

Chapter 1 : Mediacom TV & Movies | Shows | Kart Life

This carting life collects poems that span more than ten years of writing. A fair number of these poems have been published previously in either journals or anthologies, primarily in South Africa, but also abroad. In the USA and, in some cases, in translation in France.

This morning he greets me and hangs his head, the winter sun spinning off the bald dome. I join him on his cold bench in Neskuchny Park. Now and again he takes my hand in his own, arachnid old and thin, and squeezes it so gently to stress a point or find comfort. His voice often grows weak. Dejected by these moments he tosses breadcrumbs at the birds. A light cough, and he speaks again, soft, but clear. So, as the meagre sun stalks the heart of the sky, we talk and talk past noon. His hands hint at outlines and sniff the corners as he describes how Time recoils in the alleys of this town. But he shakes his head. Today he has once more failed to capture Time, to freeze the clocks. And when sun steeps the Moscow sky in weak tea, Mandelstam pats my leg: The birds too already left. Soon, the distance and the dusk will set my friend, Mandelstam, vibrating: Him on bass, a friend so dark they called him Gandhi on the grand. And Ikkie Martinus brushing drums and cymbals. Somewhere always some loose sax to be found. My brother and me stayed home in Paarl in the big double bed with Mother who read magazines and smoked. To tease us, she kissed Clint Eastwood pinned inside her wardrobe door before turning to the sleep that brought Father home and us to our beds. We wailed in betrayal. But I bet she kissed that cowboy as she needed dreams. Maybe Dad, king of the dance-floor, had his dark hand like a tarantula on a sleek, pale shoulder blade, grand in a sequined, green, low-back gown. And Gandhi too refused, skulked back to council house to purify himself on his old upright crammed into the too small lounge. Space to roam he found in alcohol. Ikkie stayed on, renamed, regrouped: Ray Hendricks on electric organ “no Hammond this but Yamaha” Bokkie on some dull electric bass and a whole troupe of coloured brass. And sometimes sluggish like a fish brooding under the skin. Or sometimes like rows of sand left by wave upon wave of thick sound.

Chapter 2 : Niagara Falls' real-life Mario Kart track finally opens next month | Daily Hive Toronto

*This Carting Life [Rustum Kozain] on www.nxgvision.com *FREE* shipping on qualifying offers. Moving between vastly different landscapes, this collection of poetry encounters both the real and imaginary the world over from the U.S. and Cape Town to London and Russia.*

This is the poetry of a robust male in his prime; the skeleton is in excellent nick, properly nourished and showing no deformities of any significance; the deposits of minerals proper to the growth and maintenance of poetry are excellent; noteworthy idiosyncrasies are 1 signs that the skeleton bore its load frequently and over distances requiring stamina thickening of the spine, pelvis, shoulders ; 2 the spinal core is more robust than some extremities, perhaps suggesting that the poetry was under-exercised in the limbs ie this poetry may have walked long distances regularly, bearing loads, but seems unlikely to have gardened, embroidered, typed or played squash , and that some limbs are almost vestigial; 3 there are several prominent scars to the tissue, including a chip repeated in pattern everywhere and miraculously missing the shoulder. This Carting Life is that most pleasing of books, a considerable and mature demonstration of a proper poet at work. Kozain is an accomplished and accounted poet and the time for this book is right. But there remain too many poems in the book. It is the temptation of all books to write off the work to date, and though I know of at least one poem not included here, nonetheless the comprehensiveness of the volume mars its cohesion and the sustainment of its quality. Inevitably a reader will prefer certain poems to others, but I find myself conspicuously liking some of these to the extent that I feel aggrieved at the disservice rendered them by others. It is true, of course, that the poems I like less may be those other readers enjoy most, and patently Kozain and his editors do not see things the way I do. Still, let this be how I frame my criticism of This Carting Life. I join him in his delight and his despair at the world he reports to me. When he retreats into his subjective experience, a world of emotions and abstractions, anger and reverie, then it is harder to follow. The trouble with this kind of poem is that it encourages writing that, like its subject matter, is neither concrete nor public. Over and over again, as if to pull himself towards himself, as if to get his own self in focus, certainly in order to remind his reader of an occasion outside of the text, Kozain punctuates these poems with "Brother", "Mother", and, above all, "Father". Such nominations are false to true speech. They are a highly rhetorical form of address, summoning imagined interlocutors, conjuring the presence of those who are evidently painfully absent. I think it is possible to have a confessional poetry that does not make a rhetoric of absence, with all its attendant dangers of indulgence and, most of all, a complicity in the failure of these anguished relationships by washing linen in public, by wasting time writing poems while the telephone lies unused. Indeed, Kozain writes some of his best poetry about his father "Kingdom of rain" and "Talking Jazz" are damn fine ; his worst poems are those addressed to the same man. The stanzas embody all the organisation of music, but they roll and embroider and syncopate, just as jazz does. In this Kozain uses poetry to its proper purpose: How mightily that great instrument looms: And the poetry a proper inheritance for his son, the same, who here cheekily breaks the quatrains with an interposed one-liner: I find I admire the way in which Kozain pickpockets other languages in order to point up the delectability and perfection of words themselves. The effect is to turn the words for our inspection, as also the plain or, I should say, sheer wordiness of words. This is excellent, and by it the reader may measure his or her own distance and proximity to the world as Kozain knows it. Each word, moreover, is brought to the reader as a gift - perhaps even as that tautological peculiarity of advertising, but here useful, a free gift, for Kozain is giving only what we may freely take. Nevertheless - or because of that - the gesture is the business, as they say, pure poetry. All the more reason, then, to carp at the occasional overwrought phrase, almost invariably flooded with modifiers that swamp nouns already abstract or serving as metaphors. The worst of this and it happens very rarely is the way in which a cloying pattern of modified nouns develops. It is as if what determines the line is the achievement of this semantic unit rather than any contribution to the evolution of the poem, its music and its argument, as a whole. This fault is blessedly rare, as I say, and often almost inconspicuous parched leaves, damp steps, thieved soil, myriad suicidal shards, dark loam: How is one not to envy the simile that compares "industry on Sunday" to "a yawn"? I think it superbly clever and fulfilling

to identify the music of a double bass as "a fish brooding under the skin". This is the kind of language that "nails the world to its sentence" which is itself a very clever image, as conscious of the crucifixions of poetry as the carpentry. If this review is largely about the poetry of the poems in *This Carting Life*, and less about the concerns of the book, then that is because the poems ought to tell their own stories, or why else should we have them? There are poems recollecting childhood, and recollecting a spell in the United States together, my favourites. There are love affairs, recurrently spliced with Cape Town in its various moods. There is a good deal of jazz. Although Kozain cites his "racial rage" as though it were a problem and I suppose it might be, to the detriment of the poetry, it is here compressed and almost always applied as proper poetry. He has a distinct and distinctive voice that I would characterise as elegiac and world-weary, injured but wanting to bless. It is the voice of someone who finds that in poetry he has half a chance of recovering what is loved and lost, and of recovering what it feels like to love, when that, itself, seems what is lost.

Chapter 3 : Rustum Kozain: This Carting Life (ePUB) - ebook download - english

This Carting Life collects poems that span more than ten years of writing. A fair number of these poems have been published previously in either journals or anthologies, primarily in South Africa, but also abroad in the USA and, in some cases, in translation in France.

Believe it or not this is a real thing and it happens right in the city center of Tokyo, Japan. The company MariCar has made this incredible feat a reality by custom making Go-Karts that can legally run on public streets. They dish out life-size Nintendo character costumes for you to wear and take you on a WILD ride through several cities in Japan. This is most definitely the coolest thing I have done so far on my travels and one of my favorites to share with others. If you want to make this a reality for yourself, read my tips below and buckle up. You are about to embark on the ride of a lifetime that the inner ten-year-old in yourself will be proud of forever! Having a flight confirmation number makes things real. Once you complete this step, you can start to make moves on securing your very own real-life Mario Kart experience. Not to mention there are a plethora of other fun and odd things to do in Japan. Going to Tokyo is like going to a completely different world. Make a Reservation To my knowledge, there is only one company that reserves the rights to run this karting experience on the actual streets of the city. The guys at MariCAR are experts and are great to work with! Their response rates are quick and the reservation system by email is relatively flawless. All costumes, karts, and a tour guide are included. You can even rent bluetooth speakers to create your own music experience for the ride. MariCAR has picked up in popularity immensely since I visited last year. They now have seven different locations in the city of Tokyo and three location options in other cities in Japan including Osaka. To make a reservation, head to MariCar. They take you through several different cities and they even drive you through Shibuya Crossing the busiest intersection in the world. The website gives you several options for making reservations including their Facebook Page. You can call them or use their online email system as an alternate booking option. Optional add-ons include a bluetooth speaker, a GoPro to use for your ride memory card not supplied , or a photo shooting experience BYO Professional Photographer. You can also purchase fake mustaches or one of the Mario character costumes to take home with you as a souvenir! All of these pricing options are listed on their website under the pricing page. Daytime rides are perfect for filming if you want to GoPro your experience. The night option is best if you want a real feel for all the incredible lights and hustle and bustle of the city. Tokyo is like Times Square in New York on steroids. The amount of towering lights in every direction is astounding and really cool to see while whizzing by on a go-kart. A few things to note before applying: In order to qualify for an IDP, you must: Be at least 18 years old to apply. You will need to bring the following: Additional postage in U. Head to your MariCAR Location Once you have all of your travel plans mapped out, make sure to print out the map of the shop you are visiting with a Japanese address handy. The Access tab on the MariCAR website will give you all the detailed address and map information you need. You can show this to any cab driver in the city or you can take the public transit system. The transit system is extremely efficient in Tokyo and can be easily navigated by using google maps or by asking for assistance at the station. The station ticket screens have the option to be translated into English as well. Pick your Character When you arrive at your designated MariCAR shop, check in with the staff and sign all the applicable waivers and complete your payment. There are complimentary lockers available for you to store all of your personal belongings safely. I recommend leaving everything in here except for your phone but make sure you keep it in a secure place in the kart. The Go-Karts are able to be driven on the highway because they have been customized for real road use, so make sure you keep everything secure! Once you are all set, you are free to pick out your costume. They have anything from the original Mario Kart characters to other Marvel superhero costumes and just plain random things like a banana suit or birthday cake suit. If you have your eyes set on a certain character or want first dibs on your costume, arrive to your appointment EARLY. These are FCFS so you want to make sure you are there and ready to go. They usually have a large amount available for selection but this can depend on what season you attend. Become a Bad Ass The only thing left to do is take to the streets of Tokyo fully decked out in costume while bystanders

gawk in awe and take photos of you as if you are a local celebrity. The tour guide will take you karting through some of the coolest areas in the city and to some of the biggest landmarks like the Tokyo Sky Tree or the Tokyo Tower. They take photos for you and air drop them or email them to you as well which means more time to enjoy yourself while they take care of the rest! Unfortunately, you cannot throw shells, bananas, or any other objects while go karting, so make sure to leave these objects behind. As funny as it sounds that they have to have this as a rule on their website, you are actually driving on roadways with real cars and real people. These items are not provided and are prohibited from use during your drive. You can now wow all your friends with your amazing travel story about the time you went Real-Life Mario Karting in Japan and have some pretty rad pictures to prove it! What is the coolest thing you have done on your travels? Share it with us in the comment section below!

Chapter 4 : Niagara Falls™ real-life Mario Kart track has just released their pricing | Daily Hive Toronto

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Chapter 5 : Kart Life Season 2 Release Date With Trailer, Promo Photos and Videos | www.nxgvision.com

This Carting Life, which won both the Ingrid Jonker and Olive Schreiner prizes, is a collection of poems in something like four-part harmony.. There's "Home", a section of seven poems that migrate from the Boland, where Rustum Kozain grew up, to Cape Town, where he lives now.

Chapter 6 : This Carting Life - ePub - Rustum Kozain - Achat ebook | fnac

'This Carting Life' by Rustum Kozain is a digital EPUB ebook for direct download to PC, Mac, Notebook, Tablet, iPad, iPhone, Smartphone, eReader - but not for Kindle. A DRM capable reader equipment is required.

Chapter 7 : Kart Life (TV Series ") - IMDb

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Chapter 8 : Real-Life Mario Karting in Tokyo, Japan ¢ B Wild & Free

Kart Life, where racing dreams start early for this high-octane group of aspiring professional drivers - whizzing 70 mph through hair pin turns - while navigating a sport fraught with danger, intense rivalries, and outrageous family drama.

Chapter 9 : Real-Life 'Mario Kart' Is Coming to Los Angeles

This Carting Life, Rustum Kozain, Kwela. Des milliers de livres avec la livraison chez vous en 1 jour ou en magasin avec -5% de réduction.