

DOWNLOAD PDF THE THREE INVESTIGATORS IN THE SECRET OF SHARK REEF

Chapter 1 : The Secret of Shark Reef by William Arden

Read The Secret Of Shark Reef to find out. If you don't like reading then you shouldn't read this book but if you love reading this is a good book for you. You could finish this book in less than four days.

The series was briefly revived later, but is now out of print in the United States. Famous film director Alfred Hitchcock was used as a character in the books until his death. The boys are not yet old enough to drive, so they are less than 16. Jupiter won a contest that permitted them the use of a Rolls Royce, driven by Worthington, for a period of 30 days. One of their clients paid for them to have continued use of the Rolls Royce indefinitely. Jupiter is overweight and a bit pompous but has an excellent memory and fantastic deduction skills. Pete Crenshaw is known as "Second" since he is the Second Investigator. Pete is athletic and has an unerring sense of direction. Bob Andrews is "Records" and is in charge of Records and Research. Bob works at the library. Jupiter lives with his aunt and uncle, who run the Jones Salvage Yard. The Three Investigators have a secret headquarters in a mobile home trailer that is hidden behind piles of junk in the salvage yard. The salvage yard is often the vehicle for the mysteries, which usually center around an item purchased to sell in the salvage yard. The series is tightly cohesive from volume 1 through volume 30. Creator Robert Arthur wrote 10 of those books, and his hand-picked replacement, Dennis Lynds, wrote three of them. The series branched out to other authors in addition to Lynds beginning with volume 31. At this point, some continuity problems become apparent, although the stories continue to be just as good as the previous ones. Other drastic changes occurred during this time period. The books switched to softcover in 1964. The texts for volumes 1 through 30 were revised in 1965, which included removing Alfred Hitchcock from all books. The revised books are known as the "keyhole" editions because the silhouette of Alfred Hitchcock was changed to a keyhole. Titles and Authors

Robert Arthur created this series with the idea that it would be of higher quality than other series books such as the Hardy Boys. The Mystery of the Flaming Footprints, , M. Carey Mary Virginia Carey The Mystery of the Singing Serpent, , M. The Mystery of Monster Mountain, , M. The Secret of the Haunted Mirror, , M. The Mystery of the Invisible Dog, , M. The Mystery of the Magic Circle, , M. The Mystery of the Sinister Scarecrow, , M. The Mystery of the Blazing Cliffs, , M. The Mystery of the Missing Mermaid, , M. The Mystery of the Trail of Terror, , M. The Mystery of the Cranky Collector, , M. Kin Platt wrote volumes 14 and 16 as Nick West. Platt copied some passages from the Arthur books. Mary Virginia Carey, writing as M. Carey, wrote 15 titles. Carey often incorporated supernatural events or various elements of the occult in her books. Marcus Breresford, writing under the pseudonym of Marc Brandel, wrote three books. Some people consider volumes 30 through 43 to be overall not as good as the earlier titles in the series.

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Chapter 2 : Editions of The Secret of Shark Reef by William Arden

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Rest in peace, Alfred Hitchcock! Of course, the cost-cutting measures also account for the switch from hard cover editions to paperback only editions two books earlier in the series. It was a sign of harder financial times for Random House Publishing. Therefore, this title is the last book to feature the famous mystery director as its "host" and presenter. The ghostwriter of Alfred Hitchcock would no longer introduce the three boys in titles 31 to As for the story itself, William Arden returned to write Shark Reef and he throws everything into the plot that he could possibly add. The story is less of a classic Three Investigators tale simply because the boys venture away from Rocky Beach, the Salvage Yard, their secret headquarters, and almost all of the normal supporting cast and gadgets that make up many of the previous mysteries. Granted, Pete gets to show off his scuba diving skills. Jupiter does some nifty deduction, and Bob does what Bob always does--research some facts. But that is about where the classic Three Investigators talents end. Instead, lots of action-adventure takes over. The travel away from home, diving in shark infested waters, a hurricane, an international element to the plot, and a few other things expand this book into somewhat uncharted waters for the typical Three Investigators reader. None of these "new" elements take away from the story much. I still found myself enjoying the plot and trying to figure out the bad guys before Jupiter could unmask the villain. The book is an enjoyable read even if it is not the typical T3I book. It is still a solid mystery filled with a number of unique twists and turns. Most adolescent readers would find it difficult to put down once into the first few chapters. Overall, this was a fun read and a good, even if somewhat quirky, addition to the Three Investigators book series. The setting changed as most of this story took place at sea. This was also quite a timely read as even though it was written in the early 80s a major part of the story dealt with environmentalists protesting the drilling for oil off the US Coast.

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Chapter 3 : Mark's Three Investigators Book Review Blog: The Secret Of Shark Reef

The three boys, known in their home town of Rocky Beach, California, as the junior detective team of The Three Investigators, had been lazing around Bob's backyard when Mr. Andrews suddenly came out of the house.

The background of the covers was initially reflective silver; therefore, the books were also called the Silverback Editions. The price of the books was marked in the upper right hand corner of the cover. Covers with two prices can be found: There was also a very hard-to-find circa issue of both titles that had a plain white background. This was most likely a Third Printing. This was quite an oversight by Random House. The twelve new books featured new cover art drawn by Stephen Marchesi and they retained their internal illustrations. Because of the Marchesi cover art, the books are often referred to as the "Marchesi Covers" or "Marchesi Twelve. Including Terror Castle and Stuttering Parrot, the twelve published were: This practice continued on through , as Random House slowly brought out a First Paperback Edition for the remaining sixteen titles. As explained in the hardcover page, there were no internal illustrations. Because of the two silhouettes, collectors usually refer to titles in this paperback format as "Hitchcock Covers. His style was somewhat abstract and perhaps Random House was looking for a more realistic approach like the series had always enjoyed with the other artists. From - , Random House also published a First Paperback Edition for the remaining sixteen titles of numbers 1 - All followed the same format as 29 The Mystery of the Sinister Scarecrow and 30 The Secret of Shark Reef, featuring new cover art by Robert Adragna, the Hitchcock silhouettes and no internal illustrations. As a result of of partial conversion, the books were not published in order, but instead appeared each year as follows: There was a problem, however, as the series was not uniform: Incredibly, however, these late printings retained their internal illustrations. The details of the late printing "Marchesi Covers" to "Hitchcock Covers" conversion are quite fascinating and invite much more in depth discussion. Click here for a closer look, including some details on how two of the twelve, 7 The Mystery of the Fiery Eye and 8 The Mystery of the Silver Spider, were probably never converted. The keyhole design replaced the Hitchcock silhouettes on the cover , as well as on the spine thus, titles in this format are referred to as "Keyhole Covers" and Robert Adragna provided the cover art with no internal illustrations. Like 31 The Mystery of the Scar-Faced Beggar and subsequent titles, the books were now part of The Three Investigators Mystery Series and the keyhole design was used on the front cover and spine instead of the Hitchcock silhouettes. The Adragna cover art remained unchanged and there were no internal illustrations. Scar-Faced Beggar, which actually introduced Hector Sebastian and 32 The Mystery of the Blazing Cliffs, which has a Sebastian introduction where he mentions knowing the boys "only briefly," were not changed. Although the Revised Edition is not very popular with fans, its existence provides the only opportunity for collectors to have a complete, uniform, set of paperback Three Investigators books: Robert Adragna cover art, no internal illustrations and the keyhole design on the cover and spine. The books featured new cover art by either Roger Loveless or Dominick Finelle, no internal illustrations and a brand new typeface for the text. The cover art was surrounded on three sides by a brightly colored border containing question marks and the question mark was also the new symbol used on the spine. Unfortunately, only twelve of the original 43 books were published in the Bullseye Paperback Edition before it was discontinued. Bullseye Books Dodge Issue: That process culminated in a re-issuing of those titles in order from - The new books again contained the Revised Edition text, with either Revised Edition or Bullseye Paperback Edition typeset, depending on what was most recently published. Cover art was by Bill Dodge and featured a Sherlock Holmes style symbol on both the cover and spine. These books were not a new edition, but simply a "current" issue of either the Revised or Bullseye Paperback Editions with different cover art. The typesets and ISBNs remained the same. In terms of printing identification, several titles have copyright page numberlines that appear to continue where their Revised Edition printings stopped, while others contain completely new numberlines in the form of 20 19 18 17 16 15 14 13 12 The rational behind all of that is quite a mystery. To complicate matters even more, all

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eleven Dodge Issue titles were also available in a hardcover library binding known as the Econo-Clad Edition. These books were not published by Random House, but were simply the Dodge Issue with a new binding rebound. Physically, the rebound books are slightly larger in size than the paperbacks, identical cover art. The spines are a solid color with simply the author and title printed; the Sherlock Holmes symbol is not present. The new binding was added before the books were sold to end-users. In other words, the books were rebound-from-new. Therefore, all eleven rebound titles have a new Econo-Clad issued ISBN that distinguishes the books from the original paperback issue. That technically makes the rebound titles a new edition, but the situation is complex. Inside the covers, the original paperback ISBN still applies and is present as the textblock was not altered. So which ISBN identifies the book? The answer is because they are rebound by the end-user via a bookbinder such as Permabound after being purchased by the end-user. The Econo-Clad edition is now out of print. The collectible value of the Econo-Clad Edition is hard to determine, because after all, they are just rebound paperbacks.

Dodge Issue Printing Identification It is simple to determine the printing of almost all of the Three Investigators paperback books. Like the post hardcover editions, the copyright page numberline gives all the necessary information. The only exceptions are the Windward books, which were published before. Unfortunately, it is very difficult to identify their printings because, other than the noted price change and cover change from reflective silver to white, no additional changes were made during their print runs. These two titles are actually somewhat difficult to acquire and it may very well be that only three printings exist.

Inner List With the exception of the Windward books, all of the paperback titles contained an inner list, usually at the back of the book. Like the hardcover editions, paperback titles were reprinted with each new set of books as necessary, i. As mentioned above, Bullseye book inner lists contained all of the books in the series, whether they were available or not. For example, a First Printing of the First Paperback Edition of 11 The Mystery of the Talking Skull printed in does not have a number on the spine, but the Eighth Printing most likely printed in late does. All of the paperback titles published in , with printings, had an insertion placed inside the front or back cover consisting of a Mystery Quiz with a removable bookmark. The Mystery Quiz consisted of a set of three questions and there were two variations of the sets: Higher quality images of the Mystery Quiz pages can be downloaded as a zip file here: In , a variation of the Mystery Quiz bookmark was available for free in libraries that carried Three Investigators books. Although the bookmark featured the same Marchesi art, it was larger and contained the phrase I Love Mysteries! There were two paperback boxed sets released by Random House. The first probably became available in late or early That set originally contained the paperback editions, with Marchesi cover art, of numbers 1, 7, 8, and 10 in a dark blue box with additional Marchesi art on its sides. The second boxed set became available in and contained numbers 3, 26, 27 and 37, all with Adragna cover art. The box was the same as the first set, but a decal on the spine listed the different titles. A few are very difficult to find, such as both Windward titles with white backgrounds, many of the "Marchesi Twelve" with Robert Adragna covers and the last title in the series, 43 The Mystery of the Cranky Collector.

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Chapter 4 : The Secret of Shark Reef Three Investigators 30, Robert Arthur. (Paperback)

Three young sleuths uncover a mystery buried since World War II when they come to the aid of a trouble-plagued environmentalist who is protesting the drilling of off-shore oil wells. To ask other readers questions about The Secret of Shark Reef, please sign up. Be the first to ask a question about.

This is where we discuss your favorite vintage series books from Nancy Drew and the Hardy Boys to Trixie Belden and the Three Investigators to all other similar vintage series books. Jupiter walks off to find a telephone, and a man attacks him, mistaking him for a scarecrow! The boys learn that the surrounding area is haunted by a scarecrow that attacks people. I thought the dancing devil was stupid in that book. This book features someone dressed as a scarecrow who threatens people with a scythe. This time I did not think someone in a costume was stupid. The scarecrow is scary! Just look at the front cover of the book. I enjoyed trying to figure out the identity of the villain. I correctly guessed part of the solution before I was too far into the story. A nearby museum has priceless artwork, and I did not guess the other part, however, so the complete solution to the mystery still surprised me. I greatly enjoyed this book. In the Three Investigators 30, The Secret of Shark Reef, environmentalists try to prevent a petroleum company from beginning operations from Shark Reef 1, an oil-drilling platform off the coast of California. All of the books in this series have grabbed my interest quickly. I was a bit bored for most of the book. The most interesting part of the story was the explanation about what the diver had been searching for. This would have been a more engaging book if that person had hired the boys at the beginning and for the boys to have worked out the solution along with him. The book was uninteresting the way it was written. This is not a horrible book; it could have been much worse. It is certainly the worst out of the first 30 books in the series. The first 29 books are all very good or outstanding. The Secret of Shark Reef is mediocre. Posted by Jennifer White at 5:

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Chapter 5 : The Three Investigators Original Series

Alfred Hitchcock and the Three Investigators in The Secret of Shark Reef (book) The Secret of Shark Reef First published in in the USA by Random House (paperback).

Djaro is the soon to be prince of the fictional European state of Varania , a country which is still very conscious of old traditions and fashions. The Investigators form an instant friendship with him. Soon afterwards, they are asked by the United States Secret Service to travel to Varania to keep an eye on Djaro; there are rumors and indications that Djaro is to be dethroned. Soon, the Investigators find themselves actively involved, as the conspiratorsâ€”headed by Duke Stefan , an ambitious nobleman and interim ruler of Varaniaâ€”attempt to frame them for stealing the Spider, and by implication sully the name of Prince Djaro and endanger his coronation. Djaro cannot be crowned unless he is wearing the Silver Spider around his neck. Stefan and his men have stolen the real Silver Spider and left an imitation in its place. Bob suffers amnesia in their subsequent flight, and the Silver Spider goes missing. The Mystery of the Screaming Clock Main article: The Mystery of the Screaming Clock The Three Investigators discover a sinister clock with an alarm that sounds like the scream of a woman in mortal terror. Who could have made such a clock -- and why? Jupiter, Pete, and Bob immediately embark on a search to discover the origins of the mysterious clock. When they come across a run-down house in Hollywood, they find an entire room full of dreadful clocks -- with time running out! The Mystery of the Moaning Cave Main article: The Mystery of the Moaning Cave Many years ago, the young bandit El Diablo disappeared into a cave, never to be seen again. Now, an eerie moaning sound is coming from his old hideout and the ranches who live nearby think he still may be alive. The three investigators explore the cave, and soon wish they had more than a flashlight. The Mystery of the Talking Skull Main article: The Mystery of the Talking Skull It all started with a dollar. One dollar paid at auction by Jupiter Jones for a dusty old trunk that once belonged to The Great Gulliver, a magician who vanished as mysteriously as one of his tricks. The Mystery of the Laughing Shadow.

Chapter 6 : The Secret of Shark Reef (Three Investigators): William Arden: www.nxgvision.com: Books

www.nxgvision.com: The Secret of Shark Reef (Alfred Hitchcock and the Three Investigators #30) () by Alfred Hitchcock and a great selection of similar New, Used and Collectible Books available now at great prices.

Chapter 7 : Series Books for Girls: The Three Investigators #29 Sinister Scarecrow and #30 Shark Reef

THREE INVESTIGATORS SERIES. THE SECRET OF SHARK REEF - hitchcock edition #30 - sc/pc - "keyhole" edition -lite wear outside to the surface and edges with the spine intact with lite fraying of the edges. | eBay!

Chapter 8 : 3 Investigators "THE SECRET OF SHARK REEF" #30 - sc/pc - marchesi cover | eBay

The Secret of Shark Reef by William Arden. Notes: This was the last title to feature Alfred Hitchcock - he died in

Chapter 9 : Secret of Shark Reef

Get this from a library! Alfred Hitchcock and the three investigators in The secret of Shark Reef. [William Arden; Robert Arthur] -- Three young sleuths uncover a mystery buried since World War II when they come to the aid of trouble-plagued environmentalist who is protesting the drilling of off-shore oil wells.