

## Chapter 1 : Sight & Sound Theatres® | Pennsylvania Dutch Country | Lancaster, PA

*Experience the Bible's most epic stories as they come to life on a panoramic stage! Sight & Sound Theatres offers unforgettable and uplifting shows.*

The band stole the show that night and continued to gain more fans as opening acts for other artists and on the festival circuit. And as an opener, the band exceeded what was asked of them. That feeling was in the air again - the band had won over new fans who would go back and tell everybody else about what a great live act New Politics is - from breakdancing in the middle of the set to standing ON the crowd to getting everybody involved. I would highly recommend checking them out if you get the chance. Below is a review of the newest album before going into a chat with the trio. New Politics - The Interview photo courtesy of newpoliticsrock. How was the approach to writing the album different this time around? The main thing about this album We never really thought about all these things that happened since we moved to America. Did living in America play into the approach? That reflection of that emotion that goes out and then gets returned. Like getting denied by all the American girls. Talking about your surroundings, is that where the album title came from? It kind of just goes the way it goes and it becomes what it becomes. We wrote so many songs that we could handpick only honest songs. If you do it just honest and naive - then the song will write itself. That was the first barrier we had to break when we started writing. How do we get away from our nest? You know, we wanted to recapture that feeling - making an honest song that you want to play for others. We had that feeling when we made the first album. We needed to be pushed to write this album. That might be the next single for you guys. From the first album to the second album, there is that difference. But I think it also had to do with us really pushing each other. We also have to develop and show new sides of us and go into different areas with our music. Do those songs give you a chance to slow down on stage? But we spoke about that the other day. So to be able use my main instrument on stage would also be really cool. It would even be fun to do some piano stuff with songs from the first album. It just became more of a punky song on the first album because that suited that album a little better. But we always loved this version. It was just cool to give it another chance. Any highlights from touring the states the past few years? The thing that I find very interesting is the reality of moving from Denmark to here - when it all happened in Denmark it happened so quick. Going through what we went through in the past few years was so insane. Absolutely the most insane thing any of us have tried. This is a dream. Our fan base is absolutely wonderful. We have so much positivity.

**Chapter 2 : Sight of Sound – Concert Reviews, Live Music Photography & More**

*Presented by the Dallas Chamber Symphony, Sight of Sound is for filmmakers who create silent films for pairing with classical orchestral masterpieces.*

By that time, Hurricane Matthew had already reared its ugly eye, destroying any and everything in its path. We arrived at the host hotel the day before sailing so that we could attend the Meet and Greet. I was super excited to be in Miami! Upon hotel registration at the Marriot, the day before sail off, we received a letter with two passes attached to inform us of our 1: Other than that, things were on to a good start for the meet and greet. Folks mingling and having a good time. My gurl Laura and our friend, Reggie top right. NY homie, Lenny Green; me; and hubby. V is on the left who photo bombed us! Day 1, sail off! We took a cab to the port around A long line had already formed to go through security. Once inside, we had to wait in the terminal after registering and be called by groups to enter onto the ship. Wait, did she photo bomb us?! Keep it simple stupid. This is my sixth and definitely last year on the Capital Jazz Supercruise. My priors 5 times going have all been an awesome experience with incredible entertainment. They were all on the Carnival cruise line and to attend a performance has been an effortless event. You choose an early or late dinnertime. Each guest performed for two shows and you went to the show based on your dinnertime. It was a pretty simple task to see a show and the only time you needed to arrive early was if you wanted close seats to the stage. Fast-forward this year to the 10th Anniversary of the Supercruise. The promoters of the cruise of changed the cruise line to the Norwegian Getaway. Attending a show this year reminds me of my days as an undergrad student at Morgan State University. The video accompanied with this post shows you what most of the attendees experienced. Most of the shows were not available due to the size of these small venues. For shows that did not require registration you had to be there at least an hour before the show started in order to guarantee a sport in the small venues. Last night we waited in line for 90 minutes for the old school hip hop show before leaving when the show was supposed to start at We left at 1: In attempt to make amends Capital Jazz has added additional shows for some of the artists. However, in order to attend these added shows one must arrive at the venue at least an hour early and hope that you can get a seat. If you know of any other well-organized music-themed cruises, please let me know. I was so incredibly excited to see the phenomenal line-up of artists that they advertised. And it was an impressive line-up! This was for a variety of reasons, all stemming from piss-poor planning on the part of CJSC. The venues could not accommodate everyone on the cruise approx. If it was going to be logistically impossible to see ALL the major acts, then that should have been advertised as people were booking and paying for this cruise. Out of 20 major headliners! And this is not even including the comedians another issue. Wanda was horrible; she was unfunny, admittedly not feeling well, and under the influence of mind-altering medication Nyquil. The whole event was a major public health hazard. CJSC should be as mortified as we are horrified that their brand has taken this hit. I saw 3, and I was on that ship 7 days! The food was disgusting! The majority of the food clearly came from frozen and was just re-heated, or were sloppily thrown together one-dish meals designed to feed an army or should I say a plantation? Toast came 10 minutes after our omelettes, and generally our salads came out after the main entrees. The places where we had a decent meal sushi and Japanese teppenyaki required us to pay additional charges. The foodie in me just had to die this week, because Norwegian screwed the pooch all over the place when it came to food and customer service. Imagine thousands of people with several thousands of pieces of luggage, with nothing but a color code to attempt to find your luggage in a sea of people and porters. So, while it was nice to get away with great travel buddies we know how to make our own fun , and the artists were incredibly gracious and for the most part approachable for photos and quick chats, I do feel that I was cheated out of the vacation I was anticipating. And for that, CJSC must answer and respond tangibly. Of the shows I attended, hardly any of the performers acknowledged or congratulated Capital Jazz on celebrating their 10th anniversary! With all the drama of having to reserve shows, long lines, etc. Once we boarded, we saw that lines had formed in front of the kiosk wall where we had to reserve our desired shows. I stood on the line for two hours. The process was ridiculous, to say the least. This kiosk process was the devil!! Clearly, Norwegian

is not designed for a music-themed cruise. On Carnival, there is a wide space between each row and a small table aside each seat for drinks, etc. There was a vast disconnect between the Capital Jazz staff and cruisers because folks were so upset. However, I along with the entire list of CJ cruisers I am guessing received an email from her stating she was with another company and it seems like Audrey will be organizing a music-themed cruise or more, sometime next year. There was a survey link included in the email that asked questions about what folks would like to see based on their prior cruising experience. The Getaway, yes, is a bigger ship but unable to entertain CJ cruisers as a cohesive unit. In addition to that, there were more venues to accommodate more artists over 50 acts but spaced out, and some acts were not even advertised. I thought this was too many artists given the fact that a host of good acts was simultaneously scheduled. Likewise, not advertised was Ingrid B. I was excited about this because I discovered Ingrid B. I had the chance to meet her and I really wanted to see the poets and managed to see two performances. The Soul Sessions was going on at the same time and that is one of my favorite events! I am curious to see how the CJO is going to physically fix it this year. This was an exceptional gesture! After reservation culture shock, I still had a great time!! What was a sweet surprise and funny at the same time was that Chris Ballin joined Incognito on this tour and as Bluey set up introducing him, folks thought it was Maysa. As a matter of fact, Maysa needs no introduction. She simply walks onto the stage and there you have her!! The people sitting close to us were truly disappointed! He blew the audience and me away with his tribute to Bill Withers. This one I gotâ€”check him out!! Two bad musicians right here!

### Chapter 3 : Sight & Sound - Wikipedia

*The Sight of Sound: Music, Representation, and the History of the Body [Richard Leppert] on www.nxgvision.com*  
*\*FREE\* shipping on qualifying offers. Richard Leppert boldly examines the social meanings of music as these have been shaped not only by hearing but also by seeing music in performance.*

Jonah was scared and he disobeyed. Instead, he boarded a ship to Tarshish, the opposite direction of Nineveh. When a terrible storm came upon the ship, Jonah instructed the sailors to throw him overboard, confident that he was being punished for his disobedience. This time, he listened to the Lord and went to Nineveh to warn the occupants that in 40 days, the city would be destroyed. The Ninevites believed Jonah and repented and the city was spared. The show is based on the Biblical account, but creative liberties have been taken to develop the characters and give us a glimpse of conversations that could have taken place and events that could have transpired in the process, Jonah becomes a character we can relate to. I had extremely high expectations for this show and I was not disappointed. The production was incredible and from the moment the curtain opened, I was enthralled. The set is amazing and when Jonah enters his home and climbs the stairs to his room, the room rotates so we have a full view of Jonah. As Jonah flees from his home and from Nineveh, the set extends to the wings, fully immersing the audience. The foot ship weighs over 30, pounds, but it seems to glide effortlessly along the stage. When the storms come up, you feel the fear of the sailors, as well as their relief and praise as the storm passes. The actors are well-trained and the production is well rehearsed. If any mistakes were made in the live show we watched, neither my husband nor myself noticed. Millions of people have seen the productions in both Branson, Missouri, and Lancaster, Pennsylvania. My husband thought the show was a bit long, so keep that in mind when booking your show. It does have two acts, an intermission and twenty scenes, which may be a bit much for younger children and some adults, especially the evening performance, which might cut into bedtimes. The Branson theater offers two shows most days, one at 3: The 2, seat theater regularly sells out, so buy your tickets in advance. Since then, I have returned to watch Moses, which I enjoyed even more than Jonah if you can imagine that! On that trip, I traveled with my mom and dad. An angel of the Lord appeared to a childless couple and promises them a son who would rescue Israel from the Philistines. God blessed Samson and as his hair grew longer, he grew stronger! He grew to be one of the strongest men in the world. But Samson also became full of pride and anger and was disobedient to God. But as strong as Samson was, he had a weakness for women, and that would be his downfall. Samson falls to temptation and loses his sight and the mighty strength God gave him. Get your tickets online for this must-see production! Sight and Sound Theatre in Branson: Check the website for current rates. Which one and what did you think? Tickets to Jonah were provided for my husband and myself, I purchased additional tickets for Moses and Samson. All thoughts and opinions are my own. More posts about Branson:

### Chapter 4 : The Sight of Sound by Sista Suga | Photos, Music and More Music

*"the sight of sound" Cancel. Sight, Sound, Motion: Applied Media Aesthetics Jan 1, by Herbert Zettl. Hardcover. \$ \$ 19 82 to rent Prime. \$ \$ 99 98 to.*

### Chapter 5 : Capital Jazz Super Cruise "Was the Third Time a Charm? | The Sight of Sound by Sista Suga

*Sight & Sound: the December issue. Boots Riley on his incendiary satire Sorry to Bother You, plus 9 to 5, The Ballad of Buster Scruggs, Mirai, Disobedience, The Wild Pear Tree, Shoplifters, Suspiria, Wildlife and more.*

### Chapter 6 : The sight of sound " www.nxgvision.com

*There is a large literature on the discord between sight and sound, referred to as intermodal Thomas Demand. Just as Mr. Demand's "Rain" video illustrates, intermodal asynchrony refers to the case in which the sight of a sound-emitting*

*action and the sound heard during this observation are mismatched.*

### Chapter 7 : The Sight of Sound

*Sight & Sound Theatre is the largest faith-based live theatre in the country and has been described as "Christian Broadway." Last year, nearly a million people from around the world came to experience a production at one of Sight & Sound's theatres in Lancaster County, PA., and Branson, MO.*

### Chapter 8 : Sight and Sound - CVPR

*Sight & Sound is a pop culture companion, offering videos and podcasts that cover the latest and greatest in movies, music, and TV. Hosted by Jaye Williams an.*

### Chapter 9 : The Sight of Sound by Richard Leppert - Paperback - University of California Press

*Sight & Sound Shows in Strasburg, Lancaster County JESUS is the current show at Sight & Sound's live theater in Lancaster, PA. This new show runs from March 10, - January 5,*