

Chapter 1 : FACT CHECK: Dropped Chalk

The professor learnt about the boy losing his parents in a car accident and living with his two gay godfathers and was surprised to know that the long-haired man he used to go to school with but barely knew much was the boy's godfather.

In January , it was announced that a 3-D computer animated film titled Mr. Peabody, [9] but in March , was replaced by Ty Burrell. Also joining the cast were Allison Janney and Stephen Tobolowsky. It finally had an official release on March 7, Peabody treats Sherman as a beloved son, whom he adopted as an infant rather than a pet and assistant, and the machine is more futuristic with an autonomous aircraft function. Peabody and Sherman, premiered in October , on Netflix. Peabody and Sherman hosting historical guests. He then comes across Mr. Peabody then corrects Homer, saying he is actually the second. Sherman then agrees with him, only for Mr. Peabody to respond with "Quiet, you. The two don't look similar to Mister Peabody and Sherman; the flashback also parodies the format of the show, with the two going back in time and Brian Mr. Peabody teaching Peter Sherman. He and Sherman made a small cameo in the first chapter of Moosebumps! Tribute[edit] The film Back to the Future included a character named Otis Peabody with a son named Sherman, a tribute to the animated characters. Unlike the famed duo, this Sherman and Mr. Peabody are hostile toward Marty and his time machine, mistaking Marty for an evil alien and his DeLorean time machine for a spaceship. The Wayback Machine , which records extant Internet webpages on <https://www.archive.org/web/20190906130000/http://www.behindthevoiceactors.com/>. Retrieved September 6, Event occurs at 3: Retrieved November 7, Archived from the original on August 22, Retrieved August 3, Retrieved April 16, Retrieved May 5,

Chapter 2 : The Professor and the Madman () - IMDb

Since the Professor and Berlin are brothers, what if the sick boy in the hospital, to whom the stories about the heists of the Professor's father were told, wasn't the Professor but Berlin. The Professor didn't talk about himself being sick, only about having spent much time in hospital when he was a kid.

Andrew, an eccentric, alcoholic and manipulative old man, has made magic rings that allow whoever wears them to travel to other worlds by passing through the Wood between the Worlds , although he knows nothing of this place. When she disappears, he then blackmails his nephew into following her with another ring in order to bring her back. Upon meeting Polly, the two agree to go back into the pool that will lead them home, but Digory persuades Polly to first try one of the many other pools, but Polly says that they should go to their pool and see if it works first and it is successful. They find themselves in a lifeless world called Charn , over which a dying red sun hangs. In a great hall, they find a hall full of wax figures, and a golden bell with a little hammer and an inscription. Although Polly is vehemently opposed to it, Digory rings the bell, thus breaking the enchantment that holds Queen Jadis , the last living resident of Charn, from her self-imposed enchanted sleep. Upon learning that Jadis was the one who brought death to her world with a single word, Digory and Polly attempt to escape her as she follows them into the Wood Between the Worlds and then to their world. Though Jadis has lost her magic, she still possesses her superhuman strength and she intends to conquer Earth. Digory resolves to take her back to Charn after she causes havoc in London for an afternoon, but instead brings her and accidentally Uncle Andrew, and a cabbie and his horse before Aslan as he was creating Narnia. After Jadis flees at the sight of Aslan when unable to harm him, Digory is allowed to redeem himself for introducing evil in Narnia by going to a mysterious locked garden to retrieve an apple that grants the desire of the one who eats it, but despair to those who steal it. But Jadis is already there, using one apple to become immortal while tempting Digory to eat one himself and take another to save his ill mother. Digory overcomes his moral conflict and takes the apple to Aslan, instructed by the lion to plant it by the river so it would become a tree whose magic will keep Jadis, who will later be known as the White Witch, at bay for many centuries. Over time, a seed from the apple core grows into a new tree with special but non magical fruit. Digory, his parents, and Uncle Andrew go and live there. He and Polly remain lifelong friends. In later years, the mature tree is blown down by a storm and Digory uses the wood to build the wardrobe that becomes the portal to Narnia in *The Lion, the Witch and the Wardrobe*. A bachelor, he lives at the great house with his housekeeper, Mrs Macready. After Lucy visits Narnia for the first time and her siblings do not believe her story, Kirke speaks to them wisely and shows them that she is logically likely to be telling the truth. At the end of the story, he reassures the children that they will return to Narnia one day. The text does not reveal his first name or surname, and instead refers to him simply as the Professor. *The Voyage of the Dawn Treader* [edit] In *The Voyage of the Dawn Treader* , it is mentioned in passing that Professor Kirke has lost his fortune and has had to downsize to a cottage with only one spare bedroom. This explains why Edmund and Lucy, at the beginning of the book, are forced to stay with their cousin Eustace Scrubb when their parents and Susan go abroad, with only Peter being able to stay with the professor so as to be tutored for his upcoming university examinations. He and Polly age 60 and 61 , both become young again, and are dressed as royalty and referred to as Lord Digory and Lady Polly. They are thus allowed to take up lives in New Narnia. The Last Battle also notes that, prior to the events of the book, Digory, Polly, the Pevensie siblings with the exception of Susan, who comes to believe that Narnia was a youthful fantasy , Eustace, and Jill Pole had been gathering on occasion as "friends of Narnia", to reminisce about their various adventures.

Chapter 3 : Professor Layton - Wikipedia

Opinion: The Doctor And 'The Boy In The Bubble' In his essay this week, NPR's Scott Simon remembers William T. Shearer, who died this week at the age of He was the doctor of "The Boy In The.

Ogawa wrote in *The Professor* is of mathematics and has amnesia; the housekeeper is devoted and has a son. This melange constitutes the cast of a charming story of mathematics and love, subjects with a connection that is less Life by the Numbers Numbers are everywhere - Real, Natural, Imaginary, Perfect, Amicable, Abundant, Deficient, Triangular, Prime including both Mersenne and Pernicious as well as Twins to name a few. This melange constitutes the cast of a charming story of mathematics and love, subjects with a connection that is less than obvious. But there is a connection and it is fundamental and profound. They are living species with distinctive genetic characteristics, with real family resemblances and lasting relationships, indeed with personalities. Some are rare, some shy, some awkward, some maddeningly unpredictable. Thus the sum of all the numbers from 1 to 10 equals All the numbers, 1 to n, in this family are related to each other and have this name. Numbers, as living things, of course interbreed. They may be members of different families simultaneously. Plotting out the sister and brothers and cousins and aunts and the in-laws of numerical familial relations is what keeps mathematicians up at night. There are so many interesting genetic modifications, so many hidden liaisons, so many queer numbers waiting, and proudly wanting, to be outed. And the discovery of new families increases the possible connections among all the families. But why is such an appreciation of numbers of significance in a piece of fiction about amnesia? I think the answer to this question is best found through a comparison: Both books then explore the relationship between memory and feelings in the victim - on the residual emotional bonds the victim maintains from his past, as well as their ability to create new relationships of intimacy. He has, as it were, started a new reel in the film of his life; the entirety of this reel is available to him. Samson Greene, her protagonist, whose trauma erased his memory back to his adolescence, is an emotional goner. His wife is not merely a stranger to him, she also evokes not the least emotional response in him; nor do any of the mementoes, photographs and other trinkets of their life together. It is possible in fact that Samson is permanently crippled emotionally. Loss of memory is the equivalent of a comprehensive loss of affection and affective ability. He, sadly for the reader, also has not the slightest inclination to re-kindle his marriage and considers himself none the worse for it. He is not cruel, merely ennuied; his strongest emotion is melancholy Ogawa tells a very different story. Despite the fact that the Professor must re-create this relationship every day from scratch, it in fact deepens on the basis of the mathematical tutorial that he has undertaken with the boy and his mother. His memory is blank, yet he has some level of residual emotional instinct and his capacity for relationship to his past life still exists. I think that it is only in comparison with each other that both these novels can be recognised as profound metaphysical statements, contradictory to each other, but self-verifying by the protagonists, perhaps even to their authors. If I am correct, the responses of readers will depend primarily on the fundamental presumptions they hold not just about life but about existence itself. Krauss presents a decidedly Aristotelian vision of the world. Samson Greene is a physical scientist. He is a materialist in the sense that he lives in a world of strict cause and effect. Everything must have a cause and all causes are material in character. So no memory, no emotion. He has lost his identity. He cannot remember his own name. While he mildly regrets these facts, he feels nothing more about them. He lives in a world of Platonic forms - the apotheosis of which are numbers - that are independent not only him but of the world itself. Numbers are "contained in the notebooks of God himself. They are not part of any chain of cause and effect. Yet their reality mysteriously governs the world. Numbers also mediate his current, otherwise fleeting, relationships, which spiritual things as well. Irretrievable because the gap in causality can never be recovered. He continues to be in the world but as a fundamentally altered being. That same gap exists for the Professor, and is just as materially unrecoverable. The Professor is debilitated but his ontology, his mode of being, is what it has always been. Samson suffers mildly but has no real grief. He is now something other than human. He will probably function adequately and be perceived as normal, if somewhat aloof, by the world at large. The Professor on the other hand, may be pitiable to some, like his

sister-in-law, and he does suffer, often intensely. But he is not pitiable to his housekeeper and her son. Through practical love and instinctive respect, they adapt to his condition and learn to live in his Platonic world, to their benefit as well as his. In a small but important way, he has improved the world. It has been called the most beautiful formula in mathematics. Its beauty lies in its synthesis of at least four fundamentally different mathematical universes: Transcendental, Imaginary, Natural, and Irrational numbers. Each of these mathematical families has a genetic character as distinct as, say, the genetics of an earthworm and a human being. On the face of it, they should have no family connections whatsoever. Each is included without being denied, just as each mathematical family is included without being negated or changed in the Identity. A brilliant literary as well as mathematical insight therefore. Regardless, the two books certainly help to demonstrate what I think is the essential point of the other: It makes a fundamental difference in our lives what implicit philosophy we assimilate or adopt, perhaps without any awareness of the event. Perhaps we are simply born into one tendency or another, without the possibility of choice. In either case, I am an inveterate Platonist and, like the Professor, find numbers unaccountably comforting. Who knows, they might even help me through my increasingly deficient aged memory. So for me Ogawa has written something far more than a merely charming piece of fiction. She has, either intentionally or inadvertently, addressed a fundamental issue of human existence.

Chapter 4 : Golden Boy Promotions

*The Professor * 'What is it? he asks the little boy, as he hands out his sculpture.' "Wait a second," he says and he continues to swiftly sculpt the wire with his pliers.*

A heartwarming story of how Harry and Snape fell in love with each other without even knowing each other exists. Notes: Old fic written in The boy gave one last look at the mirror beside the front door just to glance upon his lightning bolt scar, adjusted his glasses, gathered his books under his armpit and walked all the way from his home to school through the great pastures of green that separated the two places in between. His two godfathers watched proudly as he left before the one with long black hair bid the brown-haired one goodbye with a kiss and a promise to return from work as soon as possible for dinner. The professor also walked all the way from home to school through an overhead bridge, but not before he raked his shoulder-length hair and smoothed it a little and double-checked to see if he had all the teaching materials ready in his files. He lived alone, so no one was there to bid him goodbye and watch him leave. He was much at ease with the bachelor life. They seemed to recognize each other as they gave each other an acknowledging nod without any greetings whatsoever. Hours later, the bell signaling classes have ended echoed throughout the school. It was only about a second. No more, no less. They both gave each other a glance, then continued to follow after their masters. This time, they got closer and gave each other a two-second glance. On the third day, the boy was leaning on the traffic light while reading a comic book and the professor was writing something on his PDA; they were both waiting for the red light to turn green. Their shadows gave each other an acknowledging nod. Finally, on the fourth day, both shadows decided to get together. Both of them stared straight at each other. There is nothing to worry about. Both the professor and the boy crossed the road and separated in their own road. Their glances brushed each other for a while before turning to look at other things, their feelings a little mixed and awkward. They both looked at the traffic light going yellow and cursed inwardly before remaining standing at their spot. He gladly turned aside and protruded his lap. Luckily, none of their masters suspected a thing. He had secretly wished to do that for a while. Three months have passed by, but they felt like only two hours have passed by. And all the while, though the boy was studying and the professor was teaching under the same school, they never once knew or even gave each other a knowing glance. Neither of them knew that each other existed, but their shadows were getting more and more acquainted. Would it be far? We cannot leave our masters for too long. I heard it would be cloudy soon, so we can go up there once the clouds step in. Passing through the layers of the cloud, he felt as if he had jumped into an icy cold pond, and then slowly the coldness turned into a nice warm Jacuzzi feeling, and it was coming from every direction around him. He opened his eyes and saw the bright sun shining on his body and noticed that there were all kinds of shadows in different shapes and sizes. There were cow shadows, cat shadows, dog shadows, tree shadows, flower shadows, grass shadows, etcâ€the shadows of everything that moved and lived on earth were there playing all kinds of games with each other and seemed to have one hell of a good time. The professor was both happy and sad. He never knew that there was such a place as this. He recalled days, months, even years when he was growing up with his master, he had to stay indoors every time there was a cloudy day, and days like those were the worst, most boring days of his life, unlike now. They floated from north to south then east to west. The darker they smothered each other, the louder they laughed. After having their fun, they tiredly lay on the cloud and stared at the blue sky. His kiss was returned with a tentative, childish passion and they continued kissing for a long while. They knew in their hearts that death would stand between them and if that happens they would never meet ever again. They sat there without saying another word as they stared at the brightly lit sun. We must tell our masters! We must tell them something! I cannot bear the thought of you dying! I love you too much to let you go! He knew that he meant every word he said. So as soon as the cloud moved away, both shadows went back to their masters to tell them the whole thing. To him, he thought he had just heard some wacky alcohol-induced story meant for little children. After all, he did just come back from a family gathering and had drunk a bit more than his discipline-trained mind would allow. The boy refused to believe him as he packed his suitcase. He kept having the feeling that he had to go see a professor his shadow had

been telling him about, yet it was today that he was going to leave to another country for surgery. It was a Sunday morning. He had a sudden strange craving to get up and get some fresh air at his front yard. As he opened it, there stood a boy with a lightning bolt scar on his forehead. The boy stood there outside his gate, staring at him with a pair of shining green eyes behind round glasses. He secretly marveled at the strong spirit that hid behind the striking green eyes the boy had, yet how frail and pale the rest of his body was. It was as if it was trying its best to struggle, to thrive and to support a dying body. The professor looked like he just woke up from a dream. Got the tickets and luggage all ready. If I wait any longer, the tumor in my body is going to eat me alive, no thanks to this scar here. Got it when I was fighting with some eleven graders named Malfoy and Riddle. Doctors said that the tumor virus went in through here. He knew Malfoy and Riddle. They were his star pupils, yet with the most attitude problem. He would have to have a word with them sooner or later about this. Would you miss me? What was he saying? Was he experiencing love at first sight here? Why the sudden gesture? The professor looked coldly at the boy and refused to say more. He discovered that he had just met one of the most indignant people in his entire life. The professor quickly went in to get a pair of scissors, then came out again to meet the boy who was waiting patiently outside. The professor felt rather awkward and stupid standing outside the yard with a pair of scissors cutting at nothing, and in front of a boy nonetheless. What would people think? Besides, who pays attention to shadows nowadays? No one would know the difference anyway. He looked at the professor a little longingly. The professor looked as if he knew what he wanted. He sat on the bench beside the fence that separated his home from his neighbour and patted his thigh. The boy walked over tentatively and sat on his lap. They sat that way quietly for a while before the boy gave the professor a bear hug and a peck on the cheek and hopped off his lap, running out of the gate and into the streets until he could be seen no more. By the next piece of the calendar, winter came. He heard about the tumor caused by the random virus the boy caught from the wound inflicted by his star pupils and he had given them a sound warning about it. Sometimes they would imagine the boy creeping into other wards looking for shadows belonging to other patients too sick to get up and realize they were gone and laughed at the thought of the boy being a shadow thief and might even target the doctors and nurses just to give them a fright. The sunlight slowly seeped through his body, making him more and more transparent. In fact, he got even worse. He became paler and more transparent by the minute. Until one foggy morning of autumn, he disappeared into thin air. Everyday he could only look at his empty lap and think about the friend he had come to know and fell in love with by the traffic light. So the professor, after another family gathering, began to believe that he had heard another one of those alcohol-induced stories about a boy and his shadow-borrowing escapades. And by the next spring after coming clean with his family and moving in to the apartment of his recently dated boyfriend—“one of his star pupil, Malfoy, as a matter of fact”—he had forgotten all about it.

Chapter 5 : The Professor & The Boy - IllusionEvenstar - Harry Potter - J. K. Rowling [Archive of Our Own]

Meet the year-old boy who is the world's youngest professor Think Change India With an incredible knowledge of mathematics, year-old Yasha Asley is the world's youngest professor.

Atlee Greene, Derek Simonetti Referees: We made the acquaintance of NCW President Livesly and had an interesting conversation on his history and current involvement with the company. Will Mike Paiva come out of retirement? Shane Daly elbows his competition aside. The Lumberjake shows why he dominates NCW. Sensational Scott Levesque v. Thomas was out for blood. RIOT managed to get the pin somehow. Davies rolled up Curry Boy using his tights unseen by the referee. Fourth matchup " Crossfit v. It seemed for a time that UA might prevail until Ike decided to go for a high spot. Dan Terry grabbed him by the crotch and power bombed him. Terry finished things by pinning Davidson. Chris Cruise with Amanda Fox v. He looked in top form. He bit Cruise repeatedly on the hands, ankles, and posterior. At one point he rode Cruise like a horse, which upset Cruise visibly. Things fell apart when Cruise missed a spot and accidentally super kicked Amanda on the apron. She fell to the floor out cold. Cruise was unaware of her condition as he and The Giant traded sunset flips, culminating with a Cruise pin with feet on the ropes. Todd Harris with Royalty Ruy Butello v. Foxy Calvin Campbell with Doctor Ozone. Bulldog was the primary move of this match, being meted out by both men in equal measure. Calvin got the pin on young Harris while Doctor Ozone stole the Ox Baker cup and used it to get a drink at the bar. As Tomahawk prepared to sign, President Livesly made known his strong objections to the deal. President Livesly put a stop to the action and announced a three-way match later in the evening to settle the issue. The Lumberjake decided to choke out the smaller wrestler. Montero paid for his insolence later in the show. Zachary Pierre Beaulieu v. The Indian Warrior fooled them and got them from behind when he ran in through the back entrance. Despite a two-on-one advantage Tomahawk keeps his belt by pinning Beaulieu. As Deleon and AC waited for their opponents in the ring, Makua appeared without his partner. Shay Cash came through the curtain with a disabled Ramirez held by the hair. He did something to him backstage apparently. Makua decided to defend the titles solo which proved to be a terrible mistake. He had no real chance against two big angry men. Cash distracts, and The Kool People double team Makua for the pin. Temporary Escape Hopeless Defense 7. Delilah Hayden with Curry Boy. He seems to have completely lost his grounding in reality and decency. Weiner overpowered Delilah and duct taped her to the top rope. He proceeded to bring out a whip. Curry Boy intervened but was thwarted by the power of the glove. He also knocked cold President Livesly who tried to stop him from using a motorcycle chain on Ms. Dick Lane finally saved everyone. This was a despicable set of acts by the former Turtle.

Chapter 6 : Mister Peabody - Wikipedia

The Housekeeper + The Professor by Yoko Ogawa is a heart-warming story about a housekeeper, a professor and the housekeeper's ten year old son but also and most importantly a story about what it means to live in the present, and about friendships, family and respect and a little Math thrown in for good measure.

Uncategorized Dropped Chalk Did God keep a piece of chalk from shattering when an atheist professor dropped it as a test? An atheist professor challenges God to keep a piece of chalk from breaking when he drops it from his hand. There was a professor of philosophy there who was a deeply committed atheist. His students were always afraid to argue with him because of his impeccable logic. For twenty years, he had taught this class and no one had ever had the courage to go against him. Nobody would go against him because he had a reputation. They knew what he was going to do next. If God existed, he could stop this piece of chalk from hitting the ground and breaking. The students could do nothing but stop and stare. Certainly, a number of Christians had slipped through, but for 20 years, they had been too afraid to stand up. Well, a few years ago, there was a freshman who happened to get enrolled in the class. He was a Christian, and had heard the stories about this professor. He had to take the class because it was one of the required classes for his major and he was afraid. But for 3 months that semester, he prayed every morning that he would have the courage to stand up no matter what the professor said or what the class thought. Nothing they said or did could ever shatter his faith, he hoped. Finally the day came. If God existed, he could keep this piece of chalk from breaking when it hit the ground! As it hit the ground, it simply rolled away, unbroken. He looked up at the young man and then ran out of the lecture hall. The young man who had stood up proceeded to walk to the front of the room and share his faith in Jesus for the next half hour. Sometimes a glass beaker or an egg is dropped instead of a piece of chalk. Preceding its Internet debut, this story was around across several decades – one reader recalls hearing it in while a freshman at U. Santa Barbara, and a telling of it in a book places the event as happening in s Pennsylvania. With certain key details changed, the tale appears in the memoirs of clergyman Richard Harvey, wherein he dates it back to his time as a student at Allegheny College in Meadville, Pennsylvania. In his version, the antagonist is said to be one Dr. Lee, a revered chemistry professor. According to Harvey, Dr. Lee began delivering a set of three lectures on prayer to his freshman chemistry class each year, with the third lecture culminating in the challenge for anyone to stop a glass beaker he was about to drop from breaking through the power of prayer alone. Twelve years later, a student did step forward and successfully do so, putting an end to this set of lectures. Though this sighting gives a better idea how old the tale is, it fails to validate the legend. And it is an inspirational tale of faith, one meant to encourage Christians to not waver in their beliefs even in the face of denunciation by a revered authority figure. No one has named this professor or stated he was in class the day of the anti-God lecture. Call this current piece of netlore just an update of a much older legend. Even if a college professor had actually bolted from the room after a failed experiment, would students really have remained in their seats for half an hour after he had departed to listen to a fellow student lecture on Christianity? Chalk this one up as a charming parable, one not grounded in the facts as reported.

Chapter 7 : NPR Choice page

The Professor's Boy (Straight Guys Series Vol. 1) - Kindle edition by Dia Dale. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Professor's Boy (Straight Guys Series Vol. 1).

Percy Jackson is happy that the war with Gaea is finally over, but who actually though it would be a good idea for him to teach? He had defeated Voldemort—Right? Just six months ago he had finally managed to defeat his long time nemesis. Why was the object he had been sent to retrieve here of all places? The cave sparkled as if it was made of crystal rock. It looked like something was dripping off the walls, a small amount of the liquid was dripping but not enough to make you think it would potentially flood the noticeably small cavern. It reminded Harry a lot of the place Dumbledore had taken him to just a couple hours before his death. Ron had steadfastly agreed with her, but that was to be expected. Though you would never know, they still argued about anything and everything. The only tell that they were dating, was the sneaking off together to do God knows what. Harry had a pretty fathomable idea, but honestly, that was something he never wanted to think about his two best friends doing. Harry shook his head quickly as if to get those thoughts out of his mind. The cave was getting more and more eerie by the second. He half-expected some inferi to pop out from behind the stalagmite rock. He finally spotted what the former Transfiguration teacher must have been looking for. In a groove in the corner of the cave sat a small bottle that could have only been planted there by Dumbledore himself. It zipped towards him quickly, which surprised Harry. He had just been attempting the spell; he had never thought that Dumbledore would have planted the bottle there without any protection enchantment on it. However, Harry suspected it was some sort of reverse psychology. The flask-like bottle had a corked top and the label had the name of some obscure Muggle candy. Harry assumed McGonagall would understand it however. Harry felt a chill down his back, but when he turned around no one was there. A gust of wind seemed to be blowing into the cave. Harry decided that now would be as good a time as any to apparate back. A familiar ear-popping sensation filled him as he concentrated on the glittering wall and heard a telltale Crack! He stumbled forward a bit when it all came to a stop. He nearly considered throwing up in the plant he found himself looking at when he came to a stop. But before he committed the deed he felt the nausea disappear, and he smiled to himself. He was improving on his apparating skills. He had been slightly longer than he had originally estimated. The location, in his defense, had been very obscure and he had accidentally popped into several Muggle homes in the nearby town of County Wicklow in Ireland. That meant memory wipes and putting everything back into place before the Muggles remembered their surroundings. When he finished turning around he was brought face to face with a very stern looking McGonagall. The sheepish look Harry gave her softened her expression slightly. She studied him for a moment longer before she spoke. He slid the bottle across the wooden, intricately- carved desk. He started to walk out the door down the stone steps. He wanted to check the damage one last time before he apparated back to the Burrow. Potter, that I can assure you of," she replied with the most clarity he had heard throughout the entire encounter. He hesitated before asking, "Then would you mind—Professor—telling me what is so important about this memory? Harry swallowed before finally walking out the door and down the steps past the gargoyle. He knew that McGonagall had subtly dismissed him from the office. The silence was deafening in the once chock-full hallway of Hogwarts. The recently created construction department from the Ministry would be there in a couple of days. He passed the room of requirement and peeked inside. The room showed a place of relaxation that Harry had sought out for months now. The grief had passed but the Daily Prophet would not stop hounding him. Weasley was the prime violator though she meant well. Harry sunk down in the couch in middle of the star-filled galaxy that served as a stop in time that he had craved for a while now. He fell into a lulling sleep, before heading back to the Burrow. All the while she grew paler and paler by the second. Your review has been posted.

Chapter 8 : The Housekeeper and the Professor by YÅ•ko Ogawa

Professor Layton and the Final Time Travel), is the third game and final game in the first trilogy of the Professor Layton puzzle game series by Level Game Professor Layton and the Unwound.

Both Curious Village and Diabolical Box were afforded a "Friendly Version", in which all weekly puzzles were unlocked and furigana added. Miracle Mask also received a "Plus" edition, featuring both mechanical improvements already seen in the international releases as well as exclusive puzzles and cutscenes. This puzzle is from Professor Layton and the Unwound Future. The games employ an integrated structure of adventure-style exploration and dialogue and regular story-prompted puzzle solving. The player as Professor Layton, Luke and other characters explores their environment in a point-and-click adventure game fashion by using the touch screen to talk with non-player characters, learn more about the environment, move between different areas, or to find hint coins that are used during puzzles. Often, when interacting with a person or object, the player will be presented with a puzzle, valued at a number of "picarats", a type of currency within the game. Solving the puzzle correctly will earn the player that many picarats, but a wrong answer will reduce the value a small amount on subsequent attempts down to a minimal picarat number. In order to progress the plot, the player is required to solve specific puzzles, or to solve a minimum number of puzzles. Curious Village contains a total of regular puzzles, while Diabolical Box contains , Unwound Future the latter two having another special puzzle obtained via the use of codes found in the previous game , Last Specter , Miracle Mask , Azran Legacy , and Mystery Journey The puzzles take the form of brain teasers and are only loosely tied to the plot. All puzzles for the first six games were created by Akira Tago, who is famous for his best-selling Mental Gymnastics series. They take the form of math problems, logic puzzles, mazes, sliding-block puzzles , and various forms of brain teaser. The games give the player the opportunity to bring up a translucent memo screen they can write on using the stylus to work out their answer before submission. If the player is stuck, they may spend one hint coin to receive a hint. Each puzzle has three hints available, and from Unwound Future onwards, the games feature "super hints" that nearly solve the puzzle for the player but which can only be bought with two hint coins and after the three other hints have been revealed. The puzzles are not timed, though for puzzles such as mazes or sliding blocks, the player may be challenged to complete the puzzle in a limited number of moves. Characters[edit] Artwork from Professor Layton Royale, showing many characters from the series. He is a stereotypical English gentleman , who enjoys solving puzzles and drinking tea. Because of his prowess at solving puzzles and mysteries, he is well known throughout London. He wears a black top hat, along with an orange shirt under a black high-collared coat with matching pants. As he became a professor at age 27, and is 34 in The Last Specter, he is around 37 years of age in the first trilogy. Katrielle Layton would later become his adoptive daughter, who he had guardianship over before he later disappeared; "10 years ago" before the present day of the anime. Though he aspires to be a gentleman just like his mentor, his intelligence belies his age, and he can be hasty in his judgement and prone to let a cheeky remark slip out. He is fond of puzzles, teddy bears, and the color blue, and exhibits the ability to understand and converse with animals, as well as an appetite he can never seem to quench. While he consistently wears a sweater and unfastened suspenders throughout the first trilogy, he wears his suspenders fastened in Last Specter and Eternal Diva, adds a buttoned vest in Miracle Mask, and swaps it for an open cardigan in Azran Legacy. He is confirmed 12 years of age in Curious Village and Azran Legacy, 10 in Last Specter, 11 in Miracle Mask, around in Unwound Future, and around by his return in the anime as a fully grown adult. After his return as an adult in the anime, he is revealed to have a partner; Marina, who he met in college while studying abroad. Luke and Marina often went on adventures together similar to the ones Luke went on with Layton in the past. However, upon initially reuniting with Layton, the two would then disappear; Layton noted missing since 10 years ago; an unknown amount of time passing since. Her official age is never given, but due to the aforementioned "bride candidate" status, one can assume she is of "marrying age", or very close to it however, it is unknown if this would be "marrying age" in the United Kingdom, Japan, or otherwise. Despite this, she is also commonly referred to as a "woman" also instead of "young woman" in Japanese editions and

promotions. She loves photography, taking her camera everywhere she goes, and demonstrates impressive martial arts skills. However, she had some hidden secrets of her own, which would come to be revealed in *Azran Legacy*, where her past is detailed. After breaking away from said circumstances of her past, she later becomes a cameraman for the *World Times*, also travelling the world and now living "proudly" as a "normal girl". She is officially 34 years old in *Last Specter*, making her around 36 in *Azran Legacy*. Emma Tate voices her in *Eternal Diva*. He claims to be Luke Triton himself from 10 years into the future; however, the larger mystery surrounding him begins to unravel. She is confirmed by the game and anime to be 21 years of age. She has a liking of sweets. After meeting the "talking" dog, later named "Sherl", Katrielle begins to solve mysteries at her agency, and begins to search for her missing adoptive father, Professor Layton, who disappeared 10 years before the series began. Her assistant and friend is year-old Ernest Greeves, and her "rival" later, also friend is Emiliana Perfetti. When he is not plotting evil, Don Paolo enjoys making and listening to music. In each of his appearances, he competes against Layton, and later with a crooked archaeology organization called Targent, in search of historic sites connected to the ancient civilization of the Azran. Like Don Paolo, he is also a master of disguise and even spends most of *Azran Legacy* hiding as peaceable archaeologist Desmond Sycamore to deceive Layton. Jonathan Keeble voices him in *Eternal Diva*. Despite this, it seems that Layton and Luke always manage to be one step ahead of the inspector. The energetic Grosky has a fiery passion for mysteries that require his expertise and is also very athletic, apparently able to run faster than cars and swim faster than sharks. His most distinguishing features are his chest hair and his pompadour hairstyle. Grosky is voiced by Houchu Ohtsuka. Stuart Organ voices him in *Eternal Diva*. Most characters view her as a witch, presumably due to her pointed hat and distinctive laugh. She gathers all the puzzles players could potentially miss as they progress through the games, storing them in a small hut to solve later. Plot[edit] Each set of games and media original, prequel, sequel feature narrative threads connecting the stories together, but only the prequel series of *Last Specter*, *Eternal Diva*, *Miracle Mask* and *Azran Legacy* features a plot-important arc. Other games and media in the Professor Layton series do not have any overarching structure, but do follow a chronological order through the appearance and development of recurring characters. Main series[edit] *Professor Layton and the Curious Village*: The first game in the series, released for the Nintendo DS in Japan on February 15, , and localized elsewhere during Professor Hershel Layton and his young apprentice Luke Triton are invited to the remote village of St. Mystere by the family of late Baron Augustus Reinhold to figure out the secret behind his last will and testament, in which he stated that anyone who found the Golden Apple hidden within the town would be entitled to his entire fortune. Upon entering the town, it is clear to both of them that the curious village holds many more secrets than they had expected. They encounter puzzles in their pursuit of the truth behind St. Professor Layton and the Diabolical Box: The second game in the series, released for the DS in Japan on November 29, , and localized elsewhere during Schrader, detailing his procuring of the Elysian Box, a chest rumored to kill anyone who tried to open it. The only clue left behind is a train ticket for the high-class Molentary Express with no discernible destination, which sets the duo on a journey to discover the truth behind the fate of Dr. Schrader, and the whereabouts of his diabolical box. During their search, they are faced with additional puzzles. *Professor Layton and the Unwound Future*: The third game in the series and final part of the original trilogy, released for the DS in Japan on November 27, , and localized elsewhere during Luke and Layton travel to a desolate part of town to investigate a clock shop as directed, but upon walking out, find themselves to have been thrust forward into the future London, ten years from then. In their efforts to find the truth of their unwound future, they are challenged to solve new puzzles, and to remember a forgotten past. This game is currently the last game in the series to feature the Professor, chronologically. *Professor Layton and the Last Specter*: The fourth game in the series and first instalment of the prequel trilogy was released for the DS in Japan on November 26, , and elsewhere in Layton is called by Clark Triton, an old friend, to the mysterious, foggy town of Mithallery, where legends exist of a great, shadowy giant who protects the region whenever a special flute is played to summon it. It was excluded from the European version due to "time constraints" surrounding translation. *Professor Layton and the Miracle Mask*: The fifth game in the series, released as a launch title for the Nintendo 3DS on February 26, in Japan, releasing in Europe and Australasia on October

26, , and in North America on the October 28, , and taking place after Eternal Diva chronologically. Professor Layton is forced to recall his past in order to uncover the secret of the mask in the present. The truth is hidden deep within the Miracle Mask. The game featured a continuous daily puzzle service available through the Nintendo Network via SpotPass for a full year. The sixth game and conclusion of the prequel trilogy, taking place after the planned second film chronologically, [25] in which the Professor, Luke and Emmy face off against an organisation known as Targent who are in search of the relics of an ancient civilisation possessed of powers far beyond anything seen in the present. The seventh entry in the main Layton series follows a new protagonist, Katrielle Layton, who establishes the Layton Detective Agency in the hope of locating her missing father, the Professor. A mobile spin-off game featuring Alfendi Layton, son of Professor Layton, and his assistant, Lucy Baker, as a crime-solving duo based at Scotland Yard. This world is controlled by a man known as the Storyteller, who can make anything he writes down a reality. The land also speaks tales of witches, who hide in the shadows. Future entries[edit] Level-5 have confirmed that another entry in the Layton series is planned, originally for late summer [30] , although at the moment there have been no more news about new games or launch dates.

Chapter 9 : Digory Kirke - Wikipedia

Chapter 1. Harry was in a dark cave and he was more than a little confused as to why he was there. He had defeated Voldemort Right? Just six months ago he had finally managed to defeat his long time nemesis.