

# DOWNLOAD PDF WOMENS STUDIES QUARTERLY, 1997: TEACHING AFRICAN LITERATURES IN A GLOBAL LITERARY ECONOMY

## Chapter 1 : Professor Shirley Chew - Literature

*Women's Studies Quarterly. Vol. 25, No. 3/4, Fall - Winter, Teaching African Literatures in a Global Literary Economy.*

Does literature have a public role? Critics before and since the eighteenth century have treated literature as a distinct art employing either beautiful words or engaging fictions. Philosophers from Plato to the deconstructionists have equated literature with the expressive use of language. The rise of the novel over the past three centuries has led many readers to equate literature with fiction, though the ascendancy of the lyric during the same period has prompted some critics to think that we can identify a special category of literary language. The focus of my work is on the idea of literature and what happened to the idea during the eighteenth century to warrant a change in how it was identified. In an earlier book, *The Making of the English Literary Canon*, I argued that the change reflected a shift in emphasis in how imaginative works were valued. Poetry is composed and spoken, literature is read and studied. In my new book, I delve deeper into the causes of the change. Specifically, I suggest that the liberty of the press necessitated a redefinition of the social benefits that literary works were believed to provide. It was not that the long revolution for free expression altered what we understand by literature so much as it transformed the nature and character of public discourse in general, so that, while literary works still worked pretty much the same way they had always done, the public function of literature changed because all other public discourses had changed. With liberty of expression becoming entrenched as a national value, the legal constraints on speech had to be reconceived, becoming less a set of prohibitions on its content than an arrangement for managing how things were said in the public sphere. The public was free to speak on any subject but its speech, jurists believed, had to follow certain ground rules, as formalized in laws aimed at limiting private ownership of culturally significant works, maintaining civility in public discourse, setting boundaries between the public and the private, and safeguarding public deliberation from the coercions of propaganda. For speech to be truly free, however, there had to be an enabling exception to the rules. Since the late eighteenth century, the role of this exception has been performed by the idea of literature. Literature is valued as the form of expression that, in allowing us to say anything and in any form, attests to our liberty. Poets, playwrights and novelists are our unacknowledged legislators because their works permit us to think beyond the laws and norms that regulate speech and behavior in the public sphere. They make it possible for us to keep public discourse free by permitting us to speak publicly about anything in expressive, personal, irrational, even uncivil language without fear of not being taken seriously in the public sphere. This means that it is difficult to agree on what role literature plays in public life because in principle its role can never be settled. Both sets of belief about literature, and many more, are at once tenable and contestable in a modern world in a way that was not so before the liberalization of speech. By the end of the eighteenth century, literature became more indeterminate in the purposes it served. This does not mean that literature became either less or more important to public life than it had been previously. Nor is it the case that literature in a modern world is always indeterminate. On the contrary, it is a logical inference from its indeterminacy that literature can at times serve determinate purposes. Likewise, it is possible to believe that literary works with no obvious political import, whether representations of subjective experience or formalist experiments with language, can have emancipatory effects by helping people transcend common perceptions. Literary works can serve continuity as much as change. Literature, we are told by philosophers like Kant, is not designed to intervene directly in public debate or have clear utilitarian functions in the way that works of "poetry" were formerly believed to perform. Unlike other kinds of public discourses, furthermore, literature is not fixated on the present, observes no limits on expression or subject-matter, ignores norms of discursive rationality by conveying its truths with a distracting affectivity and penchant for making stuff up, yet does not mask its divergence from these norms even as it presents no typical or consistent formal features to distinguish it from other discourses. Above all, literature, perhaps even more so than the other arts, has no particular context of utterance and reception. Literature can be written by anyone,

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read or heard by anyone, without any legal, institutional or professional restriction on where, when or how any person may do these things. All persons can produce literary works, whether to articulate an identity, imagine other worlds and experiences, or make themselves heard in the public sphere. It can give individuals and communities a voice, mobilize them, or allow them to escape the public world of obligation and consequence. And it can do these things because it occupies no particular site of deliberation within the public sphere. Through literature, everything can be contemplated, from any perspective and in any form, and nothing is decided. Trevor Ross teaches English at Dalhousie University.

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*Women's Studies Quarterly* (): *Teaching African Literatures in a Global Literary Economy* Paperback - December 1, by Tuzyline Jita Allan (Editor).

Almost all of these journals are indexed in the MLA Bibliography, and more information about them, as well as information about specific articles, may thus be retrieved by searching the electronic version of the bibliography. In cases where journals are not indexed by the MLA Bibliography, official web addresses are listed, if they exist. For all journals currently or formerly subscribed to by the University of Rochester Libraries, location and call number information is provided. Of the 62 journals specifically focused on postcolonial studies, the University of Rochester Libraries have complete holdings of only 2, although partial holdings are available for 10 more, and Inter-Library Loan facilities may be used to obtain specific articles in journals we do not subscribe to.

*A Review of International English Literature*. Publishes articles on international English literature, with an emphasis on Commonwealth and postcolonial literature. Published quarterly and sponsored by the University of Calgary, Canada. Bound volumes are in Rhees Stacks PR1.

*Commonwealth Essays and Studies*. Publishes articles, in English and French, on Commonwealth literatures. Not available in the University of Rochester Libraries.

*Commonwealth Novel in English*. Publishes articles on Commonwealth literatures and Indian regional literatures. Published quarterly in India. Publishes articles and reviews on Commonwealth literatures in English. Prefers articles which focus on aesthetic dimensions resulting from the interaction of literature from one Commonwealth country with literatures of other Commonwealth countries and with world literature. Publishes reviews and longer critical essays, as well as creative writing. Although not listed in MLA, more information about this journal may be found at [http: Publications of the English Department, University of Aarhus](http://Publications of the English Department, University of Aarhus). Publishes articles on English, American, and postcolonial studies.

*Journal of Cultures, Texts and Identities*. Publishes articles dealing with different forms and sites of cultural hybridity, and their historical development in the "long modern" period. Interdisciplinary and unrestricted in geographic scope.

*International Journal of Postcolonial Studies*. Publishes articles, book reviews and interviews. Although not indexed in the MLA Bibliography, more information about this journal may be found at [http: Published thrice yearly by Routledge](http://).

*Journal of Commonwealth and Postcolonial Studies*. Publishes articles, interviews, and creative writing.

*The Journal of Commonwealth Literature*. Publishes bibliographies in December issues and articles on Commonwealth and postcolonial literatures in English. Does not publish articles on literature from the United States or the British Isles, unless related to colonial or postcolonial issues.

*A Journal of Postcolonial Studies*. A web-only journal, which publishes articles, book reviews, and notes. Open Access, at [http: Journal of Postcolonial Writing](http://). Publishes articles and book reviews, with a primary but not exclusive emphasis on postcolonial writing in English. Its explicit goals are to introduce the work of new or little known writers of talent, to critically evaluate of the work of living authors, both famous and unknown, and to be truly international. Publishes articles, book reviews and notes on the new literatures in English, with an emphasis on Australian literature. Publishes articles, book reviews, photographic essays, collaborative essays, and notes. Published thrice yearly by Routledge, and sponsored by the Institute of Postcolonial Studies, Melbourne.

*Southeast Asian Review of English*. Publishes articles, book reviews and notes on literatures in English and on the teaching of English as a second language. Publishes articles, reviews and creative writing, with a particular emphasis on literatures of the South Pacific, including Australia and New Zealand.

*The Transnational Journal of International Writing*. Publishes articles and book reviews.

*World Literature Written in English*. Publishes articles, interviews, bibliographies, reviews, and notes, focusing on literatures in English, other than British and American.

*A Magazine of Indian Writing*. Publishes critical essays and creative writing in English. Formerly *Indo-Asian Culture*, Publishes articles on Indian culture, fiction, performing and fine arts, and on intercultural themes involving India.

*Indian Council for Cultural Relations*. Bound volumes are in Rhees Stacks DS

*The Indian Literary Review: A Tri-Quarterly*

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of Indian Literature. Publishes work which presents the distinctly Indian identity of English writing in India, as well as English language translations of some of the outstanding work being done in other Indian languages. Publishes articles on Indian literatures, book reviews, and interviews, as well as poems, stories, plays, etc. Published every two months by the Sahitya Akademi. Bound volumes are in Rhees Stacks AP8. Publishes work on Indian literature. Journal of Indian Writing in English. Publishes creative writing in English by Indians and critical articles on Indian writing in English by anyone. Journal of South Asian Literature. Known as Mahfil, Publishes English translations of South Asian literatures and critical articles dealing with all aspects of South Asian literature. Bound volumes are in Rhees Stacks PK A Review of Indian Poetry. Publishes work that focuses on theatre activism and voices from the margins, as well as theatre history and critical analysis. Tables of contents and other information available at: Published quarterly and sponsored by the Seagull Foundation for the Arts. Publishes articles on South Asian languages, literatures, and cultures, including art, architecture, music, and film. Published annually and sponsored by the South Asian Literary Association. The Sri Lanka Journal of the Humanities. Publishes articles based on original research in the humanities and social sciences, which pertain mainly, although not exclusively, to Sri Lanka. Sponsored by the University of Peradeniya. Journal of Indian Renaissance. Publishes articles and reviews on art, literature, and history. Published quarterly and sponsored by the Ravi Academic Society, India. Critical Quarterly of Indian Literature. Publishes articles and reviews on contemporary Indian literature. Published quarterly and sponsored by the Joshi Foundation, India. Journal of African and Afro-American Literature. Publishes articles and reviews on African and African American literature. Published twice annually and sponsored by the University of Lagos. Bound volumes are in Rhees Stacks PL Publishes articles, reviews and notes on English-language literatures, comparative literature, literary theory, linguistics, and English language teaching. Publishes articles, reviews, interviews and bibliographies about African writers and visual artists, and writers and visual artists of African descent, as well creative writing. C34 and the most recent issues are in the Periodical Reading Room. Publishes articles and reviews in English, French, Spanish, and Portuguese. Bound volumes are in Rhees Stacks F The Caribbean Writer Publishes reviews and creative writing in English. Although not indexed in the MLA Bibliography, more information about this journal may be found at the official website: Although not completely Open Access, many of the reviews and creative contributions are freely accessible at the website. English Studies in Africa: A Journal of the Humanities. Publishes articles on English, Commonwealth, African, and American literature. Publishes graduate student-authored articles and reviews on African-American and African Diasporan literature, culture, theory, history, film, and folklore. Journal of Caribbean Literatures.

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### Chapter 3 : Culture of Burkina Faso - Wikipedia

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Developed with support from the National Science Foundation SES , the Bibliography represents over 50 years of scholarship in the quantitative social sciences, extending from the inception of ICPSR in to the present. In most cases, analyses of numeric data formed the foundation for the literature, although in some cases the data played a less prominent role in supporting the research. The literature includes journal articles, books, book chapters, government and agency reports, working papers, dissertations, conference papers, meeting presentations, unpublished manuscripts, magazine and newspaper articles, and audiovisual materials. This is an ongoing project that is updated regularly. To find literature based on a particular study, search for that study using the search engine on our Data page. On the data search results page below the study title and at the top of each study description is a link called "Related Literature". This links to a list of publications based on that study and replaces the former ICPSR field called "Related publications". The Bibliography is also a searchable database. From the Bibliography Home page, a number of options are available: Search for authors, titles, source titles e. On the citation detail pages, you can find a list of data collections used by the authors to generate their findings. When a publication is freely available online, the citation often includes a link to that document. Instructors often direct students to begin data-related research projects by reading some of the major works based on the data. Advanced researchers also find reading the existing literature to be an effective way to begin using a dataset. Reporters and policymakers looking for processed statistics look for reports explaining particular studies. Principal investigators and funding agencies often want to track how data are used after they are deposited. The Bibliography makes it possible to: The outcomes of the project, when it is complete, will include: Enhanced study descriptions with the addition of a comprehensive list of publications related to each dataset An online database and bibliographic list of works that reference ICPSR data Mechanisms for collecting, organizing, and displaying citations A systematic plan to gather citations on an ongoing basis While items 1 and 2 have already been accomplished, we continue to add to the citations in the database. The vehicles for collecting, organizing, and displaying citations are functioning, and we are in the process of developing more effective database mechanisms for managing the Bibliography. Project Methodology When this project began in July , we identified its goals and developed a plan to systematically find and gather citations. Collection Policy In developing the collection policy, it was helpful to think about what the uses of the collection would be. Primarily, this bibliographic collection is intended to allow researchers to trace uses of data for a variety of purposes. With these considerations in mind, we decided to capture citations to publications that met at least one of the following criteria: That is, the publication described the data, data collection procedures, or changes to a study series; compared it to other studies; or critiqued the data, survey questions, or collection process. Since some datasets are available from multiple archives or data providers and we could not always verify that the source of the data used was ICPSR, we made the determination that ICPSR need not be the actual source. References to all types of literature and media are being collected. Thus far, the collection includes journal articles, books, book chapters, government and agency reports, working papers, dissertations, conference papers, meeting presentations, unpublished manuscripts, audiovisual materials, and electronic resources. This online collection is available to UM affiliates and includes a comprehensive selection of full-text databases and index and abstract services in the social sciences and other disciplines. We have also conducted Internet searches for various studies and publications. Collecting and Organizing Citations In order to collect and organize citations, we decided to purchase database software that was specifically designed for collecting bibliographic citations. Our primary selection criteria included: Multiple, simultaneous user capability, either via the Internet or an internal network Easy installation and start-up Effective sorting and searching mechanisms Ability to display citations in a

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Web-based format User-friendly interface Affordable price After comparing several options, we selected Biblioscape, which was the only software that allowed multiple simultaneous users and met the other requisites. Search Strategies ICPSR was established in and presently archives thousands of studies in the social and behavioral sciences, covering a broad array of topics including: Given the decades-long time period and the large number of datasets and topics involved, the task of locating related publications was monumental, and we realized at the outset that we could never locate every single publication based on ICPSR data. Yet we wanted to cast a wide enough net to capture as many relevant citations as possible during the allotted three-year grant period. This project involved developing effective search strategies to strike a balance between comprehensiveness and precision. It also meant setting priorities in selecting search resources and formulating search queries. We decided to use a two-pronged approach, whereby we would search online resources for specific study titles and also identify a list of core journals to browse, either in print or electronic format, for references to any ICPSR dataset. Using the resources available through UM Libraries, we began searching online databases and putting together a list of core journals in subject areas relevant to ICPSR data. Below is a summary of the searches that have been conducted thus far and lists of the electronic and print resources searched and browsed. Summary of Searches Conducted Initial searches:

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## Chapter 4 : About the Bibliography of Data-related Literature

Source: *Women's Studies Quarterly*, Vol. 25, No. 3/4, *Teaching African Literatures in a Global Literary Economy* (Fall - Winter, ), pp. Published by: *The Feminist Press at the City*.

ABOUT This one-day conference recovers the histories and possible futures of anti-imperialist struggle. Conversations between scholar-activists and organizers will unearth hidden legacies of internationalist movements and reveal the potentials of decolonized feminist futures. Institute of Social Research, will deliver keynote addresses. RSVP is not required. This event is free and open to all. Seating is available on a first-come, first-seated basis. They consider how Black Marxist feminists like Louise Thompson Patterson, Claudia Jones, Lorraine Hansberry and others confronted racism, patriarchy, capitalism, and imperialism in their own times. Panelists explore how the anticolonial Left survived the Cold War. They will suggest how new generations of antiracists, feminists, and socialists might engage this rich political tradition in our own times. Moderated by Jordan T. RSVP is now closed. Ani Mukherji, and Margaret Stevens recover lost and forgotten histories of shared global struggle. They explore the formation of radical networks across spaces and struggles from Harlem, Mexico City, San Juan, Moscow, Port-Au-Prince, to Beijing from the early to mid-twentieth century. They describe how radicals linked struggles against Jim Crow, capitalism, imperialism, apartheid, and patriarchy in shared global movements. In examining these internationalist webs, they explore how hidden histories of global radicalism can embolden international solidarity at present. Moderated by Christina Heatherton. Claudia De la Cruz, Chantelle Bateman, and Melanie Yazzie will discuss the centrality of feminist organization to mass protest against the current U. Looking to the future, this panel will emphasize the significance of social reproduction and the centrality of feminism to dismantling cultures of war and imperialism. Moderated by Manu Karuka. Wheelchair accessible through freight entrance. Childcare offered upon RSVP request. You can find her developing the leadership of anti-militarist veterans at About Face, campaigning against police violence in public schools with the Philadelphia Student Union, combating street harassment with Fostering Activism and Alternatives Now FAAN! Camp is an interdisciplinary scholar whose work focuses on the relationships between race, class, culture, political economy, social movements, and social theory. He is the author of *Incarcerating the Crisis*: He currently teaches American Studies at Barnard College. For over 20 years, she has been committed to movement building, and has actively participated in collective grassroots spaces, particularly in the communities of Washington Heights and The South Bronx. Christina Heatherton is a scholar and historian of anti-racist social movements. Camp she recently edited *Policing the Planet*: Camp she previously co-edited *Freedom Now!* She is the editor of *Downtown Blues*: She currently teaches American Studies at Barnard College. Cheryl works on ethnic and American literatures, sound studies, and Marxism. She is the author of *Black Internationalist Feminism: Women Writers of the Black Left*, *Illinois, Music, Social Movements*, and *the Reproduction of Race*. Mariame Kaba is out to abolish the prison industrial complex and to transform justice. An educator, an organizer and a writer, after co-founding several organizations over the years, Mariame established Project NIA, a grassroots organization with a vision to end youth incarceration, in She currently serves as its director. Mariame has taught high school and college students in New York and Chicago. She has developed many popular education based curricula and online teach-in resources which can be found at the PICis site [http:](http://) His work centers the critique of political economy and imperialism, focusing on race and indigeneity. *South Asian Migrants in an Age of U. Power* NYU Press, He is currently working on his first book, *The Anticolonial Imagination: Race, Empire, and Migrant Radicalism before World War II*, an analysis of the political interventions of Asian and African diasporic artists and activists who traveled to Moscow in the wake of the Bolshevik Revolution of He is the author of *The Anticolonial Front: The Fierce Urgency of Now*. Vijay Prashad is the Director of Tricontinental: Institute for Social Research. Prashad is the author of twenty-five books, including *The Darker Nations: The United Nations in the Arab World*. He has appeared in two films "Shadow World and Two Meetings" She

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is the author of *Red International and Black Caribbean*: Pluto Press, , and a contributor to the volume *Communist Histories, Volume 1*, ed. Vijay Prashad LeftWord Books, . She has edited three collections of African American literature: *From to* , she taught at the University of Massachusetts-Boston. *Legacies of the Black Literary Left*.

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## Chapter 5 : Journals in Project MUSE

*In: Women's Studies Quarterly: Teaching African Literatures in a Global Literary Economy. New York: The Feminist Press, XXV nos. 3 & 4, (Fall/Winter), "The Work in Gold as Spiritual Journey in Camara Laye's The African Child."*

Studies in African and African American Cultures. Peter Lang Publishing, Inc. With Jeanne-Sarah de Larquier. Emergent Perspectives on Ken Bugul: From Alternative Choices to Oppositional Practices. African World Press, [forthcoming]. Emerging Perspectives on Aminata Sow Fall: Africa World Press, b. With Maureen Ngozi Eke. Gender and Sexuality in African Literature and Film. Africa World Press, a. Africa World Press, Emerging Perspectives on Ama Ata Aidoo. Ernest Emenyonu Trenton, N. Africa World Press, Cambridge, England, Revisiting the African Novel and the Short Story. A Comparison of the Novel and the Short Story. Migrating Words and Worlds: Emerging Perspectives on Ken Bugul: Africa World Press, forthcoming. Africa World Press, Forthcoming. The Real and the Imaginary in Her Novels. In Search of the African Soul: Emergent Perspectives on Aminata Sow Fall: The Phoenix Rises from Its Ashes. Narration as Configuration of Knowledge. From the Author to the Nation. Goatskin Bags and Wisdom: New Critical Perspectives in African Literature. A Breath of Fresh Air. Ada Uzoamaka Azodo and Gay Wilentz. Literature and Power of Myth. Ideologue, Scholar, Writer, and Woman. Interviewing and Transcribing a Writer-Oral Artist. Converging Feminism and Pragmatism. Emerging Perspectives on Flora Nwapa. Orature and Intertextuality, by Susan Arndt. Bayreuth African Studies Series. Research in African Literatures. Compositions on Philosophy and Human Sexuality. Creative Writing and Literary Activism. Interview with Ama Ata Aidoo. African Contributions to the Global Feminist Debate. Expectations at the Turn of the Century. An Alternative Solution to Community Problems. A Study of the Geography of Africa Today. Towards Cultural Enrichment of Teaching. Chimamanda Ngozi Adichie and Fictional Nonfiction. A Postmodern Feminist Reading of Une si longue lettre. Resisting Social Unequal Power Relations. African Literature in Evolution. Towards a Theory of Widowhood in Africa. Interdisciplinary as a Contemporary Discussion. University of Lagos, Interviews with African Women Writers.

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## Chapter 6 : Curriculum Vitae - Christine SizemoreChristine Sizemore

*afri*studrevi *African Studies Review African Studies Association AP AP 02A Review Essays Theories of and Approaches to Teaching African Literature Antonia C. Kalu 1 12 41 45 Gender in African Women's Writing: Identity, Sexuality and Difference Juliana Makuchi Nfah-Abbenyi Teaching African Literatures in a Global Literary Economy.*

Alumni Chanel Craft Tanner. Toward an Affective Theory of Sexuality. Hegemonic Negotiation in Contemporary Marriage Politics. The Challenge of Contemporary Asexualities. Bodies as Evidence in Disability-Accessible Design. Towards a Feminist Account of Ethical Freedom. Thesis "Tales as Old as Time: Thesis "Preface to Transgender: Fractures of the Wrong Body. Danica Camille Tisdale Fisher. Thesis "The Pageant Politic: The Absence of an Oeuvre. Sexuality and Visibility through the Avant-Garde Lens. Adjunct professor, Emory University, Oxford College. Thesis "Overcoming the Odds: Life coach and Inspirational speaker Sarah Prince. Copy Editor, PreMedia Global. Attitudes toward Adolescent Sexual Activity: Saving these Fragile Pieces of History. Thesis "Fashioning Our Selves: Thesis "Cyberfeminism and Feminist Web Development. Thesis "Female Ethics and the Project of Democracy. Sexual Violence and Social Justice in America. Interpretation of the Female Individual. The New Managing Diversity for Women: Center for Disease Control and Prevention. Pregnancy in Contemporary Hollywood Cinema. Shame, the Holocaust, and Nonviolence. Borders and Their Transgression in Contemporary Cinema. Women in American Film Comedy, A Study of Social Movement Organizations. Women Authors Address the Land, Black Feminist Organization, Feminist Consciousness and the Politics of Sexual Assault. Discovering the Subject in Contemporary American Autobiographies. Girls in the North American Punk Subcultures of the s.

## Chapter 7 : Liberating Shahrazad â€” University of Minnesota Press

*She is the author of the award-winning book "Womanist and Feminist Aesthetics: A Comparative Review"; coeditor of "Literature Around the Globe"; and editor of "Teaching African Literatures in Global Economy," a special edition of "Women s Studies Quarterly.""*

## Chapter 8 : Rita Barnard | Department of English

*Journal of Third World Studies (See: Journal of Global South Studies Vol. 32 () through current issue) Journal of Victorian Culture Vol. 11 () through Vol. 13 () Journal of West African History Vol. 1 () through current issue.*

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