

Chapter 1 : Project MUSE - Contributors

the trotskys, freuds, and woody allens: portrait of a culture (electronic version of the manuscript submitted to the publisher of the first edition, penguin).

Share via Email Cinema and psychoanalysis were born at the same time. The birth of cinema offered a collective sense of what Freud called the uncanny: He is one of the organisers of the First European Psychoanalytic Film Festival, an event that will bring together psychoanalysts, filmmakers and film historians from different countries, and will be held over the course of the first weekend in November. He disliked being filmed himself though some fragments of footage can be seen at the Freud Museum in London , and he thought it impossible to render the psychoanalytic process cinematically. He was asked on a number of occasions to write a movie script, and a Hollywood studio once offered him a lot of money to do so. Though a member of his professional circle, Karl Abraham, scripted the first film about psychoanalysis, *G. The Secret Passion*, in But the complications of the subject infected the making of the film: Huston and Sartre disagreed about the plot, and, by extension, about the nature of psychoanalysis itself. Sartre accused Huston of using the film as an excuse for self-analysis, and removed his name from the credits. However, she was advised against taking the job by her own analyst, and died later the same year. Now psychoanalysts are so frequently portrayed on screen that they almost constitute a genre. What is going on? In early Hollywood psychoanalysts were mostly seen as evil quacks or hopeless fools, but after the Second World War, when psychoanalytic ideas had more currency in America, they took on a new role. In his book *Seeing Is Believing*: He describes an Otto Preminger film, *Whirlpool*, in which a hypnotist played by Jose Ferrer convinces his patient, Gene Tierney, that she has committed a murder. Where are the cops? Out giving traffic tickets. The film opens with some prefatory remarks: The analyst seeks only to induce the patient to talk about his hidden problems, to open the locked doors of his mind. Once the complexes that have been disturbing the patient are uncovered and interpreted, the illness and confusion disappear It featured Peter Sellers as a Viennese-accented cod-Freudian with a long black wig and glasses. From then on, it seems, cine-shrinks never looked back. At least since the Seventies, film theorists such as Laura Mulvey and Christian Metz have used psychoanalysis to interpret movies, applying its tools to both content and form. In , Christian Metz wrote in his seminal book *Psychoanalysis and Cinema* that he hoped this interpretative arrangement might some day be reciprocal. Yet it still remains unclear how film, or film theory, might influence the practice of psychoanalysis. Alain de Mijolla, who will be chairing a panel at the festival, believes that the experience of seeing a particular film as a child subliminally influenced his later decision to become an analyst. Mijolla was six when, just before the Second World War broke out, he was taken to see a rather gruelling film because it starred his then hero, Maurice Chevalier. Several decades later, he saw the movie on television. Chevalier plays a man unjustly accused of a series of murders. The real killer is found out on the basis of psychological interrogation by the police. At one point, the assassin says to the detective: Perhaps for some the cinema always brings childhood experiences to mind. You would leave your poor house behind and all your problems with school and family and you would go into the cinema and there they would have penthouses and white telephones and the women were lovely and the men always had an appropriate witticism to say and things were funny, but they always turned out well, and the heroes were genuine heroes and it was just great. That boy grew up to be Woody Allen, a man who must have spent at least as much of his life in psychoanalysis as he has in the cinema, and the man who, more than anyone else, made shrinks famous on film.

Chapter 2 : Ivan Davidson Kalmar publications

The Trotskys, Freuds and Woody Allens by Ivan Kalmar, , Viking edition, in English.

Jewish Book Committee Award: Michael Greenstein, Third Solitudes: Miriam Waddington , Apartment Seven: Essays Selected and New Poetry: Rabbi Gedalia Felder , Yasodei Yeshurun: Rachel Feldhay Brenner , A. Godfrey and Judith C. Godfrey, Search Out the Land: Erna Paris , The End of Days: Seymour Mayne and B. Shneidman , Jerusalem of Lithuania: Kenneth Sherman , Void and Voice: Rabbi Elyse Goldstein , ReVisions: Bruce Muirhead , Against The Odds: Erna Paris , Long Shadows: Matt Cohen , Typing: Frank Bialystok , Delayed Impact: Howard Margolian , Unauthorized Entry: Aubin , The Rescue of Jerusalem: Vivian Kaplan , Ten Green Bottles: Henry Schogt, The Curtain: Loren Lerner , Afterimage: Simcha Simchovitch, Dem Netzach Antkegn: Gezamlte Lider and Out of the Abyss: Kate Taylor , Mme. Lockshin Memorial Prize in Holocaust Literature: Eliezer Segal, From Sermon to Commentary: Lockshin Memorial Award in Poetry: Michael Wex , Born To Kvetch: Rafi Aaron, Surviving the Censor: Carol Matas , Turned Away: James Diamond, Converts, Heretics, and Lepers: Marc Miller, Representing the Immigrant Experience: Ruth Panofsky, Laike and Nahum: Tina Grimberg , Out of Line: Joseph Kertes , Gratitude Poetry: Reinhold Kramer, Mordecai Richler: A Memoir Youth Literature: Allan Levine , Coming of Age: Marrus , Some Measure of Justice: Eva Wiseman, Puppet Biography and Memoir:

Chapter 3 : Interfaith Dinner and Discussion

The Trotskys, Freuds and Woody Allens has 9 ratings and 0 reviews: Published by Viking Press, pages, Hardcover.

Chapter 4 : Canadian Jewish Book Awards - Wikipedia

Of Kalmar's three book- cover figures, Trotsky was a self- denying and self- hating Jew, Woody Allen a kind of self- critical ironically comical Jew, and Freud a proud strongly identified as Jewish, Jew.

Chapter 5 : Woody Allen | Awards | LibraryThing

Includes bibliographical references and index. Search the history of over billion web pages on the Internet.

Chapter 6 : The Trotskys, Freuds and Woody Allens (edition) | Open Library

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Chapter 7 : Orientalism and the Jews - Google Books

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www.nxgvision.com is a platform for academics to share research papers.

Chapter 9 : The Trotskys, Freuds and Woody Allens: Portrait of a Culture by Ivan Kalmar

The Trotskys, Freuds, and Woody Allens: Portrait of a Culture. New York: Viking Press, Orientalism and the Jews. Ed. by Ivan Davidson Kalmar and Derek J. Penslar.