

Chapter 1 : Turtles All the Way Down â€” John Green

Turtles All the Way Down Sixteen-year-old Aza never intended to pursue the mystery of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the

She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts. Aza is a high school student who struggles with severe OCD she constantly worries that C. Diff is going to kill her. She must fight against her own mind and help her friend Daisy find a fugitive billionaire and claim her reward. Oh, John Green, how I love to hate you. I told myself there was no way on earth that I would ever read another John Green book. First a general review and secondly how well Green paints an accurate picture of OCD. First the Book In General: All his books have been quick reads for me. I found the bulk of the storyline very farfetched. This made zero sense. The whole story with the billionaire and the reward just distracted from the OCD story. It was so unnecessary and predictable. I had to keep reminding myself that Aza is girl not a boy. On this topic, I have mostly positives things to say. I have struggled with severe OCD from a young age but I had a particularly difficult time during my teenage years. It is not just anxiety as many people seem to think or just being meticulous or neat or a perfectionist. OCD is real and it is mental torture. Aza refers to her OCD as a downward spiral. Although I do agree that OCD isolates the sufferer and traps them in their own head, for me OCD is more like a loop or circle or just being stuck as in not being able to move past something but I get how it can be described and as a spiral.

Chapter 2 : Turtles All The Way Down by John Green

Unlike some of John Green's other books, Turtles All the Way Down wasn't overly heart in a blendery (the end is kind of heartbreaking, but not on a TFiOS or Looking for Alaska level). It was, however, raw and honest.

Excerpt ONE At the time I first realized I might be fictional, my weekdays were spent at a publicly funded institution on the north side of Indianapolis called White River High School, where I was required to eat lunch at a particular time—between But I was -beginning to learn that your life is a story told about you, not one that you tell. How does Turtles All the Way Down change the way you think about mental health? How does finding a vocabulary for the indescribable help people to connect? How does that impact Daisy? Was it a betrayal for Daisy to have created Ayala in her fan fiction as an outlet for her frustrations with Aza? Once we start to tell our own stories, are we fictionalizing ourselves? Davis and Aza have both lost a parent. How have they each processed grief? How does that common experience impact their relationship? Why does interacting with those objects make Aza feel close to him? Several characters in the novel process their emotions through fiction and poetry. If you were to use a quote from this novel to begin an essay about your life, which would it be and why? What other literary quotes particularly resonant for you? Their understanding of themselves and others? How does this shift change the way you think about Aza? How does it change the way you think about mental illness? You get to pick the frame, you know? The title, Turtles All the Way Down, refers to a theory of the universe. Aza and Daisy interpret this idea in different ways.

Chapter 3 : John Green's Latest Book, Turtles All The Way Down

Turtles All the Way Down is quintessential John Green - exceedingly eloquent teens with advanced vocabularies ponder existential questions - but, much like its protagonist, the book suffers from a confused sense of identity, trying to be too many things at once. It subsequently lacks focus and offers weak emotional impact.

Background[edit] The story centers on year-old Aza Holmes, a high school student living with multiple anxiety disorders, and her search for a fugitive billionaire. The only other details of the plot revealed to the public before release were that it was to contain, either literally or figuratively, a tuatara , Star Wars fanfiction , an unexpected reunion, friendship and values of life. Speaking about the novel, Green stated: Constantly worried about infection, particularly by C. Throughout the book, Aza has two close friends: Mychal Turner, an aspiring artist, and her best friend Daisy Ramirez, who writes Star Wars fan-fiction. After canoeing across the White River, and sneaking onto the Pickett property, they are caught by the security guard, who brings them to meet Davis. After the meeting, Davis and Aza begin a relationship. At the same time, Daisy becomes romantically involved with Mychal. As time passes, Aza comes to believe that she cannot overcome her anxiety, preventing her from ever having a normal relationship with Davis. Their friendship briefly deteriorates, culminating in a heated argument while Aza is driving that results in a car accident. Aza spends several weeks recovering in the hospital. The two rekindle their friendship once she is healed. After noticing a bad smell emanating from the area, they suspect that the billionaire had already died. Aza tells Davis of their discovery. He places an anonymous tip to the police, who find the body. Given the loss of their parents and home their mother had died years prior , added with the fact that their father had left his entire fortune to his pet tuatara , Davis and his younger brother Noah decide to relocate to Colorado, where Noah would attend a boarding school. As Davis and Aza say their goodbyes, she reflects on the open possibilities of her future. Publication history[edit] A section of the novel was read aloud by Green during the Project for Awesome live stream in December The book debuted to positive reviews. One need only be human.

Chapter 4 : John Green: "Having OCD is an ongoing part of my life"™ | Books | The Guardian

Turtles All The Way Down is a must read and one of my favorites from John Green. I recommend this book for anybody looking for a riveting story that will teach you the importance of friends, family, love, and self care.

Share via Email John Green: The story, narrated by a troubled Indianapolis teenager, Aza Holmes, begins as a mystery. There are many places in the first half where it feels as though you are reading a straightforward, even conventional mystery: The missing eccentric billionaire. The mansion full of potential secrets. The trails and dead ends. You begin to expect, and predict, major plot twists. Aza and Daisy inhabit a recognisably teenage world of crushes and double dates, of late night texting and Star Wars fan fiction and conversations about unsolicited dick pics. And like the best of young adult fiction, the book has a deep understanding of what it means to be a teenager. There is a twist, but not a thrillerish one: The mystery and love story and mental health aspects often feel compartmentalised and it is 50 pages too long. Aza can be a repetitive narrator: But all this is overridden by the fact that where the author is good, he is very, very good. In short, this novel confirms John Green as a great chronicler of teenage life. He captures the insecurities of youth in the way Judy Blume used to, and he ranks alongside such American masters of teen conversation as SE Hinton and John Hughes. Though his characters are troubled and insecure, they articulate themselves with lucidity and wit and geeky self-awareness; conversations zip back and forth like a kind of verbal air hockey. There is a slight sense that Green wants to show he knows more than his narrator, here and there, which can come across as authorsplaining. However, Aza herself is continually clear and wise on the subject of her predicament: It often dwells in cliché, but only as pop songs and epic poems do, mining the universal to create something that speaks to the familiar rhythms of the heart. It will pluck the strings of those in tune with it. It will resonate with, and comfort, anxious young minds everywhere. It might just be a new modern classic.

Chapter 5 : Turtles All the Way Down (Signed Edition) by John Green | www.nxgvision.com

Summary and reviews of Turtles All the Way Down by John Green, plus links to a book excerpt from Turtles All the Way Down and author biography of John Green.

Green has justly made a name for himself with poignant tales of adolescents worrying over their place in the world. His prose is clean, and his characters are often compelling. Paper Towns, one of my favorites, depicts a young man whose attraction to an enigmatic and recently vanished young woman leads him to undertake a physical and psychological journey of self-discovery. And Green seems to be a fun kind of guy, someone whose YouTube channel, the Vlogbrothers, on which he and his brother Hank exchange glimpses into their daily lives, is filled with humor and occasional sociopolitical commentary. The epigraph is from Schopenhauer: Periodically, she even drinks hand sanitizer. Though unsure of what the future holds, Davis and his kid brother Noah at least have material comforts to help them through "for the time being. A bit loud and overbearing, Daisy nonetheless does her best to be supportive: He has a serious side too. The Fault in Our Stars revolved around two young cancer patients who forge a relationship and find romantic love before one of them passes. A painful ending, but the book nonetheless comes across as hopeful, showing that love can see us through difficult situations. Green is to be commended for keeping our eyes on the tough stuff. What bothers me about the story, however, is less what we are asked to focus on and more the distance Green maintains between his key themes. No matter how rich you are "not a house, not college money, nothing. The developing romance between Aza and Davis, complicated by her unwillingness to kiss him due to fear of germs, is often touching and sensitively rendered. The scene is made more touching when we realize that Aza would like to go to college, perhaps away from Indiana, but that she and her otherwise supportive mother have trouble paying even for the applications. As someone who also suffers from anxiety, I could empathize with this young woman. Anything to be out of this. At one point, talking to her psychiatrist, Aza questions her sense of reality, wondering if she actually exists as a person: But what I want to know is, is there a you independent of circumstances? Is there a way-down-deep me who is an actual, real person, the same person if she has money or not, the same person if she has a boyfriend or not, the same if she goes to this school or that school? Or am I only a set of circumstances? To be fair, Green comes close at times. Late in the story, after a traumatic car accident, Aza struggles to keep her thoughts under control, worrying over the germs she is exposed to while in the hospital. Daisy tells her and us a story about a scientist, lecturing on the history of the Earth, who is interrupted by a woman in the audience who claims that the Earth is really a flat plane on the back of a turtle. And beneath that, another. Turtles all the way down. Or, to put it another way, the system is unfathomable, so why bother trying to find root causes? Why bother trying to understand the system, however provisional or tentative your theory might be? You just need to accept what is. But her proffered solution seems less than satisfying: You serve whatever you worship. The acknowledgments at the back of the volume mention, in gratitude, the work of some mental health professionals, so perhaps the novel emerged out of struggles with anxiety close to home. To be sure, we need books for young people that smartly and sympathetically represent the spectrum of mental health and illness, and this book does that. But whatever its origin, a book goes into the world to do the work that it will do. I wanted "and still want " this book to be more than it is, to risk the connections it only hints at.

Chapter 6 : Turtles All the Way Down (Audiobook) by John Green | www.nxgvision.com

Turtles All the Way Down is the latest book by YA author, John Green, and in true John Green fashion, the title is not about turtles at all. Instead, the title references the ideas that are at play in this book: thoughts, perspective, existence.

Chapter 7 : Turtles All the Way Down by John Green review " a new modern classic | Books | The Guardian

An instant #1 bestseller, the widely acclaimed Turtles All the Way Down is John Green's brilliant and shattering new

novel. Featured on 60 Minutes, Fresh Air, Studio , Good Morning America, The TODAY Show.

Chapter 8 : John Green's Anxieties: On "Turtles All the Way Down" - Los Angeles Review of Books

#1 Bestselling author John Green returns with his brand new novel, Turtles All The Way Down!

Chapter 9 : Turtles All the Way Down by John Green

Turtles All the Way Down is a young adult novel written by American author John Green, published on October 10, by Dutton www.nxgvision.com is his fifth solo novel, and his seventh overall.