

Chapter 1 : Elisheva Sokolic | Writing Outside the Box

Introducing Write Out of the Box! Write Out of the Box! supports the development of fine motor skills and writing readiness of children years old. Many children are entering Kindergarten with inadequate fine motor skills, poor pencil grasps, and unorthodox letter formation habits because they are writing before they are developmentally ready.

Thinking inside the box is bad. If you did NOT catch the irony, then you might find something useful in what I have to say. Which is why it is ironic now. Thinking outside the box is bad too. Beyond how amusing that might be to think about, the greater point is to point it out about writing. Well, in theory, yes. Or watch the same episode of some TV show? I watch such-and-such all the time. Any songs come to mind? And what about all the rest? How interesting would they be the second time, the fifth time, the hundredth time? This song is so full of cliches it burns my ears. Like almost every line is one. No matter how clever something is the first time or two, eventually it loses the ability to be interesting. Most things get stale very quickly. So, when you are writing you need to think of your poor readers. They want to have a NEW experience. They want you to do the creative work of giving them a fresh idea to think about. However, there are new ways to say things that are subtle reflections of you and your values and personal aesthetics. YOU have never been before, so you can rearrange old letters and old words into something that is new. They are code for bigger ideas. When I go through my work and spot them, they tell me a lot. They tell me the concept I was getting at, point it out all nice and packaged neat. But I try very hard to catch them, and if I leave them, it will be by choice, not by accident. Finding readers is hard to do. Respect them, and do the work it takes to give them something new. Go ahead, go see how generic I was when I when I drafted this. I left them all in so you can see. Go ahead and check my work, and then scroll down and compare notes with me. If you found some I missed, feel free to point them out in the comments. You may have found others beyond my list. But I want to make this one idea really clear: The point is that you use good, strong language when you write. That you make careful choices in the words and phrases you put down. If something seems old to you, over-used, then it IS over-used. If you do, then it is tired language. It very well might be. But you be in control of that.

Chapter 2 : Avoid Writing Clichés: Good writing means learning to "Think Outside of the Box." | HobbyLa

It's not easy, but the five of them discuss how to tackle reading outside the box of your ordinary reading, to find out just what is going on in one of those other boxes. Read all about it, in the transcript available in the archives and over here.

The Genre, the Subject and a Character is chosen for them. I found out today that I got through the first round, which means me and others will be writing another story this weekend, Jews, let me hear you groan for me? What do you think? She was never ready anymore. He stood there for a moment, waiting. For a second, her eyes paused on a photo of her father, taken when Ash was just a kid. He was swinging her into the air, the joy emanating from the photo like physical warmth. It must have been taken right before that witch of a stepmother cast her spell over him. Whatever it was, it was enough to make him forget her late mother and marry a woman who hated his daughter instead. He had died just 18 months later. She looked back at the screen of her computer, Disillusioned was open, more comments pinging up every few seconds. They were all the same, the women on her group. They had started out incredibly happy, euphoric even. That there was no God, no grand plan, no right and wrong even. Everyone ended up alone. United in that isolation, they shared stories and talked at all hours. When inevitably they suffered from bouts of hope, which they all did from time to time, they reminded one another that nothing mattered. She had grown up religious and been abandoned by her family when she realized that God was just another version of the Easter Bunny. You can start over. You think I can forget about him? As she waited for Alex to reply, she let her mind drift back. How could she have been so easily fooled? Yet, even now, she remembered the wedding. After that, how could she say no to the dinner invite, to celebrate the marriage and put the past behind them? The truth is, it was obvious that her stepsister Trudy was up to something the second they had walked through the door. From the moment she took both of their jackets and put them in the cupboard, to the way she was laughing too much at their jokes. It drove Ash mad how she over emphasized that ridiculous limp of hers which just reminded everyone of how this all began. She should be in a lunatic asylum after what she had done. Who cuts off their own toes to get a guy to stay with her? They had been dating for about 4 months at the time. Of course, self-centred as ever, Trudy had got it into her head that he was coming around to their house all the time to see her. Ash thought back to that night, that ridiculous night where she had been playing a match and forgotten her football boots. Always the knight in shining armour, he had heard her panic over the phone and had gone over to her house to pick them up for her. As soon as Trudy had seen him at the door, she had gone into flirtation mode, he told Ashley later. Touching his arm, getting him a drink even though he was just there looking for the shoes and wanted to get out as quickly as possible. Of course, he took her to the hospital, and called her mum to come look after her. Her name was even Ash, she was the perfect Cinderella. What does that make you eh? Fancy yourself Prince Charming? To speed up the process, she had helped to clear away the last of the dishes, taking them into the kitchen. There was only one way to describe it; an incantation. If you have to have him, so will everyone else. It was a year later that her friends first started sending her a link to the website. Your Real-Life Prince Charming the webpage tempted. The photo was large, and to add insult to injury it was from her wedding, with her image cruelly photoshopped out next to him. The testimonials were already taking up most of the page. Ash felt so stupid. Knowingly walking into a house filled with witches and expecting to be able to get away scot-free. Whatever cordial of science and magic Trudy had used, she made sure to tweak the personality slightly with every single one she sent out, enough that the police had said there was technically nothing illegal going on. The laws on human cloning were so new, the issues so nuanced, that the world and the courts were still catching up with the science. Not all the clones were kind, some had an edge, as she had learned in the early days when she still had a job. She was held down and shown again and again what kind of happy ending she truly deserved. She kept the blinds closed now, even in her own room. Her Prince Charming had turned out to be replicable and ten-a-penny, a doorway to more hurt and desolation. The lights flickered above her head, jarring her from her reverie. Uch, she thought, checking her laptop battery and the time. A power outage would suck right about now. Ash had got into the habit of chatting on Disillusioned most of the night, as the majority of her friends were at least 5 hours behind GMT in the USA. She caught up on sleep in

the mornings. Just then, she felt a cold breeze, and looked sharply towards the closed windows, sitting up a little taller and turning her eyes towards the door. The hairs on her arms were standing on end, there was a prickling sensation on the back of her neck. Suddenly, the lights gave another sputter and then turned off altogether, making Ash gasp involuntarily. She began to move from her bed towards the switch by the door, but was distracted by something on her laptop screen, the only thing visible in the dark room. A private message had appeared in her toolbar, and as she watched, the cursor moved without her direction, opening the email before her eyes. She held her breath and looked closer, her whole body poised for fight or flight. The name on the email caught her attention. Ash followed the sparks with her eyes, tasting the unfamiliar flavour of belief. This was really happening. Before she could read the email, from across the room she saw her mobile phone light up. She moved towards the glow and saw that her PayPal app was open on the screen, despite her not even being able to remember the password at this point. She stared at the app, momentarily stunned as the numbers spun upwards in front of her eyes. How many zeroes was that? The sparks escalated into a frenzy of reds and greens and blues and yellows, bursting and teeming with enough light to dissipate any amount of darkness. Suddenly, when the noise and light were almost too much to bear, the numbers stopped moving, the sparks petered out, and immediately, the overhead light turned back on. Ash turned to look at her computer, which lay open on the bed. It was exactly midnight. Picking up her phone with the tips of her fingers, as if touching it too much would make the numbers disappear, she returned to her laptop and looked back at the message on her screen. It was just a name and a number, and not one she recognised. Tapping the name into Google, she glanced again at her usually empty PayPal account as she waited for the search engine to do its thing. She sporadically sipped from a cocktail next to her, one of those proper ones like you see on the adverts, in a pineapple and everything. She turned to her husband and grinned. We should have chosen the Bahamas for our 10 year anniversary instead of going to Paris. Ella is literally covered in Cheerios and milk. She reached over and idly stroked his neck with her fingertips, touching the tendrils of his dark hair, almost jet black. It would never go grey, she reminded herself. Just like how he would never get shorter, his spine having been surgically altered to make him an inch taller. Hating the idea of catching him without contacts, his blue eyes had been made permanently dark brown, she could now hardly remember them any other way. She could hardly reconcile those faces with the man beside her, not any more. It cost so much that it was usually only bought by the government in place of witness protection programs, which had died out in the twenties. I was miles away. She nodded happily, thinking how much hope there was in the world, and about the unexplained magic that had saved their true love. She slipped into the shoes. They were a perfect fit.

Chapter 3 : Writing Outside The Box | Live to Write " Write to Live

1 review of Writing Outside of the Box "I took Lori's 'blogging' class a few of months ago. It has changed the way I do blogging. I'm still fairly new to social media stuff and the many avenues to reach the public.

So what have I been up to lately? Thinking, Writing, Thinking, Writing, Collaborating! I have been in the process of writing different types of songs. A customized song was for a newborn child named Christopher. As a songwriter for clients, I have them fill out a questionnaire giving me as much information about who will receive the song. However, a lullaby is different. This is for a baby that has not been born yet! Do you have something to capture that next lyric, verse or hook? If you answered Yes! Great, you are on the right track. Then I would go blank. This mindset plague my thinking for years, until one day I got it! I learned that I had to stop worrying about having the whole song written at once, just write down what came to me. As I did that the lyrics, melodies, verses and hook flowed to become a Beautiful Song Masterpiece. Think from a different perspective-Song writing is so funny. You can write from the perspective of your experiences, your mindset or from what you desired to hear Encouragement. During this process, I asked one great songwriter and friend Sharon to assist me with writing. During this editing process, be mindful that everything you wrote may not be in the final song. So if that means that some lyrics, chorus or verse does not make the final cut!so be it! Now I know that everyone reading this does not write personalized songs but when writing any song there are a few questions your should ask yourself: What do you think? Please share them in the comment section below.

Chapter 4 : Learning to Think Outside of The Box: Your Key to Success

I actually like the expression "outside the box" applied to writing. I think it's a question of 1) reading up on as many do's and don'ts and shoulds, best practices and whatnot, 2) then figuring what works for you and coasting along with that for a bit 3) and then, only then, try to move beyond ðŸ™,.

They know how to view things more expansively. TrademarkCo A few years back our litigation team was faced with a seemingly insurmountable task: They had the facts on their side. Moreover, they had money. Worst of all, they had a gaggle of lawyers that just made the case down right unpleasant. In spite of this, as luck would have it, they were missing one very crucial thing that they had never learned in law school. Something big firm life had failed to teach them. Quite simply, they were limited in their thinking to that which was rather than that which could be. Looking beyond conventional defense methods, we deconstructed every element of the case until we discovered a plan to turn the tables. In trademark law priority of use is everything. Whoever is the first to use a specific trademark typically wins an infringement case, especially where the trademarks as well as the goods and services of the parties involved are very similar if not identical. At any rate, the other side had priority of use. The trademarks were very similar. The services were almost identical. We might as well just throw in the towel, right? In thinking beyond the realm of traditional defenses, we wondered what if we could find someone else who had priority of use associated with their own trademark that preceded that of the opposing party? What if we could find this mythical entity and purchase their rights to their trademark, thus acquiring their earlier priority rights as compared to those of our opponent? Well, not only could it, it did. After a brief search we found a small company in a Midwestern state that miraculously had been using the same trademark as our opponent for more than 50 years. They were considering closing their business already when we arrived and bought them out for a fraction of what it would have cost to defend the case in court. The case settled within days. How did we do it? Sometimes when you are losing in a game you have to stop playing by the rules, switch it up, and change the game itself. People often speak about thinking outside the box, but how do you really do it? What does it mean to be limited to inside the box as opposed to being outside? The key is to define the box in any given situation and then to seek alternative, often unconventional solutions that would be considered beyond the norm. Consider every possibility and hypothetical alteration of that reality along the path, never being dismissive of anything. When you do this, alternative solutions will often materialize giving you options you did not see when narrowly focusing on a specific issue. Here are a few tips that we have learned along the way that have aided us in getting outside the box: Determine whether a regular or typical solution to the problem exists. If no, map out everything that went into creating the issue. In this aspect, be expansive. Go through every possibility until you know for a fact it can or cannot be done. This is exactly the way we won the case referenced above. If we thought inside the box our thinking would have been: Can we defend on the grounds the trademarks are not similar? Do we have priority of use? In thinking outside the box we began looking at how did the opponent acquire their trademark rights they are now asserting against us? Could we acquire trademark rights that are superior to theirs? We could if there was another company out there using the same trademark as our opponent before they did that would be willing to sell it to our client for a reasonable price. Teach yourself to look at problems more expansively. Never be dismissive of a potential solution before you have thoroughly thought it through. Think outside the proverbial box. Feb 3, More from Inc.

Chapter 5 : How to Think 'Outside of the Box': 15 Steps (with Pictures)

Though it may feel foolish (and getting comfortable with feeling foolish might be another way to think outside the box), try writing a poem about the problem you're working on. Your poem doesn't necessarily have to propose a solution - the idea is to shift your thinking away from your brain's logic centers and into a more creative part.

Learning to Think Outside of The Box: These individual perspectives are influenced by a variety of factors. Then, there is also the influence of our own personalities. Unfortunately, we receive mixed messages about the personal characteristics and quirks that set us apart. On one hand, we are told to feel good about ours, and we are told to be ourselves. On the other hand, when we do exactly that, we are frequently told to knock it off and conform. These contradicting sentiments can make it difficult to think outside the box. After all, doing so is guaranteed to upset people and draw criticism. On the other hand, if the most successful people in the world have one thing in common, it is their willingness to think outside the box without concern for what others think. These can have a positive effect on your education, career, and even your interpersonal relationships. When a problem seems to have no good solutions, your ability to take a completely different approach could be the key to finding the solution that nobody else can see. You will make a lot of mistakes, but you will learn a lot. Your triumphs will also come with a lot of lessons learned. You will learn to embrace stepping outside of your comfort zone. You will develop your creativity and critical thinking skills. Ultimately, people who think outside the box are more likely to become leaders, and they are more likely to create things that are useful to and valued by many people. In fact, if you think about it, anybody who is an entrepreneur is somebody who thinks outside the box. They see a problem and they think outside the box to create a better solution for that problem than any that currently exist. They see a need that is unmet, and by thinking outside the box find a way to meet that need. If you have somebody in your personal life who always thinks of interesting and fun things to do, that is probably a person who can think outside the box as well. This is just like any other skill. Some people come by it naturally. Others have to work at it. Some people have to work very hard to learn to think outside the box. However, this is something that anybody can do. Here are a few things to do that may help you to retrain your brain a bit. Think of a few alternative solutions that require taking a different approach.

Chapter 6 : Freelance Writer and Researcher

Webinar brindado para los miembros de Just for Teachers el día 12/05/ Teaching creative writing means putting ideas first. It means resisting the urge to correct the writing and focusing.

Chapter 7 : Introducing Write Out of the Box!®

Writing Outside the Box (Bella Magazine) Today I'm going to do something a bit unusual for me. I'm not writing a blog post. Instead, below is a link to a column I.

Chapter 8 : Outside the Box - www.nxgvision.com

Writing Outside the Box. 68 likes · 1 talking about this. I help clients create meaningful content that inspires teams, connects consumers and grows brands.

Chapter 9 : Writing Outside the Box (Bella Magazine) by K.L. Kranes, Writing Reading Life

The boat. Everyone has a boat. A boat that collects and carries all that is important in one's life, in the life of their family. As a novice Jungian disciple, I see the boat as an archetype, a symbol, a representation of those familial and cultural rules, beliefs, standards of behavior, mores, etc., which become the construct for the living of one's life.