

**Chapter 1 : In the Pines – Lyrics & Song Clip (free mp3)**

*Song of the Pines is a performing and competing Sweet Adeline chorus that is an active part of the Prescott community music scene.*

Nov 23, Josiah rated it liked it The list of Newbery authors who were nominated for a Pulitzer Prize at some point in their careers is not a long one. A Story of Norwegian Lumbering in Wisconsin, was nominated. America was a destination of limitless promise in the s. To fifteen-year-old Nils Thorson, orphaned and destitute in Norway, the United States beckoned irresistibly. How could he pass up the chance to cross the Atlantic Ocean in search of a bright future after hearing the stories told by Cleng Peerson, who had toured America and returned to rave about it to his own countrymen? Nils resolves to earn passage to America one way or another. Nothing remains for him in Scandinavia; his tomorrow waits in the home of the brave. Her eleven-year-old brother Helvor and five-year-old sister Lisa are excited, but Kristen is nauseated to say goodbye to her grandparents and maybe never set foot on Norway again. The Svendsens have a fortuitous introduction to Nils before their ship leaves, and are dear friends by the time they land in America. Work is plentiful in the big new country, but you need to find your niche; no one will do it for you. Seasons pass and Nils adapts, negotiating with neighbors and shopkeepers for his services at the grindstone. Nils could sharpen knives indefinitely, but longterm success requires a career, not just a means of earning food to survive. They own industrial grindstones and have no need of the tiny one Nils carries, but the boy makes himself indispensable in other ways with his work ethic and ingenuity. Nils is capable of taking care of himself even as a young teen, but he never wanders too far from the Svendsens, who are establishing their farm in the countryside. Others from all over the globe would follow their lead, and the United States became better for it. But behind the work ethic stood family love and unity, and this is the sweetest part of Song of the Pines. His parents are gone, but Nils will never be alone as long as he has the Svendsens, a found family to be his brother, sisters, mother, and father as long as they live. And what better place to be together than America? With the Constitution written in language forbidding the government to tread on the natural rights of citizens rather than implying those rights were granted by the government, America was an attractive destination for individuals weary of government overreach. It was no accident that the people who crossed an ocean to settle the New World were self-starters. With our minds we can encompass this space. With our hearts we can love it. And with our hands we can serve it. On one of the first nights when Nils is starting to turn things around after a bad rough patch, a peddler gives him a thick blanket as partial payment, welcome relief from the harsh cold of Wisconsin winter. It was so good to feel that he lay there just feeling it. He wanted to stay awake so as to be conscious of it all night long. But the next thing he knew sunlight was in his face and a fire was crackling at the roadside. I know how that feels, Nils. Rating Song of the Pines is tricky. The concept of individual responsibility as the basis for freedom is explored so well that I might round my two-and-a-half star rating up to three. In the end, that confidence will carry the day. Walter and Marion Havighurst are good storytellers, for sure. How could I ever forget eleven-year-old Helvor, who sometimes makes brash mistakes but only wishes to protect his family? We love him from the start, as we do a few characters in this novel. If you appreciate literature that celebrates values, I recommend Song of the Pines.

## Chapter 2 : Abbie Betinis: Song of the Pines

*Early history. Like numerous other folk songs, "In the Pines" was passed on from one generation and locale to the next by word of mouth. The first printed version of the song, compiled by Cecil Sharp, appeared in , and comprised just four lines and a melody.*

I would shiver the whole night through. My girl, my girl, where will you go? Repeat My husband, was a hard working man Killed about a mile and a half from here. His head was found in a driver wheel And his body never was found. Repeat first stanzas again That the dialogue takes the form of an interrogation, and begins by assuming a lie, suggests that something sinister as well as violent has happened here. The dialogue hardly explains. The overall effect is one of stumbling onto haunted ground, or a crime scene, or both. What was the girl doing in the pines? The listener can either safely or tentatively attribute certain states of mind to the narrator anxiety, possessiveness and the girl fear and can guess at others guilt – Is she shivering in the pines because of the death of her husband? If so, what is the nature of this causation? Is there some element of guilt involved on the part of the woman? It seems unlikely that she was in any way responsible for his death from a train crash, so the most satisfying explanation is that her sense of guilt arises from her being unfaithful to her husband, presumably with the narrator, at the time of his death. In turn, his anxiety may arise from his awareness of the depth of her feelings of guilt and his concern that she may harm herself. Page , emphasis his. If the song were cast as Hitchcock film, for example, the listener may not be so quick to assume even an accident. And why not cast it that way? The song has appeared in several thriller and slasher films. Perhaps in self defense, or just to get rid of him? If she is guilty, perhaps she is remorseful, but maybe she is defiant. Perhaps her husband was the adulterer. Perhaps she is a liar, even a murderer. Perhaps the narrator is a man of the law trying to find that out, or a man of God trying to do the same. Perhaps the interrogator is her husband, back from the dead to haunt her and get his ghostly revenge. Perhaps in this version the girl is a slave, and so was her husband. In that case, many possibilities come to mind about what has happened to her and, worse, what is about to happen – about who the interrogator is and what he is about to do. All of them ugly. Before the formation of Nirvana, Lanegan and Cobain performed as a kind of Lead Belly tribute band and toyed with the idea of putting together a tribute album, recording a few demos. The song is found in both black and white traditions dating back to the 19th century. Cecil Sharp collected the first written version in the Appalachians in That version was itself a fragment, consisting of only four lines, none of which reference either a train or a decapitated head: I stayed in the pines where the sun never shines And shivered when the cold wind blows. Not much to go on. Over time, for reasons unknown, someone added verses about the train and decapitation.

## Chapter 3 : In the Pines: A Guide - Page 2 of 4 - Sing Out!

*The inspiration for this fifth annual Burt family carol, Song of the Pines, came this year from my mother, Emily Burt Betinis, a visual artist who designs our annual card. This year she came up with the design while I was still searching for a text for the carol.*

## Chapter 4 : Song of the Pines Chorus | Prescott | Sweet Adelines

*Song of the Pines: A Story of Norwegian Lumbering in Wisconsin is a children's historical novel which was written by the husband and wife team of Walter and Marion Havighurst. Song of the Pines (Philadelphia, PA: John C. Winston Company; first edition. ) was part of the "Land of the Free" series of children's books.*

## Chapter 5 : The Pines - The Pines | Songs, Reviews, Credits | AllMusic

*Marjorie Kinnan Rawlings and Esther Forbes each won a Pulitzer, and Walter Havighurst, who teamed up with his wife Marion for Song of the Pines: A Story of Norwegian Lumbering in Wisconsin, was nominated.*

### Chapter 6 : Song of the Pines - Wikipedia

*Song of the Pines had the privilege of singing at the Memorial Day Celebration at the VA Cemetary in Prescott today. It was a very moving and beautiful tribute to those who gave their lives to keep us free.*

### Chapter 7 : Five Good Covers: In The Pines (Where Did You Sleep Last Night) (Traditional) - Cover Me

*The Song of the Pines (Classic Reprint) [Robert Valentine Mathews] on [www.nxgvision.com](http://www.nxgvision.com) \*FREE\* shipping on qualifying offers. Excerpt from The Song of the Pines A slnne turns To repentance the strange boy the one who undehtaa thepaety.*

### Chapter 8 : Song of the Pines | Region 21 Golden West

*The Place Beyond The Pines Soundtrack, find all 41 songs from the The Place Beyond The Pines () movie music soundtrack, with scene descriptions. Listen to and download the music, ost, score, list of songs and trailers.*

### Chapter 9 : In the Pines - Wikipedia

*The Song Of The Pines () [Robert Valentine Mathews, James Varrier] on [www.nxgvision.com](http://www.nxgvision.com) \*FREE\* shipping on qualifying offers. This scarce antiquarian book is a facsimile reprint of the original.*