

Authoritative information about the hymn text When Morning Gilds the Skies, with lyrics, PDF files, printable scores, MIDI files, audio recordings, piano resources, and products for worship planners.

The date is usually given as 1675, but some sources say 1676, and Cyberhymnal has 1677. Its later appearance in other forms has led to the conclusion that this was not the original source, and it is generally thought to have come from around 1675. Before leaving Oxford, he published a work under the pseudonym of "Scriblerus Redivvus" entitled "The Art of Pluck," which was a satirical imitation of Aristotle on the ways of the careless college student. In 1675 Caswall became an Anglican minister and two years later began work at Stratford-sub-Castle near Salisbury, publishing his *Sermons on the Seen and the Unseen* in 1677. Best known as a translator of ancient hymns, including from the Roman Breviary and other sources, which appear in his *Lyra Catholica* of 1675, he also produced some original lyrics. Various alterations were made in the Yattendon Hymnal by editor Robert Seymour Bridges. The tune *Laudes Domini* was composed for this text by Joseph Barnby. It was first published in the Appendix to *Hymns Ancient and Modern*. Jorgenson; the *Abiding Hymns* edited by Robert C. Welch; and the *Christian Hymnal* edited by J. Nelson Slater with a second tune composed by the editor. The song is a paean of praise to Jesus Christ in the morning. Stanza 1 praises Christ for the privilege of prayer "When morning gilds the skies My heart awakening cries: May Jesus Christ be praised! Morning is an especially good time to lift our voices to the Lord: During the day, of course, we have our work to do: However, at any time we should be able to repair to the Lord in prayer: Stanza 2 praises Christ for His solace and comfort "Does sadness fill my mind? A solace here I find: Or fades my earthly bliss? My comfort still is this: There are times when sadness fills our mind: And as we grow older, our earthly bliss begins to fade as the outward man perishes: Stanza 3 praises Christ for His protection "The night becomes as day When from the heart we say: The powers of darkness fear When this sweet chant they hear: The night is often a time of fear, but in Christ the night becomes as day: Darkness is often used to represent the powers of evil: However, Christ will help to protect us from the evil one so that we can resist him: Stanza 4 praises Christ for all the earth "Ye nations of mankind, In this your concord find: All nations of mankind should find concord in praising the Lord: Thus, those who love the Lord can make a joyful noise to Him: Let earth and sea and sky From depth to height reply, May Jesus Christ be praised! Christ gives mankind the living hope of an inheritance reserved in heaven: Therefore, the loveliest strain that human beings could pour forth is to confess His name: And in heaven every creature in heaven, on earth, under the earth, and in the sea will give praise to Him: Stanza 6 praises Christ for every blessing of life "Be this, while life is mine, My canticle divine: As long as we have life and breath, we should praise the Lord: The word "canticle" simply means "a song or chant; a hymn with words from the Bible, used in certain church services," which is, of course, the fruit of our lips, giving praise to our Lord: Not only can we praise life while life is ours on earth, but we have that hope of joining the eternal song of praise by the redeemed through all the ages long: A couple of other stanzas that are sometimes used in books available today include: When evil thoughts molest, with this I shield my breast: Shall Jesus Christ be praised! It is conjectured that he lived in Franconia, a region of Germany that runs along the valleys and hills which follow the river Main towards its junction with the Rhine at Mainz. It is a territory filled with small mountain ranges, forests, little to medium towns, castles, and Romanesque cathedrals.

Best Loved Hymns - When Morning Gilds the Skies.

Derek Thomas, and Dr. The minister of the First Presbyterian Church is Dr. Thank you, Bill Wymond. This is Ligon Duncan. I think it became instantly popular in both England and in America. I love the tune to this hymn; I think many of the folks in our listening audience will recognize it immediately. It talks about the break of day and our hearts awakening with cries of praise to Jesus Christ, and so it makes perfect sense for a morning hymn. But the poetry of this hymn is very flowery in comparison to some of the other hymns that we have recently studied. May Jesus Christ be praised. Derek, the translator of this song from the German is a gentleman named Edward Caswall. Do you want to tell us a little bit about him? Caswall, of course, was a member of what has now become known as the Oxford Movement, the most well-known figure of which of course is Cardinal Newman of Lead, Kindly Light fame, a movement in the Church of England in the nineteenth century back to Rome, back to what they saw as the true church and the mother church. So the reintroduction into what was essentially the Protestant Church of England, the themes of Mariolatry especially. And Edward Caswall was ordained and I think within the same year resigned his orders in the Church of England and announced that he had become a Roman Catholic. And I think he spent a number of years in the same church as Cardinal Newman. He was made a priest in the congregation of the Oratory, which Cardinal Newman had established in Birmingham, a position he continued to hold until his death in I just love the sentiment of the hymn. And this one, too. I thought the same thing. It reminds me of church. I love the way it starts. I suppose if we were pedantic about it there are some words in here which are not common words in the English language today. It would be interesting to see what it is in the original German. And I think it was wonderful that Caswall as well as others went to that great repository, and so the Reformation would have influenced the thoughts here, but also later Pietism, Moravian Movement, and all that. So it has a lot of different streams that feed into it. Have you ever seen the German text on which this was based? Because it would be interesting, Bill, you know. I think the German hymn texts had a simple sturdiness about them, and you wonder whether maybe the nineteenth century Victorian translation might have provided the flowery-ness to the lyrics that might not actually reflect the original German. I think that must be the case. Bill, what about Joseph Barnby and the tune itself? I love the tune. So tell us a little bit about it and Joseph Barnby. Well, I think this particular tune is really married well to the words because it has an ascending line right off the bat, which to me is a joyful expression. It just goes right up the scale. Let me play that. I think this is a very, very good tune for all of those reasons. Did he give us any other tunes that we still use, or do you? Barnby wrote more than two hundred tunes, many of which were in the hymnal. Now there are probably better ones [plays]. Barnby was a child prodigy. He was born up in the north of England, and he served at the early age of seven in the choir at Yorkminster, the second is that the second most important seat in Britain? I think so, in the established church. Then he went down to London where he went to the Royal Academy and so on like that, and he served as an organist and a director in a number of churches. He also was the first to conduct *Parcival*, by Wagner. Dr. I knew I liked this man! *Matthew Passion* at Westminster Abbey, so he was in the forefront of presenting some of the really great choral masterpieces there. His hymn tunes are, though, somewhat simple and direct but very, very good in service of the text. Now we have six in our hymnal. A few of them you can see why they fell out of use, but one is precisely the sentiment you were referring to a few minutes ago, *Ligon: The Trinity Hymnal* in its revised form is published by the joint publishing house of the Orthodox Presbyterian Church and the Presbyterian Church in America. Wymond, our friend and colleague here, was part of that revision committee and put the hymnal together, and they have six of those stanzas in our hymn book. A solace here I find: My comfort still is this: I praise Jesus Christ. It will continue in the better world to come. And I love this line: It just means this: That is, to have one eye on the present and the past of what Christ has done for us now, and one eye on the future of what God is going to do. There are a few odd words here and there gild, canticle, and so on but the sentiment of it is so very understandable, praising the name of Jesus Christ. Although I suppose would you sing this hymn in the

evening, as though? Because it refers to the morning. Of course you could do it at the nighttime service. But then as we move on into life and are more experienced, and as physical things happen, oftentimes I think there are people who do not have sleep and whose minds range through all sorts of concerns. And the psalmist talks a lot about that, about God ministering during those hours. And I love our hymns that are hymns of praise that include those dark sides to the Christian life. There are several of them that we sing regularly that will just have a line or two that will remind us that all is not always bright and cheerful and happy in the Christian life. Sometimes people will object to some of the gospel songs. Yes, I was struck as Ligon was going through each stanza again how you know these hymns and yet they come to you fresh once again: Or fades my earthly bliss? So the reality of our Christian worship is when the family of God gathers, we have people in every state: And well-rounded public worship has to address all of those stages. And I love the way the Psalms do that, and I love the way that good hymns do that. And we need that in worship. Alike at work and prayer to Jesus I repair: When evil thoughts molest, with this I shield my breast: The powers of darkness fear, when this sweet chant they hear: Let air and sea and sky, from depth to height, reply: Be this the eternal song, through all the ages on: Our soloist this morning was Victor Smith. This transcribed message has been lightly edited and formatted for the Web site. No attempt has been made, however, to alter the basic extemporaneous delivery style, or to produce a grammatically accurate, publication-ready manuscript conforming to an established style template.

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Chapter 3 : When Morning Gilds the Skies - www.nxgvision.com - United Methodist Hymnal

Congregational singing Grace Community Church - Sun Valley, California Tune: LAUDES DOMINI When morning gilds the skies, My heart awaking cries, May Jesus Christ be praised!

This beautiful hymn is great for the morning. There are many more stanzas which were not translated from the German at first. Insert after stanza 2: When you begin the day, O never fail to say, May Jesus Christ be praised! And at your work rejoice, to sing with heart and voice, May Jesus Christ be praised! O hark to what it sings, as joyously it rings, May Jesus Christ be praised! This song of sacred joy, it never seems to cloy, May Jesus Christ be praised! Let mortals, too, upraise their voice in hymns of praise, May Jesus Christ be praised! Be this, when day is past, of all your thoughts the last May Jesus Christ be praised! May Jesus Christ be praised! When evening shadows fall, this rings my curfew call, May Jesus Christ be praised! The powers of darkness fear when this sweet chant they hear: There to the eternal Word the eternal psalm is heard: Let earth, and sea and sky from depth to height reply, May Jesus Christ be praised! Something about the refrain grabbed me and made me want to praise Him, but at the time I did not even know what that meant. It still has the same effect, only now I understand the joy and majesty behind it, since He has given me new life! Praise Him with cymbals and dances. Let everything that has breath praise the Lord! When morning gilds the sky may Jesus Christ be praised, Amen. Mar 6 Southampton, Bermuda God awoke me with this song this morning March 6th So this site has been a great blessing to me. I can hear the music and sing the words along. So this site has been a great blessing to e.

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This is the case with Edward Caswall's translation of the well-known hymn, "When morning gilds the skies." One must start with the powerful interrelationship between the text and the music in this hymn.

Chapter 5 : Hymn: When morning gilds the skies

When morning gilds the skies, My heart awaking cries: May Jesus Christ be praised! Alike at work and prayer To Jesus I repair: May Jesus Christ be praised! 2.

Chapter 6 : When Morning Gilds the Skies by Marilyn Kredel on Amazon Music Unlimited

1. When morning gilds the skies my heart awakening cries: May Jesus Christ be praised! Alike at work and prayer, to Jesus I repair: May Jesus Christ be praised!

Chapter 7 : Orthodox Presbyterian Church

Be Still, My Soul - Traditional Christian Hymns and Spirituals for Worship, Prayer, Celebration, And Reverence Like Amazing Grace, Go Tell It on the Mountain, This Little Light of Mine, Swing Low Sweet Chariot, And More!

Chapter 8 : "When Morning Gilds the Skies" | hymnstudiesblog

Download worship charts, tracks, chord charts, lead sheets, individual orchestration and other resources for When Morning Gilds the Skies. Words by Katholisches.

Chapter 9 : "When Morning Gilds the Skies" \ Lyrics \ Adventist Hymns

WHEN MORNING GILDS THE SKIES Trinity Hymnbook, Page (key: C); Hymn Fake Book, Page, (key:) C G7 C F Dm7

G7 Am G Am7 D7.