

Chapter 1 : - Thomas More's Magician A Novel Account of Utopia in Mexico by Toby Green

For such information, I was delighted to find this book, "Thomas More's Magician," which does amply recount Quiroga's triumphs, troubles, and disappointments. The other facet of this "novel account" has little to do with Quiroga and less to do with modern Michoacan.

The author for his personal fantasy chapters that interrupt the flow of the fascinating history of Vasco de Quiroga? These chapters were jolting, confusing, and frankly, quite weird. I think if they had been bundled in the back of the book either before or after those 46 yes This book makes me want to smack someone upside the head. I think if they had been bundled in the back of the book either before or after those 46 yes 46! Having said that, I do plan to re-read just these fantasy chapters someday and pretend they are a separate book. Perhaps I might get a bit more insight, perhaps not. But I would like to try. So, getting back to the head-smacking: Or maybe The Spaniards of the Conquest for destroying the Mexico they stumbled upon and beginning a form of governmental behavior that has proven impossible to break away from even to this day? Vasco de Quiroga was sent to Mexico just 12 years after the Conquest, as part of a group with instructions to rein in the Conquistadors and other governors who were thinking only for what they could get for themselves from the country. They did not have too much luck in that area. How about Quiroga himself? He did see the horrors and injustices of Spanish domination, and to his credit was ashamed at what he saw. I will give him points for that; but he also believed that the natives had lived without laws or a king before the conquest, and that is nonsense. He tried to fix something that never should have gotten broken in the first place: This book is a mixture of well-researched historical facts yes, there really was a Vasco de Quiroga; in the state of Michoacan where he based his utopian attempt, he is considered a saint and a swirling, fantastical search for truth about Everything. In those chapters that I mentioned, Green wonders if there is a place for Utopian thought in the modern world; about the roots of the need to conquer new countries rather than living in harmony; he pits ideology versus idealism; and mourns the loss of seeing the Earth itself as something sacred. See why I want to go back and re-read those bits someday? But I still want to smack someone upside the head. Where is a Conquistador when I need one?! Live your own life, shine your own corner of the world, and let everyone else do the same. Respect them and yourself. Come together as a community when there is the need. How hard is that? While I was reading this book, I could see that it has proven to be ridiculously difficult throughout history and may always be an impossible dream.

Chapter 2 : Thomas More's Magician : A Novel Account of Utopia in Mexico by Toby Green | eBay

In , eleven years after the Spanish conquest, Mexico is in crisis. As the conquistadors discover an earthly paradise, its peoples and their Gods are being destroyed. This is a time of greed, uncertainty and idealism. Despairing of his surroundings, Vasco de Quiroga, a new member of the Spanish.

Chapter 3 : Thomas More's Magician by Toby Green - FictionDB

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Chapter 7 : Thomas More's Magician : Toby Green :

Thomas More's Magician seeks to resuscitate part of Spanish colonial history, and place it parallel to the present. It is a sometimes dissonant but sincere fusion of satire, history and.

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Magicians like Thomas make their acts much more approachable. A negative feature of note is the poorly situated venue. Loud conversation and amateur singing could be heard at several points throughout the performance.

Chapter 9 : Observer review: Thomas More's Magician by Toby Green | Books | The Guardian

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