

DOWNLOAD PDF UNRAVELLING THE MYSTERY OF CREATIVITY REKHA SHARMA SEN, NEERJA SHARMA

Chapter 1 : Holdings : Researching families and children : | York University Libraries

Researching families and children: culturally appropriate Neerja Sharma SAGE Publications New Unravelling the mystery of creativity / Rekha Sharma Sen.

A few months ago, Farhan Akhtar shared a picture from Iceland where the multi-talented star shot for his first Hindi single in collaboration with Rochak Kohli. Recently, Farhan shared a picture announcing a special surprise for fans. Later, the actor shared a short video crooning a few lines from the song asking the audience to guess the name of the song. The star then shared a picture with scrambled words giving a hint of the song. Besides featuring in the music video the actor has sung the song and has penned down himself. For this single Farhan has collaborated with Rochak Kohli who has produced the song. A lawyer for Nana Patekar, currently filming Housefull 4 with Akshay Kumar in Jaisalmer, said last week that a legal notice had been sent to Tanushree Dutta demanding she apologise. Ms Dutta said then she had not received the notice. Today, she said in a statement, "I have been slapped with two legal notices. One from Nana Patekar and another from Vivek Agnihotri. Both their teams are on a smear campaign against me by constructing outright lies and misinformation on social media platforms and other public platforms," Tanushree Dutta said in a statement, ANI reports. Like Mr Patekar, Vivek Agnihotri has denied the allegations against him. His lawyer Nidhish Mehrotra said that they have sued the actress on the charge of defamation, reports PTI: These allegations are deliberate and have been borne with an intent to attract publicity and wreak personal vendetta against my client with mala-fide intentions. On the instruction of my client, we have served a legal notice to initiate defamation action against her. Tanushree Dutta has also alleged that she has been getting violent threats from the Maharashtra Navnirman Sena MNS and that two people recently tried to barge into her home. Violent threats are being issued against me by the MNS. Today, while I was at home and the police personnel posted outside my home were on a lunch break two unnamed suspicious individuals tried getting into our home uninvited but were stopped just in time by security personnel. On Wednesday, MNS also handed over a letter to the makers of the reality show Bigg Boss 12 on their set in Lonavla, threatening violence if Tanushree Dutta participates. Let me know and understand what is happening In the end, an empty shell remains with broken hopes. A life wasted, defeated- this is the age-old saga of survivors in our nation. You just cannot level allegations against anybody. Twitter has now assigned Firangi from Thugs Of Hindostan the title of "desi Jack Sparrow", as is mentioned in a few tweets: Aamir Khan as Firangi. A section of Twitter was clearly not impressed with how Firangi resembles Jack Sparrow. Meanwhile, Twitter will never let a chance to troll a celebrity slip away, which explains the tweets mentioned below. Despite its repeated to-ing and fro-ing between conflicting tones, the horror comedy glides along a firm and steady arc almost all through its runtime of two hours and a bit. The director harnesses his resources to their fullest: It goes repeatedly swings between spine-chilling and hysterical, alarming and absurd without losing its grasp. Stree is a tour de force enlivened enormously by solid contributions from each and every technical department and the superlative turns from the principal actors. The cast is led admirably well by the splendid Rajkumar Rao and that man for all seasons who invariably seems to be a step ahead of the demands of the screenplay - the magnificently malleable Pankaj Tripathi. Filmed entirely on location in Chanderi, Madhya Pradesh, Stree combines the tangibility and the rough and tumble of a real small-town ambience and the flights of fancy of a weird fantasy based, as we are told at the start of the opening credits, "on a ridiculous phenomenon". The hoary town has a dark secret that it wants to forget but can barely live down. This chapter in its long history of patriarchy, misogyny and toxic masculinity - it centres on a beautiful prostitute violently thwarted in her attempt to find true love - lies behind the terror that strikes the hearts of the men of Chanderi during a four-day annual religious festival. So, it is the time of year when the men are either on the run or are forced to hide behind closed doors, not daring to step out of their homes at night. It is a case of a woman getting her own back, and entirely on her own terms. There is no escaping the attention of Stree when she is out to make her ominous

DOWNLOAD PDF UNRAVELLING THE MYSTERY OF CREATIVITY REKHA SHARMA SEN, NEERJA SHARMA

presence felt. Every home in this haunted area has "O Stree kal aanaa O Woman, come tomorrow " written on its walls with red ink created with special ingredients meant to keep evil away. The vengeful ghost is obviously literate and is very, very civil - a woman, even as a wild wraith, does not believe in using force and waits for the consent of her victims before abducting them, leaving only their clothes behind. Their carefree ways are disrupted when a mysterious, unnamed woman Shraddha Kapoor appears from out of the blue and sweet talks Vicky into agreeing to stitch a lehenga for her in two days flat. I want to wear it on the last day of the festival, she says. The guy, on his part, falls head over heels in love with the light-eyed lass. There is more to her than meets the eye, Bittu warns Vicky. But that is easier said than done. This construct is as crazy as it is comical, but the director injects just the right dose of goofiness to make it all consistently quirky and playful. The quality of the performances that Kaushik extracts from his actors lends Stree infectious flounce. Rajkumar Rao is terrific. Whether he is flummoxed, frightened or simply going along with the flow, he delivers with minimum apparent effort. Aparshakti Khurrana, full of beans, steals many a scene. Abhishek Banerjee delivers a high-energy yet controlled performance as the friend who suffers the most at the hands of the eponymous ghost. Pankaj Tripathi is in cracking form, giving the narrative a booster-charge whenever he is on the screen. Stree plays an unwavering hand in demonstrating that dread can be unbridled fun when it serves a larger thematic purpose. Go watch this spine-tingling film. The song is penned by Rianjali. Rahman will create the song along with young American-British singer Bishop Briggs who is best known for her popular single River. I Am More is truly magical and sung powerfully by Bishop Briggs. Its a wonderful combination of ARs Indian aesthetics and the powerful voice of emerging international star, Bishop. He is truly a genius, understated, humble and so sensitive when it comes to representing the matter of the film. It was a truly unique experience to work with both AR, Bishop and Rianjali who wrote a truly beautiful song. In the videos going viral on social media, Esha Deol, visibly upset, walked off, followed by mother Hema Malini. Walking the ramp with my most comfortable partner my mother Hema Malini for the awesome talented designer Sanjukta Dutta! Our best wishes to you," Esha had posted after the show. The film deals with a certain issue which every women and men in our country will be able to relate. She is married to businessman Bharat Takhtani. The couple are parents to daughter Radhya. The trouble is that in the end Genius - has a Hindi movie title ever been more presumptuous? By over-burdening the callow actor, this atrociously misshapen film only exposes his chinks. The IIT Roorkee girl that she plays goes from uncompromisingly ambitious and snooty to cloyingly lovey-dovey and faithful in next to no time. Wish this insufferably long film - it clocks minutes - had the same pace. The actors are stuck in the innards of a stupendously sloppy screenplay in which anything goes in a way that is reminiscent of the excesses that Bollywood would routinely foist upon audiences in the era in which Anil Sharma began making movies. Utkarsh Sharma, bearing the load of a bloated film, is condemned to mouthing lines like "bachpan hai toh bachpana toh hoga" and "aapke liye toh muft mein bik jaoonga". The former is pearl of wisdom is addressed to his RAW bosses who are exhausted with his youthful enthusiasm, the latter show of generosity is directed at his girlfriend after she enquires if he is free and he responds with "mehenga hoon". That is how smart this young man is. He has mastered both Ved and vigyan the Vedas and science. He even declares something akin to Garv se kaho hum prachin hai be proud to be ancient. Nor is that all. This is the business of patriots, yahaan sirf sanskaar hote hain, woh bhi antim. The writing in Genius is that abysmal. It seeks to turn an ordinary looking, slightly built young man into a destructive, insuperable mean machine endowed with abilities of the body and mind that do not sit pretty on his shoulders. Action hero, super spy, lover boy, computer whiz and an invincible patriot, the male protagonist is a man for all seasons and all reasons. When push comes to shove, the protagonist, Vasudev Shastri, an orphan raised by a Mathura temple priest after the death of his parents in communal rioting, is not averse to feigning insanity. Not that anything he ever does is normal. Right at the outset, after a physically bruising mission in Porbander leaves him with a pronounced limp and tinnitus-induced amplified hearing, is declared "medically unfit to be in the secret services", he is dismissed as delusional. He could be brain-dead soon, the doctor rules. As he is wheeled into a psychiatric ward for some quick shock treatment, the script intersperses

his dramatic convulsions with a love song on a beach. Even at half tilt, Siddiqui operates in a zone entirely his own. Yet, Genius will quickly go down as the most forgettable movie he has ever been in. One cannot but laugh when the younger actor, in a bloodied and badly mauled state, snarls at the baddie: It is another matter that he, too, cannot do much to salvage Genius. The emotional spectrum of the character is wide indeed, but do not expect a demonstration of a wide gamut of expressions. The performance stays steadfastly rooted in the same place. The second half of Genius is unabashed cinematic poop. It is so asinine that it is hard to believe that in this day and age there still are people in the Mumbai movie industry willing to sink money into such a travesty of an action film. In this maddeningly inept battle of Genius-giri between the good guy and the bad, the deshbhakt and the deshdrohi, the tricolour inevitably gets dragged in a few times. It needs no great intelligence to grasp the sheer shallowness of the posturing. The worse a Bollywood film is these days the more desperate it seems to be to fall back on patriotic fervour as a ploy to gloss over its glitches. But no amount of flag-waving and chest-thumping can deflect from the fact that Genius is an unspeakably shoddy film. Show some self-love and stay away from it.

Chapter 2 : Full text of "Dragon Con Program Book"

Rekha Sharma Sen and Neerja Sharma. Unravelling the Mystery of Creativity. Sujata Sriram and Nandita Chaudhary. Mapping the Self and the Family. Monika Abels.

Either in Colour or Not At All! Letos se z retrospektivo Technicolor ! Other predictions followed, for example the opposition to 3-D technique which in mid s experienced an inglorious decline, resurfaced momentarily in the s, but vanished again only to eventually triumph at the threshold of the century and the advent of digitalisation, and resolve to stay for good. In other words, indefinitely, at the very least to serve the needs of spectacle film, a form of cinema that nowadays tends to be the most powerful magnet attracting spectators to traditional movie theatres. The films we show used to be on film reel, but today arrive mostly on digital carriers. Liffe has been placing cinema in its historical context for quite some time now, mainly through theme and national retrospectives. This year, our Technicolor ! Problems did occur, though: Ironically, today the same applies to equally scarce black-and-white production that has grown to become an aesthetic statement; reality simply cannot be portrayed using the monochromatic technique! Family Film probes into the secrets of an average family torn apart by an unexpected turn of events. Is genuine reconstruction at all feasible? The kids revel in their freedom from parental supervision. The elder daughter is mature enough to show good judgement and sense, but her fifteen-year-old brother is displaying typical adolescent behaviour. Then, all of a sudden, no word is sent from the parents spending their holidays on the other side of the world. Have they fallen victim to a devastating storm? It seems that the dog has been saved from harm and is fighting for survival on a deserted island. Kako se porazdelijo vloge? Between and Omerzu was editor of the internationally acclaimed Stripburger comic magazine. In he published his first comic and began studying film direction at the Prague Film School, graduating in Family Film is his second feature film. How are the roles divided? How is responsibility transferred to others within the family? Seemingly a typical representative of the young New York, James White is a troubled twentysomething trying to stay afloat in the frenzied city. With the pressure on him mounting, James must find new reserves of strength and profoundly alter his self-destructive and reckless behaviour patterns. Ne gre za avtobiografijo. Samo tako sem se lahko tega lotil. But there were definitely scary times in the writing phase and the editing was really difficult. It was the only thing I could do. Apart from producing thirteen short- and feature films, Mond has directed several music videos and commercials. James White marks his feature film debut. In a village in northern Turkey, Lale and her four sisters return home from school, innocently playing with a group of boys. The supposed debauchery of their games causes a scandal with unforeseen consequences. The family home progressively transforms into a prison, practical household chores replace school work and marriages start being arranged. The five sisters, driven by the same desire for freedom, twist the boundaries imposed upon them. And I know this starts at a very young age – girls are treated this way when they are only children, before they even become women. Like the character of Lale in the movie, I was the youngest of all my sisters, so I became aware of these matters when I was a little girl. Njen diplomski kratki film Bir damla su je prejel nagrado na filmskem festivalu v Locarnu. She co-wrote her first feature film, Mustang, with filmmaker Alice Winocour. Gummi in Kiddi pa se ne predata kar tako. Although they share the land and a way of life, the men have not spoken to each other in four decades. This is a near death sentence for the farmers, whose sheep are their main source of income. Kiddi by using his rifle and Gummi by using his wits. As the authorities close in, the brothers will need to come together to save the special breed passed down for generations, and themselves, from extinction. So in a way the Icelandic sheep was and still is holy to a lot of people: Sheep have played a pivotal role in rural survival here over the centuries, and they are deeply rooted to this land and closely connected to the Icelandic spirit. He rose to prominence with his graduate film, Slavek The Shit, which was selected for the Cinefoundation section of the Cannes Film Festival and won 12 festival prizes. His next film, Wrestling, which premiered at the Locarno Film Festival and won 25 festival prizes around the world, is one of the most

successful short films from Iceland. He puts his cat up for adoption, cancels his phone subscription and seems to be leaving forever. He arrives with a group of strangers to an isolated house on the Delta area of Tigre. Together, they train, following strict guidelines for what seems to be the preparation for the end of the world. I thought this panic and hysteria were intriguing and worth looking at. With time, it occurred to me that these preparatory trainings were a way of escaping reality and routine. I got the impression that, for some, the experience was an almost touristic one. Leta je posnel svoj prvenec, kratki film Carta a Fukuyama. He made his cinematic debut in with a short film, A Letter to Fukuyama. In , he founded Nabis Filmgroup, an Argentine-Austrian production company. Parabellum is his first feature. A black comedy and an insightful character study of Argentine bourgeoisie seeking to escape the monotony of daily routine. A portrait of the last generation of former Soviet Union pioneers vainly seeking for their place under the Sun in the stark capitalist reality. A poetic and satirical take on contemporary Russian existence. Over twenty-five years on, all three have now established themselves professionally in Moscow. Olga suffers from panic attacks, Andrey tries to fill his inner void with computer games, and Katya is pursued by unsettling dreams. It is clear that they have not really found their bearings in present day Russia. It is basically about the difficulty to accept real values, real ideas as a child and later as a grown-up how to deal with the reality with no ideas at all. During our childhood, we were taught to do something useful and to be real, like good human beings and now in Russia, and not only there, it is difficult to fulfil that promise and it is difficult to live like that. Since she has appeared as an actress in numerous theatre productions. Pioneer Heroes is her first feature film. Men from the pest control department arrive to spray an apartment for dengue fever mosquitoes. Three Cuban men live here, son Leo, father Rafael and grandfather Otto, forced by circumstances to live together. Interspersed with beautiful, unique archival material from Cuban television, the social-realist atmosphere gradually makes way for a surreal, at times absurd sense of oppression. Quientela "To make films in Cuba you have to go with the flow. You have to work with the essence of things as they happen rather than worry about the finished product. Even if this means last-minute changes to the script or simplifications of the mise-en-scene. During his studies he made a number of short films that attracted positive responses at various film festivals. His first feature, The Swimming Pool, screened at more than twenty international film festivals. Ciudad sobre ruedas kratki dok. An uncompromising account of the life in a Nazi concentration camp, Son of Saul tells the story about finding hope in the darkest moments of human history. While working in one of the crematoriums, Saul discovers the corpse of a boy he takes for his son. Saul decides to carry out an impossible task: V tisti tovarni so proizvajali trupla. They attempt to build stories of survival and heroism, but in my mind they are in fact recreating a mythical conception of the past. The Sonderkommando accounts are on the contrary concrete, present and tangible. Corpses were produced in that factory. He first studied history and political studies, then cinema at the Sorbonne. There, among the reminders of the Resistance, Pacifico was born and raised. He is a shepherd whose only contact with the outside world is a radio which broadcasts news from a country that is increasingly foreign to him. A former computer scientist who holds a Master of Fine Arts degree in film production from the York University in Toronto. He came into international prominence with his feature debut, The Strawberry Tree. His next feature, The Creation of Meaning, earned him the prize for best upcoming director at the Festival of Locarno. A realistically structured real-life story entering the supernatural realm of divine presence. An unusual reflection on social and personal issues, Superworld explores intuitive grasp of the unfathomable. A nekega dne se vse spremeni. Her older daughter lives in Vienna and only visits on the weekend. One day when Gabi comes home from work something happens that changes her life in a single moment. V tem pogledu je razlika s filmom Atmen zelo jasna. But cinematically, I have not so much relied on image metaphors: I have avoided it where possible, the great unknown, whose voice we cannot hear, whose outward shape we do not see, after whom you cannot form an image in line with the Bible and Koran. In this respect the difference with Breathing is clear. He became known to a broader public in the role of Detective Inspector Stockinger in the television police series Kommissar Rex.

DOWNLOAD PDF UNRAVELLING THE MYSTERY OF CREATIVITY REKHA SHARMA SEN, NEERJA SHARMA

Chapter 3 : Researching Families and Children : S. Anandalakshmy :

Unravelling the Mystery of Creativity / Rekha Sharma Sen and Neerja Sharma ; Mapping the Self and the Family / Sujata Sriram and Nandita Chaudhary ; Field.

This comes at a time when efforts of the women and child development WCD ministry to strengthen the commission by giving it more teeth have been repeatedly stymied. The much touted NCW bill continues to be on the backburner. The profile also describes her as a social media activist. Sharma claimed she had worked closely with Modi between and before he became Gujarat CM. The way he moves his way of working is very fast, he takes decisions very quickly. Sharma is married to an Army officer and worked in various family welfare activities within the Army. Sahu, who taught at Patna University, said she was keen on working on improving legislation related to women. Sahu said she was a victim of domestic violence and had raised her daughter as a single parent. It has been made a political parking lot where the competence of its members never matches the job assignment. August 28, 0 Suma M became a sex worker after getting teased in school and harassed at home. Struggle, hard work, harassment, torture, rape are not just terms for Suma M, who is pursuing a bachelors in Journalism, Political Science and Sociology J. S at the college in Bangalore. Before joining college, Suma had a 9 am to 6 pm job. She will now be managing studies and work at the same time as she also has to support her family. So, I do not feel exhausted. Suma has had a dark past because of the kind of horrors she faced. It was in when she was studying BBM in a reputed college in Bangalore when it all began. My classmates used to imitate me even though I was good at studies. I never answered any questions asked by the teachers out of shame. Unable to cope up with the physical and mental harassment, I left studies. I did try but it was very hard for me. Then they took me to a temple as that did not work. Suma finally escaped home and joined the Hamam. Life was not easy. I got raped multiple times by goons, I had nowhere to go. After three years of sex work, she quit the profession forever. She started working at Samara, an NGO for sexual minorities where she got promoted as its director. She then shifted to Equations where she is currently handling a website. People choose different tools to identify social injustices. We are not only teaching human rights to our students but also practicing it. Many transgenders are not even given an opportunity. Who knows they might be better than the other students! The stigma with transsexuals persists even though we live in the IT hub. Rune Regina, a classmate of Suma, thinks of her as friendly and enthusiastic towards studies. It is our responsibility to make her feel conformable in the college. Everyone has the right to get educated regardless of their appearance.

Chapter 4 : CiNii 3æ, - Researching families and children : culturally appropriate methods

Researching Families and Children: Culturally Appropriate Methods is a collection of essays on field issues related to research in child/human development, attempting to highlight indigenous methodological issues that arise while conducting human development research in the Indian context.

Chapter 5 : THE AMERICAN NOTICE: Liberation Rape by Steve Sailer

Unravelling the Mystery of Creativity Rekha Sharma Sen and Neerja Sharma Mapping the Self and the Family Unravelling the Mystery of Creativity Rekha.

Chapter 6 : August | | Kractivism | Page 5

Get this from a library! Researching families and children: culturally appropriate methods. [S Anandalakshmy; Nandita Chaudhary; Neerja Sharma;] -- "Researching Families and Children: Culturally Appropriate Methods highlights

DOWNLOAD PDF UNRAVELLING THE MYSTERY OF CREATIVITY REKHA SHARMA SEN, NEERJA SHARMA

methodological issues that arise while conducting research on human development in India.

Chapter 7 : Katalog Liffe by Cankarjev dom - Issuu

Researching Families and Children by Neerja Sharma, , available at Book Depository with free delivery worldwide.