

Chapter 1 : Writing Analytically by David Rosenwasser, Jill Stephen ()

The popular, brief rhetoric that treats writing as thinking, WRITING ANALYTICALLY, Sixth Edition, offers a series of prompts that lead you through the process of analysis and synthesis and help you to generate original and well-developed ideas.

From the Publisher New Features New introductory chapter. Chapter 1, "Introduction to This Book, to College Writing, and to Thinking About Thinking," shows users how they can take best advantage of the text and its features. For instance, the chapter includes a series of 15 "Short Takes" that forecast the modular organization of the text and serve as a reference tool for locating extended topical discussions throughout the text. The extraordinary Writing Analytically heuristics are now divided into two "Toolkits of Analytical Methods" chapters. The first "Toolkit" chapter Chapter 2 equips the user with foundational observation techniques, while the second Chapter 4 provides activities that allow the user to extend and deepen his analysis. Revised Chapter 3, "Analysis. There is a new example of the application of the "Five Analytical" moves to a Harvard University commencement speech. Newly revised and expanded chapter on reading. Moved forward in the sixth edition, this chapter offers a more developed presentation of "How to Read" with a new "Try This" exercise called "Writing and Reading with Others. New Chapter 6, "Interpretation and Argument. Expanded discussion of the thesis statement. Newly revised Unit II sequences two chapters on the Thesis Statement so that a user can study what makes a good thesis Chapter 10 and then study a chapter about how to fix thesis statements Chapter 11 that could be made more effective. These thesis chapters also contain new examples of user writing. Integrated "Voices From Across the Curriculum" sections. These sections are now integrated throughout the text to more clearly illustrate the connections between writing and various academic disciplines. This book advocates locating observation as a separate phase of thinking before committing to a thesis. As writers and thinkers, we all need to slow down--to dwell longer in the open-ended, exploratory, information-gathering stage. So, the text supplies tasks for each phase of the writing and idea-generating process: The Shapes that Thought Takes. Writing Analytically Sixth Edition centers on the concept of writing to learn: Further reference for this edition: Download a transition guide [PDF] showing the changes from the fifth to the sixth edition of Writing Analytically. To that end, the strategies of this book describe thinking skills that employ writing. As you will see, this book treats writing as a tool of thought--a means of undertaking sustained acts of inquiry and reflection. Suited especially to honors classes. Still, I love the book, and I and my students learned much about writing from it. Below is my original review. After being hired for a tenure-track position in a new college, I was given the opportunity to choose my own textbooks. Over the course of the past year, I skimmed through about 20 textbooks, classic and lesser-known, and am very, very excited to have chosen "Writing Analytically. Beyond providing the standard "how to write," step-by-step perspective which I saw as the general pattern of most texts, this book goes much further, clearly illustrating and promoting the significance and impact of quality, in-depth writing on everyday thought processes. Another key aspect of the book is a key point it advances, which is that students need to be comfortable with uncertainty. In other words, they should not expect to understand all of the details of a complex text the first time they read. It provides ways to slow down, chart the progression of a text, and build in-depth pieces of writing based on those complexities. It may sound silly, but as I was reading through it, the idea that kept popping up in my head was not only is this an excellent "how to" text for writing--it felt also like Jedi mind training. This is a gem. This book is full of specific strategies and exercises that will help students improve their analytic writing in academic contexts. I particularly recommend it for students in the humanities and social sciences. Some of the other reviews have complained that the book is condescending. By Jon Philip on Jan 10, This book has allowed me to look at writing outside of the box. I recommend this for any student looking to reshape his or her writing skills, in an unconventional way. Learn to look at your sentences as shapes, rather than mere words. You are on your way to writing up a fury Make it happen folks! Helps in providing skills needed in all type of writing assignment. A good reference book. Great deal and at first I was weary of the quality I would get it in but its absolutely perfect. This book can be useful for students at the high

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