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Chapter 1 : Walt Disney Animation Studios - Wikipedia

Tug, Duck, and Buzz Bug (Miami Linguistic Readers) Unknown Binding - January 1, Be the first to review this item See all 2 formats and editions Hide other formats and editions.

History[edit] Walt Disney founded the Disney Brothers Cartoon Studio in Los Angeles in 1923 and got their start producing a series of silent Alice Comedies short films featuring a live-action child actress in an animated world. In February 1928, the studio moved next door to office space of its own at Kingswell Avenue. Disney refused, and as Universal owned the rights to Oswald rather than Disney, Mintz set up his own animation studio to produce Oswald cartoons. For the third Mickey cartoon, however, Disney produced a soundtrack, collaborating with musician Carl Stalling and businessman Pat Powers, who provided Disney with his bootlegged "Cinephone" sound-on-film process. The same year, Disney signed a two-year exclusive deal with Technicolor to utilize its new 3-strip color film process, [24] which allowed for fuller-color reproduction where previous color film processors could not. Considerable training and development went into the production of *Snow White and the Seven Dwarfs*, and the studio greatly expanded with established animators, artists from other fields, and recent college graduates joining the studio to work on the film. Graham, an art teacher from the nearby Chouinard Art Institute, [9] [35] had begun at the studio in 1925 and were greatly expanded into orientation training and continuing education classes. Donald, Goofy, and Pluto would all be appearing in series of their own by 1935, and the Donald Duck cartoons eclipsed the Mickey Mouse series in popularity. *Pinocchio* was not initially a box office success. The development of the feature animation department created a caste system at the Disney studio: Army, particularly military training, and civilian propaganda films. The studio also produced two features, *Song of the South* and *So Dear to My Heart*, which used more expansive live-action stories which still included animated sequences and sequences combining live-action and animated characters. Return of features, end of shorts, layoffs[edit] The original Animation Building at the Walt Disney Studios in Burbank, California, the headquarters of the animation department from 1923 to 1954. In 1929, Disney returned to the production of full-length features with *Cinderella*, a full-length film based on the fairy tale by Charles Perrault. This led to several delays in approvals during the production of *Sleeping Beauty*, [53] which was finally released in 1959. After that, all future shorts were produced by the feature films division until 1968. Disney shorts would only be produced on a sporadic basis from this point on, [63] with notable later shorts including [78] *Runaway Brain*, starring Mickey Mouse [79] and *Paperman*. CalArts became the alma mater of many of the animators who would work at Disney and other animation studios from the 1950s to the present. Disney, the studio co-founder, died in 1966 and Walt Disney Productions was left in the hands of Donn Tatum and Card Walker, who alternated as chairman and CEO in overlapping terms until 1974. The film was considered a financial success by the studio, and development continued on *The Black Cauldron*, a long-gestating adaptation of the *Chronicles of Prydain* series of novels by Lloyd Alexander [93] produced in Super Technirama. *The Black Cauldron* was intended to expand the appeal of Disney animated films to older audiences and to showcase the talents of the new generation of Disney animators from CalArts. Lasseter was fired from Disney in 1984 for pushing the studio to explore computer animation production, [96] [97] but went on to become the creative head of Pixar, a pioneering computer animation studio that would begin a close association with Disney in the late 1980s. He subsequently became an animation director at other studios, including Warner Bros. Michael Eisner takeover, restructuring, return to prominence[edit] Roy E. Disney Chairman, CEO, nephew of Walt Disney, was a key figure in restructuring the animation department following the reorganization of the Disney company in 1984. Disney, son of Roy O. Disney intervened, offering to head the feature animation division and turn its fortunes around, [93] while Eisner established the Walt Disney Pictures Television Animation Group to produce lower-cost animation for television. Disney appointed Peter Schneider president of animation to run the day-to-day operations in 1987. Beginning of the Disney Renaissance, successful releases, impact on the animation industry[edit] Main article: The film was built around a score

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from Broadway songwriters Alan Menken and Howard Ashman , who was also a co-producer and story consultant on the film. Aladdin and The Lion King had been the highest-grossing films worldwide in each of their respective release years. The flagship California studio was split into two units and expanded, [] and ground was broken on a new Disney Feature Animation building adjacent to the main Disney lot in Burbank, which was dedicated in The Return of Jafar , a sequel to Aladdin.

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Chapter 2 : Technology and Science News - ABC News

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Anton Duffing played the Baron, and Don Megowan his creation. Hammer wanted to do a series about Baron Frankenstein involved in various misadventures, while Columbia wanted a series of science fiction stories loosely based around the idea of science gone wrong. Though unshown at the time of its production, the episode is available on DVD from several sources. Throughout the Universal series, he evolves from the latter to the former. Three films have depicted the genesis of the Frankenstein story in The opening scene of Bride of Frankenstein also dealt with this event. Whit Bissell stars as Prof. Frankenstein, and Gary Conway plays the creature. A follow-up, How to Make a Monster , was released in July This film features actor Gary Conway as an actor playing the Teenage Frankenstein in a film. Another differing adaptation is the film Frankenstein , which focuses on the themes of nuclear power, impotence, and the film industry. Boris Karloff stars as Dr. Frankenstein, who harvests the bodies of actors to create a clone of himself using his nuclear-powered laboratory. His intention is to have this clone carry on his genes into future generations. John Ashley and Sandra Knight co-starred. Reisendorf in war-torn Frankfurt , and taken to Imperial Japan. Immortal, the heart survives the atomic bombing of Hiroshima and regenerates a new body, which feeds on protein, eventually growing into a giant humanoid monster named Frankenstein that breaks loose and battles the subterranean monster Baragon that was destroying villages and devouring people and animals. There is also a sequel to this film see below. Frankenstein Meets the Space Monster. Martians come to Earth to steal our women, with the goal of repopulating their planet. Becoming a "Frankenstein"-like monster, he must save the women of Earth. Frankenstein renames her creation Igor. Narda Onyx plays Maria Frankenstein. Sanda the Brown Gargantua , the strong and gentle monster raised by scientists in his youth, and Gaira the Green Gargantua , the violent and savage monster who devours humans. The two monsters eventually battle each other in Tokyo. Frankenstein by Al Adamson is an extremely low-budget horror thriller, starring aged film stars J. Carroll Naish and Lon Chaney Jr. Joseph Cotten plays Baron Frankenstein, who is killed by his creation early in the film. Baron Frankenstein played by Dennis Price revives Count Dracula Howard Vernon in order to enslave an army of vampires to help his monster Fred Harrison conquer the world. Here, Baron Frankenstein Dennis Price again is killed off early on by minions of the evil Count Cagliostro Howard Vernon , who wants to use the monster in his plots to rule the world. Blackenstein , a low-budget blaxploitation film. Terror of Frankenstein, a fairly faithful version of the book, starred Leon Vitali as Frankenstein. Per Oscarson played the creature. Another Japanese version, this one animated, was Kyofu Densetsu: Furankenshutain called in the U. The Bride was an adaptation directed by Franc Roddam. It stars Clancy Brown as the monster, with rocker Sting as Dr. Frankenstein Unbound is a science fiction movie based on the novel by Brian Aldiss and the last movie directed by Roger Corman. In Frankenstein , directed and written by David Wickes, the Creature was not pieced together from body parts but a clone of sorts of Frankenstein himself, establishing a psychic bond between Creator Patrick Bergin and Creature Randy Quaid. A female creature was nearly created the same way, using Elizabeth Fiona Gillies as the model. This film is a reinvention of the famous Universal stable of monsters of the s and s. The portrayal of the creature in this movie as intelligent, articulate, sympathetic, and as a hero who only wants to live, is somewhat close to the portrayal in the book. He also has a visible brain and heart, which glow green and protected under glass casings, and a large engine in his left leg. Frankenstein A two episode mini-series that is faithful to the novel. However, the plan soon goes awry. This film, produced by Olympic Productions, is a modern spin on the tale. The plot follows a reality game show that is looking for the perfect woman to win the perfect man, played by Marcus Schenkenberg. Little do the girls know that the game show is a mask for an evil genius who is literally trying to make the perfect woman, using various body

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parts. This film, written and directed by Philip Chidel, has a modern nanotechnology spin on the tale. Army of Frankenstein, This film is directed by Richard Raaphorst, the story tells over a fight in the year between Polish and German Borderlines at the end of the Second World War. Broadcast live on BBC Three , this adaptation uses the romance between Victor and Elizabeth as a basis for a music drama portraying the rest of the story and was filmed live on 19 March at Kirkstall Abbey in Leeds. The drama used popular music, such as "Wires" by Athlete , sung by Andrew Gower , portraying the Scientist, Frankenstein. Day of the Beast is an independent, American horror film directed by Ricardo Islas. He is voiced by Kevin James. His bride appears as well and is given the name Eunice in the film. The bride is voiced by Fran Drescher in the film. A Turkish remake, Sevimli Frankestayn was released in Brooks later adapted his film for musical theater. The musical Young Frankenstein opened on Broadway in November The Rocky Horror Picture Show was a musical parody of the story. In this twisted comedic tale, Dr. The s cartoon Drak Pack featured Frankie, a descendant of the Monster who could assume his form as a superhero guise. The s cartoon series Goof Troop had an episode of Dr Frankengoof and his Pete Frankenstein monster that ran on electricity. Stein and his hulking creature Frank while on the run from smugglers. In the novel Frank is described as an accident victim that Dr Stein has saved from death and rebuilt. The book features a running joke with Stein being confused by references to Frankenstein, being unfamiliar with the story. The teen comedy Weird Science stars two high school students, who are inspired by the original Universal film to create an idealistic girlfriend. Frankenstein in the music video. Frankenhooker is a parody of the Universal films in which "Jeffrey Franken" gathers body parts from various streetwalkers in order to build the "perfect" woman. The Tim Burton films Frankenweenie bear many references to the Frankenstein story. A short film called Frankenthumb , directed by Steve Oedekerk , a parody of the film told with thumbs with superimposed faces and elaborate miniature sets. Return also features a character named Igor who parodies the "hunchbacked assistant" cliché upon his first appearance in the film. Television derivatives[edit] The Frankenstein story and its elements have been adapted many times for television: The anthology series Tales of Tomorrow "53 featured a half-hour adaptation starring Lon Chaney Jr. Also appearing in the episode were Lon Chaney Jr. The rest of the family included a grandfather resembling the Universal Dracula who may actually be Dracula , a wife that resembles "The Bride of Frankenstein" , and a werewolf son. In the s series The Addams Family , the family butler was Lurch, who looked and behaved very much like the creature. Hare , a cartoon where both Bugs Bunny and the Tasmanian Devil get beaten up by a Frankenstein monster robot. The Gothic drama Dark Shadows featured a plotline running from April until December in which an artificial man named Adam is stitched together from corpses and reanimated using the life force of vampire Barnabas Collins. A Universal production, Frankenstein: The True Story , was more an amalgamation of various concepts from previous films than a direct adaptation of the novel. In an episode of Fantasy Island , Dr. Anne Frankenstein, a descendant of Dr. Frankenstein, visits the island to try to find out about her ancestor. A being created by the elder scientist appears, and Anne is determined to take the being with her, naively believing that it will be treated with proper care in the s. Frankenstein, called Struck by Lightning. Victor Frankenstein and three of his monsters, one with all of the powers of Superman, Wonder Woman and Batman. The comedy series called Weird Science was inspired by the Frankenstein storyline just as the film of the same name. The series follows the adventures of two high school students who design their "perfect" woman simulation by filling their computer with various forms of data and images, which is accidentally turned into life after a freak lightning storm. Strangely, the character is celebrated every year on the Thursday before the last Friday of October on a day called Frankenbeans Thursday. It was not a direct adaptation but a postmodern gothic reinvention set in present-day New Orleans. As played by Phil Hartman , The Monster was also a popular recurring comedic character on Saturday Night Live in the early s, often delivering the line, "Fire bad! Buffy the Vampire Slayer has also faced "Frankensteinian" creations. In the season two episode " Some Assembly Required , the creation was Darryl Epps, a reanimated high school jock whose brother reanimated him after an accident, but after his brother refused to complete a project to create a bride for him as the rapid decay rate of brain tissue

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would have required him to actually kill someone, Darryl allowed himself to die in a fire rather than have to live alone. The episode, the only one of the series filmed exclusively in black and white, was inspired by the film adaptations of the legend; the creature, shunned by the mad scientist who created him, seeks a mate in a small town. The giant aptly nicknamed "Frank" possesses a tender and compassionate nature but has a bizarre and hideous exterior and the potential to inflict death and destruction. High what had happened to his castle, the flashback based on the story. Slump was named Monsuta aka Frank. An episode of Goof Troop had a spoof called "Frankengoof"; despite the title, the monster is a mirror image of Black Pete.

Chapter 3 : Frankenstein in popular culture - Wikipedia

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From the age of 12, he worked as a pharmacy clerk. This included trips to the Yiddish Theatre , where he was encouraged by his father to listen to opera. Young Jonathan was enthralled. He discarded his Bronx accent and began to cultivate more sophisticated English tones. Although he could seldom afford tickets to them, Broadway plays were also an early interest. As a teenager, he also developed interests in archaeology, Latin, romantic poetry and Shakespeare. He had difficulty fitting in with peers, with the exception of his girlfriend and future wife, Gertrude Bregman. He legally changed his name from "Charasuchin" to "Harris" before entering college after a year-long standoff with his father, who disagreed with the change. Adopting a Polish accent, he advised the producers that his parents were originally from Poland. Early television career[edit] Harris was a popular character actor for 30 years on television, making his first guest appearance on an episode of The Chevrolet Tele-Theatre in The role led to other roles in such series as: Harris returned to television, where he landed a co-starring role opposite Michael Rennie in The Third Man , from 1955 He played Bradford Webster, an eccentric, cowardly assistant. Half the episodes were shot in London, England; the rest were filmed in Hollywood. Harris also portrayed Charles Dickens in a episode of Bonanza. Don Adams rounded out the cast as an inept house detective, a character whose distinctive mannerisms and catchphrases would soon carry over into his Maxwell Smart role on Get Smart. Zachary Smith character on Lost in Space. In an apparent homage to his earlier role, Harris played a similarly pompous diplomat on Get Smart in His female assistant was named Zachary. Zachary Smith, the evil and conniving double agent on Lost in Space. Harris successfully negotiated to receive "Special Guest Star" billing on every episode. Harris subsequently stole the show, mainly via a seemingly never-ended series of alliterative insults directed toward The Robot, which soon worked their way into popular culture. According to Bill Mumy, Harris moved quickly to develop the character: There was a lot of tension on the set for the three years it was filmed. There was always a lot of tension, because the shows started going more toward The Robot and Smith. There were hard feelings from especially Guy and June, and also myself, but not as heavy as them, because they were originally sold as being the stars of the show when it began. It ended up that Harris became the star of the show I think there was a period for a couple of months when I was angry at Jonathan Harris, for the same reasons, feeling that he was getting too many shows thrown his way. But we talk today. While the series was still solidly placed in the middle of the ratings pack, the writers appeared to run out of fresh ideas, and the show was unexpectedly cancelled in after 83 episodes, despite protests from its fans. Harris was succeeded in the role of Dr. He made several cameo and guest appearances during this period, including two episodes of Bewitched , and Sanford and Son. He also starred as the character Fagan in the first episode of the science fiction series Ark II. Piper in the Land of the Giants episode "Pay the Piper," Although he was considered something of a cult icon for the role of Dr. Smith, Harris became typecast as a fey and sometimes campy villain. Harris played the director and Reilly the titular host, Uncle Croc. In the cartoon Visionaries: Knights of the Magical Light , he played lackey and sycophant to the main villain. He also did voiceover work in an episode of the animated Superman series. In multiple episodes of the 1960s cartoon series Freakazoid! IMDb may not be a reliable source for film and television information and is generally only cited as an external link. Unsourced material may be challenged and removed. Please help by replacing IMDb with third-party reliable sources. Harris refused to make a cameo appearance in the motion picture version of Lost in Space , unlike many of his co-stars in the original series. Harris reprised his role as Dr. Smith in the one-hour television special Lost in Space Forever, [12] and Harris and the rest of the surviving television cast appeared on the inside cover of an issue of TV Guide. In April , Harris appeared as a guest on the talk show Biography , on which Harris fondly reminisced about his Lost in Space days, admitting he would stay up nights thinking of new alliterative insults for The Robot "bellicose

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bumpkin," "bubble-headed booby" because he enjoyed the interaction so much. Smith and proceeded to insult Pimp-Bot. Shying away from his usual dry, sarcastic, and often self-deprecating style, Conan confessed to Harris that he brought him on the show just to have him insult Pimp-Bot, and that the moment made his day. In late , Harris and the rest of the surviving cast of the television series were preparing to film an NBC two-hour movie titled *Lost in Space: The Journey Home* was set to film, Harris was taken to the hospital with what he thought was a back problem. On November 3, , Harris died of a blood clot to the heart. He was 87 years old, just three days shy of his 88th birthday. Eulogists at his funeral included long time friends: The three actors reunited in the recording studio on June 14, They listened to what Harris had recorded and there were laughs and some tears," Wardlaw stated. She died of natural causes, at age 93, on August 28, They had one child, Richard, born He also did some dancing in his spare time.

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Chapter 5 : Fuzz Bugs: Patterns | ABCya!

Miami Linguistic Readers: Kid Kit and the catfish Miami Linguistic Readers: Tug Duck and Buzz Bug Ralph F. Robinett Snippet view - Miami Linguistic Readers.

However, the ending differs from the original. The bee that burns himself and stings James is animated. They were only credited when the episode was first released in Four years later, he sold it on eBay to another buyer. A reference to the second season episode, The Diseasel is made. This is the only time that hand drawn animations are used in the series before Thomas and the Magic Railroad. It is also shaped like a bee. The Tomica diecast toy of James with a red nose is the same toy re-used. In the restored version, the scene of James spinning on the turntable is slowed down and the shot of a male and female passenger staring at the broken hive is omitted. The fire station, the steel company, a three berth garage and a large brown building from TUGS also appear. The honeycombs inside the broken beehive are actually pieces of toast. Goofs When Bill and Ben puff away, one is not puffing smoke. Studio equipment is visible when BoCo talks to Duck. The narrator states that the bee that stung James burnt one foot but it actually burnt two feet. When the people are racing out of the station, the platform bounces up in some frames, and one of the stone pillars by the entrance moves slightly. In the same shot, the station wall behind them is a blank, grey wall. In the Buzz Book, one picture shows BoCo with a yellow bufferbeam. There appear to be two Mrs. The bee that stung James has only four legs, when bees actually have six. When James backs on his train before being stung, he moves too far back and hits the coaches. They can be seen moving backwards after James stops. George Carlin gives the Vicar a different voice than he did in the previous episode. You look as bright and cheerful as my red paint. Take care, you two. They might sting you. I remember the first time I met those two. They nearly made my eyes pop out. Edward soon put a stop to their games. Edward is the only one who can keep Bill and Ben in order. I sometimes call them the bees. Are you afraid of bees? One bee burned his foot. The bee thought James had burned it on purpose, so it stung James right back on the nose.

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Chapter 7 : Buzz, Buzz | Thomas the Tank Engine Wikia | FANDOM powered by Wikia

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