

Chapter 1 : Foundation Board

*The Sandburg Treasury: Prose and Poetry for Young People [Carl Sandburg, Paul Bacon] on www.nxgvision.com *FREE* shipping on qualifying offers. An illustrated volume of all of Carl Sandburg's books for young readers: Rootabaga Stories, Early Moon.*

Investigating the Sandburg Home Overview: In this lesson, students will work in six cooperative groups to investigate six different boxes that contain thematic groups of objects photographs of objects pertaining to these themes: Discovering the themes of these boxes will be the responsibility of the groups of students i. Analyze Sandburg family objects and photographs using objective and subjective observations. Interpret poetry in relation to Sandburg family objects and photographs. Compare and contrast Sandburg family objects and photographs, looking for common themes across items. Make personal connections to Sandburg family objects and photographs. Read historical background information for this lesson. Download, print, and laminate museum collection items listed above. Locate copies of Sandburg poetry from materials list follow fair use guidelines. Create transparencies of downloaded museum objects or place digital files of these objects in a multimedia program to be shown using LCD projector. Place laminated items in the six cigar or cardboard boxes according to the museum objects list above. While conducting the analysis, be sure that students recognize the difference between objective and subjective analysis in other words, consciously separating what you actually see in a photograph from what you can infer or deduce. Divide students into groups. Distribute to groups of students the different photographs depicting the Sandburg family [See Family Photographs above for which photographs to use] Members of the family: Have students share observations of photos with the class. Encourage students to note similarities between photographs i. Guide students through a thorough analysis of this object, following the questioning on the analysis guide. Only allow students to make inferences about this cigar box for now no teacher comments , as the use of this object will be revisited later in the lesson. If possible, bring in a real cigar box and allow students to use their senses to analyze the box. After analyzing each object, the students will then attempt to determine the theme represented by their box home life, work habits, goat dairy. Distribute the boxes to the groups of students: Each group should have only one of the six boxes. After the groups have analyzed their boxes, have each group share with the whole class the objects in their box and the theme they determined. Distribute to each student a copy of the Venn diagram for this lesson. As a whole class, complete the Venn diagram labeling the three circles home life, work habits, and the goat dairy. As each item is added to the Venn diagram, get feedback from the students on its purpose and what it suggests about Carl Sandburg. Discuss with students how they think these objects and themes might relate to the writer and poet Carl Sandburg. What do they say about his home life, work habits, and the goat dairy so crucial to his existence? See the teacher tips following this section for ideas on completing the Venn diagram. After reading the poem, ask students how they think Mr. Sandburg might have used boxes in his everyday life. Explain to students the way in which he used boxes to file letters, documents, and to store various items of interest to him, such as treasures of the literary, natural, and childhood variety. Provide students with empty boxes or allow them to supply their own. Tell students that they will also need to relate each of their selected personal items to an item from the Sandburg home. In order to do this, display the six boxes containing Sandburg museum items in your classroom throughout the duration of this unit so that students can browse through the items to determine those that relate to their own box. Students will be expected to write a short summary of the personal items they include in their own box and to compare and contrast them with related items from the Sandburg home. Assign a due date for this project boxes should be ready for lesson 5. Also tell students that additional assignments will be given, related to the box project, during this unit. An optional way to complete the Venn diagram: Use a bulletin board, large piece of paper, or the white board to draw the three intersecting circles. Have available small printouts of each object or photograph used in this lesson and allow students to attach tape, Velcro, magnet the printouts inside the appropriate circle. Allow students to select or decorate a box that is fitting of their own personal tastes for organization and storage. Exploring the Poetry of Carl Sandburg Overview: Students will also write their own

poems that provide insight into their own lives and philosophies. Interpret the Sandburg family poetry for implied and personal meaning. Evaluate the role of home and family life as an inspiration to Sandburg family poetry. Develop an appreciation for the Sandburg family poetry in relation to their home and family life. Write a personal poem inspired by an item from your home life and family. Collections and Materials Needed: See Section C and the following piece: Janet Mary Steichen Sandburg was born June 27, Wavy dark hair, this notably Northern French. Locate and make copies of Sandburg poetry follow fair use guidelines. Begin this lesson by briefly reviewing the box activity from Lesson 1. Ask students to explain the meaning of this poem. Provide information on vocabulary in this poem if necessary. Encourage students to make the connection that Sandburg developed a personal interest in workers, labor laws, and the common man, and that much of his poetry alluded to these interests. Explain to students that he also wrote many poems that appealed to children, particularly since his grandchildren lived with him. Ask students what imagery they see when hearing the poem. Provide students individually or in partners with one of the following poems. All poems should be distributed throughout the class. Then provide students with the photograph or object that corresponds to their poem see list below. CARL ; dining room. Sandburg, Helga, and John Carl in pasture with goats. Project each item for the whole class using an LCD projector or an overhead projector as the students share their observations about that item. Collect written interpretations for grade, if desired. Ask students to try their hand at poetry. Their assignment is to write a poem inspired by an object from their own personal box. In this lesson students will explore and discover a different side to Carl Sandburg as a writer. Employ dramatic techniques to tell and interpret a story. Museum Collection and Materials Needed: Read historical background information for this lesson, particularly Mrs. Prose and Poetry for Young People. Download museum collection items listed above. Create transparencies of downloaded museum photograph or place digital file of this object in a multimedia program to be shown using LCD projector. In conjunction, show the photograph of the family dining room table CARL First, model a reading of one of the Rootabaga Stories so students can begin to hear and understand the fun aspect of the stories and that they are meant to be read aloud and experienced. Teachers may choose to provide a copy of the story for students at their desk to follow along with as the teacher is reading. Read the story again but this time while the teacher performs the oral reading of the story, students will be creatively interpreting the story in an improvisational dramatic style. Before beginning this segment, teachers may need to model to students what is expected. Discuss this story with students, asking themâ€ Why would Carl Sandburg have chosen corn fairies for an American fairy tale? How does this type of American fairy tale compare to other fairy tales traditional European fairy tales? What would a fairy tale written today in your area be about? Corn and corn fairies? Would it be more difficult to write a fairy tale set in current times? Why or why not? While reading, have students choose one paragraph of at least three lines in length that they really enjoy from the story. A Walk at Connemara. Connemara Over Three Decades: Students will also read letters and poems that correspond to the objects to provide context for the objects and their connection to the greater world of that time period. Analyze objects from the Sandburg home. Museum Collections and Materials Needed: Locate and make copies of Sandburg letters and poems listed above for this lesson follow fair use guidelines. If possible, acquire a copy of the audio CD referenced above. Read this letter and then ask students what connects the two objects with the letter. How might these be related and interconnected? Have each group analyze the item and record their observations on the analysis guide in the first column. Next, distribute to each group their corresponding letter or poem. Ask each group to read and analyze this item, using the middle column of the guide to direct their analysis and record their thoughts.

Chapter 2 : - The Sandburg Treasury by Carl; Paul Bacon Sandburg

The Sandburg Treasury has 6 ratings and 0 reviews. An illustrated volume of all of Carl Sandburg's books for young readers: Rootabaga Stories, Early Moon.

HPB condition ratings New: Item is brand new, unused and unmarked, in flawless condition. No defects, little usage. May show remainder marks. Older books may show minor flaws. Shows some signs of wear and is no longer fresh. Used textbooks do not come with supplemental materials. Average used book with all pages present. Possible loose bindings, highlighting, cocked spine or torn dust jackets. Obviously well-worn, but no text pages missing. May be without endpapers or title page. Markings do not interfere with readability. All text is legible but may be soiled and have binding defects. Reading copies and binding copies fall into this category. Mint condition or still sealed SS. Absolutely perfect in every way. No defects, little sign of use, well cared for. Not necessarily sealed or unused, but close. Could be an unopened promotional or cut item. Will show some signs that it was played and otherwise handled by a previous owner who took good care of it. Attractive and well cared for, but no longer fresh. Minor signs of wear, scuffing or scratching, but will play almost perfectly. This item is in okay condition. Obviously well-worn and handled. Most vinyl collectors will not buy good or below, but some tracks on CD or vinyl will play. This movie is unopened and brand new. No defects, little sign of use. No skipping; no fuzzy or snowy frames in VHS. Attractive and well cared for but no longer fresh. Minor signs of wear, but will play almost perfectly. This item is in okay condition and basically works well. Basically plays, but may be obviously well-worn with some scratching or tape distortion. Disc or tape is intact, but may be scratched or stretched. There may be skips or distortion or product defects. Sign up for bookish emails And get a coupon for your first purchase.

Chapter 3 : Liberals wary as Facebook's Sandberg eyed for Treasury - POLITICO

CARL SANDBURG () was twice awarded the Pulitzer Prize, first in for his biography of Abraham Lincoln and again in for Complete Poems. Before becoming known as a poet, he worked as a milkman, an ice harvester, a dishwasher, a salesman, a fireman, and a journalist.

Chapter 4 : Carl Sandburg bibliography - Wikipedia

An illustrated volume of all of Carl Sandburg's books for young readers: Rootababa Stories, Early Moon, Wind Song, Prairie-Town Boy, and Abe Lincoln Grows Up. Introduction by Paula Sandburg.

Chapter 5 : Sheryl Sandberg - Wikipedia

The Sandburg Treasury by Carl Sandburg, , Harcourt Brace Jovanovich edition, in English - [1st ed.].

Chapter 6 : Alumni & Giving

CARL SANDBURG () was twice awarded the Pulitzer Prize, first in for his biography of Abraham Lincoln and again in for Complete Poems. Before becoming known as a poet, he worked as a milkman, an ice harvester, a dishwasher, a salesman, a fireman, and a journalist. Among his.

Chapter 7 : The Sandburg treasury (edition) | Open Library

An illustrated volume of all of Carl Sandburg's books for young readers: Rootabaga Stories, Early Moon, Wind Song, Prairie-Town Boy, and Abe Lincoln Grows Up. Introduction by Paula Sandburg.

DOWNLOAD PDF THE SANDBURG TREASURY

Chapter 8 : Why Sheryl Sandberg cannot be treasury secretary

Buy or Rent The Sandburg Treasury as an eTextbook and get instant access. With VitalSource, you can save up to 80% compared to print.

Chapter 9 : The Sandburg Treasury: Prose and Poetry for Young People

The price is the lowest for any condition, which may be new or used; other conditions may also be available. Rental copies must be returned at the end of the designated period, and may involve a deposit.