Muffin house so they can spy on him. The team of fort builders uses supplies in Mr. Saucy's barn without asking permission.*

Story[ edit ] In the original tale, a proud town mouse visits his cousin in the country. The country mouse offers the city mouse a meal of simple country cuisine, at which the visitor scoffs and invites the country mouse back to the city for a taste of the "fine life" and the two cousins dine like emperors. But their rich and delicious metropolitan feast is interrupted by a couple of dogs which force the rodent cousins to abandon their meal and scurry to safety. His Latin version [6] or that of Odo of Cheriton has been credited as the source of the fable that appeared in the Spanish Libro de Buen Amor of Juan Ruiz in the first half of the 14th century. This consists of two sonnets, the first of which tells the story and the second contains a moral reflection. British variations[ edit ] British poetical treatments of the story vary widely. Henryson attributes the story to Esope, myne author where Sir Thomas Wyatt makes it a song sung by "My mothers maydes when they did sowe and spynne" in the second of his satires. In the second half of the poem lines 70â€” Wyatt addresses his interlocutor John Poynz on the vanity of human wishes. Horace, on the other hand, had discussed his own theme at great length before closing on the story. The first was a joint work by the friends Thomas Sprat and Abraham Cowley written in Horace has the story told by a garrulous countryman, a guise that Cowley takes on with delicate self-irony. It allows him to adapt the comforts of the imperial city described by Horace to those of Restoration London, with references to contemporary high cuisine and luxury furnishings such as Mortlake Tapestries. At a slightly later date Rowland Rugeley was to imitate their performance in much the same manner in "The City Mouse and Country Mouse: Dried grey peas and bacon are frequently mentioned and it is these two that the early 19th century author Richard Scafton Sharpe uses in a repetitive refrain to his lyrical treatment of "The Country Mouse and the City Mouse". The stories are told in song measures rather than narrative, and it was in a later edition that this retelling appeared. This cat had never tasted a bit of bread, and had come no nearer a mouse than to find its tracks in the dust. The poor woman advises her pet to be content with its lot. Unheeding, the lean cat sets off for the palace. Owing to its infestation by cats, however, the king had ordered that any caught there were to be put to death. In this she inverted the order of the visits, with the country mouse going to the city first, being frightened by a cat and disliking the food. Returning the visit later, the town mouse is frightened of the rain, the lawnmower and the danger of being stepped on by cows. The story concludes with the reflection that tastes differ. The ballet was subsequently performed onstage in and In the story was made into a French silent film, with puppet animation by the director Wladyslaw Starewicz , under the title Le Rat de Ville et le Rat des Champs. In this updated version, the urban rat drives out of Paris in his car to visit his cousin on the farm. They return to the city and visit a nightclub but their revels end in pandemonium with the arrival of a cat. Recognizing that city life is too hectic for him, the country rat prefers to dream of his urban adventure from the safety of his home. The main action takes place on the supper table and is governed by the unexplained need for silence. When the reason for this is revealed as the cat, the cousin escapes into the street, only to face the worse hazards of the traffic. They leave to run a gauntlet of adventures, from which William returns to settle gratefully in his peaceful country retreat. Among musical interpretations, there have been the following: It is set as a duo which contrasts the routines of contemporary dance and hip-hop.

Chapter 2 : The Town Mouse and the Country Mouse - Wikipedia

*Barbara G. Miller is the creator, author and illustrator of the Muffie-O-Nees. She resides in Ohio and is the mother of three grown children and a grandmother of two girls, all of whom have inspired her in both her writings and illustrations.*

Fall Season line-up will be announced in Sept. In the years since its release, the film has influenced incredibly distant corners of American culture. The film has the uncanny ability to improve on repeated viewings, and it proves hard to avoid inferring deeper meaning from some of the memorable lines dropped by the Beales. You know what I mean? What did you expect the reaction to this film would be? Well, we expected, of course, that it would be an enormous success, and especially that the critics would love it. We got a review from the New York Times which was devastatingly negative. But even worse than that, Edie wrote a letter in response and submitted it to the New York Times, and the letter was utterly beautiful, full of understanding. Have you received it? And they understood every bit of this film. If we had tried to fake even one single moment of this film, they would have thrown us out of the house. Muffie, I wanted to know what you expected of the film. The bitterness and vituperativeness of some of the critics was really surprising. I think she was, as Al said, completely eccentric, but clearly in control and dealing with things, and dealing with her mother. And I was surprised at how people used that as a way of not seeing what the film was really about, which was this really interesting relationship which to me was like a bigger version of many many kinds of dependency relationships that people have with their spouses, with their friends, with their parents, with their kids, et cetera. What scared the critics and maybe even a small number of the audience here, is that they were so open. And for some people to be very open is a threatening kind of thing. That they would dare to be that open and take the chance of that kind of vulnerability. I can tell you also that they were so mature and so levelheaded, that if Michael Moore had been filming them they would have thrown him the hell out of the house in a minute. They were that open because they trusted us. And having that kind of trust is a sure sign of sanity and maturity. Al can you talk about your interaction with the Beales after the movie, years later? One moment that I remember so well is that two years later, when Mrs. Beale was dying, Edie was with her at that moment. How did you present the idea of the film when you first approached them? They were also performers so they liked having an audience. Muffie can you talk about piecing together the structure of this film in the edit room? It took us two years because, beyond being delicate, nothing happened in a way that yields a traditional structure in the way of a beginning, middle, denouement and end. I remember Susan and I used to ride our bikes over there in the summer many summers following the filming. And it took a long time to figure that out. Interestingly, the last scene where they fight and Edie cries, which we call Pink Day, was one of the first scenes to be cut. So the rest of the film was kind of building and trying to get you to understand what was going on in a deep way. Were there any days during filming when you thought it would be a good idea to back off? At any point had you thought, maybe this is not a day to film? It requires a great deal of thoughtfulness and skill to have that kind of sensibility where you know when to film and when not to. You guys would go off and rest in the car and David would leave the mic on the table that was between the two beds, and so we got a lot of discussion and a lot of sound. We even constructed some scenes around that wild sound that was gotten after the Beales had exhausted the Maysles. I have to insert a little promotion here. My daughters, Rebecca and Sarah, have come up with a book that was published called Grey Gardens. Both that film and this one are available from Criterion. There was only one big obstacle, and that was the smell. I think you wore cat flea collars on your ankles and wrists. But one of the worst experiences I remember was getting offered food in there. It was really hard to eat. And I wanted to know if Jackie [Onassis] ever saw this, and what did she think if she did? I heard that she snuck in incognito at one point when we were showing it in a theater, but she definitely communicated with them. And [the Beales] talked about how Onassis would sing with them on the phone. But she would also bring them clothes and give them some money, stuff like that. I remember my brother had a chance meeting with Jackie after the film, at an airport, and asked if she would see the film. And she said, oh I might sneak in. And as for cursing, I had never thought about that. They actually never did curse, but I think it was a class thing. I was wondering what you thought about modern documentarians,

modern documentaries. What you thought about filmmakers like Michael Moore. I think his political philosophies I probably agree with one hundred percent, but his tactic of being out to get people I think makes his films that much less close to people. We met someone last night who went off on her own to Iraq and made a film. Even though when Albert and I were starting out there was this huge change in equipment such that it was lighter and more portable and people began to do things that had never been done before. We were talking before the film about other things happening in the Maysles Studios in the s. You were very active making commercials, making other films. Muffie, can you talk about what it was like working at Maysles Studios in the s? I think that the company supported itself doing commercials. To me it was like this amazing place because it was so casual and friendly. Everybody worked hard but it was easygoing and everybody was like a family. I think that it probably continues to be that way. When you make a film like Grey Gardens or Salesman, you have a special devotion to the people in the film. They become your friends forever. And so many of them, I kept up to date with. Salesmanâ€™ which was done 40 years agoâ€™ one of the salesmen visited me the other day, and two of them have passed away, but during their life there was constant communication. And part of that is because we treated them so well as subjects in the film.

**Chapter 3 : How to Have Fun With Your Cousin for a Week (with Pictures)**

*Compre o livro The New Muffie O Nee Cousin in Town na [www.nxgvision.com](http://www.nxgvision.com): confira as ofertas para livros em inglês e importados The New Muffie O Nee Cousin in Town - Livros na Amazon Brasil-*

Raining down on Central Park. Wednesday, June 3, And rain and drizzle with chilly temps in New York. Tom Brokaw was lunching with Bob Kerrey; Liz Smith was lunching with Mickey Ateyeh and Vanessa Bronfman, an NYU-Tisch grad and budding actress, and cousin Dana Bronfman, a jewelry designer with a company of her own, focusing on designs emanating from architectural and geometric lines. Asked why they were celebrating now, I was told it was because none of them will be around town in July. So this was one of those un-birthday birthday parties, no doubt. In the time since our last meeting, Bruce moved from his apartment in the fabled Chelsea Hotel which is undergoing a total renovation to a condo in Park Slope overlooking the park. He now divides his time between New York and his family home in Mississippi as well as touring. He recently returned from a tour in Italy performing with his friends Alessandra Ferri and Herman Cornejo, both international stars of the ballet world. Bruce Levingston standing on the stage of Teatro Regia in Parma, Italy, the location of his recent piano concert. The pianist Bruce Levingston brings heart-wrenching vulnerability and tenderness to a series of preludes, fugues and fantasies by Bach that form the spiritual nucleus of the CD. Levingston to draw on his extraordinarily nuanced palette of pianissimos. Upon the death of Mr. The work was composed by the acclaimed composer James Matheson. The two movements of the work will receive premieres this coming Sunday, June 7th, and will be repeated in another concert on June 9th, on the grounds of Kykuit, the Rockefeller family estate in Pocomo Hills. The entire work will receive its world premiere at Carnegie Hall next season in Stained glass window designed by Marc Chagall. Other thematic threads pivot around dance subjects and explore roughly contemporary American paintings, sculpture, posters, and watercolors. David Levinson and Alex von Bidder. Betsy Pitts and Alexia Hamm Ryan. Scott Schiff and Wynton Marsalis. Yesim Philip and Lise Evans.

#### Chapter 4 : Muffie Cabot - Wikipedia

*The new sports biography, "Adam Thielen: From Small Town to Football Star," is scheduled for public release on Tuesday, Oct. 16 and VonRuden, who arrived in Detroit Lakes this weekend to take.*

History[ edit ] By the early 19th century, the Middleton family was established in the West Riding of Yorkshire as cultural and civic figures, particularly in the legal profession. Richard Noel was one of the founders of the Yorkshire Symphony Orchestra and a director of William Lupton and Sons , the wool manufacturing firm his wife Olive , had inherited in Middleton represented Clifton at rugby in the 1st XV and also gained his tennis colours. Following the birth of Catherine Elizabeth born and Philippa Charlotte born , [51] the family moved to Amman, Jordan , where Michael worked as a manager for BA from to Carole Middleton established Party Pieces, a company making party bags in It branched into party supplies and decorations by mail order and by was managed by both Middletons and had moved into farm buildings at Ashampstead Common. By , the Middletons had moved to Bucklebury Manor , a Georgian mansion with an acre estate where their grandson, Prince George spent his first few weeks. James also attended Marlborough. Catherine gave birth to a son, Prince George of Cambridge , on 22 July , who is third in line to the throne. Her second pregnancy was announced on 8 September , and she gave birth to a daughter, Princess Charlotte of Cambridge , on 2 May , who is fourth in line to the throne. Her third pregnancy was announced on 4 September [68] , and she gave birth to her second son, Prince Louis of Cambridge on 23 April [69]. Philippa[ edit ] Pippa Middleton in He started a degree in Environmental Resources Management at the University of Edinburgh but left in after a year to start a cake-making business. Peter Francis Middleton " Commissioned as a pilot officer on probation in the RAFVR on 9 March , [88] he was confirmed in his rank and promoted to flying officer war-substantive on 9 March He sent Middleton a letter of thanks and a pair of gold cufflinks. British Pathe newsreel captured Middleton and Prince Philip during the tour. He told us that a message has gone to the King and the Prime Minister but that it could not be announced until Geneva has sent on the message to London. Olive was a student at Roedean [98] and was accepted to study at Cambridge University. The Luptons were prominent Unitarians and worshipped at Mill Hill Chapel , where a stained glass window commemorates the family. Doris Kitson and sister-in-law, Gertrude Middleton, as volunteer nurses. The two men joined up together to fight in the Great War which saw Lionel and his two brothers killed. His death on 26 February followed the deaths of his two brothers - all First World War casualties. Elinor shared great-grandparents with Beatrix Potter who had given Elinor her own hand-drawn watercolour Christmas cards. Both Elinor and her sister died as spinsters. Her maternal family was the Martineau family of Norwich and later, Birmingham ; her aunt, the sociologist Harriet Martineau was especially close to her.

#### Chapter 5 : Grey Gardens: Revisiting the Beales | Stranger than Fiction

*Mabel "Muffie" Brandon Cabot (née Hobart; born c. ) is an American heiress and www.nxgvision.com the s she served as social secretary to Nancy www.nxgvision.com is the mother of Ali Wentworth, an actress notable for her appearances on the sketch comedy In Living Color and who is the wife of George Stephanopoulos.*

#### Chapter 6 : Rain. And drizzle. | New York Social Diary

*When Bode Miller's cousin shot and killed a police officer in a roadside confrontation Friday in New Hampshire, it was the bloody culmination of a bitter and long-running feud.*

#### Chapter 7 : What state has the highest inbred percentage? " Kgb Answers

*Amy Jo Cousins Â· May 9 Â· A new sheriff in town, a librarian whose Pride & BLM displays are getting him in trouble with the library board, some midnight skinny-dipping, & three rebellious grannies.*

Chapter 8 : Family of Catherine, Duchess of Cambridge - Wikipedia

*If you live in a big city, like New York City, Central Park can be a great place to take an out-of-town visitor. If the weather's nice, you can have a lot of fun simply walking through the park and seeing the famous landmarks and statues.*