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Chapter 1 : SIGNED - HIGH HEAT : The Secret History of the Fastball by Tim Wendel | eBay

Whatnots! Thirty Fascinating People Share Their Extraordinary Collections. [Eileen Birin] on www.nxgvision.com
**FREE* shipping on qualifying offers. In these pages meet collectors of toys, license plates, 50, pencils, , beads,*

He stitches together anecdotes and tales about who he thinks are the twelve greatest fireballers in organized baseball history, from Amos Rusie to Joel Zumaya. High Heat is a great concept that Wendel expertly brings to life. The search that Wendel takes is probably impossible to decide, but it is worth the effort if it gets us to think about these amazing athletes and their skills again. This book attempts to identify the one man who could out-pitch the rest. The problem is that many of these and other greats have worn the crown of fastest, but the truth is that it is the quest the book set out upon that is the real fun, along with the opportunity to learn just about everything there is to know about that rocket known as a fast ball. Wendel takes his readers on a fantastic journey through time to answer the question: This book is much more than an organization of baseball facts. High Heat reads like a parlor-room discussion of the American sport with truth laced with the tall tales High Heat is a must-read for baseball fans and is a great resource for anyone interested in the baseball history. Wendel tracks his fastball fascination with chapter titles that read like an instructional manual--The Windup, The Pivot, The Stride--but lead to profiles. He asks the correct questions, and provides a view of baseball that few fans get to see from the stands. At the conclusion of High Heat , Wendell selects his Top Ten fastball pitchers, a list that may surprise and which will certainly spawn debate. A lot of fun to read. High Heat is a fascinating book written with passion and aplomb by someone who clearly loves the sport nearly as much as he loves writing about it. What Wendell gives the reader, and gives well, is a decent-ish history of those pitchers who have or had notoriously fast fastballs Nolan Ryan, Walter Johnson, Bob Fellers, Gibson The book is a very human, very chosen portrait of a handful of dynamite hurlers Wendel teaches us as much about the evolution of the values of our society as he does the development of the national pastimeâ€ Highly recommended. Tim Wendel, one of my favorite baseball writers, delivers this fastball with a winning mix of science, biography, and mythology. That it might not be the exact road anyone else would take just offers more fuel to heat the argument. High Heat will make you think. It is a terrific read. Wendel succeed[s] in adding fresh perspective to an age-old baseball argument. There can be no definite answer even in this era of radar guns, which have their own variations. That did not deter Tim Wendell He traveled all over America, to ballparks, to an aerodynamic testing lab, to the homes of ex-baseball greats, to the Baseball Hall of Fame. He read up on history and biography, and interviewed active and retired players, scouts and managers. As with the game itself, the fun of the book is more in taking part than in the outcome. High Heat crackles with marvelous prose Baseball is a sport of comparisons. In its field, High Heat has no peer. Sensitive and scrupulous, he never forgets that for every [Nolan] Ryan and Sandy Koufax, lucky to have their unearned gifts, there are flameouts like Steve Dalkowski Who is the fastest pitcher ever? Tim Wendel examines the plausibility of finding a factual answer and then forms a Top list that will surely spark debate High Heat will appeal to anyone with an interest in baseball and most especially to those interested in pitching and the fastball. No chin music here! He traces how fireballers left their marks on the game, spurring such innovations as the walk and a lengthening of the distance from the mound to home plate This is a fascinating book for a baseball fan. One of the most fascinating people in the book is Steve Dalkowski, who was supposedly able to throw a ball more than miles per hour but who, because of an injury, never played in the major leagues--and who became homeless in California before recovering from alcoholism and becoming the basis of the pitcher in the movie Bull Durham. There are plenty of other highly interesting characters here as well, and the emphasis on the importance of scouts is a welcome change from the celebrity orientation of so many sports books. But the pages will go by quicker than a David Price aspirin tablet. They are fresh, intelligent and created by writers eager to please their readers with precise, high-speed prose befitting their topics You will have to read the book to learn who his choice is as the fastest pitcher ever. You may not agree with him, but it is hard not to

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have enjoyed every moment of his journey to that selection.

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Chapter 2 : Write Word main page

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Exhibitions at 10 Smithsonian museums are on view during the festival and beyond. Smithsonian American Art Museum At the height of the Harlem Renaissance, Carl Van Vechten “picked up a camera and discovered the power the photographic portrait has over the photographer. Through the decades, his fascination with the medium remained strong and he asked writers, musicians, athletes, politicians and others to sit for him” many of them central figures in the Harlem Renaissance whose accomplishments fueled not only the New Negro movement but also transformed the broader American culture throughout the 20th century. This is their first presentation as a whole since they were acquired. On view through March 19, Arthur M. Sackler Gallery Gauri Gill b. It is the third in a series of exhibitions highlighting artists and works in Freer Gallery of Art and Arthur M. On view through Feb. They brave the elements to create images that transport people into the natural world and inspire a sense of wonder. Named for nature photographer and conservationist, Windland Smith Rice, the exhibition presents a collection of 83 fine-art prints accompanied by a video. It showcases Iceland as a geologically active wonder, with diverse and magnificent landscapes. The primordial quality of Icelandic landscapes offers a behind-the-scenes look at how the planet was formed and continues to evolve. The 41 photographs featured in the exhibition were taken by Feodor Pitcairn, award-winning photographer and cinematographer. Armed with his Speed Graphic camera, Leonard made images that captured the very essence of a live jazz performance. Of the pieces in the exhibition, 19 out of 43 are photographs; the others works are sculptures, mixed-media pieces, paintings and drawings. On view through Jan. By featuring two portraits of each famous sitter, the exhibition encourages visitors to consider the ways in which various daguerreotypists approached the same subject and how different the results could be. They included many fascinating people beyond the politicians and military leaders of the Civil War. Through the themes of portraiture, community, family, military and performance, the exhibition gives a glimpse of Native life in 20th-century Oklahoma. On view through June 4, National Air and Space Museum When Smithsonian photographer and museum specialist Carolyn Russo looks at an airport tower, she sees its unique personality traits. For nearly 10 years, she traveled to 23 countries to photograph airport towers and share their beauty and history with the world. These 50 images bring a heightened awareness to the simple beauty of the airport tower and a call for their preservation in the airport landscape. The exhibition is open until Nov. The public is invited to a special after-hours program Nov. During the event, Russo will discuss her creative process and inspiration for the project, while mixing in a few good stories from the road “and tarmac. Photographer Sam Krisch, renowned for his iPhone photography, will explain how to get the most from a camera phone. The museum will also open its photo archives to show some of the wackiest photos in the collection and share the stories behind them. The evening will feature light refreshments and a cash bar; all participants must be 21 or older, and a valid ID is required for entry. The images showcase everything from Apollo landing sites to majestic mountains that rise out of the darkness of the lunar poles. On view through Dec. Representing locales as disparate and far-flung as Bangkok, Moscow, Los Angeles and Tashkent, Uzbekistan, the photographs each show a clock displaying the same local time: It was here that the Greenwich Meridian was adopted as a universal standard, determining a zero point for the measurement of both longitude and time. The exhibition uses as a historical backdrop the formal ties established between the U. In addition to new research and contributions from Washington, D. The exhibition is on view indefinitely. The crane in the image rises over the North Tower, which would eventually soar feet above the National Mall. The carriage porch at the front of the building would not be completed until late This process produced a glass negative instead of the paper negative of the talbotype process. The glass negative could then be used to print either paper photographs or glass lantern slides. The image of the Castle was part of a set of views published by the

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Please tell us if you are a vegetarian. The Art of Storytelling "Every picture must have a story. As a young boy, Michael wished he could paint and draw all day long. Nearly 20 years later, after a formal teaching career, he began working with the White Mountain Apache Tribe in developing multicultural curriculae for native school-age children. On January 19, , their first title was released: Michael, Kathy, and their three children reside in Taylor, Arizona. In keeping with the southwestern flavor of the day, SSA member and award winning author Jane Candia Coleman will read her short story, "Rodeo. Please phone in reservations to by Wednesday, February 12th. Hollywood, Here We Come! She will discuss the power structures in Hollywood; how book marketing to Hollywood differs from script marketing; and the development and use of a killer log line for maximum benefit. Eva says a strong, high-concept log line a one-sentence description of your story, also referred to as a pitch will sometimes do more to get a writer ahead than a good script or book. It may even be the factor deciding a sale rather than a pass. Through her five-year-old, highly successful Pitch Sessions, Eva provides writers with direct access to buyers. Please phone in reservations to by Wednesday, March 12th. Wings has eleven finalists in the contest, more than any other e-publisher. To learn more about Wings ePress, visit wings-press. Thirty fascinating people share their extraordinary collections. Eileen includes an entire section on valuable resources for collectors, suggestions on getting started and ways to display precious treasures. Beside meeting collectors, learning what they collect and why, the reader will discover the history of Juke Joints, Ribot cards, dippy eggs and soldiers, Doc Savage, mocking kachinas, Cattail, African trade beads, the game of Faro, and so much more. But beware-without warning the collecting bug bites hard-you may be next! Sweat through harrowing flights, triumphs and mistakes, and join his young family growing up aloft. Share the conquest of nagging fears that consume every new pilot when mastering this most challenging of human endeavors. Flying Carpet will be available online and through major bookstores. Never To Love, a romantic suspense set in 11th century Ireland, will be available spring Mabel Leo recently recorded her prize winning short story, "Christmas Secrets" for www. She also taped a commercial of her works and a Christmas greeting. This Internet station, hosted by Vijaya Schartz, is heard world-wide and Mabel was excited to hear from a listener in Norway, who said since radio is not as prevalent in Europe as in the United States, Internet stations have a large audience there. Mabel suggests authors publicize their books internationally using this resource. Celtic Ireland West of the River Shannon is available on line and at major book stores: Stories were entered from all over the US, and Canada, and one from Thailand. Peggy Pickering Larson has written A Scrapbook: The Arizona-Sonora Desert Museum. In pictures and text the book examines the goals, history, animal residents, development of exhibits, and people who have made the Desert Museum a world-famous recreational, educational, and conservationoriented institution. The book is published by the Museum, and available at local bookstores or from the Museum, ph: Join four South Carolina brothers during the chaotic post Civil War era in their pursuit to avenge guise-of-war atrocities. Lucy Simons Kaufman, writing as Lucy Simons, has a new release. The issues range from dying to abuse, weight-loss and other problems faced by all families. Although Sarah and her circle are fictional, you may find yourself or loved ones in these pages. Unique as each of us is, the difficulties we face are similar. In addressing these issues, Sarah often includes a recipe or household tip. The book is available at 1stbooks. Barbara Stahura was recently named as the guest editor for the May and June issues of Science of Mind magazine, for which she has written articles and essays since the mid- 90s. Barbara also had her first piece in The Progressive, an interview with poet Jimmy Santiago Baca, in the January issue. Stewart invites all to have a look at her new website and check out her "seriously funny books for children. Tucson Community Center - Feb 4th:

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Chapter 6 : The Agony of Victory: When Winning Isn't Enough by Steve Friedman

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Chapter 7 : Gary Kmett Facebook, Twitter & MySpace on PeekYou

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Writer, editor, independent publisher, and consultant for new writers and self-publishers, teacher and frequent speaker at writer's groups, schools, libraries and organizations on topic related to writing, alternative publishing and memoir writing.