

Chapter 1 : Girls Night Out, Twenty-nine Female Vampire Stories in the Bibliography of Clark Ashton Smith

Not Free Science Fiction and Not Free Fantasy and Not Free Horror fiction ratings for novels, short stories, anthologies and collections.

It is indeed a huge collection, containing 41 stories, ranging in length from about words [4 pages] to around 18, [32pp] words, and from an eclectic range of authors. The collection gives a needle-sharp reflection of the state of horror at the time. Mostly supernatural horror, or dark fantasy, fills the pages, and there is a certain amount of gory, cinematic action-horror that often typified the era. There is a handful of stories set in more exotic locales [meaning neither the UK or USA], a number of stories using various literary techniques like intertextuality and unreliable narrators, and a set of tales still haunted by the shadow of Vietnam. Each reader will like or dislike different selections, but here are mine. Around a quarter of the stories I would consider excellent or very good. Both tales suggest that reality is just a thin veneer which hides something alien and horrific. Jeter is both devastating and memorable with a woman abducting small boys and taking them home to her dying father. This simple plotline very effectively mixes true horror with the supernatural. It has a slightly slow build-up, but builds to an atmospheric ending. Burleson is an old favourite of mine. Again, set in a snowstorm, this has at its core an obvious yet genius idea. All three are enjoyable and memorable tales. Occasionally unpleasant, there is flair and style in the prose. I could have held all this till the end. But I want you frowning now, knowing something is very wrong with your parachute, even before actually pulling the cord and praying it opens. Lewis, Elizabeth Hand, David J. In summation, this is a huge collection which explores many and most of the popular themes in the horror genre, and contains plenty of great reading and clever ideas. There is more than just splat and gore here; there is atmosphere, excellent prose, mystique and wonder, and above all, there is heart; there should always be heart in good horror. Quite simply, anyone with an interest in the genre will find much to like here.

Chapter 2 : Science Fiction and Fantasy Reading Experience: W - Other Writers

"To Feel Another's Woe" by Chet Williamson Story / Sometimes in the theater it's not enough to just be talented This story appears in the vampire-themed Blood is Not Enough edited by Ellen Datlow.

As a writer, Chet Williamson sees beyond the ordinary and finds what is intriguing about a situation, gives it just a tweak from his imagination, and is able to get it all down on paper in a way that makes it compelling to the reader. Included in this new collection are 21 short stories and another tale of novella length. A charming little tale with a perfect twist, like an old episode of The Twilight Zone. Saunders is an illustrator from NYC who travels to the wild west seeking characters of ill repute for both inspiration and unsavory relations. What could possibly go wrong? Enjoyed the clash of cultures in this story. James follows this scripture to the extreme. A really good novella length story with a couple of completely memorable characters. Stories are often like that. A story of temporal revisualization. It can literally be the death of you. The first time was when I got married. The second was when my own son died. Both times he cried because he lost a son. Whether or not they stayed lost is open to conjecture. Once again taken from personal experience and then adding a twist. Here we find out what happens when that lost verse is finally found. A touch of Lovecraftian horror. The Night Listener and Others is a strong collection of mostly previously published material. Chet Williamson has been writing horror, science fiction, and suspense since A stage and film actor, and has recorded over 40 unabridged audiobooks, both of his own work and that of many other writers. You can follow him on Twitter chetwill or at www.

Chapter 3 : to Feel Another's Woe | A short story a day review

"To Feel Another's Woe" by Chet Williamson. Story / Sometimes in the theater it's not enough to just be talented This story appears in the vampire-themed Blood is Not Enough edited by Ellen Datlow.

Chapter 4 : A Whisper of blood : a collection of modern vampire stories

Learn more about To Feel Another's Woe by Chet Williamson. Add to your collection on Bookogs, find a copy in the Marketplace, or save for later.

Chapter 5 : To Feel Another's Woe | Bookogs Database & Marketplace

Comprising: Pin by Robert R. McCammon No Sharks in the Med by Brian Lumley To Feel Another's Woe by Chet Williamson The Horn by Stephen Gallagher.

Chapter 6 : Blood is not enough (edition) | Open Library

TO FEEL ANOTHER'S WOE - A terrific story of an actress who can steal other's emotion. Chet has been a long time member of the Actor's Equity Association and I love the way he took that experience and extrapolated it into a wonderful story of speculative fiction.

Chapter 7 : Reviews: The Night Listener and Others by Chet Williamson | LibraryThing

To Feel Another's Woe - CHET WILLIAMSON The Last Day of Miss Dorinda Molyneux - ROBERT WESTALL No Sharks in the Med - BRIAN LUMLEY Mort au Monde - D.F. LEWIS Blanca - THOMAS TESSIER The Eye of the Ayatollah - IAN WATSON At First Just Ghostly - KARL EDWARD WAGNER Bad News - RICHARD LAYMON Necrology: - STEPHEN JONES & KIM NEWMAN Best New.

Chapter 8 : www.nxgvision.com - Informationen zum Thema realms offantasybooks.

To feel another's woe / Chet Williamson: Time lapse / Joe Haldeman: Dirty work / Pat Cadigan.

Chapter 9 : The Giant Book Of Best New Horror by Stephen Jones

Included are other writers of the pinnacle of their careers: Karl Edward Wagner, Richard Laymon, Steve Rasnic Tem and Ramsey Campbell, as well as rising stars like Kim Newman, Ian Watson, Brian Lumley, Chet Williamson and many more.