

# DOWNLOAD PDF THE WALLFLOWER 15: YAMATONADESHIKO SHICHIHENG (WALLFLOWER: YAMATONADESHIKO SHICHENG)

## Chapter 1 : Watch Yamato Nadeshiko Shichi Henge - The Wallflower | Episode Guide | SideReel

*The Wallflower Yamatonadeshiko Shichihenge [Tomoko Hayakawa] on [www.nxgvision.com](http://www.nxgvision.com) \*FREE\* shipping on qualifying offers. Four handsome friends are allowed to live in a mansion for free provided that they transform the owner's wallflower niece.*

This manga series is a difficult one for me to review. Mostly because, while I enjoy it immensely, it is hard to recommend it to others. The uniqueness of this series does not appear to be unanimously appreciated, so I plan to do my best here to explain what this series is, and what it is not, in the hopes that the people who would enjoy it will be able to find it. Sunako Nakahara, 15 years old, is the niece of a very wealthy widow and moving into her mansion to attend the high school nearby. If they succeed, their rent will be free. If they fail, they will owe 3x the amount of the rent. The Aunt is never home, instead she extravagantly travels the world and will check in on their progress randomly throughout the series. Kyouhei, the most beautiful and most desired of the four boys, feels the pressure of this deal the most because he is poor, unable to work, and essentially homeless. Sunako is the furthest thing from the ideal proper lady. Why this manga loses readership I think many readers go into this series with expectations which will not be fulfilled. The story being told, and the method of storytelling used, in *The Wallflower* is atypical for a shoujo manga. This is a valid critique in the sense that, yes, there is a lack of linear progression in character development, romantic relationships, and plot development. However, the reason for that is because this manga is not telling a linear story. Instead, it is playing on reader expectations by subverting all the tropes. And how punk rock is that? This series is not a romance, its a comedy. A crude, over the top, sometimes slapstick, comedy told in an episodic style for 36 volumes. Character and plot progression is often reset when a chapter concludes in a comedic fashion. Its like a punky Saturday morning cartoon where the monster of the week is nearly always Sunako. There are romantic tensions and subplots within this series, but they are not the focus. The focus is the comedy that ensues when these strong personalities clash while trying to live together in the mansion. I completely understand why some readers found its lack of progression and character development frustrating, but if you can come to see this story in the light of what it actually is, rather than what you might have expected it to be, its really quite charming. I was sad to see it end even after 36 volumes, because I missed being with the characters. And I can assure you that the instances of character growth and romantic tension, while small, are there. But that is not what happens at all. First off, the boys are not perfect whatsoever. Kyouhei is a brute, Ranmaru is a womanizer, Takenaga is a stick in the mud, and Yuki is childish. They all know each others flaws, but they act like brothers. They do not all fall in love with Sunako, but they do all come to value her for exactly who she is. Even with her stubborn, selfish, fearful, nature. The truth that this manga pursues for its characters is that not all of them are ready for romance. Some have had traumatic past experiences with love and family relationships that have damaged them. And this new found friendship among the residents of the mansion, no matter how bizarre it seems, is enough for them right now. I love this valuing of friendship, especially between males and females. The boys can often get Sunako to pretend she is a Lady to achieve a certain goal, but afterwards she goes right back to being a goth with a bad attitude. Sunako has serious issues with body image, self worth, and human connection. The boys seem to realize this about her, as well as, the fact that they can only do so much to help her with it. So when the boys focus on getting her to change her self image while still accepting her for who she is it hits me right in the feels. That being said, the boys will also hit her with a reality check when necessary, which also hits me in the feels. And yet, despite their efforts, Sunako continues to resist change. Sunako is not miserable. In actuality, she lives an extremely comfortable, indulgent, life. Her only misfortune is that she has to go to school and has nosebleeds when the boys are too handsome around her. Sunako is not a lost cause. She is good at plenty of things other than the one thing her Aunt wants for her. And even the girls in the series whom she befriends adore her for her talents and friendship despite the rest of her quirks. The Crude Humor The comedy, and general storytelling, in this series

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is rather brutish and unrefined. Along with the fact that these princes are NOT Prince Charmings comes Kyouhei constantly calling Sunako a bitch, and Sunako repeatedly threatening to murder them. Sunako makes references to how much she would like to see a crime scene and a dead body. The boys endure an absurd amount of sexual harassment, like when their adoring female fans attack them in a mob formation. This manga feels like its about real rude teenagers. Even if so much of it is absurd. These characters are very young, living unsupervised in a mansion, and combating a whole slew of unrealistic, extreme, altercations which are often as bizarre as they are entertaining. Their selfish, stubborn, unwise, and childish behavior feels quite realistic. And as someone who generally prefers sweet, relaxing, nonabrasive stories, the irony of my enjoyment of this series is definitely not lost on me. The Art The art style and quality is all over the place in this series. Most of the characters spend the bulk of the time in chibi form, which to me makes sense because that is often used to demonstrate comedy and the bulk of the series is comedy. Even when characters are out of chibi form they are often looking slightly off. Almost like they are monsters. Hands and feet might be HUGE and attached to stick skinny arms and legs. Faces might be extremely pointed with eyes positioned in ways that really throw off the perspective. Sometimes the boys look alike, but they have such distinct personalities that I usually had not issue telling them apart. It is not a favorite art style of mine at all. That being said, I do feel like it fits this story perfectly. Kyohei and Sunako The friendship that blossoms between these two gets very close to love. By the end of the manga it is hard to argue that they will not end up together in the future. They both need a friend they can trust first. In Conclusion This manga is not going to give you anything you would typically expect from a shoujo manga, and that is what is so fantastic about it.

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The niece, Sunako Nakahara, is poorly dressed with bad skin and no fashion sense ; her bangs cover her eyes. She is also a heartbroken horror -fan who has spent two years as a recluse after being told she was ugly when she confessed to her middle-school crush. After Sunako accidentally walks in on Kyohei bathing, he jumps out of the window in surprise and catches a cold as a result. They do not know this until Sunako has to defend herself against a group of ganguro girls who try to cut off her bangs by force, due to their jealousy of her familiarity with Kyohei. Eventually, Kyohei saves Sunako, but he ends up with a fever. Sunako has to take care of him which she does not approve of, debating whether or not to kill him. As she attempts to, the other three boys walk in, and a black hole forms, pulling them in. The episode ends with Sunako screaming possession over Kyohei. However, she has to save Kyohei from the recruiters who have kidnapped him for dubious purposes. Mine returns to invite everyone to a coming out party for Sunako, by which the boys have to make Sunako a lady as soon as possible. Kyohei recruits the guys to help make her haunted house win the contest of the school festival so he can get the prize. They ultimately win the contest, however Kyohei is left to claim the prize, since the other three refused to accept it. Unfortunately, Kyohei is forced to pay for the damages caused by the explosion inflicted earlier. Although tricked into going to the shoot , a camera-shy Sunako proves a difficult subject. The five of them later go an exhibition of where a picture was discreetly taken of them, as it turns out that the photographer used that picture as the greatest attraction in the exhibition. They unsuccessfully attempt to clean, by which they figure out, with the help of Noi, that Sunako misses Halloween , her favorite holiday. They later throw a Halloween party to cheer her up. Thinking that Kyohei is his rival, the leader of the gang challenges him to a fight declaring who deserves Sunako as their lover. When Kyohei becomes badly injured, Sunako steps in and defeats the leader of the gang, putting everyone in shock. Kyohei wishes to eat nabe at a kotatsu , as he has never experienced the winter tradition. Kyohei goes shopping with Sunako, only to have the entire marketplace misunderstand their relationship. Kyohei later lends a shopkeeper a helping hand, in return for some vegetables. Meanwhile, Sunako goes out to construct a kotatsu. In the end, they end up having an enormous kotatsu feast. Sunako tries to do everything she can do so that Takenaga and Noi can be alone, which leads to the fact that Kyohei and Sunako have a very intense ping-pong match. As the match ends, it is shown that Kyohei and Sunako share a kiss by accident. It turns out that the wife of the manager is responsible, plotting to kill Sunako by burning her alive in the storage room, by which Kyohei is able to rescue her out of. Kyohei dresses up as a nerd and studies hard to teach Sunako not to run away from her issues, however this causes an uproar among the female students. While doing so Sunako remembers the incident that she kissed a radiant being Kyouhei which causes her to react badly. Later Kyouhei makes her understand that a passion-less kiss is nothing. Unfortunately, Sunako still failed the exam due to putting the right answers in the wrong math problems. At the time, Takenaga, Yuki, and Ranmaru first met each other at the mansion a few years ago. It is revealed by Mine that the three of them came from rejected families. After causing a mess in the dining room, the three get into an argumentative fight. Mine later finds Kyohei and invites him in the mansion along with the others. They later receive phone calls and letters from female students searching for Kyohei. The three chip in to help drive out the females students, but to no avail. December 26, Yuki receives a basket of mushrooms for free. Sunako eats one of these strange mushrooms and is magically transformed into a lady. Though things start to take a turn for the worse when Sunako is one. Then all the guys try to change her back by means of seduction. However, she begins to realize that Ranmaru has no interest in her. It is later revealed that Tamao truly wants to marry him. Kyohei sets off to find treasure, while Sunako looks for skeletons. It is revealed that she is possessed by a spirit who activates traps sets throughout the island. Noi eventually arrives at the island, worried about Takenaga. However, the

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spirit causes Yuki, Ranmaru, Takenaga, and Noi to hallucinate, being possessed in the process, while Kyohei encounters the possessed Sunako. Sunako is about to release the spirit due to her love of the skeletons, returning everyone back to normal. They become strongly competitive, going to extreme measures to beat one another. In the last round, after being so competitive, they end up participating for their own personal goals. January 30, Tamao wants to feel loved by Ranmaru, even after knowing how many girls he has dated in the past. Noi suggests that she should spend the day at a beauty salon, bringing Tamao and an unwilling Sunako along. Meanwhile, Ranmaru and Takenaga have been bickering about the girls for the past few days. After spending time with Noi and Tamao, Sunako prepares a feast for them, showing that she cares about them. Later on, Ranmaru and Takenaga apologize to Noi and Tamao for their rude behavior. However, when she goes to shop while wearing the dress, she is mistaken for taking a young boy hostage. The boys do all they can to escape the madness from the lovestruck girls. Meanwhile, Sunako seems to have an obsession with chocolate, going out of her way to acquire as much as she can. It is revealed that Sunako found Hiroshi in a dumpster during a downpour after she was insulted by her middle-school crush two years ago. When Kyohei goes to the convenience store, a group of female students steal Hiroshi. This later causes Sunako to panic, as she sets out to look for Hiroshi, but to no avail. She later finds Hiroshi stolen by the group of female students, as they demand to obtain Kyohei. Sunako refuses but Kyohei goes in order to help Sunako. Moments later, Kyohei is seen carrying Hiroshi with him, as he tells the others that the girls were satisfied just by serving him some tea, some sweets and seeing him bare-shirted. He then reminisces about when he defeated a bear for Sunako, after Kyohei saw his exposed scars on his back. Takenaga searches for suspicious areas, while Ranmaru brings Noi and Tamao to help find Sunako. Yuki is mistaken for one of the shopkeepers and is eventually taken to their hideout. Meanwhile, Sunako causes an uproar in the hideout, frightening the shopkeepers. It is revealed that the shopkeepers want Kyohei to return to the shopping district to save their businesses. Yuki is able to rescue Kyohei and meets up with the others. They are forced to stay one night in the same room, to which Sunako refuses to sleep near him. Kyohei is later confronted by his mother, frustrated by the many girls that contact him. Meanwhile, the others manage to drive off all the girls that were stalking Kyohei. As they depart, Kyohei wonders why Sunako does not want to be around him. However, it is revealed that Sunako seems more depressed than usual. The three boys, along with Sunako and Noi, try to convince Kyohei to come home via television broadcast. In the end, Mine tells the boys to make Sunako a super lady.

### Chapter 3 : The Wallflower Series by Tomoko Hayakawa

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*The Wallflower (Yamatonadeshiko Shichihenge)* is a manga and anime series by Tomoko Hayakawa. Alternative titles include *Perfect Girl Evolution*, and *Sunako of Many Forms*. The anime series ended in March while the manga is still ongoing.

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