

## Chapter 1 : Return of the Daughters: Update #1 – Botkin Sisters

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Bruce Spence as The Mouth of Sauron: Sean Bean as Boromir: Most major events from the books are included leaving only a very few events from the novel omitted from the film; there are however some events in the film significantly altered from the novels as there are some events invented only in the film just as there are certain details in the film not present in the books. In the book, the River Anduin lies several hundred miles farther east, requiring a much longer journey with the Army of the Dead following behind, bringing terror to the towns they pass along the way. Denethor, the Steward of Gondor, was a more tragic character in the book. In the film, overwhelming grief over the death of Boromir has driven him to despair, and he has given up any hope of defeating Sauron before Gandalf arrives in Minas Tirith. Thus, the muster of Gondor is absent from the film, and major captains and generals including Imrahil of the Tower Guard and the Knights of Dol Amroth are not present. The Battle of the Pelennor Fields is also altered: While Denethor gives command to Gandalf in the book, in this film Gandalf forcibly takes control after Denethor tells his men to flee rather than fight. The Orcs and Trolls also never get into the city in the book. The Witch-king enters and stands off against Gandalf before the Rohirrim arrive, but in the film Orcs invade the city after Grond breaks the Gate. The confrontation takes place while Gandalf journeys to save Faramir, during which Gandalf has his staff broken in the film but not in the book. The Red Arrow brought by a messenger from Gondor to ask for aid is absent. The reunion of Frodo and Sam in the film is also shorter and less emotional than in the book; rather than comforting the physically injured and severely traumatised Frodo as in the book, Sam, after killing the Orc that was threatening Frodo but had not struck him, briefly accepts his apology for having doubted him and returns the Ring to him before suggesting that they find some Orc clothing for Frodo to wear. In the film, Sam also does not experience "delusions of grandeur" about what he could do if he took the Ring for himself, like he does in the book. Also, in the film viewers do not know that Sam has the Ring until he gives it back to Frodo, whereas in the book the reader knows that Sam has the Ring. Originally, an even greater deviation was planned: Frodo would heroically push Gollum over the ledge to destroy him and the Ring, but the production team eventually realised that it looked more like Frodo murdering Gollum. As a result, they had Frodo and Gollum struggle for possession of the Ring and both slip over the edge by accident. There are several changes in the Battle of the Black Gate: Sauron himself would come out in physical form to battle Aragorn, who would only be saved by the destruction of the Ring. In the film, the Shire is virtually unchanged when they return, and their friends and neighbours seem unaware of the climactic events that have taken place outside of their borders. In the film, however, all of the Hobbits travel with Gandalf to the Havens to find the Elves waiting there, including Celeborn, who remains in Middle-Earth in the book. Jackson found *The Return of the King* the easiest of the films to make, because it contained the climax of the story, unlike the other two films. The city of Minas Tirith, glimpsed briefly in both the previous two films, is seen fully in this film, and with it the Gondorian civilisation. New structures included the 8m tall Gate, with broken and unbroken versions, with a working opening and closing mechanism, with its engravings inspired by the Baptistery of San Giovanni. There were also four levels of streets with heraldic motifs for every house, as inspired by Siena. It contains the withered White Tree, built from polystyrene by Brian Massey and the Greens Department with real branches, influenced by ancient and gnarled Lebanese olive trees. Jackson himself took great joy in planning the sequence, being an arachnophobe himself. The Dead Men have a Celtic influence, as well as lines and symmetry to reflect their morbid state, [22] while their underground city is influenced by Petra. Hobbiton, home of the Hobbits, was shot in January with early scenes from *The Fellowship of the Ring*, with the exterior shot at a Matamata farm, while interior scenes shot at Stone Street Studios in Wellington, [27] shared with the Grey Havens sequence. In particular, they spent two hours shooting Sam lifting Frodo on to his back with cross-camera coverage. Monaghan and Boyd tried numerous takes of their entrance, stressing the word "weed" as they smoked pipe-weed. Christopher Lee spent his part of his scene mostly alone, though McKellen

and Hill arrived on the first day for a few lines to help. Also filmed were the attempts by Faramir to recapture Osgiliath , [31] as were scenes in the city itself. The film has the most extensive list of re-shoots given for the trilogy. Christian Rivers also redesigned the Witch-king and all of his scenes were re-shot, because of confusion from non-readers over whether or not Sauron was on the battlefield. The cast also received various props associated with their characters, although John Rhys-Davies burned his final Gimli prosthetic. Viggo Mortensen headbutted the stunt team goodbye. Like *The Two Towers*, they would have to deal with multiple storylines, and Jackson paid attention to each storyline at a time before deciding where to intercut. But the Saruman scene posed a structural problem: Jackson only had a lock on 5 out of 10 reels, and had to churn out 3 reels in 3 weeks to help finish the film. It was finally completed on 12 November

Special effects of *The Lord of the Rings* film series *The Return of the King* contains 1, visual effect shots, nearly three times the number from the first film and almost twice that of the second. Visual effects work began with Alan Lee and Mark Lewis compositing various photographs of New Zealand landscape to create the digital arena of the Pelennor Fields in November

In the meantime, Jackson and Christian Rivers used computers to plan the enormous battle up until February , when the shots were shown to Weta Digital. To their astonishment, 60 planned shots had gone up to , and 50, characters were now , This time, there was Sam falling off Shelob, where the morph takes place as Astin hits the ground. In the Pyre of Denethor sequence, as the Steward of Gondor throws Pippin out of the Tomb, John Noble threw a size double named Fon onto a prostrate Billy Boyd , who immediately pushed his head into camera to complete the illusion. Mixing began at a new studio on 15 August, although unfinished building work caused some annoyances.

## Chapter 2 : Jephthah - Wikipedia

*"After twenty-five years of speaking to the home-school movement, I have never seen a more effective tool to reach the hearts of fathers who love their daughters but don't know how to lead them.*

For example, when going to class or work, in France one typically greets everyone in the room with a kiss on each cheek or a handshake unless one is late in which case it is awkward. Speaking for a friend. This was normal life for me only two years ago, and upon my return, it feels cold. Have you noticed how large the coffees are? Culture shock aside, the last three weeks have been a quick and intense turnaround from battling jet lag, buying a car my first! I picked Tawse for a few reasons: I consistently hear great things about the team there, and was fortunate enough to have a contact my beer-brewing buddy buys barrels from them who could help put me in touch with their powers that be. Canadian winery of the year 4 times , , and , Ontario Winemaker of the Year Paul Pender in , and even one of the best Chardonnays of the world outside Burgundy Tawse Estate Chardonnay Despite having the biodynamic philosophy in common with my previous stage, Tawse is otherwise incredibly different. It is twice the size of Domaine Zind-Humbrecht DZH in vineyard space and volume of wine, and offers a wider range of wines: The first day at Tawse is overcast, but you can just see some vines to the left. The style at DZH was incredibly low intervention. This meant that there was very little cellar work during the summer, which is why the whole winemaking team actually worked in the vineyards until bottling began in August. Some of the wines are ready to be bottled, and others are still going through various stages in the vinification process. While our unfiltered red wines are bottled and sealed with wax, others are in barrel needing to be topped; and still others are in tank undergoing cold stabilization. See how cold it gets? Nope, these are sparkling wine bottles that have not yet received their final corks. The big question will be " will the grapes and therefore wine taste different depending on whether we harvest by machine or by manual labour? I will leave you on that cliffhanger for now and for the next few months while I do my research and testing as I need to go rehearse for a barbershop chorus. More about that next time!

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### Chapter 3 : The Lord of the Rings: The Return of the King - Wikipedia

*Find helpful customer reviews and review ratings for The Return of the Daughters at [www.nxgvision.com](http://www.nxgvision.com) Read honest and unbiased product reviews from our users.*

Am I just going to put her out of my home as soon she turns Is it truly biblical for my young daughter to go out into the world on her own and be independent? Will she be able to defend herself against the secular worldview and lifestyle lack of morality? Does college really teach my daughter how to be what God created her to be? Two twenty-something year old women are the narrators of the film. In the beginning of the film, they make it clear that there is a tension between what our culture believes about womanhood and what the Bible teaches about womanhood. Radical feminism has indeed delivered a powerful blow to the universal church. It is because of this kind of feminism that young women are ignorant and confused about what their true, biblical roles are. This is evident today because women are wrongly ridiculed, scorned and mocked if one even hints at the desire to be a wife and mother. Answer The biblical basis for this film is Psalm Briefly mentioned is the biblical description of a woman in Proverbs In the end, the narrators make it clear that each family has their own different way of applying the implied principles. Do these women desire men who aspire to have a major impact on the world? Do these single women simply want a husband who will genuinely love them as Christ loves the church Eph. I strongly recommend this film to anyone, especially to a father who has a daughter. Do you desire your daughter to have worldly success in a depraved, fallen world or can your daughter develop her God given talents and gifts under the protection and direction of a man who is more committed to her than any other man in existence: In this film, you will clearly see the sincere happiness and contentment in the lives of these women. Take an hour with your family and hear what these young single women have to say about our faith, their role as a woman, and how we should respond to the expectations of a culture that seems to have discarded biblical femininity and womanhood. None See list of Relevant Issuesâ€”questions-and-answers. It goes against what the world teaches us. But, it is a wonderful concept that puts hope in the life of their daughters, based on Bible principles.

### Chapter 4 : Sisterhood of the Stay-at-Home Daughters | The Wartburg Watch

*Positive* "The Return of the Daughters" is an idea for single women who are the daughters under the leadership of their father. It goes against what the world teaches us.

Sisterhood of the Stay-at-Home Daughters Posted on Tue Nov 23, by deb November 23, We build fences to keep ourselves from committing certain sins. Soon these fences instead of the sins they were designed to guard against- become the issue. Young girls and single women are encouraged perhaps coerced? When I first learned of the Quiverfull Movement, I wondered how a wife and mother could take care of so many children. How sad that so many stay-at-home daughters are robbed of their own childhood! In case you are having doubts about whether this movement is for real, check out these blogs written by stay-at-home daughters. Jasmine Baucham, daughter of Voddie Baucham a Southern Baptist pastor, had been posting on her blog Joyfully at Home until just last month. She explained that she keeps her readers updated on three things: When my book was out. When I got another sibling. When I said goodbye to spinsterdom. Their blog is called Visionary Daughters Interestingly, Anna Sophia who co-wrote So Much More when she was a teenager recently published the following on her blog: Oddly, it seems a lot more than one year older than I thought the goal of Quiverfull and Stay-at-home daughters was to get married young and have lots of babies as Anna Sofia and Elizabeth gleefully advocate in the conclusion of their book. Please excuse the name of the magazine. The Remarkable Influence of Visionary Daughters on the Kingdom of God published by Vision Forum, and creators of the documentary film Return of the Daughters, which follows several young women staying home until marriage, and details how they spend their time serving their fathers. And daughters have the same responsibility: If your behavior was more gentle, feminine, respectful and lovely would he be more inclined to be protective of you? Hope and Healing for the Daughters of Patriarchy. I want to end with a comment posted by Mary Elizabeth on Your Sacred Calling, a blog that advocates the stay-at-home daughter movement. This will probably not be posted, again due to a narrow mindset that cannot stand to be challenged, but I simply had to say something. I sincerely hope and pray your daughters wake up and realize their potential before it is too late.

**Chapter 5 : Vision Distortion: Return of the Daughters**

*'Return of the Daughters' ~ CFDb Movie Review & Recommendation. The Return of the Daughters. For the first time in America's history, young ladies can expect to encounter a large gap between their years of basic training and the time when they marry if they marry.*

We stand against the distortion of truth in any form, especially that which is cloaked in the appearance of light and spirituality. We stand against patriocentricity, legalism, and spiritual, physical, and mental abuse of any kind. Pages Sunday, January 2, Return of the Daughters Anna Sofia and Elizabeth, in their first real "documentary," begin by discussing how "militant feminism" has destroyed America. They state that if we follow Biblical principles, daughters will live at home until marriage under the protective hedge of their fathers. Instead, they turn to anecdotal, modern day evidence in the form of interviews with stay-at-home daughters. Katie Valenti "At age 23, she is well established in business"--then they explain that she works as an interior designer for her father, a "well-re-known builder" in Louisiana. Katie states that it is good training as she "learns to submit in this particular way to a man. He insists that it is based in the Scriptures, but never once gives a Scripture reference to back up these claims. He does quote the Deuteronomy passage where it says to teach your children truths, when they lie down and get up and walk along with them on the road. However, since this verse is clearly using hyperbole, the claim he is trying to make that you cannot constantly teach your children if they are not constantly with you is invalid. The intent of this verse is not that you have to constantly be with your children, but instead to be consistently and daily teaching them truths. Jasmine Bachman Jasmine talks about her desire to be a screenwriter, to go to NYU, to be a successful, single, powerful woman. Jasmine had dreams, but she and her father "reevaluated her ambitions according to their Scriptural discoveries. This is up for much Scriptural debate, but Voddie takes it for granted that we would all just accept this point blank. Voddie continues that as Jasmine "works with and serves her father," she is developing her own abilities and gifts. He brings up a point that Katie Valenti made in the previous segment--why would you go out and support another man and contribute to his dreams and vision when you could be helping your father? Instead, she says her father wants her to be entrepreneurial and focus on businesses she can do from home. Melissa apparently organizes the Vision Forum Father-Daughter retreat, which she talks about in detail booking the venue, planning a traditional high tea, handle registrations, decorating, etc. To me, it seems to be stretching to show that Melissa has gainful skills and useful projects. Plus, where in real life do you need to know how to plan a traditional high tea? Lourdes Torres This opens with Lourdes target shooting. Both of which are immediately mentioned. Her father, Alfredo, is a janitor. In order to accomplish this, Lourdes spends a lot of time helping others in her church and community. Lourdes does say that her priority is to invest in her family. She does this by "serving God and my father. The questions that lingers in my mind is the one that is always asked when hearing one of these courtship stories--who was Peter wooing? Kelly, or her father? Peter says that Kelly was receiving a Ph. Kelly brings up 1 Corinthians 7, which talks about singles not throwing away their time, but using their single years to better themselves and contribute to the Kingdom of God. Would it not be better, if this is your goal, to be serving God instead of Daddy? Ah, yes, and nothing would be complete without the pompous idiocy joy which is Jennie Chancey. Why, she asks, does a woman have to develop her gifts in an institution? Because it takes four years post-high school serving your father to learn how to boil water. Cut to Voddie talking about an epidemic of unprotected women, blaming promiscuity, mistreatment and abuse of women, and failed marriages, on sending these "helpless creatures out their on their own. It fails in attempting to defend its position, that daughters should stay at home until marriage, in any form, but especially Biblically. The very few Scripture references cited, when taken in context both linguistically and historically, have nothing to do with what Anna Sofia and Elizabeth are trying to prove. There is absolutely no Biblical precedence for women staying at home, serving their fathers. In fact, with all the emphasis on serving fathers and not God, it appears that the fathers are confusing themselves with God. The Biblical precedence for that is called idolatry, and it is a violation of the very first of the Commandments.

## Chapter 6 : The Return of Sarah's Daughters () - Where to Watch Online | Moviefone

*Our documentary, "The Return of the Daughters," has been completed. We thank the Lord for His strength and grace, and we thank you all for your prayers.*

Tressa Berman Film Review: In the midst of this bustling and thriving community we are told that the fastest growing Jewish communities in the U. Rus, who chose her Jewish name in an epiphany of religious certitude, became Orthodox after growing up "Darcy" in a non-observant Jewish home. More than a decade into her conversion, her father generously remarks: We see Rus as a strong woman of crystal determination who is guided by her own clarity of purpose. In the ten years prior to her arranged marriage in the Lubavitch community, Rus traveled and taught throughout the world in a tireless effort to fulfill one of the dictums of Habad - to embrace wayward Jews into Orthodoxy. Despite the otherwise reticent stance against proselytizing in Judaism, we hear post-Holocaust Orthodox rabbis insist that we must re-populate the world with Jewish people. And what better way than through the mitzvah of marriage and a well-ordered life according to strict Jewish law? In her disarming sureness, Rus almost convinces us that Orthodoxy is good for women. We see women bound together with the same focus, sense of community and camaraderie of sisterhood to capture even the most faded feminist imagination. In a critical moment, we even hear Rus lament that it is painful to hear men forget the melodies of the Torah while women and children sit in isolated pews on the other side of the Temple. On the other side of the country, Myriam sits in a San Francisco cafe and recalls how the subordination of women in Orthodoxy was a "lesser pain than the greater pleasure of hearing the Torah for hours. In the joys of Jewish community, Myriam found the celebration of herself. The process of "coming out" as a Jew parallels and underscores her identity as a lesbian. The crisis comes when the rabbi insists on the heterosexist doctrine of marriage - a moment of conflict Myriam ultimately resolves by leaving Orthodoxy. Myriam looks back, at moments in sadness, on the "power, romance, beauty [and] But, did she ever pray that God would make her straight? Taken together, the roots of Orthodoxy connect to the renewal movements as diverse ways of "re-creating the Jewish world" like the tree of life itself reminds us. As a generational return, Jarmal shows us the strengths in rekindling cultural traditions. For more information about the film and its maker, please see the following sites:

## Chapter 7 : The Return of Sarah's Daughters (Video ) - IMDb

*Return of the Daughters Anna Sofia and Elizabeth, in their first real "documentary," begin by discussing how "militant feminism" has destroyed America. They state that if we follow Biblical principles, daughters will live at home until marriage under the protective hedge of their daughters.*

## Chapter 8 : return of the prodigal daughter "when wine sings

*THE RETURN OF SARAH'S DAUGHTERS is now streaming at this instant on our website. And a cool thing it can help raise money for any group or organization, by simply embedding the player on a website (just a few clicks to do).*

## Chapter 9 : Daughter Back - "The Return of the Daughters" - Watch Full Episodes Free - China - TV Shows - Rakuten Viki

*Anna Sofia and Elizabeth Botkin present a message of visionary daughterhood in an encouraging and powerful way. This highly-controversial documentary will take viewers into the homes of several young women who have dared to defy today's anti-family culture in pursuit of a biblical approach to daughterhood.*