

Chapter 1 : The Phoenix Factor - Home

The Costs of Major Wars: The Phoenix Factor A. F. K. ORGANSKI University of Michigan JACEK KUGLER Boston University A major unexplored area in the field of international politics is the consequences of major wars for.*

Email 12 Shares We all know the fable of the Phoenix – the mythical bird that dies engulfed by flames only to be born again in all its splendour. Let me tell you then about a quasi-mythical place in Venice , Italy that has died a painful death by fire three times only to rise from its ashes back to its former glory every single time. Gran Teatro La Fenice stands on a small square in the labyrinth of the Venetian streets. Named after the Phoenix in Italian – La Fenice , this world-famous theatre and opera house is the perfect architectural embodiment of the magnificent appearance and the dramatic fate of the mythical bird. Stepping into its opulent theatre hall is akin to finding yourself in an enchanted forest. Rich gilt ornamentation covers every available surface. Bunches of lights flicker around you. Rows upon rows of boxes follow the curve of the walls. The ceiling is celestial blue and it is adorned with lace-like decorations. Right in the middle of it hangs a whimsical crystal chandelier. You may have come here to see a performance, but the theatre itself steals the show. I decided to tell you about Teatro La Fenice on my blog because, in a city like Venice – so full with architectural and historical gems – only too often it is impossible to see everything there is to experience and savour. I was eager to experience its atmosphere once more and to give you a taste for it. The sun was blazing over Venice, its powerful rays reflected a million times in the water of the myriad canals. I found it very hard to see ahead without my sunglasses, which I had forgotten at home in Vicenza. I stepped into a side alley. It was so narrow that, had I stretched my arms, I would have touched the walls of the houses on both of its sides. It was nice and cool there, the sun unable to get through the dense Venetian meshwork of tall houses built right next to one another. A bridge over a canal and a few steps down another narrow alley and I found myself on a small square, a veritable sun trap. Right in front of me, Teatro La Fenice stood proudly. It was just the same as I remembered it from my first visit back in . It seemed rather unbelievable that its mighty body had been ravaged by fire three times. Most recently by an arson attack in . The opera house was then rebuilt from scratch between and . I sought shade on its porch. Big boards announcing the programme for Season were elegantly perched atop the steps. The music of Verdi, Rossini, Bellini and several other world-famous composers fill the house every night. Elegant ladies and gents flock to it, all dressed up to the nines. I remembered that back in when I was in Venice with my then fiance now husband , we really wanted to see an opera at Teatro La Fenice. Instead, we visited the theatre during the day, when it is open for tourists against a much humbler fee. Now that we live in Vicenza which is less than an hour away by train, I guess we can buy some cheap tickets for a performance at pre-order rates. Then again, we need to think about getting a childminder for the night and organise several other details. So, seeing an opera at Teatro La Fenice in Venice continues to be a bucket list item for me. Something I would love to do when the time is right. In the meantime, I was happy to visit Teatro La Fenice during the day as one of the many tourists who come to admire its lavish decor. I bought myself a ticket. It cost 9 euros and an audio guide was included in the price. As I wanted to take photos, I paid an additional fee of 3 euros in order to get a photography pass. I was given a little sticker to place on my top. It would signal to any curator observing the tourist flow, that I had the right to point my camera any way I liked. The first thing that may surprise you as you walk in Teatro La Fenice is the chandeliers dotted around the place. They are big and imposing, as you would expect them to be in a place like this. Most intriguingly though, they are made of crystal drops and beads rather than Murano glass this is Venice, after all! From the grand foyer to the gorgeous ballroom upstairs their flickering light emphasises the gilt ornamentation that is everywhere. Yes, gilt is everywhere in Teatro La Fenice. It drips from the Imperial box. It fills your eyes with thousand reflections and distracts your camera, unsure what to focus on first. The richest concentration of gilt is in the theatre hall. Even though I had been there before and the memory of its opulence was still fresh in my mind, the sight of it took my breath away as soon as I walked over its threshold. Audioguides pressed against their ears, tourists were roaming around just trying to get to grips with the beauty of the place. And then, they would take their cameras out and would snap a shot after shot trying to take away

with themselves the memory of it all. Right above the stage, a clock was counting the minutes. Plaster figures watched aloof from where the walls and ceiling met. Frescoed cherubs adorned the boxes. And the gentle curve of the rows of boxes drew my eyes all the way to the top. Right opposite the stage stood the Imperial box. If the theatre hall reminded me of an enchanted forest, the Imperial box was like the magical grotto in it where mythical creatures would congregate. To reach the Imperial box I had to go outside of the theatre hall and up a flight of stairs. The simple, even austere appearance of the corridors with the doors leading to the many boxes gave my eyes a little break from the gilt extravagance of it all. In the corridor, right outside of the Imperial box, there was a model of Teatro La Fenice. I was surprised to see how big the opera house actually was. And now for the main event. The walls of the Imperial box were covered with tall mirrors. This created an infinite effect of reflections and repetitions. The lights, gilt, opulent ornamentation were reflected and repeated, it would seem, dozens of times until they disappeared into the mirrored distance. The effect was so overwhelming that I needed to sit down for a little bit to catch my breath. It was all so rich and intricate. Intertwined motifs, plaster figures galore, frescoes on the ceiling. It was almost too much, but somehow it worked just fine without being gaudy, which was quite a fine line to tread, especially considering the lavishness of the Imperial box. At this point, I must have gotten a bit too carried away taking countless of photos, as the lady who was guarding the Imperial box, came to check if I had a photo pass. I showed her my little sticker and she was satisfied. Still, I saw people stealing glances around and then furtively snapping a photo or two without her saying anything. Here is the last photo I took in the Imperial box – its ceiling fresco. It was time to explore the top floor of Teatro La Fenice – the place where cocktails are held after the performance has finished. I went up the stairs crowned by yet another splendid crystal chandelier. With its plain apricot walls, the place was much more subdued than the theatre hall. Yet gilt had found its place there too, albeit on a much smaller scale. There were gilt details on the walls – on the back of the chairs – and benches came with the most intricate backrests. The ballroom was lovely and airy with a grand piano on a low stage. A balcony was running alongside the room right underneath the ceiling. Its railings were of exquisite ironwork emphasised with gilt detailing. I remembered that when I had been there in there had been an exhibition celebrating the most famous singers who had sung on the stage of Teatro La Fenice. I was very happy at the time to spot one of the most illustrious Bulgarian opera singers prominently featured. Unfortunately, the room was empty, the exhibition had been temporary and it was long gone. I had one last look around, glanced admiringly at the exuberance of it all and slowly walked out into the hot Venetian sun. When you are in Venice, make sure that you have Teatro La Fenice on your list of things to see. It is a fabulous mix of architecture, history and music under a blue ceiling reminiscent of a mythical sky. You can find the detailed history of the theatre at this link. It makes for a riveting reading about passion, music, fire and rebirth. And I promise to let you know in text and pictures as and when I manage to see a performance at this fabulous place. Click here to visit the website of the opera house. Or here to check current ticket prices and opening times. Thank you for reading!

Chapter 2 : The Phoenix Factor: Turning Myth into Reality

THE PHOENIX FACTOR The finals of the Phoenix Factor took place the 27th of March at Parc Hall, Cwmparc and it was an unbelievably amazing night.

One-stop transportation services company that provides trucking companies freight factoring, equipment financing and fuel cards. Your information will not be shared. Phoenix Capital Group provides freight factoring services that you need to stay on the road. Trucking companies are able to respond to expenses like payroll, fleet fuel and truck maintenance without having to wait for payment. Freight factoring services are available to trucking companies and fleets of all sizes. Services available to trucking companies include freight factoring, non-recourse freight factoring, fuel card program, referral program, equipment financing, and an online load board. Let Phoenix Capital Group improve your cash flow today! My account manager knows how to handle critical situations and knows how to take care of customers for their best satisfaction. Cargo Seven Phoenix Capital Group is an amazing company to work with! PCG has great team that provides excellent customer service! Our account manager is always prompt to respond to any questions. There is always a fast run around on processing paperwork that definitely saves our time! Would totally recommend this company! Elite Z Logistics My account manager makes everything easier, and all questions I ask are answered promptly. Thanks, Phoenix Capital Group for everything. I was referred to PCG by a previous manager. PCG is a viable company that offers good factoring services. After becoming a client of PCG, I quickly came to the conclusion that PCG is by far the best factoring company, offering the best conditions in the marketplace. I always recommend to my colleagues who work in transportation industry to PCG. PCG is the best factoring company! Cargo Seven Thank you for the wonderful work Phoenix Capital Group does and the excellent freight factoring service they provide us! Cargo Logistics Services, Inc. We have been doing business with PCG for 7 years and during those years our company has been growing at an accelerated pace. Our growth rate could not have been achieved without the additional financing that PCG has provided us. For any company that is looking to factor accounts, we highly recommend Phoenix Capital Group. My account manager and the whole team at Phoenix Capital Group are always just a phone call away, and are always helping out with our freight factoring needs. I give Phoenix Capital Group a thumbs up on their customer service. The best team and awesome account manager. I have worked over the years with several factoring companies, you guys work above and beyond advertised standards and I appreciate it. Thanks for all your help you are definitely instrumental in keeping us rolling, at a very reasonable rate. Recently your team has made some really good adjustments. PCG has been a pleasure to work with; you are on top of your game. This is exactly how a business partnership should work. Phoenix Capital Group has maintained a positive image that we hold towards them. Dave Coast2Coast Trans, Inc. Carrier Phoenix Capital Group is the best freight factoring company and have such professional account managers. Great service since I have started my business and factoring services. Phoenix Capital Group is a nice and easy company to work with. I recommend their freight factoring services to everyone. I really like that Phoenix Capital Group accepts photo copy from the driver too, that helps us so much! No matter the growth rate of your business, we are here to help you reach the next level.

Chapter 3 : X-Factor - Phoenix Mercury

Coaching, consulting, programs and retreats to increase confidence in life and business as we burn limiting beliefs and bad habits keeping you from reaching your desired outcome.

What do the most successful people do? This is the R in Sunflower. A regenerative nature allows Passionate Pursuers to revive, renew, and produce again despite adversity, setbacks, and obstacles. With the ability to bounce back, recover readily, and rise from the ashes, they possess the Phoenix Factor just like the unique mythical bird fabled to have lived years or more. As a process of human development and reinforced in life, generativity is indispensable in all pursuits of passionate purpose. Consider a few of its lines: Right after she lost the Democrat bid for the US presidency, she picked herself up and supported Barack Obama. Then after he won, Hillary served on his cabinet as the Secretary of State. Phoenix must be her middle name. Practical Pointers to Regenerate. Take a break to recharge. Be kind to yourself. Reconnect with your passion. What is meaningful to you? How can living true to your values and working to make a contribution reenergize you. Surround Yourself with Proper People. If they did it, so can you. Follow the Phoenix Factor. Regenerate and rise from the ashes. Frank Sinatra knew what all successful people know. They may take a break to recharge and connect with their passions. Then they rise again with resilience and get back in the race. Edit Module Theresa M.

Chapter 4 : Freight Factoring Services Fast - Phoenix Capital Group

A regenerative nature allows Passionate Pursuers to revive, renew, and produce again despite adversity, setbacks, and obstacles. With the ability to bounce back, recover readily, and rise from the ashes, they possess the Phoenix Factor just like the unique mythical bird fabled to have lived years or more.

Chapter 5 : Teatro La Fenice in Venice, Italy - The Opera House with the Phoenix Factor

The Phoenix Factor will be replaced soon by a brand new and exciting music venture, more details to follow. The PHOENIX FACTOR. Sp S on S so S red S Â. April 21, Â.

Chapter 6 : The Phoenix Factor

The Phoenix Factor. likes Â. 15 talking about this. Programs, services and retreats for you to ignite your passions, burn limiting beliefs, rise in.

Chapter 7 : Mighty Orbots - Season 1, Episode 8: The Phoenix Factor - www.nxgvision.com

The Phoenix Factor: Lessons for Success from Management Failure This book is in very good condition and will be shipped within 24 hours of ordering. The cover may have some limited signs of wear but the pages are clean, intact and the spine remains undamaged.

Chapter 8 : HOME | The Phoenix Factor

*The Phoenix Factor: Rising from the Ashes of Abuse [Phoenix Palmer, Lucy Durfee] on www.nxgvision.com *FREE* shipping on qualifying offers. Canada \$There is a question about the publication date.*